SEASON OF 1917-18 HITS

BROADWAY'S SEASON OF 1917-18 HITS

SWEET EMALINA MY GAL

Some performers compare it with that wonderful old time song, "Josephine, My Joe," others, Bayes and Norworth's famous success of some years ago, "Come Along My Mandy." Then again, you hear many say it's like "Me and My Gal." Anytime you get them to compare a song with tremendous hits of past and present times, you know you've got something. As a matter of fact, it is not an imitation—it's an original. It's the sweetest, catchiest melody sung in years. By Creamer and Layton.

I MAY BE GONE FOR A LONG LONG TIME


IF YOU SAW ALL THAT I SAW IN ARKANSAS

A real novelty rag song that is bound to create lots of talk, and like the rest of the songs in this advertisement, it's different. We have a wonderful rube patter for this number that will send it over for anyone. Don't overlook this sure-fire applause creator. Words by Will J. Harris. Music by Milton Ager.

DOWN IN BORNEO ISLE

The cry you hear everywhere: "Give me a fast song with a punch." Well, we've got it. This song will surely solve one of your worries and will fill that gap in your act. By Creamer and Layton.

YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

You need salt and pepper to season your food, comedy is just as essential to put the finishing touch to your act. You say "Where can I get a great comedy song?" That's where we come in! One look at the above song and—"nuf sed." By Lew Brown, Bobby Heath and Rubey Cowan.

WHEN THE SUN GOES DOWN IN DIXIE

(AND THE MOON BEGINS TO RISE)

This great song needs no introduction. It has passed every criticism. Of all the melody songs during the last few months, it stands out like the Rock of Gibraltar. You can't go wrong with this Dixie Song. By Lew Brown and Albert Von Tilzer.
MUSICIANS WIN A 50% RAISE

BoTH SIDES COMPROMISE

Theatre musicians of New York City last week succeeded in winning what will average up to fifty per cent of the wage increase they recently demanded from theatre managers. In some cases it amounts to more, and in others less, but the average runs close to fifty per cent of their demands.

At the end of the dispute between the musicians and the managers was accomplished after numerous meetings had been held and the entire situation thrashed over many times. On several of those occasions both sides were so determined to have their own way that an amicable arrangement seemed almost out of the question. The conciliatory efforts, however, of some of the cooler heads on both sides averted a situation in which the word "strike" had already begun to be used. As agreed by both the managers and musicians, the new scale is as follows:

**Dramatic Shows (8 Performances)**

**Musical Shows (8 Performances)**

**Winter Garden (9 Performances. Includes Vaudeville and Drama)**

**Hipodrome (10 Performances)**
- Present, $36.  Asked, $42.  Compromise, $39.75.

**First Class Vande Houses (14 Perf.)**

At this scale the working day will be limited to six and a half hours, and overtime is to be paid for longer periods. With the old scale no demand for overtime was made.

**Vande and Film Houses (14 Perf.)**
- Present scale of $28 remains, but working hours are reduced from seven and one-half to six and one-half hours a day.

**Rialto Type Theatres (14 Perf.)**
- Present, $33.50.  Asked, $42.  Obtained, $42.

**Burlesque (14 Performances)**

In theatres where there are no Sunday shows, the present scale of $27 a week will prevail.

**Vandeyle Leaders (14 Shows)**
- Present, $60.  Asked, $70.  Compromise, $65.

Most contractors who supply orchestras will receive $45 instead of $42, as they can play any instrument and are not compelled to lead. Dramatic contractors who are compelled to lead will receive $49 instead of $45.

(Continued on page 4.)

FEINBERG SUES LAGDON

Abe I. Feinberg, the vaudeville agent, has brought suit in the Municipal Court against Harry Langdon, an actor, to obtain $600 he was compelled to use in mounting a building while he was on his way to see Walter Keefe, the Pantages booking manager, and that Feinberg accompanied him to the office without his request. They state that their client made agreements with Keefe and signed the contract himself. They state their client made no agreement with Feinberg at that time or any other time to represent him. The case will come to trial in September.

ALBEE GIVES LIGHTS $1,000

The Lights of Foresport, are $1,000 richer to-day, owing to the generosity of E. F. Albee, of the United Booking Offices, who made a good offer for that amount on Saturday.

BILLY INMAN RETIRES

Billy Inman, the last vaudeville team of Inman and Wakefield, has retired from the stage, be announced last week, after a career that culminated in twenty years. During that time he put on productions at Inman and Wakefield, and was conducted by his father, and was principal comedian with several burlesque and vaudeville managers. Inman has taken over several concessions at Rockaway Beach, where he is operating a new device known as the "Talley Ball Game."

CARRIED "CHATTERBOX" AUTO

Owing to the scarcity of baggage cars the Harris Estate contracted with the Globe Transfer Company to haul the "Chatterbox" company from New York to Stamford, Conn., and there they arrived from Stamford to Long Branch, N. J., Saturday night. This is the longest haul made by any theatrical firm known around New York. The trip was made by motor trucks without a single mishap.

CHICAGO TO GET SWAN PLAY

Chicago, Ill., Jan. 31—"Parlor, Bed- room and Bath," by A. C. W. Bell and Mark Swan, will be presented at the Olympic Theatre here on March 10, in- stead of opening in New York.

DOROTHY STONE BUILDS HOME

Dorothy Stone, last season with Gus Hill's "Mutt and Jeff" company in the role of prima donna, has built a home at Steeplechase, Rockaway Beach, this year. In the future she will be accompanied by her vaudeville and club work around New York.

DOOLEY AND RUGEL QUIT

The town of Doolev and Rugel are no longer with the Winter Garden show.

FALL SEASON FINDS 300 NEW ACTS FOR BOOKERS

Fresh Turns and Faces in Eastern Vaudeville Will Be Plentiful; Exclusively Written Material Seems to Be the Vogue and Many Original Acts Are by Modern Writers; Many Old Teams Have Improved Material

The demand for new acts and new faces in the Eastern vaudeville field has been so great that the managers of New York at the opening of the Fall vaudeville season within the next few weeks, the number of performers who have been using the same material in sketches, comedy skits and novelty offerings, as well as in single turns for the past few seasons, have found that managers were not as anxious to retain their old material in the old vaudeville production. Several acts by new writers who have been used the old tradition ofeither writing or assembling their own material by going to new writers for their acts. These writers managed to turn out a line of material which will be new in theme and novel in construction to vaudeville audiences. Several acts by new writers who have been used the old tradition of either writing or assembling their own material by going to new writers for their acts. These writers managed to turn out a line of material which will be new in theme and novel in construction to vaudeville audiences.

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LEE CHILDREN STopped BY GERRY LAW

LOW MANAGER ARRESTED

Charged with violating a section of the Penal Law which makes it a misdemeanor for children nine and younger to act in a theatrical performance without the consent of the mayor of the city, Charles Seward, manager of the Hippodrome, arrested four little girls and three little boys yesterday at the instance of the New York Society for the Prevention of Cruelty to Animals.

Katharine and Jane, aged seven and four respectively, are co-stars in the Fox film, "Two Little Limpies," which was being shown at the Seventh Avenue Theatre.

The two little girls were billed to appear in conjunction with the picture, and are said to have entertained the audience with a performance of vaudeville acts.

The Superintendent of the New York Society for the Prevention of Cruelty to Children was informed that the entire family has been given notice to appear before the court.

The case came to the court yesterday before Magistrate Simms, of the Twelfth District Court, but was adjourned for one week, owing to a absence of Harriet Beemer, attorney for Mrs. Lee and Hiller Seward.

The trial of the children was set for Thursday, at the instance of the New York Society for the Prevention of Cruelty to Animals.

Delf Keepits Contract

Harry Duff has a ten-week contract for himself and three companies which obligates him to appear at a local cabaret twice on Sunday as well as on other evenings.

It is stated that he will be paid last year's salary of $500 for the other six evenings' work. Duff could not see it that way and declared that it was impossible to accept the contract.

Another night, to an audience composed of the juvenile orchestra, the night watchman and two scrub women, Duff and his company went through a program.

The show was in makeup, and gave two performances of the same evening's work.

Duff promised to repeat the show and every Sunday thereafter until the ten weeks are up.

Rita Gould

Rita Gould, whose picture appears on this week's cover, is a talented songstress, actress, and novelty act.

She has been a favorite at the Garden, brings to vaudeville many new ideas and original creations in the art of dressing and possesses a wardrobe that, in itself, would warrant the act's success. But Miss Gould possesses a rich, contralto voice as well, and does not simply depend on her appearance to keep those who are associated with her.

She possesses an essential structural and accenting that are attributes forecast long success for such a capable singer in the realm of the two-sessional.

Ziegfeld Pays Judgment

Flo Ziegfeld, "Mr. Clothes Off," cleared all judgments that have stood against him for a number of years, last week, when he paid $27,717, which was the amount of a judgment obtained against him by Joseph, the costumier, Sept. 28, 1911.

This judgment was for garments supplied to a show operated by Ziegfeld.

CABARET SINGER ASSAULTED

Eugene Egan, a chauffeur, has been arrested for assault against Grace Haldet, a cabaret singer, employed in a cabaret, at Classon Point. She alleges that she was assaulted and driven by Egan, and that Egan and three other men participated in the attack.

"WHAT NEXT" IS SEEN

San Diego, Calif., July 30.—Oliver Mor- row and "What Next," for its initial performance at the Strand Theatre yesterday. This is the magnesium light show in which he has to his first performance in this city.

MELROSE RETURNS TO VAUDEVILLE

Charles (Mac) Melrose, formerly of the Melrose Four, who has been in the vaudeville field for seven years, has returned to the stage and will open on the Poll time about Aug. 15.

JUDGMENT CRUISE STARTS IN AUTOS

FIRST SHOW AT ROCKAWAY

Far Rockaway, July 30.—The first annual cruise of The Lights, the organization that put Freepont on the map, got under way to-day.

Freepont, when he discovered America, was not more than a dozen automobiles. But today there are dozens of Tophilles how in sight of this town, despite the fact that their trusty ship had failed them and they had made it in automobiles. It is expected that the boat will be ready for to-morrow at Long Beach, and that the rest of the town is on schedule will be reached with its.

A regular reception was given the mariners here, the townfolk and cottagers, together with society people from surrounding estates, crowding into the little Star of the Sea auditorium and cheerfully witnessing the early arrivals in the way to get a glimpse of the fun-makers. Even after a long journey the Stars has taken a great interest in the Lights, and today it is more from New York and joined with the Novelty Act, and there were a few good hands.

As near as could be estimated, although the minute figures could be obtained, the performance here took about $1,500.

The route of the cruise has been laid out as follows, and will be played in this order: To-morrow (Tuesday), Long Beach; Wednesday, Hempstead; Thursday, Far Rockaway; Friday, Glen Cove; Saturday, Freeport; Sunday, Child's Island; Monday, New York. George C. Mahan and Nora Bayes are scheduled to join the cruise at Long Beach to-morrow.

PLAN INTERSTATE EXHIBITION

Trenton, N. J., July 30.—The New Jersey State Fair Association is planning its first large exhibition, for September and October, on the grounds along the New York Division of the Pennsylvania Railroad lines in Hamilton Township, near this city.

Every building on the grounds is being dressed in a new coat of paint, and the new structures are in the course of erection.

RE-DECORATE ROCHESTER HOUSE

Rochester, N. Y., July 30.—The Avenue Theatre, which recently suspended its Sum- mer sessions, is again in the process of being walled up and redecorated prior to the opening of the vaudeville season on September 3.

MUSICIANS WIN RAISE

(Continued from page 8.)

The choreographers who receive $80 on playday and increase to $85 per week, will be paid $92, and the leaders of picture theatres of the United States and Canada have, and a further $900 to $925 a week, which is in addition to the $900 to $950 a week that they receive now.

At the meeting of the managers and a committee of the musicians held in the offices of the United Theatre Managers' League and the National Managers' Association last Thursday, most of the adjustments were made before the general bodies. However, it became necessary to have a separate agreement between the committee and J. M. Maloney, who represents the International Alliance of Musical Writers, and as well as one with Mr. McQuaig, who represented the International Alliance of Musical Writers and Agents.

This season with Mr. Maloney, he agreed that the size of the orchestras on the theatre's programmes would not be limited, and that the men would be paid the same wages as they were paid in the past.

The new scale of wages, with the exception of vaudeville theatres, will go into effect next Monday. The latter houses will not need the increased scale on Septem-
AMIELA BINGHAM SETTLES SUITS

Amelia Bingham satisfied two judgments last week. One, for $15,811, was obtained in a suit filed on March 20, 1917, by the New York Appraisal Co. It was for damages for alleged conversion of Bingham’s home on Riverside Drive, for an insurance policy. At the time it was agreesed that the home should be held by the insurance company should it pay. But when her sued on and the court held the insurance company was liable and Miss Bingham was held liable by the Court.

The other suit was for a judgment obtained in the Westchester County Supreme Court on April 19, 1917. Mrs. Young, against Miss Bingham and her late husband, Lloyd Bingham, for $103.61.

VIRGINIA NAMS FAIR DATES

LYNCHBURG, Va., July 30.—The official of the Virginia Fair Circuit have completed plans for fair, one at each country and district fair from Augest 28 to September 15. Fair in Bluefield and Oak Hill, to be held in September, and the Interact Fair in Lynchburg to be held October 9th, other towns on the list and the order in which the fairs will be held are Marion, Radford, Staunton, Galax, Winchester, Covington, Roanoke, Danville, Richmond, Petersburg, South Boston, Charlottesville, Woodstock and Emporia. Officers of the county are J. L. Vaughan, president; G. E. Carr, vice-president, and C. B. Halston, secretary.

OAKLAND STAGE PEOPLE CALLED

OAKLAND, Cal., July 28.—The theatre of the Oakland Theatre, 2238 Market St., is being scoured for any of the members of the company who are in the midst of the national draft, and among those who have been called from here to the draft board are members of the Orpheum orchestra; George Allen, treasurer of the Orpheum; Ben Garvey, appearing at the Bishop Playhouse; George Hanske, scenic artist of the Hippodrome; Recco Gardiner and Jack Wise, with the Columbia Musical Company, and William West, stage manager at Pantages.

ACTOR CLEARED OF MURDER

SAN ANTONIO, Texas, July 29.—After deliberating eleven hours, a jury here acquitted Antone, former, who was being tried for the murder of a Miss Debroh of this city. The jury cleared Antone of self-defense, and, on account of the relations between Nash and Debroh’s wife, Debroh had secured a divorce prior to the killing. This was the second trial of the case. At the first trial, a few months prior, the jury had been unable to agree upon a verdict.

COHAN THEATER OPENS 13TH

Elas & Erienger have decided to start off their season on August 13th, at the George M. Cohan Theatre, this season, will be "Here Comes the Bride", a farce comedy by Max Marcin and Roy Atwood.

JUDGE UPHOLDS "COUNTRY STORE" ORDER

August 1, 1917, the country store idea, in which persons attending motion picture shows or other performances take part in winning certain articles by purchasing a "chance", has been upheld in Cincinnati by Judge Textman, in a case brought by the Hillsboro New and Little Billy are also enjoying their vacations here.

BROADHURST, COMEDIAN, SIGNED FOR SIX WEEKS

Madam Bertha Kalich, it was announced this week, has acquired the right to produce and manage the six of the Gordin plays, and will shortly appear in one of them. She has new of English, and the adaptation will be made by George Foster Platt.

MME. KALICH GETS SIX PLAYS

Some late changes in the Metropole hatching of "Mother Carey’s Chickens" will not take place at the Metropolitan Theatre. Instead, Eugene Walter’s play, "The Tailor", will open there on August 23. Mother Carey’s Chickens" will not reach the Cort until September 24.
DENVER SHOWS TO OPEN ON TUESDAY

SALT LAKE TO PLAY SUNDAYS

When the new vaudeville season starts in Denver later this month the Orpheum Theatre there will open its bill on Tuesday instead of Sunday, as is the custom. The city was reached last week in an effort to cut down the lay-off period of acts between Salt Lake City and Denver, and to allow the giving of a Sunday show in the former city.

Up until last season there was a lay-off period of a week, so that acts entering the Orpheum Circuit could make the jump from Los Angeles to Salt Lake City. Then, last season, it was figured out that the lay-off could be cut down by letting the acts get out of Los Angeles on Sunday, after the performance, when by fast train they could reach Salt Lake late on Wednesday, with the performances open that evening and give seven performances on a split week ending Saturday night.

After that engagement came another jump to Denver, which had to be made immediately after the performance, so that the performers could get there in time to open on Monday. In the meantime the Sunday performances in Salt Lake City were dropped.

Martin Beck, in looking over conditions throughout the West and consulting with his managers, decided that the Salt Lake City shows should be given Sunday shows only and, not wanting to go back to the old week end, a new and improved scheme was devised, whereby nine performances will be given in Salt Lake, instead of seven, as last season.

The shows that will open in Denver on Tuesday will play the full week, closing on the following Monday night, after which the shows will reach the next city on the circuit, Lincoln, Neb.

Through the new arrangement, the acts will gain one day's work on the circuit.

FOYS STICK TO VAUDEVILLE

The report that Eddie Foy and his army of vaudeville vaudeville next season was a hit presented by the backers of the show made by the Orpheum Circuit, which adds the news that the Foy's will open on an engagement in Denver. The show is entitled, "Old Woman in the Shoe" skit will serve them another season.

KEITH THEATRE PLANS FILED

According to the plans filed last week for the new Keith's Theatre, to be built at Fordham Road and Valentine Avenue, The Bronx, by the B. F. Keith interests, the new house will cost $550,000. The building will be three stories high, and will have a seating capacity of 3,000.

HARRY PADDEN IS BACK

Harry Padden, of the Moss Booking Offices, returned last Monday from a two weeks' mission this through the New England States. Padden spent a week of this time in the Berkshires.

HOEY SISTERS SIGNED

The three Hoey Sisters have signed with C. B. Billing, who had charge of the New York Stone show, being booked by Rose and Curtis.

FRANK KEENEY RETURNS

Frank A. Keeney returned on Monday from a three weeks' sojourn at Mt. Clemens, Mich. Mr. Keeney made the trip both ways by automobile.

BRAY TELS ORPHEUM PLANS

New Orleans, July 24.—Col. Charles E. Bray, of the Orpheum Circuit, who returned from his recently completed trip is accompanied by his wife, gives out the news that the recent purchase of the old Orleans Theatre, lately known as the Lincoln Theatre, had been made for the Martin Beck interests and would be operated during the coming season as a popular vaudeville and moving picture house. Extensive improvements are to be made prior to the opening in September. Ground has been broken in University Place for the new Orpheum Theatre, which is to be ready for the 1918-19 season, while the present Orpheum in St. Charles Street, is to open early in September, and it is reported that Manager Arthur B. White will handle the managerial reins.

MAY NOMINATE TWO TICKETS AT N. V. A.

ELECTION TO BE HELD THIS MONTH

As the time for the election of the members of the National Vaudeville Artists, Inc., draws nearer, it appears to be very probable that the organization will nominate for the members to vote upon. Political gossip is beginning to be heard in and around the club quarters and along Broadway, and a number of names are being discussed as the probable candidates to fill the different offices.

A number of friends are already talking against the name of the, and recent, President, the Hon. J. A. Morton, in nomination for the presidency, believing that his prestige and reputation may lie better elsewhere for the time being. He is said to be wanting one to put himself forward, but because of an honest desire of certain members to see their friends honored by the office, it is feared that he may not accept the nomination.

OPEN ORPHEUM ON SATURDAY

Bert Melrose will make an eighteen-week tour of the Orpheum Circuit, beginning Sunday, when he opens an engagement at the Orpheum Theatre, San Francisco.

JOE LEO'S VACATION OVER

Joe Leo, of the Fox Vaudeville offices, returned last week from a two weeks' vacation spent at Lake George. He was accompanied on the trip by his wife and family.

LIDA McMILLAN HAS ACT

A dramatic playlet, entitled, "Something to Talk About," by George Kelly, will star Lida McMillan and Charles Kean.

WILLIAMSON JOINS HOWARD

Frank "Bud" Williamson has left Phil O'Brien's company, under the vaudeville act. Others in the cast will be Sonja Jasper, Bert Snow and Mayme Scallon.

YORKS HAS PLAYLET

Mrs. Yorks has recovered from her recent illness and will shortly play in a one-act playlet, "The Late Parasol."

HUGHFORD AND CHAIN BOOKED

Hughford and Chain have been given a role over the Orpheum Circuit, opening August 29, at the Orpheum Theatre, San Francisco.

LOUIS WESLEY REQUERECING

Louis Wesley, of the Wesley-Dufresn vaudeville office, is at the Hotel Dunlop, Jamaica, N. Y., recuperating from a recent illness.
PALACE

Although the bill this week lacks its customary novelty, it is, nevertheless, was thoroughly entertaining all the way.

The bill proper opened with "Dream Fantasies" a conglomeration of Wardrobe and dance, which is more fully reviewed under New Acts.

The Primrose Fours, with one new face in the person of Walter Ferris, held down a revue which has the ring of the old-fashioned '40s, singing a revue of old songs successes of that halcyon stage. The men were poorly managed, but the chorus was well handled. The two "Peterkus" in their clever musical comedy bits, found the number three position rather easy one and put over all their numbers with fine effect. The depressing heat of yesterday was slightly lessened by a little breeze, which artists, who put as much snap and vim into their work as though it were mid-winter.

Charles Withers and his very capable company of performers returned after a seven weeks absence with their rural treat-a-medley that he saw an excellent thing, and Withers proved himself a comedian of merit in the principal part as an "every" house manager. Arthur Young managed to get a valuable assistance in several roles.

Mrs. Frank Steedman offered their well known pantomine specialty called "Pianocapers" in which they worked hard for a good finish. The tights genre has been overdone in vaudeville, recently, but, to the usual credit of this writer, it originated with this act and was entitled to the credit for it. The "Petreto" hit is the encore of this specialty hit, and the final bowing stunt of Al Steedman brought a good laugh.

Leonard Lamarr closed the first part with his mysterious work of mind reading, Miss Elizabeth Williams, under the managing of W. A. Shannon and was the main topic of conversation during the intermission period. Miss Williams never seems to have a show line of her own in the line of work and, in her mind reading offerings, she shows her ability with marvelous rapidity and accuracy.

Although many mind reading acts have come and gone at the Palace Miss Williams is more than holds her own. Her act is a complete puzzle.

Ralph Lamarr opened the second half with a piano specialty, in which he dispensed with any piano, but gave an excellent pianist. But the act lacks showmanship. This turn is reviewed under New Acts.

For the most part the second half was doing their new stand act, which has shown the immense improvement of recent years. The act opens up perceptively toward the finish, and the only thing which held it back was the crowd's trial and diverting dancing. The peculiar part of this is that there are at least several acts of this kind at the Palace weekly. But this week only the Roosevelt "Isham," which one of the most skillful of the trilobal hit was done by Al and Fannie Steedman earlier on in the bill, and the finishing stunts, with alibi-like Kenny, the property man of the Palace Theatre, did not last through many acts. The broom dance, and the gymnastic hit were well done and Miss Lamarr appeared to excellent advantage in a Spanish number.

Elise Janis, playing her second week, was the first act on the bill. She has the impersonation of Laurette Taylor, Eddie Fay, Sam Bernard, Sarah Bernhard, Emma Carus, George M. Cohen and Henry Landry, singing different war tunes. She then offered the Will Rogers routine of talking and rushing to the Fred Stone dance. As a special bit she impersonated the Fashion "the fashion girl" to which she was highly complimented that a star like Elise Janis impersonates her in her specialty. Miss Janis, as can be seen, has been known specialty dance.

The Kostinos Brothers closed the show with a clever and risqué stunt and were fairly successful in holding the house. Although the house was held open doors it must be said to the credit of this act that the usual rising of the crowd did not come to a quick and very finish in their act. The new hits of comedy injected into the turn made it practically new and at the finish the boys could have taken several bows had they so desired. S. L. E.

SHOW REVIEWS

(Continued on Pages 4 and 5)
THE NEW YORK CLIPPER

August 1, 1917

VAUDEVILLE

AMERICAN

The White Steppers, man and woman, in the opening number. The woman clogged it alone and her partner, changed to a close-fitting Chinese suit, joined in. The woman next appeared in Turkish costume and clogged, and her partner was a baton spinner and juggler. Then followed another clog by the woman, dressed in a tight-fitting chemise. Her partner in the Tapperton joined her with a finish for a double clog. The team put on fine dancing, but not quite as well as a better partner. She is an exceptionally clever dancer. They worked as a dancing team, and it is a pity she has not a better partner.

Vera de Basini followed and opened with a high-class vocal selection. She is in her second season, and it is a pity she has not a better partner. She is an exceptionally clever dancer. They worked as a dancing team, and it is a pity she has not a better partner.

Delmore, Angel and company, two men and a girl, presented a sketch called "A Regular Dream. The show deals with events of today and shows a veteran of the War of '01, his granddaughter and her soldier boy lover. When the young man is called to the colors and leaves, she is left behind, and a sweetheart veteran puts his old knapsack, shoul- ders the old musket and matches off. He is called back, and the girl gets a thrill. There is much talk in the sketch which could be improved as it is not good comedy.

The Archie Nicholson Trio, three men, presented a musical and juggling act. They play two trombones and a cornet as an opener. The comedian then plays a song, and his cornet solo is played on a saxophone trio. With the cornet they give imitations, first of a German band and then of an Irish band playing for a St. Patrick's Day parade. Then follows a cornet solo and, for a clog trio, playing for the German march from Thanhauer. The audience Applause at the entrance of the men.

Rita Gould, "the girl with the personalities," sang four songs, made three changes of costumes and scored one great hit. Miss Gould is blessed with personality and a nice voice, and it is to be hoped that her future is assured. The second song was a selection from "The Boxer." There were several solo numbers of which that rendered by the bass was best liked. The voices are performances, and put their songs over with a bang. The rendition of the third song was given by Miss Richards and Kyle, man and woman, in their skit "Club Night," were well liked. Miss Richards is a good actor, and brassy line of talk and go into songs and more talk. They work with a snap and go from the act by the best advantage. They work in one that seems to be the entrance to a men's club.

NORTON AND LEE TO SPLIT

When Norton and Lee leave the Shakespeare, they will split company. They have been associated during the past with the Chicago company of "Oh Boy!" He will be known on the stage as Jack Osterman.

COTTLE REOPENS "HEATHCOTE"

The recent opening of Fred Hargrove, the attorney of this city, as Grand蝌蚪e of the B.P.O.E., is favorably received by the members of the club and the lodge. He is the guest of famed F. N. Nixson, presi- dent of the local lodge, and manager of the Balti- more playhouse and many other theatrical enterprises.

HARPER ELECTED BY ELKS

The recent election of Fred Hargrove, the attorney of this city, as Grand balk of the B.P.O.E., is favorably received by the members of the club and the lodge. He is the guest of famed F. N. Nixson, presi- dent of the local lodge, and manager of the Balti- more playhouse and many other theatrical enterprises.

BREAK IN "LUCKY O'SHEA"

Alan Doone, with his Australian company and the "Lucky O'Shea," was presented to the public as "Lucky O'Shea" at Providence. And, following with a week of one-night stand (in the play) he appears in the 5th Street Theatre for a run commencing August 22.

HARRY TATE HELD UP

Harry Tate will not be able to fulfill his engagements in this city on account of the extra- hain to appear in the new Hoopla show this year. The English government did not grant him a passport to come to America at present.
NEW ACTS

(Continued on Page 19)

CANTWELL & WALKER
Theatre—Harlem Opera House.
Style—Man and girl.
Time—Fifteen minutes.
Setting—In one.

LONGENETO
Theatre—Proctor’s Twenty-third Street.
Style—Characterizations.
Time—Twelve minutes.
Setting—Special.

CANTWELL & WALKER
Theatre—Harlem Opera House.
Style—Man and girl.
Time—Fifteen minutes.
Setting—In one.

The man, who reminds one of Bert Fink, is a composer and a lyricist. He opens the act with an Italian number. He then informs the audience that he is a professional singer and has been in the business for some time. He also informs the audience that he has written a new song and some new and old jokes, after which the girl enters. There is then some cross-fire delivered in an original way that made us agree with Cantwell that some of the jokes are old. He sings a novelty song, and then the girl re-enters and there is some more cross-fire, after which the turn concludes with a song and dance.

The man furnishes most of the entertainment in the act, but the little girl has to do her share. It is an entertaining act.

H. G.

DREAM FANTASIES
Theatre—Palace.
Style—Dancing.
Setting—Special.
Time—Twenty minutes.

As the clock tolls out seven bells the curtain rises on a dark drop, supposed to represent night. The special leader of the orchestra is singing a short introduction, which on Monday afternoon was lost on account of throwing his voice up instead of at the audience.

A small opening in the curtain next allows some one to make a short speech about the act. Then the audience will be heard by the special leader of the orchestra singing a short introduction. Then the act opens with a song and dance. The act closes with a dance in the style of a nightingale, and the lighting effect is unusually well handled.

S. L. H.

JOHN GEIGER
Theatre—Harlem Opera House.
Style—Violin and voice.
Time—Eleven minutes.
Setting—In one.

John Geiger, dressed as an Italian street musician, enters singing and playing his violin. He plays a cleverly arranged solo number, with a story told by the voice. It is a beautiful performance and one of the best of the evening. The act is well put together. The routine is good.

H. G.

VIM, BEAUTY AND HEALTH
Theatre—Proctor’s 32d St.
Style—Dancing.
Time—Eight minutes.
Setting—Full stage.

This team consists of two men and a woman. The woman holds a chandelier in each hand, and the two men perform on them. The three are skilled performers in their line and have a very acceptable act.

H. G.
HARRY WEBER PRESENTS

LEONA LAMAR

"The Girl With 1000 Eyes"

A SENSATION AT B. F. KEITH'S PALACE THEATRE THIS WEEK

HELD OVER FOR NEXT WEEK

UNDoubtedly has broken more box office records for attendance than any act that has ever played the B. F. Keith circuit.

Now playing her 100th consecutive week on the United Booking Office Circuit with the exception of four weeks vacation.

MANAGEMENT--W. A. SHANNON
THE NEW YORK CLIPPER

RIALTO RATTLES

In the lobby of the Palace Theatre we read that Pat Rooney is descended from a long line of Kings. Yes, his father was even King of Ireland! Oh, yes! We forgot Eddie Foy and Frank Fogarty.

ONE OF LIFE'S PUZZLES

Why is it that there is always someone in a vaudeville audience, who applauds the stage band who appears to sweep off the stage? Are they giving the band the assurance they will receive a kiss from the audience.

WHAT HAS BECOME OF-

Peace for joy?
Frank P. Spellman.
The Urban-Lloydshimi Producing Co., Kiraly's Million Dollar Peace Palace.

A MODEST LITTLE VIOLET

We take pleasure in announcing that Nick Hanley is going to pull a press agent stunt for Marlon Weeks. We hope all other stunts wiped off the map.

MAY BE MORE INTERESTING

At Woods is building a theatre in Chicago to resemble a library, with tables of books in the house. A good idea.

FORCIBLE EJECTION

Les Holtz was standing in front of the Palace the other day when there was suddenly a terrible blast under his feet.

WE THOUGHT XMAS WAS HERE

We saw a man come down Broadway between Santa Claus, where we started wishing everyone a Merry Christmas. But it wasn't Santa at all. Said man was we didn't know, used to be with Gus Edwards' Bandbox Revue.

NO CHARGE FOR THIS TIP

Since song writers like to write about every place under the sun and try to rhyme as many words as possible, we suggest the following song title, hoping that it will make a hit:

"The Year We Went to Heaven!"

APPLE CIDER "EDDIE" IS CHAMP

A daily paper informs us that at an entertainment last evening, "boxing bouts were on the program, with Joe "Boppy" right champion, and Johnny Dundee." Perhaps Eddie will knock out Dundee with a soft shoe kick to "Eddo! I can do much better!"

THE VAMPIRE—A SCREEN VERSION

A fool there was who had coin to spare. Even as you and I, for a rap or a bank of hair; he exploited his beauties everywhere, and now he's a wealthy man for fair.

SHE'S A WONDER

Helen Lowell claims to have played at every theatre on Broadway, but we thought that that was a physical impossibility in light of the rapidity with which new ones springing up. Anyway, she'll have to start making a record all over again. Maybe when the last batch is finished.

LEARNING BY MAIL

Alice learnt her acting through a correspondence college. By the time she was to start some little acting, Alice, she picked up all her knowledge.

DON'T MISS THE CLIPPER

DURING VACATION

THREE MONTHS FOR ONE DOLLAR

Send to Your Summer Address.

Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.
A BROADSIDE FROM BROADWAY!

The top-notch hit of hundreds of “top liners.” A Hit because it just can’t help being one!

“GOOD-BYE BROADWAY, HELLO FRANCE”

Words by C. FRANCIS REISNER and BENNY DAVIS—Music by BILLY BASKETTE

The “cheer up” farewell song adopted by our “Liberty Lads” who are now “somewhere in France” as well as “some ports” and “somewhere in the U. S. A.”

THE SONG THAT “STIRS ’EM UP”!

HERE IT IS BOYS!

That comedy “gang” song. The “punch” is where you want it. Whether in the Armory, the field or the theatre, it’s a furore, whenever it is sung!

“WHERE DO WE GO FROM HERE?”

Words by HOWARD JOHNSON. Music by PERCY WENRICH

Straight Chorus
Where do we go from here, boys, where do we go from here?
Anywhere from Harlem to a Jersey City pier:
When Pat would spy a pretty girl, he’d whisper in her ear.
“Oh joy, oh boy, where do we go from here?”

War Chorus
Where do we go from here, boys, where do we go from here?
Slip a pill to Kaiser Bill and make him shed a tear;
And when we see the enemy we’ll shoot them in the rear.
Oh joy, oh boy, where do we go from here?

YOU GET ’EM COMING AND GOING!

Copyright 1917 by Leo Feist, Inc.
HIGH SPOTS!

THAT MAKES ANY PERFORMER LIKE A HEADLINER!

The one ballad that stood the test against the field and won out "hands down" because the audience kept their hands going!

"I CALLED YOU MY SWEETHEART"

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

Here's the chorus

They took the stars out of the blue, dear;
They made your hair from the bright golden rod,
Gave them to you, dear, for eyes.
They picked a rose, covered with dew, dear,
Gave you your soul as a present from God;
They said to me, "What shall we call her?"
Then made those cheeks I prize.

NOW DO YOU WONDER IT'S A HIT?

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SING BIG HIT!

Just right with a melody that's the "hit spot" in your act!

'HER & YOU'

JOHNSON and JOS. H. SANTLEY

or singles, while quartettes, simply raving about Special Obligato arrangement of

SING BIG HIT!

YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who want it. Clever, too, and don't let 'em tell you different!

YEA BO! SHE'S A BEAR!
LONDON AT A GLANCE


Vera and Vi go to Walham next Monday.

Jack Poulter is playing the Midlands halls.

The five Hollander will be in Aberdeen next week.

The Palace, Hattonwall, has reopened with variety.

Alva, Voyle plays the Coliseum, Bureau, next week.

The Welburns play the Royal, Cranley Hotel, and the Deloy Griff began this week a tour of the L. T. V. halls.

Ernest Sears is due to open shortly on the Moss Tour.

Mike Johnson was at the Hippodrome, Lewisham, this week.

Mr. Hymack was at the Hippodrome, Manchester, this week.

Fred Meteor, of the Flying Meteor, is with the colors in France.

Martin Harvey will begin his regular fall and winter tour Aug. 20.

The Stanilin Troco go to the Co-operative Hall, Widnes, next week.

Margaret and Abert were at the Hippodrome, Colchester, this week.

Vasco, the Mad Musician, plays the Hippodrome, Ipswich, next week.

Tom Reno is booked for the Victoria Palace a week from next Monday.

Ford and Manson were at the Eden Theatre, Bishop Auckland, this week.

The Miles-Stavordale Quintette was at the Hippodrome, Bristol, this week.

Rhodes and Roche will be in Dundee next week with Aberdeen to follow.

"Hindle Wakes" began last Monday its sixth year of continuous touring.

Edward Edwards and company plays the Hippodrome, Ipswich, next week.

Morritt, the Mystery Man, is playing a fourteen weeks' tour of the Guichet Circuit.

"The Lady of the Village," after its fourth week at the Oxford, goes on the road.

Teddie Roy this week opened at Birmingham a four weeks' tour of the Moss Empires.

Belle and Bee have a new act which includes male impersonations and piano solos.

R. W. Cooper, stage manager of the Hippodrome, Sheerness, has joined the colors.

Harold Thomson and Annie Euchus, daughter of Richard Euchus, of the Franz Family, were recently married at Maidstone.

W. F. Frame, the jolly Scot, who is spending a short holiday at Prestwick, resumes work July 30 at the Empire, Newcastle.

Denis McKerman, late stage manager of the Empire, Preston, has joined the colors.

In the London Bankruptcy Court the case of Max Carff was adjourned until Oct.

Bert Bradford has received word that his brother Sydney was killed in action in Belgium.

Stil Kenneth, of Kenneth and Kane, who joined the colors one year ago, has just returned.

J. H. Dunan has been appointed manager of the Hippodrome, Keighley, by Francis Laidler.

Mona Langford is doing her single turn, her partner, Norman Langford, having joined the colors recently.

The Lyceum drama, "Seven Days Leave," has been booked by E. Frank Allen for the Moss Empires.

George Carney's latest musical farce, in the act, "Dullish and Squeak," scored a success at its recent production.

Peggy Deane, having recovered from her recent operation, is out of the hospital and hopes to resume work shortly.


The concessions made in the proposed increase of the Amusement Tax will be of little advantage to the variety houses.

Alan D. Dunbar has been made general manager of the Hippodrome, Sheerness.

J. E. Tumber remains as acting manager.

Bruce Clare, of Bruce and Iris Clare, is greatly improved in health and hopes to be able to return to his home in a few weeks.

Harry Lander intends to take his thirty-five pianos with him to America in September to aid in doing his "hit" toward getting recruits.

Harry Clafl terminates tonight his engagement with the new company of "Special Mixtur," and opens next week at the Palace, Bath.

Harry Layden, recently with Harry Lander's comedy "The Night Before," has joined the army and expects to go to France shortly.

W. B. Raby, who is playing a two weeks' engagement at the Hippodrome, turns to town Aug. 6 to play the London Syndicate Halls.

David Oswald Walker and Miss C. Caire (professionally known as Dave and Chris Walker), Scotch vocalists, were married recently.

Shirley Kellogg has returned to the cast of "Zip-Zag" at the Hippodrome. She is greatly improved in health by her month's holiday.

R. C. Carton's new play has been named "Lise" (professionally known as Dave), who will produce it at a West End Theatre in the autumn, will play the leading parts.

The musical play, founded on Pinero's play, "The Magistrate," will be ready to place in the stage director's hands the latter part of August. It will be presented at the Adelphi.

It appears that the late Charles Frohman, three years before his death, acquired an option on all of the plays Henri Bernstein might write.

Ernest Benham, of the Palace Theatre staff, who is married to a member of the "Romance" company at the Lyric, were married recently.

Lou and Will Dale, late of the Sol-Ellis, are doing a new comedy bicycle act. They were at the Osborne, Manchester, this week.

Jim Nolan closes tonight a good week at the Palace, Southampton. Next Monday he begins a two weeks' stay at the Winter Gardens, Mercombe.

At the request of Oswald Stoll Tiny Zella will be with the Dancing Madcap Group, the soldiers are anxious to see at Chatham and Hackney in a few weeks.

Harold Robson, the dancing musician, who is now touring Scotland, makes his first appearance in England on Sept. 3, opening at the Hippodrome, Gateshead.

"Wild Heather," a play by Dorothy Brandon, is to be given a provincial production at Arthur Aldes. If it is all right it will thereafter be seen in London.

In the annual balance sheet of the Hippodrome Palace and Hippodrome, Ltd., which has recently been issued, the directors recommend a dividend at the rate of 4 per cent. for the past year.

"The Jeffersons," the new Lancashire play by the Experimental Group, for a week at the Hippodrome, Gateshead, this week. It was his first appearance in England since his recent return from a Continental tour.

Arthur Wimpers is writing a musical comedy from a French play by P. L. Flera. Frederick Newton will compose the music and Regine Floris will be the leading lady when the show is produced.

The Theatrical Managers' Association has leased, for six weeks, an old quarters in Shaftebury Avenue, just opposite the Globe and Apollo Theatre, the old home of the West-End Managers' Association.

Sir George Alexander has so far improved in health that he has taken up the reins of business again and is making preparations for his tour of "Aristocart," which is slated to begin in September.

Zella Vondell has been obliged to cancel all of her immediate bookings, owing to her recent nervous breakdown. She hopes to be able to resume work in September, opens Dec. at the L. T. V. halls for a six weeks' run.

Messrs. Howard and Wyndham have relinquished the lease of the Tyne Theatre, Newcastle-on-Tyne, to Fred C. Sutcliffe, who has managed the house for twenty-five years. He takes possession. The theatre will open the middle of August.

Marjorie Brownlee, who is well known in South London for her speaking in the theatre on behalf of war charities, made her debut in the national entertainment last week at the Hippodrome, Lewisham. In private life she is Mrs. Captain Brownlee, whose husband is with the colors.
EMERSON BOAT TURNS BACK UP OHIO

NEW BILL BEING PRESENTED

SHAWNEETOWN, Ill., July 28.—The palatial river show boat, the Golden Rod, owned and managed by E. C. Wallingford and Harry W. Rice, started this week to celebrate the completion of one-half of a new season's journey on the Ohio and Mississippi rivers by turning its nose back up the river toward New York. The season thus far has been exceptionally good, and both owner Emerson and manager Rice are very well pleased and highly optimistic concerning the balance of the season, which, it is hoped, will run into November. All the returns dated show promise of bringing people down to the river front in great numbers, and no doubt the excellent band under the direction of Harry Qdincy, the boat's bandmaster, has much to do with making more friends for the show than it ever had before.

The company, with the bill played while going down, was a winner at every stand. The cast included Mr. and Mrs. E. C. Wallingford, Mr. and Mrs. Harry Qdincy, Mr. and Mrs. E. C. Wallingford, and Mr. and Mrs. D. Williams, Ralph Davis, Grace Robertson, Mora Martyna, Ed Price, Paul Brown, Mrs. Williams, J. A. Brown, Collins, Boyd Hill, Eleanor Franklin and Anie Noble. The vaudeville features between acts were presented by Mrs. W. and Mrs. D. Mora Martyna, Elliott and Robertson, Katoro, Williams and a Mr. and Mrs. D. Miller, from a Pair of Sixes 28, presented for the last time Tuesday, and on the following night, a performance of the Williams and Miller was put on for the balance of the season. The new line up of vaudeville is also being presented.

Harry Rice is planning to close the boat at West Point, Ky., on August 4 and to take a vacation at Indianapolis for a few weeks for relaxation. The Golden Rod seats over 1,200 people, and is said to be the best and largest show boat on the river.

WILLIAMS STAGES NEW PLAY

QUINCY, Ill., July 28.—A number of Chicago producers came down to Quincy last night to see the new play produced by the Williams company, which is to be known as "The Broken Road," to which "The Black Butterfly," which is to be presented this week by this company. The business of the company is holding up in spite of the hot weather and rain storms. Williams' No. 2 company is also doing well.

DUBINSKY ACCEPTS NEW PLAY

ST. JOSEPH, Mo., July 28.—The Dubinsky Brothers Stock Company, which played successfully at the Tootle Theatre last season, has accepted a new and unusual sunset drama, by Leon B. Tobias, called "Poor Butterfly," and will try it out in some of its various representations of the Tootle Theatre, within a production of it. The Dubinsky Theatre will open its second season at the Tootle on September 2.

DAGMAR SINETTE CHANGES

SPRINGFIELD, Mass., July 28.—Dagmar Sinette, previous owner of the March Musical Merry Makers, closed with the company by playing at Charles Summer Hayes' latest play, "The Broken Road," which is to be presented this week by this company. The business of the company is holding up in spite of the hot weather and rain storms. Williams' No. 2 company is also doing well.

STOCK ACTOR ENLISTS

PITTSBURGH, July 28.—William E. Lembold, formerly a member of the MacGregor Brothers' stock company, has enlisted in the regular army and went into training at Mt. Gretna, Pa., on July 25.

CUTTER STOCK PLAYING PARKS

The Cutter Stock Co., now in the forty-third week of the season, has of six plays and six different parks in the park of the season which will be spent in New York State and Pennsylvania, where the company is well received. The company consists of eighteen actors. The company was organized by Charles Tagger, J. Bernard Hurl, Richard Foote, Herbert H. Power, Oliver J. Newcomb, Edward Ward, William C. Forbes, Ralph Wonderful, Mark Lamuels, in Williams' company, and will go into the first week of August at the LaSalle Theatre, New York, by Ruth Leighton and Grace Raymond.

WELCOMES OPPORTION

SADIEGH, Mich., July 28.—Following the good natured opposition last week between the W. F. Massey Company and a carnival which undertook to keep the spectators away from the show, the company is this week, playing in the city. The new business is the result of a "The Hall of the Cellar," as the result of the opposition from the carnival, as Mr. Maxton, the mayor, it would have been hard to keep the people away.

MARKS PREPARING TO OPEN

PEIRCE, Ont., July 28.—May A. Bell Marks & Co. Stock Company, owned and managed by R. W. Marks, is rehearsing six plays preparation for opening next week. The company is well known in the East, Middle West and in Canada, and has been touring there for several years past. The company is popular with the public and has been engaged in the management of many of the better shows in the city. The company was established by a Mr. and Mrs. Marks, who recently went to New York to arrange for the shows and will use.

WILL CLOSE ON LABOR DAY

DALLAS, Tex., July 28.—Bessie Dalton and some of their 10th successful week at the Cycle Park. She will close the season at noon on Monday, Labor Day, prior to opening for the regular season will take a four weeks rest. The company is well known in the East, Middle West and in Canada, and has been touring there for several years past. The company is popular with the public and has been engaged in the management of many of the better shows in the city. The company was established by a Mr. and Mrs. Marks, who recently went to New York to arrange for the shows and will use.

EVEREADUX BEGINS SEASON

The annual summer tour of the Clifford Evereadux Players begins next week, opening at the College. The company is well known in the East, Middle West and in Canada, and has been touring there for several years past. The company is popular with the public and has been engaged in the management of many of the better shows in the city. The company was established by a Mr. and Mrs. Marks, who recently went to New York to arrange for the shows and will use.

BLAKE GIVEN BENEFIT

THRENTON, N. J., July 28.—William E. Blake, leader of the William St. Claire Company, who fell and injured his back recently when he slipped on the stage of the Theatre, will be presented with a check for several hundred dollars which this hospital where the company is performing. The money was raised by the whole company and will be expended for the treatment of the injured man. Blake expects to be able to rejoin the company next week.

STOCK ACTORS JOINT ARM

BOSTON, July 28.—David Chase, actor, and Edward Daws, actor, have been added to the ranks of the Green Room Company, which company will open here on August 6.

STOCK ACTORS Continued on page 31
The problem of racial segregation among motion picture and vaudeville theatre owners on the South side of the city, bordering on the black belt, is an acute one, according to the managers of the houses where the colored class insist on equality.

Since the negro exodus from the South brought over 100,000 of them to the city every street on the South Side is represented by them, a few white resident agents being in charge. The best colored patrons are those in the Near Southside, whose number is estimated by the best authorities at 35,000. They patronize the best places, paying their bills on time. The business of blacks is light, others have divided their auditoriums, having one section for white patrons and another for colored patrons.

One picture house, the Pickford, at East Twenty-eighth Street and Michigan Avenue, was formerly controlled by the Alfred Hammer interests, was recently sold to a negro. This is a first in the history of the two races becoming too serious. It is now patronized exclusively by colored folk.

The loss of patronage has been keenely felt by theatres that run in the invaded white settlements. R. L. Jacyobi, publicity head for the Hammer enterprises, considers that the colored patronage to their South Side theatres is 10 per cent. while the Michigan, a Lubinist and Trim house, located at Fifty-fifth Street and Michigan Avenue, has the highest percentage of blacks, 25 per cent.

The Asher Brothers' theatres perhaps have the largest attendance of colored folk of all on the South Side of the city, racking up 25 per cent. So far they have devised no plan for treating with the situation, but according to J. Shaffer, their manager, they are not willing to co-operate with other interests in order to improve conditions.

The Alhambra, Avenue, Wabash, Franklin, Indiana and Apollo houses are in a very similar condition. They are in a state of shock, and it is feared that they may not last long, the negroes not only refuse to attend, but the white patrons are deserting them because of the negroes.

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SATURDAY WILL START EARLY SEASON

TWENTY-THREE SHOWS READY

Twenty-three shows operating on the Columbia and American Burlesque Circuits will commence their preliminary season engagements this evening. One of these, however, has already gotten under way, it being the "Cabaret Girls," which opened its season on the American Circuit last Saturday in the Cadillac Theatre.

All of these shows are in some form or other new or revised productions. They have all been in rehearsal for the last three weeks and a number of them have been held up by the closing of the homes where they will open their engagements.

With all of the shows but one, the preliminary engagement will be two weeks, as the regular season, when all of the shows commence their engagement, will open Saturday, August 20. On the Columbia Circuit there are twelve regimentals and, on the American, eleven.

All of the theatres in which the shows will commence their seasons have thoroughly been overhauled. The shows that will open on the Columbia Circuit are: Ben Welsh, Empire, Brooklyn; "Best Show in Town," Star, Cleveland; "Bolero," Elks, Kansas City; "Burlesque Gaiety," New York City; "Burlesque Gaiety," Detroit; "Perry's Big Show," Gaity, Buffalo; "Liberty Girls," Gaity, Detroit; "Mollie Williams," Corinthian, Kansas City; "Oh! Billie Empire," Toledo; "Rose Sydel," Gaity, Washington; "Star and Garter," and the "Step Lively Girls," at the Gaity, Pittsburgh.

The shows that will open on the American Circuit are:

- "Forty Thieves," Garden, Buffalo.
- "Orchestra," Brooklyn.
- "Penny Century," Kansas City.
- "Pat White," Olympic, New York City.

The Step Lively Girls, which opened its season in Detroit last Sunday, will play its second week at the Gaity Theatre, Chicago.

GERARD ENGAGES CAST

Barney Gerard has engaged the following three shows for the coming season:

- "Polly of the Day" has Gertrude Hay, George E. Murphy, Chester Nelson, John B. Williams, Fred Collins, Bert Le Vay, Millie May, and Alice Town. The executive staff include Sam Rice, manager; W. E. Bentley, agent; Lester Keith, leader; Morton R. Fox, carpenter, and Jordan Dearful, props. Show to open August 14 at the Cadillac, Buffalo.
- "Some Show" has Edmund Hay, Marie Jansen, Thomas "Boo" Snyder, Walter Morehead, Jack Slade, Mildred Cecil, Jeannet Sawn, and Jane Pearson. Executive staff will be Jack Tammany, manager; Charles Sachse, carpenter; Littleton, carpenter, and Charles Weinheimer, stagehands. Show to open at the Columbia, Chicago, Aug. 16.
- "American" has Harry "Sliding" Weid, Ruby "Ladies of the Manor," Al Mason, Lola McQuade, Vivian Somerville and Edna Storrs. Executive staff will be Jack Tammany, manager; Charles Sachse, carpenter, and Littleton, carpenter. Show to open at the Star, Brooklyn, Aug. 20.

COMEDIANS OUT OF BURLESQUE

Quite a number of comedians who were in the season last year have been engaged so far this year. A few of the notable ones are:


These boys and Hoyt are all in vaudeville putting away or from, and Mr. Hoyt seems to be anxious to return to burlesque. Burton is working in pictures for the Fox Film Co.

ROBINSON COMPLETES ROSTER


SAUNDERS LEAVES COOPER

Arthur Saunders handed his resignation to his manager, Jerry Vay, to take charge of the "Best Show in Town." Lou Oberwork has been transferred from Harry Vay's "Minute Girls" to replace Saunders. William Bala was engaged to handle the latter show.

JOE WEBER IS BACK

Joe Weber returned to his New York office last week, after spending three weeks in the vaudeville circuit. He will leave early in August to make arrangements for the opening of his theatre, the "Star Theatre," this fall.

JACK HOWARD IS SIGNED

Jack Howard, who has been doing an act over the Los Angeles time this summer with Willi Mack, has signed with Sam Sidman Show on the Columbia Circuit. Mack goes with Charlie Robinson's "Parisian Flirt" over the American Circuit again.

PEARL MITCHELL TRANSFERRED

Pearl Mitchell, soubrette, has been transferred from the Tiffany's "Minute Girls" to the "Army and Navy Girls."

MCDONALD WROTE BOOK

Leo McDonald has written the book for Fred Irwin's Big Show. Paul Cunningham is responsible for the lyrics and music.

NELLY NICE RECOVERED

Nelle Niece has recovered her recent illness and will be seen as sousrette with Harry Hart's "Hello, Girls" this season.

SEARS AHEAD OF "WIDOWS"

Fred Sears will go ahead of the "Sporty Follies" this season. He was ahead of eight pictures last season.

STELLA WOOD ENGAGED

Stella Wood has been engaged for the "Rosalind Girls" in place of Chubby Diedre.

TO FEATURE FLORENCE BENNET

Florence Bennett will be featured with Fred Irwin's "Majestics" again this season.

WESSEN REPLACES CHERRY

Frank Wessen is making a nice substitute for Frank Cherry, doing comedy with the "Best Show in Town."

LA VARGES WITH "FLIRTS"

Fred La Varg and Mrs. La Varg will be with the "Parisian Flirt" this season.

MANAGERS ARE WarnED ABOUT ELECTRICIANS

MUST NOT CARRY "FLASHES"

Fifty managers operating shows on the Columbia and American Burlesque Circuits were addressed by Lionge Johnson, attorney for the Artists' Protective Association regarding the conditions under which they 'told managers without carrying an electrician last Friday. He also spoke to them regarding the musical situation.

Mr. Johnson told them that there was a boy among the regulars regarding this they were using an electrician who had to be paid the same amount as they did for any other performances.

He warned them, that they must not use the moving or changing about of any permanent electrical fixtures in theatres. This was classed as violation of the Stage Hands ruling with reference to movable electrical equipment. He called attention to this to prevent managers and even answered by Mr. Johnson's engrossing paperless equipment was to several managers was in reference to their right to carry "Flash lamps." Mr. Johnson told them that they, storage batteries were classed as electrical equipment even though they were interested by the property department. He said that the fact an electrician would be compelled to wire or hook up electric equipment in order to be in that department.

While the managers seemed to differ with Mr. Johnson's opinion and hinted that they would carry this equipment.

Some managers carry tank acts with their shows seemed to be considerably perturbed also regarding the carrying of an electrician for them. Mr. Johnson informed them that it would not be necessary to carry their men unless the tank were motor driven or had electrical lighting accessories.

He brought out that there were no increases granted to musicians in houses that showed two weeks or a week on the road or in the city. There would be an increase of seventy-five cents per week in the wages of the "Gaiety Girls" according to Sunday performances, however, he said.

When officials of the I. A. T. F. E. were asked regarding the flash light matter, one who was present, said that they do not wish to harper the burlesque people in any way as reference to the elimination of an electrician. However, if they use flash lamps operated by storage batteries they would be made free for his three months and naturally have, put a man to work. If such lamps were allowed to be used a man who had no experience somewhere could rig up storage batteries and light up his production with it. It just a case of the simple but productive use to be made of "Pingo" or special bonus connections.

This seemed to indicate that any violation along this line would bring summary action.

AMERICAN TRYING EXPERIMENT

As an experiment the American Burlesque Circuit has booked for the first time in its history "The Great Crowd," a musical comedy, which opened on Tuesday.

FANNING IS NOT SIGNED

Frank Fanning, who has been with Mollie Williams the last eight weeks in her dramatic act, has not signed for the coming season.

WIRE RETURNS TO NEW YORK

EXAMINING OF THE ROUNDER

In order to return to New York, who will be pending the charge of the circumstances of George F. Beifrage's Hip Hop Hour Girls on the Columbia Circuit and which was booked for the regular season at the Gayer, Omaha, on August 25. Wire is well known in the company, the circle and was at one time press agent at Hartig and Seaman's Em- peror in Toledo, O. He has also acted as advance agent in several of the old favorites. Last season he was general press representative for the Federal Shows, which closed the season at El Paso last fall.

MANY ARTISTS ARE BOOKED

Artists booked through the Roehn & Berman agency on the Sam Dickens line, Lewis, with Hughy Bernard's "American Circus," are: Dick Dorman, Spiegel's "Revue," Charles Quinn, "Th& the 1918," C. Ewold Farber and Margit Wilson, with Max Speel; Frankie Le Brae, Issy Weigarten, Helen Russell and Morris Perry, with Washable Stock, Syracuse, and others.

COLEMAN ENTERTAINS FRIENDS

At the recent Elks Convention in Bos- ton Dan Coleman entertained many of his best friends, including L. G. Landes and other Western cities at his lodge, B. P. O. E. 936, in Chelsea.

VIOLINIST ENTERS BURLESQUE

Juliette Belmont, who bills herself as Jessie Simmons, is now appearing with the Columbia Circuit, with the "Century Makers." She is making her first appearance in burlesque here. She will be with the Laughing Girls on the Columbia Circuit with the "Twentieth Century Makers."

MAYER IS IN VAUDEVILLE

Arthur Mayer has deserted burlesque for vaudeville and is doing a comedy two-act, entitled "Off to the Front," over the Los Angeles, being known as Ward and Mayer.

CASINO BEING RE-DECORATED

Manager William Wright has announced that he will have a new electric sign for the Casino at the time of the opening of the season, Saturday night with "Sitting" Billy Watson.

COLLINS JOINS DETROIT STOCK

July 21, 1917—Willie Collins has been engaged as principal comedian of the Avenue Theatre Stock Company this season. Collins was at the Union Square Theatre, New York, in stock last season.

ELSE LAVEDAN SIGNED

Elise Lavedan was signed for the second season for "The Splendid Show." Miss Lavedan was with the "Globe Trotters" last season, the company being in Indiana, and Arthur Saunders, manager.

LEIBERMAN ENGAGES SEVERAL

Jake Leiberman has engaged Hugh Flaherty, Harris and Sentell, Jack Robertson, Joe Donahue and Israel Grell for Kessler's Roof through the Kohns and Richards office for this week.

FREEHEAD OF LEGIT. SHOW

J. Martin Free, who has been with Charles Bartlett's Astrotrope for the last eleven years, will be ahead of the "Flora Bell" company this season playing K. & E.}

WALTER MEYERS GOES OUT

Walter Meyer's last Saturday for his Western trip at the "Auto Girls." He will play a few one-nighters into Kansas City.
REMBICK & CO. SUED FOR COPYRIGHT VIOLATION

Julius Andino Applying for Injunction and Damages Claims "Memories" Infringe Song "Sleepy Rose." Julius E. Andino, doing business under the firm name of the Musicians Publishing Co., claims copyright in the "Memories" in the United States District Court to obtain an injunction against Jerome E. Remick & Co., Gustave Kahn and Edward Van Alstyne, which, if granted, will restrain them from selling further publications any copies of a musical composition entitled, "Sleepy Rose," and that Schuyler Greene published the lyrics of the same, that prior to the date Green sold the rights held in the composition by the Remick Music Co. It states further in the complaint that on Aug. 16, 1915, his concern published the song in question, and that it was valued in excess of $5,000.

It is then alleged that in the year 1915, that Kahn & Van Alstyne, with knowledge of the existence of this composition wrote a song entitled "Sleepy Rose." This claim is that Alstyne alleges that "Memories" is not an original composition but a collection of songs, and that it is similar to the original composition "Sleepy Rose."

Stern Has New Musical Play

"Good Bye Boys" is the title of the new Juneano music play scheduled for production in August.

Mr. McCree wrote the book and lyrics while Edward Stumbler furnished the music. Janis McCree adapted this play from the famous farcical sketch "Billy's Tombstone."

A selected cast including Edgar Atchison Ely, Marie All, Dolly Cousins, Ed Carman and Sallie Stumbler will present the play for the first time at the Theatre August 27, and Jos. W. Stern & Co. will publish the music.

Janis Sings "Over There"

Elise Janis, headlining the Palace Theatre last week, has been a great hit with her novelty number, "Sleepy Man-Sha-Wabobble," produced by the N. W. McCall & Davis Co. A number of other dancing acts seem to be involved with this novelty, since it is being performed in various vaudeville houses and has an estimated value of $5,000.

The twins will soon add another Stern number to their repertoire, "Dancing to the charming strains of "Sleepy Man," Joe Rossy's latest work.

Harris Issues New Songs

Charles K. Harris has his catalogue of the coming season ready and many of the new members in it are already in big demand among the professional agents.

The new numbers include "Let's See You Later Yankleeland," "Kathleen My Rose," "Maryland Two Dancing," "Missy" and "Sleepy Rose" and "Scratchin' the Gravel."

Japanese Song is Popular

"My Princess of the Willow Tree," a dainty Japanese song by Will Harris and Carey F. Gordon, is fast increasing in popularity and is heard in many of the vaudeville houses. It is copyrighted and published by Alstyne and has a good chance with foreign agents.

Von Tilzer Songs Featured

The Duane Sisters' Quartette, a singing organization formed at the Eighty-First Street Theatre last week, are featuring five of the new Harry Von Tilzer songs in their act. The voices of these four girls was received with such enthusiasm by the audience that they were immediately moved to the next to closing position on the bill.

Bway Song Picked as Winner

The new Broadway Music Co. patriotic song "I May Be Gone for a Long, Long Time," as written by Bob Sawyer in "I Saw in Arkansas," "Down in Borneo I'll Never Can Be Too Sure About the Girls," and "When the Sun Goes Down in Dixie."

Stan's Has New Songs

The A. J. Staney Music Co. has just issued three songs, "I'm Happy," "These Are the Days," and "I Am the One," all of which have been successful with the public.

WITMARKS HAVE NEW SONGS

The new songs for the coming season copyrighted by Witmark & Sons, reveal a variety that is sufficient to meet all requirements. The list for the coming season is as follows:

1. "The Little Prince of the West"
2. "The Magic of Your Eyes"
3. "Then I'll Find My Paradise"
4. "You're My Only Love"
5. "Can You Think of Me"
6. "Caroline"
7. "The Perfect Love"
8. "The Memory"
9. "The Sweetest Girl in Maryland"
10. "The Very Best"
11. "The Sweetest Girl in Maryland"
12. "The Memory"
13. "The Perfect Love"
14. "The Sweetest Girl in Maryland"
15. "The Memory"
16. "The Perfect Love"
17. "The Sweetest Girl in Maryland"
18. "The Memory"
19. "The Perfect Love"
20. "The Sweetest Girl in Maryland"

RICHMOND'S AUTO TOUR ENDED

Maurice Richmond, who has been on a driving tour through all the principal cities and towns in the United States, and is back home again.

The Richmond Music Co. will release a number of new songs within the next two weeks.

RELLY SINGS "OVER THERE"

Atlantic City, N. J., W. J. Reilly, of the U. S. S. Michigan, was the big hit at Keith's Theatre here last week and has started the wire city singing the new George M. Cohan song "Over There."


SHARPS AND FLATS

By TEDDY MORE

Pretty good hustler that Maurice Abraham. He more than does his bit to keep the K. & F. and Abraham firm up with the others.

Coleman Geotis says Louis Bernstein remarked that "Intricate" has sold over a million copies. And Coleman spoke up right and asked "bearers or population?"

If De Angeli tells me "Papa, how do you spell kids," "Birds," "Hyphen-a-g-e-n" "What's the hyphen for?"

"Oh, er, er, that's what the bird sits on."

"To be successful, you must fall in love with yourself," says a noted authority on the moving picture title. You have to give the public what they write with their feet. That's what the matter with them now.

The "Lively Stable" Blues, copyrighted by our old friend Roger Graham, seems to be in dispute. That is the ownership and right of publication. There seems no argument about the title. How could there be?

Mr. J. K. Grennan, poet and lyricist extra-ordinary, and "Clipperton," wrote for the BRUCE DA. L. Here also rest George MacFarlane, Frank Smithson, John Hyams, and Willy Von Tilzer and many other notables.

The Murphys are going to have their inning. Here comes Damon Runyon, of the Americas, with a powerful lyric as written by "Kathleen." He's a "Jew's inequality."" And "Welcome to the World.""

"The music, by the way, or the key, it matters not, is by Leun Flotow, the Chicago Breezes.

Are the old ways. The double order book. The printers in other towns. The secretive business methods. Everything must now be open and above board. That is, it should be but isn't, of course. But old E. Kemos keeps a straight set of books. He has every efficiency method known. He knows the right ones. He'll be ready and waiting with your record before him.

The lights of Freemont, L. R. represent the scene of good fellowship of the actor folk. The welcoming hand is always extended, for they have a taste for "Papa, how do you spell kids," "Birds," "Hyphen-a-g-e-n." Felix Adler and a host of others are the leaders in this unusual club. And to the same end is the real "The Case of the Missing Tilzer." This time it's Al and Harry, Saturday night, 4 A.M., driving home, and playing third base with the grace and ease of a Grob or a Zimmerman, as Billy Murray, the silver threaded silver maker. A fine dinner for 1 and a quarter. Including either the "Bud" or "red ink" roses club.
LAWRENCE AND DONEGAN
Theatre—Hamilton. Style—Song, dance and talking. Time—Two minutes. Setting—One.

Pan Lawrence, a former baritone soloist, and Frankie X. Donegan are presenting a little singing, talking and dancing, which they call "A Frilatta a la Corte." The opening of the act is very poor, with Miss Lawrence, who is late, and Donegan, who is early, having no music in the orchestra. Miss Lawrence, however, should realize that she is no longer in her prime. The show is in the style of large acres, and one of the biggest hits is a sort of dance, in which they have no act. They then agree to get together and do the best that they can.

All of this dialogue is very crude and poor. The opening of the act, however, made them a most amusing audience on the scene. The couple have a number of songs, which are pleasingly rendered. Miss Lawrence, however, should realize that she is no longer in her prime. The show is in the style of large acres, and one of the biggest hits is a sort of dance, in which they have no act. They then agree to get together and do the best that they can.

WEST AND HALE

Blind and Bud Hale, blackface comedians, with a fund of talent from which to draw, have put together a batch of their most popular songs, and in their direct style of acting, directly opposite to the way in which they act, they have made a hit. Their gags fall flat and some of their secondary stuff uncover a strag laugh now and then. The best act of the show is up the weak spots, as their ideas are all good and they have versatility and cleverness enough to present an act that should be a scream from start to finish. A stronger closing should always be made.

L. F.

COUDRAY AND ROBERTS
Theatre—Fifth Avenue. Style—A singing and patter act, with a busker finish that sends them over strong.

Condy and Roberts little sketch "Even as You and I" is little more than a trifle, their aim being to amuse the audience. The act is well done, but the song and the patter forms are not enough to keep the audience interested.

E. W.

ZEIGLER SISTERS AND CO.
Theatre—Eighth First Street. Style—Dancing and singing. Time—Four minutes.

The three Zeigler Sisters, Myrtle and Adele, and a graceful and agile dancer, are accompanied by the jazz band of the Kentucky Five, which works hard and plays well. The routine is as follows: Overture by the band, then a dance by the Zeigler sisters; a jazz medley; a semi-clastic duet dance; a violin solo and song by the jazz band for a half-minute; a duet by the band and the Zeigler sisters; the act is well put on, and the skit is a comparative easy matter.

H. G.

DOROTHY

Dorothy is an attractive girl, with an excellent body and good voice. She is a child of about twelve years of age, full of life and energy. She is very accomplished on the piano-accordian, and has won many competitions, playing with great skill. She is well known in the concert world and has been successful in many of the larger cities. The act is well done.

L. F.

"GEMS OF ART"
Theatre—Eighth First Street. Style—Singing and dancing. Time—Two minutes. Setting—Special.

Two girls are presented in this act in a variety of roles, each well known works of art. The actresses are: Venus in Blue, The Daedalus of Greece, The Huntress, the Power of Harmony, the Fisherman, Motherhood, the Whaler, The Dancer and the Columbine.

Although the offering is very much along standard lines, it is well done.

H. G.

"THE PROFESSOR"

Blind and Bud Hale, the comic opera comedians, is featuring his daughter, "Tweet" Bolivar, a comedienne.

The program claims that she is the youngest soprano on the stage. She is also a comedienne, and her third hair, a bright, expressive face, is graceful, and possesses a very pleasing voice. In fact, she is one of the cleverest of the material with which she is forced to work. It's a compliment to an old school and is hopelessly dull.

Semeon takes the role of the professor, whose daughter is to make her comic opera début the next night, and the result, as expected, is that she is not a real one in the skirt. The music numbers the daughter renders are, on the other hand, uninteresting, except for one popular medley.

Lawrence, who is a well-known vaudeville singer, does not seem at home in vaudeville. He would doubtless find it easier going in his original field. The daubers, however, are not much of a hit in a single, with some exclusive songs.

H. G.

"ONE JUNE DAY"
Theatre—Proctor's Twenty-third Street. Style—Comedy skit. Time—Seven minutes. Setting—Special.

"One June Day," in the first place, is the title of the act, and the second place, the comedy sketch, written eleven years ago, and now done by the actors. The skit is a comedy sketch, and is a remarkable one, as it is a comedy sketch that is not only very funny, but also very pleasingly done.

H. G.

MUSICAL CLOVERS
Theatre—Proctor's Fifty-fifth Street. Style—Singing, dancing and playing. Time—Thirteen minutes.

The Musical Closers open in one. There is some cross-fire, which is not particularly new or fresh, and which could be easily eliminated. For the most part, the act is well done, and the opening is entirely unnecessary.

The man gives a comical solo, doing some of the most unusual tricks excellently. The woman renders an Irish solo, in good voice. The pair then play a duet, composed of a lot of popular songs on a French Marimba, and, for an encore, a medley of the same.

Musically, the act is very good and most entertaining. The pair do a couple of familiar dance steps, and the act is well put on.

H. G.

GREENWOOD & QUINNETTE
Theatre—Eighth First Street. Style—Song and dance. Time—Four minutes. Setting—Special.

The man opens the act with a novelty song, "The Tennessee Waltz." The woman site on the bar of the dumber bell and whirls around swiftly while the man dances. As a closer, he balances a chair on his chin, holding it with his teeth, and the act ends with a rag dance around the stage.

H. G.

ED. & LOU MILLER
Theatre—Proctor's 125th Street. Style—Song and dance. Time—Eight minutes. Setting—In one.

Three of the brothers in Harmony," Ed. and Lou Miller can live up to this announcement as far as the three-way harmony is concerned. Both of them have pleasing voices and render their songs in a sweet manner. The quartet consists of operatic selections, ballads and a novelty popular song, all of which are well done and blend the act. The young men are neatly attired and make an attractive appearance.

H. G.

RASKIN'S RUSSIANS

The Eight Raskin's Russians bill themselves as the favorite of the Mousetrapped and Petrograd. In these days, when Shanghai's billings runs to exaggerations, this review is greatly to be envied. Find out that the troupe, although billed as a "Russian" numer at the Times, their band consists of six men and two women, while another man is featured as a violinist, and the remainder are musicians. All play on Russian stringed instruments, and the orchestra is in the main, the guitar and mandolin.

They open with a dainty waltz selection, which is a song and dance while they direct the band. This is followed by a solo on a three-stringed instrument, which is called a balalaika. Friend is announced. It is the voice of the show, and in this it would be well to curb the accompaniment of the instrument, which at times, drawn out the melody. The act closes with an ensem ble number by the orchestra, while the leader does an eccentric dance. The turn is dressed in a special set, in true Russian style, and accompanied the stage.

The act gives color to a bill and makes a good flash. It is unusual enough to get over without difficulty.

H. G.

FRED CORELLI & CO.

The Corellis start their routine by rendering several accordeon solos. The "company," consisting of one woman and two men, enters from the window, hanging down and supporting a large weight. The lady also has a bell, which is fastened to her neck by a cord. As a result, it is well done. The woman site on the bar of the dumber bell and whirls around swiftly while the man dances. As a closer, he balances a chair on his chin, holding it with his teeth, and the act ends with a rag dance around the stage.

H. G.
THE NEW YORK CLIPPER
August 1, 1917

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ARRANGED AND PRODUCED BY
LOUIS MODENA

AT THE NEW BRIGHTON THEATRE — THIS WEEK

Direction, Arthur Klein
VAUDEVILLE REVIEWS

EIGHTY-FIRST ST.

(Continued from pages 7 and 8)

FRANK CARMAN, the novelty hoop-roller, is one of the fastest and most expert artists in the line, and has a hooping roll that will give any show a speedy start. He works with vim and great accuracy, and the varied number of hoops, tastily decorated, add much to the touch. Several stunts are used that distinguish the act, but there is nothing new under the sun. Carman works in top form.

The Triangle feature, starring Bertie Gladstone and his two dogs, is another act that will do well with the public. The trick is very cleverly done and the dogs work well together. The act is well worth seeing.

There were several stunts performed that were quite original and clever. The audience was taken in by the skill of the performers and was thoroughly entertained.

GREELEY SQUARE

(Continued from last page)

It took class to deliver on Thursday night, for the humidity was very heavy and the audience was not in the mood to give applause except when really deserved. The hill occasionally roused the audience out of the torpor and made them laugh. They were not quite wild, but they were appreciative.

With some neat stepping, excellently routine work and a well-timed comedy bit, their exit was particularly classy and brought the act to a splendid close.

HARRY LAMBERT and Phoebe Fredericks, in exclusive songs and dances, have a neatly framed and classy act, and display a great deal of showmanship in putting their stuff across. They close with a Chinese number, very cleverly done, that pays them over well.

"Memories," set in three, special, turned out to be a singing quartette of the customary kind, with each of the men doing a character. One is a doctor, another an artist, another a banker and the fourth a minister. They revolve around some great love story lasting days, upon which are centered the songs used in the act. Enough plots are evidence to carry a thread and the act closes pleasantly, with plenty of applause.

"The Triangle feature," starring Bertie Gladstone, was another act that will do well with the public. The trick is very cleverly done and the dogs work well together. The act is well worth seeing.

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THE BUSY LITTLE BEE?
Great Double

Geo. Fairman's Great Patriotic Song Hit

I DON'T KNOW WHERE I'M GOING,
BUT I'M ON MY WAY
Another "Tipperary"

Great Comedy Kid
Song

CONSTANTINOPLE
Lyric by
BERT HANLON

Geo. Whiting and Bert Kalmar's Big Rube Song Hit

I'M A 12 O'CLOCK FELLER IN 9 O'CLOCK TOWN
LOVE WILL FIND THE WAY
Another "Last Night Was the End of the World"

HARRY VON TILZER
222 West 46th
BEN BORNSTEIN, Prof. Mgr.
ARS AGO---IN 1892

ON TILZER

any popular songwriter that ever lived. He wishes to thank his many pro-
seon what he considers the greatest collection of songs that he has ever
of every kind that have the punch.
of her from all his old friends and will be happy to make new ones.

Adele Rowland's
Comedy Hit
LISTEN TO THE
KNOCKING AT THE
KNITTING
CLUB

self, says I
and Marguerite Farrell

SOME LITTLE SQUIRREL IS GOING
TO GET SOME LITTLE NUT
Also Great Single
Lots of Laughs

Ballad In Years
MOTHER WAS
Poem Ever Written

HITS

The Ballad That Will Never Die
THERE'S SOMEONE MORE
LONESOME THAN YOU
The Song With the Great Poem

A Hit With Any Audience
THE MAN BEHIND THE HAMMER AND THE PLOW
WONDERFUL GIRL, GOOD NIGHT
Great Comedy Novelty Song

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New York City
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“I WANT TO FORGET”

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MABEL NAYNON’S BIRDS!
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America’s Representative Dancers

Adele and Hughes

La Bergere
Art in Porcelain and Marble
Direction
Frank Donnelly
Norman Jeffries

Nan Halperin
Management
E. F. Alba

George M. Rosen
The Representative Character Actor of American Vaudeville

Charlie Howard
Management
Max Hart

Elizabeth M. Murray
Dir. Alf. T. Wilan

Harry Ward and Joe Van
in “Off Key”
Claude and Gordon Bostock

Sylvestor and Vance
in a skit by William Mack
Dir. Pete Mack

Robert Doré
The Eminent Baritone
Direction Paul Durand

Chas. McCarron presents
Betty Bond
In Five Flights of Musical Comedy, Captured by Arthur Klein.

Edythe & Eddie Adair
in “At the Shoe Shop”
Management
Stoker & Beerbaum

William Hallen and Ethel Hunter
Direction—Pete Mack

Sonnie
Billy

Dinkins, Everett & Co.
Assisted by Justin McCarthy
How It Happened
Are We Working? Ask Irving Cooper
The Lowell Star, a weekly published in Lowell, Massachusetts, contains a column titled "Clipper Letter Box" which features various letters and articles. The content includes news, announcements, and advertisements. The text is a mix of formal and casual language, typical of a local newspaper from the early 20th century. The column features names such as Albert, Belvedere, M.A. Allen, and others. The larger text highlights advertisements for a new musical, "The New York Clipper," and mentions various local events and performances. The language is readable and informative, providing insights into the community of the time.
THE NEW YORK CLIPPER
August 1, 1917

SAM HARRIS CO.

“His Night Out”
Working In Vaudeville

MARIA
The Smiling Accordionist
BOOKED SOLID

GAINES & HOWARD
IN THE BOSS’S CLOTHES—SEEN ‘EM YET?
IN VAUDEVILLE

HELENE VINCENT
IN VAUDEVILLE

MARGUERITE CALVERT
THE DANCING VIOLINIST
IN VAUDEVILLE

Karen Manning
HI-LO-SONGBIRD OF VAUDEVILLE

EARL M. PINGREE & CO.
IN “MISS THANKSGIVING”
Direction Reuel & Jacob
Booked Solid

IMOGENE COMER
IN VAUDEVILLE

TOP CARLE & INEZ DOLLY
Something in One, Out of the Ordinary.
Dir. Sam Bassivitz.

THREE TIVOLI GIRLS
Ten Minutes of Harmony in Vaudeville

“SYLVESTER”
The “Nut” Magician
IN VAUDEVILLE
MEMBER M.V.A.

FOUR MUSICAL KLEISES
IN VAUDEVILLE

The MARTIANS
Everything new and original. Character, scenery, costumes, special music.
Contortion unequalled.
DIRECTION MAX OBERNDORF

THERESE WINTER & HANLEY CHAS.
In “ON THE CORNER”
Singing, Talking, Dancing

CLAYTON CONRAD
CRAYON CONCEPTIONS
Direction CHAS. WILSHIN

LYLE & HARRIS
The Diminutive Pair, Present “In the Hallway”
A NOVELTY SKIT IN ONE

FRANCIS AND ROSS
IN VAUDEVILLE
Direction WM. HENNESSY

CHARACTER COMEDIANS
WILL CONSIDER OFFER FOR Burlesque or Production Season 1917-18
Summering at Tanean Cottages, Maiden-on-Hudson, N. Y.
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<td>And Brazilian Nuts</td>
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| GALLARINI & SON       | Featuring the Boy Accordionist and Instrumentalist | Now Being Featured on the U. B. O. Time  
**DIRECTION—ALF T. WILTON** |
| MADGE LOCK            | THE GLOOM DISPELLER                              |                                                                        |
| STAFFORD & IVY        | The Terpsichorean Artists Supreme                |                                                                        |
| FREDRIKS and PALMER   | Presenting Their Original Comedy Conception      |                                                                        |
| FRANCES CORNELL       | "A FASHIONPLATE IN SONGLAND"                    |                                                                        |
| Billsbury and Robison  | Comedy, Singing, Talking and Dancing             |                                                                        |
| Nora and Sidney Kellogg| "The Music Room"                                |                                                                        |
ERLANGER RETURNS FROM WEST

After his business and pleasure trip through the West, during which he visited Portland, Seattle, Tacoma and Spokane, A. L. Erlanger returned to New York and his desk last week, highly satisfied with the results of his journey. During his visit to Portland, Mr. Erlanger completed the deal whereby he and his associate, the late Theo. H. Rehn, have purchased and will operate the Holling Theatre there. Erlanger seems certain the West is ripe for big things, and believes the wide-open spaces of the West in that direction will be very successful.

"MARY'S ANKLE" OPENS AUGUST 6


WOODS SHOW FLORENCE MOORE

Last week A. H. Woods and Florence Moore came to an agreement whereby the latter attached her name to a contract covering all services which she has rendered for a period of five years. Her exceptionally never work in "Parlor Girls & Bath" impressed Woods to this extent.

NIBLO TO STAR IN NEW PLAY

Winchell Smith and John Golden are rapidly completing plans and arrangements for "Niblo," a new star vehicle for Fred Niblo, the "Hit-The-Trail Holiday" star of last season, in a new play called "Live and Learn" with Negro Maria. "Niblo" will be produced for the first time on August 20 at Ashbury Park.

CENTURY OPENING DATE FIXED

The Century Theatre to open September 24. Manager of the $150,000 reconstruction is to be called "The Ashbury Theatre," formerly the Paget, and will be renamed the Century. The building has been sold by the Ray Management Company to the Ashbury Park, Inc., for $210,000. The managers of the new theatre are Raymond Hitchcock and Lew Fields.

CINCINNATI

Manager C. Hubert Heuck of the Lyric is spending a four weeks' vacation at his cottage in Michigan.

Dora Herzog, who presides at the soda fountain at Chester Park, has been found guilty of violating a law under which she was held in jail for four days. Her bond says she advised him to get a divorce.

Mrs. Laura tone Brooks, widow of Commodore Leo H. Brooks and mother of Mayor Franklin D. Roosevelt, whose brother is Raymond Hitchcock and Lew Fields.

Walter Meyerheim of New York, representing the Harry Weber interests, was the guest of Acting Manager Louis G. Brown at the "Brother's Keeper." Meyerheim is making a tour of the West.

Work of tearing down the buildings to make way for the new Palace Theatre (Keith small time house) will begin within a few weeks now that the contract is signed. The site is on Sixth street, near Vine. The theatre will invaluable a year from September, it is believed.

Steve Manz Dan M. Heuberger has sold the stage door Johnstone at the 12th and Vine Theatre to the late Joe Heuberger's son, who bought an interest at the door; he advised the Nobly Co. Lake and then the co. His name is James; same may be Dan but it is not Dan Capid.

KATHERINE GREY TO HEAD DO.

Katherine Gray will head the Pacific coast company of "The Thirteenth Chair," Rehearsals are now under way.
B. F. Keith's Circuit of Theatres
A. Paul Keith, President
K. F. Allen, Vice-President & Gen. Mgr.
UNITED BOOKING OFFICES
YOU CAN BOOK DIRECT BY
ADDRESSING S. K. Hodgdon,
Booking Manager of the UNITED
OFFICES
B. F. Keith's Palace Theatre Building
NEW YORK CITY

JARION RYAN
KATHRYN RAYMER
ARION DUO
The Singing Janitor
IN VAUDEVILLE

EDDIE
SWARTZ AND CLIFFORD
CAN YOU BEER IT?
DIRECTION ARTHUR HORWITZ

5 PANDURS
Novelty Act in Vaudeville

WORTHY
FLORENCEx
DUFTY & DAISY
Vaudeville's Classiest Cycling Novelty. Direction Alf. T. Wilton

LER OY AND BERRY
Singing, Dancing and Comedy Novelty. In Vaudeville

FEENEY, MANNING & KNOLL
Direction TOM JONES

Helen
Sheedy and Holt
Singing, Dancing and Impersonations

NAT. SHACK and CHARLOTTE WORTH
SONGS AND DANCES. Direction HARRY FITZGERALD

BONIGER AND LESTER
In Vaudeville Comedy, Singing and Violin

IVY and IVY
Smoking Stove
IN VAUDEVILLE

EVELYN ELKIN
IN VAUDEVILLE

SAM. J. HARRIS
THE JOYFUL SONGOLOGIST
DIRE. MARK LEVY

LESTRO
THAT WHISTLING GIRL

DOLLY & CALAME
Nifty Little Pair
IN SONGS AND DANCE
ALWAYS WORKING

WHITE BROS.
The Tip-Top Boys
Direction Lew Golden

The Nelson Trio
BANJOS AND XYLOPHONE IN VAUDEVILLE

RAY LAURENCE
IN VAUDEVILLE
Direction Samuel Baerwitz

SAUNDERS & CAMERON
In Their New Variety Act—In Vaudeville

GERTIE EVADNE De MILT
THE GIRL WITH THE SMILE—IN VAUDEVILLE

SPIEGEL and JONES
IN A COLORED SPASM
BERNARD
WHEELER & POTTER
In a Phoney Episode

THE 3 ORIGINAL REGALS
IN "THE VILLAGE BLACKSMITH SHOP." Direction, LOU EDELMAN

MAXINE
Harry K. Morton AND Zella Russell
THE LAUGH PROMOTERS

SHERWIN & PREVOST
ADDRESS N. V. A. SINGING AND DANCING AND TALKING

ATLANTIS AND FISK
SPECTACULAR NOVELTY ARTISTS
The Only Act of Its Kind. Care of New York Clipper.

THE HENNINGS
REFINED COMEDY NOVELTY OFFERING
DIRECTION CHAS. FITZPATRICK

JACK REDDY
IN STUDIES OF LIFE
IN VAUDEVILLE

WALTER
MANTHEY & BARABAN
Just to While Away the Time

KENNETH GRATTAN & CO.
IN "THE END OF A PERFECT DAY"
DRAFT HITS STRAND HARD

The Strand Theatre has had seventeen of its members volunteer for service in the Army and Navy during the last month. Eleven of their present staff have been hit by the draft. Among those who were affected are Fred Cruse, chief usher; Walter Melvin, Tom Abbott, Walter Fritchlow and Jack Kelley.

STOCK AND REPertoire

(Continued from page 15.)

PLATERS SCORE IN SCOTT PLAY

SAGINAW, Mich., July 29.—For the ninth week of the summer season the McWatters-Wheeler Players offered Paul Scott's play “The Call of the Heart.” This play has all the essentials for a good stock play and is pleasant, and being different from the usual offerings it gave the members of the company an excellent opportunity to show their versatilility. Mr. Melvin as Lady Everlove could not have been improved upon. She played the part with dignity and scored one of her biggest hits. Jim Howard, as Lord Everlove, cut an entirely new kind of role and handled it admirably; getting all the laughs possible and making the dramatic end of the part in a finished manner. Mr. Krueger as the good son was at home in the part and put it over. Miss Bowers as Mrs. Quackenbush had one of those roles in which she excelled and again scored a big personal success. Miss Gray as the young woman, Miss Girl, was full of a mirth and had carried her role to success. Miss Fochan as the maid got all possible out of the bit. Mr. and Mrs. Dipple gave a splendid performance in every way. Mr. McWatters as Mr. Gotham then finished his performance. Mr. Webb as the doctor and Mr. Blair as the Butler, Mr. Fletcher as the son rounded out a splendid cast for his remarkable play. The one stage setting was a handsome English set, painted by E. B. Davis and built by Bert Gage. Current week “Forty-Five Minutes from Broadway” and “With a Big Chorus of local society girls.

FLOATING THEATRE HELPS NAVY

The James Adams Floating Theatre, filling engagements along the banks of the Ohio River, is especially proud of the fact that it has been chosen by Uncle Sam's Navy forces to aid in gathering recruits. Recently a boat with a recruiting crew was sent to accompany the Adams show boat on its trip, the officers and men making addresses at each performance. The order has been to visit each city by the patriotic sailors. The Brattons have joined the Adams boat to replace Harry Schuman and wife. The name of the Jesse Blair is in Texas.

JANE LOWE TO ALTERNATE

SCHENECTADY, N. Y.—Sept. 14.—Joseph L. Adams, manager of the Hudson Theatre here and the Warburton Theatre in Yonkers, have secured Jane Lowe to head the dramatic stock organization, which will alternate between the two cities, playing three days of each week in each place. The company is scheduled to open a grand week with Carl T. Hethaway as company manager. John Adair, Jr., will appear opposite Miss Lowe and will direct the productions.

CHILD GENIUS ENGAGED

Hilda Blake, sixteen years of age, and called “the child genius” in musical circles, is now being featured in Otto's Lake Side Musical Comedy Company at the Lake Side Theatre, Denver. She made her first appearance in public on the stage of the Logan Square Theatre, Feb. 8, last, billed as “The Glee at the Play.” This youthful pianist is the daughter of M. W. Blake, manager of one of Chicago's most popular “Joppy” hotels.

WAR CLAIMS JOHN CRAIG’S SON

Boston, July 24.—Harmon C. Craig, news of whose death in the battle front in France has been received, was the eldest son of Mr. and Mrs. John Craig (Mary Young), well known players of the Boston Square Theatre. Mrs. Craig, who arrived from France last week, had two sons in the American Ambulance Corps in that country, and had spent five days with them in Paris.

KANAZAWA BOYS

Equilibrists with a Laugh

Direction FRED BRANT—PAT CASEY AGENCY

Mlle. De Long

"The most beautifully formed woman in the world." A feature of chansons, banquets, etc., under direction of William Zimmerman, care Elginette Vaudeville Agency, 166 No. La Salle St., Chicago. Would consider high-class baracks. Phone Main 2526.

TRIX

In all trades but no trek at all to make audiences laugh with the original x-ray魔术, skits (including one by Hugh Herbert), pantomimes, industrial first-class, side show, etc., continued in

FUNNYBONE No. 2

Price $250, one complete set (six issues) $1;50; single issues $2.50. Funnybones sold by Co., 186 Third Avenue, New York (Dept. 6).

AGENT AT LIBERTY

Strictly sober, reliable, long experience. Address W. C. Dawson, 116 Pembroke St., Boston.

PIANO PLAYER TO DOUBLE

Stage Man or Woman. All useful people with good specialties write, FRED BYERS STOCK CO., 306 Delaware Bldg., 30 W. Randolph St., Chicago, Ill.

THE PELHAMS WANT QUICK

A male pianist who can write, feature vaudeville acts, outside attractions and dramatic people, all useful. Address P. H. Wood from last ad. W. A. New York, May 19.

WANTED:

A Speciality Saxophone, Cornet, Trombone, and Pianists, capable of handling Jazz Dance Music. Must be first-class. Position furnishes meals and berth besides salary. If not first-class do not apply. Address John Streetfax, Jr., Streetfax Studio, 30th St., New York.

NO END

To the vaudeville season, it runs all year, with the Kosher comedy material to keep working. Best side and best for.

THE NEW No. 2

McNALLY’S BULLETIN

Everything New, Bright and Original

PRICE 1.00

McNALLY’S No. 2 contains 17 SCHEMING MONOLOGUES, with 7 bases added.

10 SINGING ACTS FOR MALE AND FEMALE VARIOUS.

8 SPEAKING PARODIES.

MINSTREL FIRST-PARTS, ending with a FINALE.

A TABLEUX COMEDY AND PROLOGUE; also 2000 TRICKS AND MINSTREL EFFECTS.

Now being billed. No. 2 is only 50c per copy, with money-back guarantee.

WM. McNally, 81 E. 155th St., New York.

WANTED—QUICK

For Original Williams Stock Co.

Feature Vaudeville Team. A1 Versatile Comedian; Gen. Bus. Man. Other useful repertoire people write. State all you can and will do in first letter. We pay salaries every week. Don't misrepresent. Address MARIE WELLSFERRY, Greenville, S. C.

WANTED—QUICK WANTED

CHORUS GIRLS (Medium) for the musical comedies "There She Goes" and "Million Dollar Doll." Playing the best men's and women's parts. $5 to $10 per week. Duration three months. Write your particulars. Address H. S. WEBER, 1561 New York Ave., Washington, D. C.

HIGHEST SALARY for first-class Girls. Long season guaranteed. Also want, for orchestra, saxophone, banjo and piano. Plays, etc. Ask Mr. White. Address Williams. 15 E. 37th St., New York.

HERNIE D. ORR ATTRACTIONS WANTED

MUSICAL COMEDY PEOPLE IN ALL LINES. For No. 1 and 2 Co.'s. Chorus Girls write. Address BERT JACKSON, Hotel Rockford, 1411 Main St., Buffalo, N. Y.

WANTED—GENERAL BUSINESS MEN


Wanted Quick for Billy Cunningham and His Own Co.

A1 Ingenue and Juvenile Leading Woman and Man for heavy and character. Send late photos and programs, if you want an answer. You must be young and be an A1 dresser. Address KEYSER, W. VA. Note—Margaret Rogan, Virginia Powell, Margot Monte, Florence Madiera, Jack Corbin, Lou Clements, Roger Howard, write.

MANAGERS—HERE'S NEW MATERIAL

EDDIE GIRARD & CO.

ABLY SUPPORTED BY

Miss EDYTH RICHARDSON and J. B. MEEKER

(Of Campbell & Meeker)

In the Humorous Comedy in 2 Scenes

"Naughty Dooley"

Management PAT CASEY-WM. MORRIS AGENCY, Inc.

THE REAL JOY MARCH SONG

"WHEN THE BOYS COME MARCHING HOME"

Real poetry, real march, real chorus that every real patriot will sing and love. Proofs only 10 cents (see throat only). Send programme now and start on a winner. DAVID ROBERTSON SONG MARCH. Santa Cruz, Calif.
"The Laugh Promoters"

HARRY K. MORTON and ZELLA RUSSELL

HEADING BURLESQUE REVIEW

Opening the Columbia Theatre, August 6

I AM DRAFTED
TO MAKE 'EM LAUGH WITH "SOME BABIES" ON THE AMERICAN WHEEL

HARRY S. LeVAN

"THE LITTLE HEBREW COMIC"

EXEMPTION BOARD—TOM COYNE, Principal Comedian; ART PHILLIPS, Manager, and HARRY MORRISON, Aeroplane Advance.

Battle* I Hare Fought and Won:

Season 1911-12, Daffyda; Seasons 1913-14, Rosey Posey Girls; Season 1914-17, Parisian Flirts.

OFFERS INVITED
FRANK B. FANNING

Burlesque, all lines dramatic work or motion pictures. A-1—character leads—heavy—straight or character. Height, 5 ft. 11 inches—weight 199 pounds. Featured with Mollie Williams in her dramatic act the last four seasons. Address, ROOM 6, 1604 BROADWAY, NEW YORK

BIG JACK
HARRY and MACK

MANY THANKS TO TOM JONES AND THE LOEW OFFICE for offers of three years' contract. Also many thanks to Mears, Managers of the Loew Theatres for your kind treatment when we played your houses the past three months.

JACK HOWARD
With Sam Sidman's "Big Show"

WILLIE MACK
Back home with Charlie Robinson's "Parisian Flirts"

THIS SEASON

ALAMAC THEATRE
Formerly the New Regent
JOS. T. WHITEMAN, Proprietor.
Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. Y. A. and Burlesque Club)

Can Place Beautiful Experienced CHORUS GIRLS
Salary up to $30. Forty weeks. Call at once. ROEHM & RICHARDS, 216 Strand Bldg., 47th St. and Broadway, Tel. Bryant 6870.

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KATE PULLMAN
"WILDFIRE MIST" FEATURING ROSE SYDELL'S LONDON BELLES

EASTER HIGBEE
Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN
Mollie Williams' Own Show

Mollie Williams' "Whirlie Girlie Girls"

Teresa V. Adams
Prima Donna with Hurtig and Seamon's "Whirlie Girlie Girls"

LUCILLE AMES
Ingenue—Soubrette. Getting Along Nicely With JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

GEO. W.
MILTON and DELMAR
RUBE—IRISH—TRAMP
PRODUCER

JENNIE
INGENUINE LEAD
CONTRALTO

BURLESQUE OR MUSICAL COMEDY
Address 8 Gold St., Freeport, L. I.
“DAYBREAK” HAS OPENING

Amhurst Park, N. J., July 31—“Daybreak,” a melodrama deriving its title from the gradual awakening of a woman to her position from an atmosphere of repression and unnatural restraint, and written by Jane Cowl and Jane Murfin, was presented last night at the Beulay Theatre. The play is produced by Selwyn and company, who have had several plays with Miss Cowl in the title role. The play is here for the first half of this week, after which it makes its New York premiere on Aug. 13, at the Harris Theatre.

NEW THEATRICAL CO. FORMED

Trenton, N. J., July 29—The Knickerbocker Amusement Company, which will be located in Atlantic City, has been incorporated here. It is capitalized at $50,000, divided into two hundred fifty shares, at $100 each. The incorporators are Robert W. Kocher, Charles Bridges and Edward G. C. Bieszky, all of Camden. The concern has been chartered to promote theatrical plays.

BANDMASTER’S WIDOW DIES

Mrs. Ellen J. Gilmore, widow of Patrick S. Gilmore, the well-known bandmaster, died last week at the home of her daughter, Mrs. Reuben Flatham. She was eighty-five years old, and had accompanied her husband on several of his tours. They were married in 1857.

B. F. SIMPSON IN CALIFORNIA

San Diego, Cal., July 30—Bernard F. Simpson, retired showman, who was for many years associated with Col. A. T. Bartlett and Col. W. F. Cody, is spending the summer here with his family. They are occupying a residence on Coronado Island.

“INNER MAN” OPENS AUG. 2

The Shuberts announce the opening of Wilet Laclee in “The Inner Man,” a drama by Abraham Schenzer, at the Theatre Wednesday, August 2. Arthur Lewis has been added to the cast.

MUGIVAN AIDS INSTITUTE

Takoma Park, Ind., July 30—Jerry Mugivin has given ten per cent. of the receipts of the John Robinson Circus, which played here this week, to the Rossy Polytechnic Institute of this city. The donation is $500.

BROOKE BUYS PICTURE HOUSE

Los Angeles, Cal., July 29—Tyler Brooke, who is appearing with Olga Schroeder’s “So Long Letty,” has purchased a moving picture theatre here, to be known as the Dreyfus Theatre.

ZAMORA AND SENZELL QUIT SHOW

Johnstown, Pa., July 28—Evelyn De Zamora and Jean Sensell have left the Ecclesior Carnival Company and are in camp here at Johnstown Island Park.

DELLON N. DEWEY DIES

Rochester, N. Y., July 31—Dellon N. Dewey, formerly manager of the Old Bostonians, died here last night at the home of his sister. He was in his sixty-seventh year.

FRENCH PLAYS AT NEWPORT

Newport R. I., July 30—Starting August 1, a French group of comedians, who have been playing in New York will present a two weeks’ repertoire at the Casino Theatre here.

JUGGLER VISITS PARENTS

Davenport, Ia., July 30—Frank Brown, professionally known as La Toura, a juggler, just returned from Australia, is visiting the scenes of his parents here.

“FRIEND MARTHA” OPENING SET

Friend Martha, a comedy by Edward Peple, will have its initial production at the Booth Theatre next Tuesday evening.

MAUDIE HEATH DIES IN FALL

Maudie Heath, who in private life was Mrs. Louise Epstein, accidentally fell from the window of her room on the seventh floor of the Palace Hotel to the pavement below, breaking every bone in her body last night. Mrs. Heath was one of the best known soubrette in burlesque, and was under contract with the “Step Lively Girls” company.

It is believed that Miss Heath, thinking her window was closed, tried to open it and stumbled over a small trunk in the dark, near the window, lost her balance and plunged through the open space. Her husband, who is part owner and manager of the Majestic Theatre, Stanton, a mother and brother survive.

POLICE STOP WILLARD’S FIGHT

Harrisburg, Pa., July 29—Jesse Willard took part in an unadvertised bout here, which was declared off by a police sergeant during the first round. A husky youth from York started a fracas in Willard’s circus, and made a remark about Willard being a liar and his employees being a bunch of crooks. Willard aimed a knock-out blow in the direction of the York man, but missed fire. The stranger replied with a kick, then Willard’s stomach just as the police stopped the fight.

MINSTREL MAN LEFT $9,118

Charles Henry Webb, one of the Primrose Minstrels, is chief heir to the estate of Miss H. O. Webh, his father, his share amounting to about $9,118. This legacy was disclosed in the Surrogate’s Court when a Transfer Tax State Appraisal was filed on Monday last. Robert O. Webb died October 17 last, at the age of eighty-five.

BURLESQUE NEWS

(Continued from page 17.

GERARD HAS NEW SHOW


MANAGERS ARE SWITCHED

Maurice Cohn will manage “Hello, America,” starring Lewis and Day, this season instead of the “Social Maidens,” Ed- Dios Lester will handle the “Maidens.” The switch was made last week.

TO START ELEVENTH YEAR

When May Bernhardt opens with the “Parthenon Follies” this season, it will be her eleventh year with Charlie Robinson’s shows.

TILLIE BARTON IS INGENUE

Tillie Barton will play the ingenue role of the “Twentieth Century Maid’s” this season.

DONOVAN AND LEE

Will start their next tour over the United and Orpheum Time on Labor Day.

WANTED

Scenic Artist for small parts, large character man and woman. Other useful people for stock, one bill a week here in New York. JOHN ADAIR, Room 605, Columbia Theatre Bldg., New York.

MUSICAL COMEDY COMPANIES

Now and Balance of Season

J. W. GORMAN CO.

100 Boylston Street

Boston, Mass.

Tenney

The vaudeville writer of vaudeville’s best acts, sketches and monologues. If you own yourself a good act, better let me write it for you now.

ALLEN SPENCER TENNEY, 1493 Broadway, New York.

JAMES MADISON

JOSEPHINE BOND

NEWPORT—FOR AUGUST, PER $5.00 will send No. 18 at once and advance every No. 17 now as ready. JAMES MADISON, 1004 Third Avenue, New York.

DOROTHY PEMBROKE

At Liberty

Leads or Second Business, Stock or First class rep. 26 Pearl St., Somer-

ma.

VENTRILIOQUISM

The Society of American Burlesque Artists and Cabinet Makers, under the auspices of Jack Smith, 13 E. 46th St., New York, will be in residence at the Palace Theatre, Boston, for the month of August. The company consists of two Misses Ниел, Bertha and Eileen, Miss Holland, Bessie, and a recitalist, Jack Smith, who will be management.

WANTED

For Wackenhorn’s Mighty Midway Shows. TEAM RUSSIAN DANCERS


WANTED

EXPERIENCED MAN OF WOMAN

to work talking and pick out pony. Must have best of references. “Pony,” care of Clipper.

WANTED—Sketch team, play parts, de special- ties; several other people that do small parts, sketches and specialties. E. G. Smith, Foreman, 15-25 Wash St., New York. A. W. Fairbanks, Bessie Labe, 30 Broadway, New York. Fun Man, N. Y., a. Te. 46 St., New York.

JERMON

FLOSSIE EVERETTE

Burlesque Revue

With 20th Century Maids

That Little Fire Fly

Florence Tanner

The Girl With The Golden Voice.

With 20th Century Maids

JULIETTE BELMONT

Juliette,” Singing Gypsy Violinist—Ingenue

ECCENTRIC

CHARLIE V. A. QUINN

ROEHN & RICHARDS

CHARLIE N. V. A. QUINN

ROEHN & RICHARDS

ECCE TRAVERS

SKATING DAN MURPHY

Direction, JACOB AND JERMON

WITH BURLESQUE REVIEW

JENNIE ROSS

Soubrette—Ben Kahn’s Union Square Stock Company

“SMILING” NELLIE WATSON

Ingenue Soubrette

WITH DAVE MARION’S OWN SHOW—A REAL SHOW

FRANK HUNTER

BLACK FACE ORIG., Featured with “Best Show in Town”

HERMAN GIBSON

Singing and Dancing Juvenile, with Hurdig and Seaman’s “Bowery Burlesques”
CHARLES WITHERS
in
“FOR PITY’S SAKE”
AT B. F. KEITH’S PALACE THEATRE,
THIS WEEK. RETURN ENGAGEMENT WITHIN SEVEN WEEKS
AT B. F. KEITH’S RIVERSIDE THEATRE
NEXT WEEK

Material by
ARTHUR JAMES

ARTHUR JAMES
Writes For

CHARLES WITHERS
Featured in
“FOR PITY’S SAKE”
AT B. F. KEITH’S PALACE THEATRE
THIS WEEK
AT B. F. KEITH’S RIVERSIDE THEATRE
NEXT WEEK

ALSO HAS SUCCESSFULLY WRITTEN MATERIAL FOR RAY SAMUELS, ANDY TOMBES, ROCK AND FULTON, WARREN AND CONLEY AND OTHERS

THE 2—WHITE STEPPERS—2
LOEWS CIRCUIT
DIRECTION, CHAS. FITZPATRICK

BILLY B. VAN
Management—KLAW & ERLANGER

AL SHAW & LEE SAMP
In Novel Eccentricities

ELSIE HARRIET AND GEORGE ASHTON
Crazy Movements

NEW ACT IN PREPARATION, WATCH FOR IT
JACK KAMMERER and HOWLAND
All we do is Singing, Dancing, Tumbling, tell a few Gags, Etc., Etc., Etc.
WATCH FOR OUR NEW ACT

BRUCE and FORSTER
A novelty in one

The La France Sisters
NOVELTY EQUILIBRISTS

The 15 MINUTES OF MERRIMENT
PELTIER and VALERIO
DIRECTION ABE THALHEIMER, PUTNAM BLDG.

TASMANIAN TRIO
Versatile Entertainers and Arabian Tumblers

FRANKIE FRANCETTI SISTERS PEGGIE
Playing Loew and Fox Time
Booked by Mandel and Rose

BURNS and JOSE
IN A SERIES OF DANCES

Mr. BERT and Miss LOTTIE WALTON
CRETONNE DUO
Direction PAT CASEY

A Standard Team with New Material
JOHNNIE (FRANKIE)
LE FEVRE & ST. JOHN
In that breezy Frappe
“OVER THE COUNTER”
By William Rock (Rock & White) and Fred Warren (Warren & Conley)
Original Musical Numbers. Special Scenery and Electrical Effects.
Philadelphia Critics—“Le Fevre & St. John have given Vaudeville something new in “Over the Counter’; a first rate well played comedy act with laughable situations, excellent voices and a punch in every line.”

Management, PAT CASEY—WM. MORRIS AGENCY, Inc.
P. S.—I am no longer associated with Eddie Girard & Co.—JOHNNIE LE FEVRE.

Irene CARBREY DOWNS
Of Original Carbrey Brothers.

Direction, Irving M. Cooper
PICTURE MEN FINISH WAR WORK PLANS

BRADY HAS MOBILIZED INDUSTRY

WASHINGTON, D. C., July 29.—A mobilization of the motion picture industry to aid war work was announced yesterday by the Committee on Public Information.

It was stated that William A. Brady, who was deputized by President Wilson in June to march together, for co-operative purposes, the persons and interests in the motion picture industry, had completed his organization. The announcement states that Mr. Brady, as president, and D. W. Griffith, as chairman, will see that their organization co-operates with the Committee on Public Information, the various departments of the Government, the Red Cross and the Council of National Defense in using films to spread information regarding the plans and purposes of the Government in war times.

The war co-operation board will have representatives assigned to the various departments of the Government to carry forward the work. The personnel of the board and the branches of the Government to which they will be assigned are as follows:

War Department: P. A. Powers, Universal; President A. L. Kennedy, M. Clift, Jefferson Theatres, Natchez, Miss.; W. A. Johnston, editor, Motion Picture News; Harry D. De Mille, Lucky Studios, Los Angeles.

Navy Department: John E. Freiler, Mutual Film Corporation, Chicago; Joseph F. Coufal, Noblety Picture Company, New York; Stanley Maasbaum, Stanley Company, Philadelphia; Arthur James, Associated Motion Picture Advertisers, New York.


Committee on Camp Training Activities: Samuel Goldfish, Goldwyn Pictures, New York; Lee A. Odes, president Motion Picture Exhibitors' League of America, New York; Dr. Cranton Breton, National Board of Review, New York; J. Stuart Blackton, Vitagraph Company, Brooklyn; William Farnum, actor, Fox Film Corporation.

To the Commercial Economy Board:


To the American Red Cross: For the Edward William Film Corporation, New York, Miss H. E. Sherrick, Theatric Theatre, New York; E. S. Porter, President, Edward William Film Corporation, New York; For the-West-Jesse L. Lasky, Lasky Studios, Los Angeles; Peter J. Schaerer, Jones, Lincoln, Schaerer & Co., Chicago, Ill.; Douglas Fairbanks, Lasky Studios, Los Angeles.

To the Women's Committee: Mary Pickford, Lasky Studios, Los Angeles; Adele G. Schreiber, director of the Educational Department, and William E. Lasky, President, Lasky Productions, New York, to the Women's Committee, Times Building, New York.


The following committee of women will act in conjunction with the Food Commission: Gilda Bergers, American Play Company, New York; Gail Rowe, Mutual Film Corporation, Santa Barbara, Cal.; Marguerite Clark, promotion, Players Theatre, New York; Betty Gordon, Peoples Producing Company, West Fort Leo, N. J.; M. Salmdale, Selznick Pictures, New York.

NEW BRENON FILM NOTABLE

Aside from the fact that Herbert Brenon's latest production, "The Fall of the Romanoffs," promises to be a notable feature and one that will probably take its place in the constellation of great big pictures, it includes half a dozen famous international figures.

The star and producer, as is well known, are both outstanding figures in the history of the stage and the screen. Other notable figures who figure prominently in the production are C. W. G. Kenyon, who will produce the film with Brenon; the Grand Duke Nicholas, Prince Felix, Rasputin and, of course, the Mad Monk—the role being assumed by W. K.∃. Smith, as actor.

Brenon has been credited with a remarkably characteristic characterization as Rasputin. Nance O'Neil, famous picture star, is in the cast. Others in the cast are: Alfred Hickman, George Deenenberg, Charles Craig, Conway Tearle and others.

VITAGRAPHR WON'T CHANGE

Walter W. Irwin, general manager of the Vitagraph Company, announced that there will be no change in the line of policy of his organization in the United States and Canada, and says that the distributing policy of the organization will continue as it has during the last nine months.

SELZNICK HELPS RED CROSS

Louis J. Selznick donated the proceeds of the first public showing of his first Commercial United States picture, "Sons," to the Long Beach branch of the American Red Cross. The picture was seen by a large audience at the Hotel Sexton Saturday evening, July 29.

TANGUYA FILM TO CHANGE NAME

Application was made in the Supreme Court for Justice Ordey last week to change the title of the Tanguya-Webber Film Corp., to the Evn Tanguy Film Co. Justice Ordey's consent is expected this week.

FRENCH WAR FILMS ARE FAKE

EXHIBITORS SHOULD BE CAUTIOUS

War pictures, marked "French Official," but which, in reality, are very unofficial, containing fake scenes and prejudicial matter, are being exhibited at the present time in many moving picture theatres in the United States. The matter has reached the attention of Edmond Ratibon, the head of the French Official Pictorial Service in this country, and he has issued a warning to the effect that they are not the real thing and should not be advertised as such.

Ratibon states that he is ready to put a written endorsement on all bona fide French war pictures, and suggests that all exhibitors demand seeing this endorsement before booking any pictures of this style. As matters now stand, Ratibon states that the Allied armies are open to much misinformation, and that it is the patriotic duty of all American exhibitors to make sure they are screening bona fide war scenes before exhibiting them to their patrons.

Ratibon adds that certain unscrupulous parties are using patched up official pictures, with others that are not official, with the result that a distorted and wrong impression is given to the American picture-going public.

"I wish to call the attention of all patriotic exhibitors," says Ratibon, "that these are times when the performances of our armies must be misrepresented and every exhibitor should do his bit to not allowing the exhibition of any pirated pictures."

BLUEBIRD GIVES WAR LUNCHEON

More than a million signatures have been gathered on a "Letter of Cheer" to General Pershing, which is the result of a campaign of Joseph Brandt, of Blue Bird Photo Plants, Inc., together with the Bluebird Theatre, of the Bluebird, to be dedicated to the United States Senators, Governors of States and Mayors of cities, to be in the Bluebird Theatre an album containing their signatures to the War. The letter is said to be the counterpart in American history. At the luncheon the Bluebird Company will act as host and Joe Blair will have charge.

FEIBUSH JOINS HOFFMAN

Joe Feibush, for two years with the Bluebird pictures selling force, has joined the ranks of M. H. Hoffman's Four Square Pictures Corporation, and will handle the picture in New York and Brooklyn territory for the concern.

TRIANGLE-HART CASE ARGUED

Argument on the application of the Triangle Film Corp., for an injunction before trial, restraining the Artcraft Pictures Corp., from leasing and distributing pictures, was made by the William B. Hart Producing Co., under the supervision of Mr. Hart, who was heard by Judge M. B. Manton in the United States District Court last Thursday. After listening to the arguments presented by the applicant and its attorneys, Judge Manton advised them to submit briefs. The defense cited the decision of Justice Holmes in the United States District Court last Thursday, that the contract was entirely different in construction.

SHEEHANS SETTLE DIFFERENCES

The suit of a number of theaters, asking for the cancellation of the lease of the theaters, and other matters, was settled on Thursday night in the Supreme Court, at the request of the Sheehan interests, that special courts, proposed in Yiddish, have been gotten out for use by exhibitors catering to members of that race.

"BAB'S BURGLAR" COMPLETED

So popular is Joe Welch, the famous character player who is to present "The Bab's Burglar," that special posters, portraits in Yiddish, have been gotten out for use by exhibitors catering to members of that race.

HARLAN DOING U PICTURE

Kenneth Harlan, who appeared in "The Flowers of the Yukon," will soon be featured in a Universal picture entitled "The Whim."

NAGEL TO BE FEATURED

Crauf Nagel is to be featured in a film by the Rochecker Film Company. The name of the film will be "A Bird of the States."

LESKER AGAIN COMING EAST

SAN FRANCISCO, July 31.—Sol Lesker, the transcontinental comedy, is on route to New York again.
"LONE WOLF" BEATS RECORD
Herbert Brenon is being congratulated on all sides because of the fact that his latest production, "The Lone Wolf," has now broken the run of his previous sensation success "War Brides" at the Broadway Theatre. The present picturization of the Louis Joseph Vance story has gone over heavier than any big feature shown in New York within the last year, and is undoubtedly destined to run all Summer at the Broadway as "War Brides." Of the new "Lone Wolf," was a tremendous success and Mr. Brenon would have been well satisfied if "The Lone Wolf" was a success.

But now that the big thrill picture has been added to the "War Brides" list, the director is feeling very good about the whole thing. The Selznick office reports a big advance over the "Lone Wolf" through the Exchange and the country. The ten pre-release screenings in the principal cities of the United States will take place early in August and will undoubtedly be followed by a great rush of regular bookings when the picture becomes available for regular release. Mr. Brenon confidently expects, in "Lone Wolf" to do more business than any of his previous productions, even including "War Brides."

WAR HELPS FILMS, SAYS FIELD
"The war has brought another American advance, and it is in motion picture laboratory work. Up to 1914 the 'finish' of European positive film, especially on the big features, was the despair of the darkroom workers on this side, but 1917 sees American laboratory work the equal of the foreign."

This is the significant statement of Charles C. Field, a motion picture laboratory expert of 727 Seventh Avenue, New York City, who goes on to say:

"There are pictures showing on Broadway today, made in America from start to finish, that give way to no European feature in any branch of workmanship. Indeed, we're not so accustomed to the result that we don't even stop to speak about it, and so, I think, I am justified pointing out a great national advance."

MAYFAIR STARTS 2ND PICTURE
Now that "Persuasive Peggy," the production in which dainty Peggy Hyland makes her Mayfair debut, is ready for the trade, preparations are under way for the filming of the second picture which it is promised will not fall below its predecessor in any way. The studios at 515 West Fifty-fourth Street are preparing for the next release, and the carpenters and stage hands find their time well occupied erecting the new scenes. Each detail will receive every bit of attention as it is received in the filming of "Persuasive Peggy," and as soon as Miss Hyland returns from the country where she is resting for a short time, the "shooting" will begin.

KEYSTONE MOVES PLANT
Los Angeles, July 30.—With five companies ready for action and directors and personnel engaged for several others the Triangle-Keystone comedy studio was officially opened here this week in the old Fine Arts plant on Sunset boulvard.

The five companies now on the job are headed by Harry McCoy, Charles Avery, H. Haymaker, Reggi Morris and Harry Kerr, and each of the directors has brought with him the players and assistants with whom he was associated before Triangle reorganized. The studio itself has been completely renovated, and improvements are said to approximate $100,000.

GEO. WEEKS WITH HOFFMAN
George W. Weeks has been appointed division manager for the C. H. Hoffman, Inc., Fourquare Exchange, which will be immediately opened in temporary offices, 923 Peter Smith Building. Weeks will be in charge of the territory comprising Michigan, Ohio, Indiana and Kentucky.

TANGUY FILM TITLE CHANGED
The feature in which Eva Tanguy is starring will be named "The Wild Girl," instead of the previously announced title "Firefly."

NEWS OF THE MOTION PICTURE WORLD

Wallace Reid is now the color servant of the Lazy Ionee Guard with which he drills at least twice a week.

Bath Stonehouse and Roy Stewart are the featured players of "Follow the Girl," the Butterfly Picture scheduled for release August 5.

The widespread revival of interest in good Western subjects has brought about a rearrangement of the Universal schedule, so that the sequel to a Bison feature will be released every other Tuesday, alternating with a Gold Seal drama.

"The Hostages," a story of modern Europe, written by the well known authors, Beulah Marie Dix, is to be the first production in which Wallace Reid will star under the new Paramount selective "star series" booking plan.

Directors, performers and other employees of the Triangle Culver City studio will have the honor of naming a baby this week when the soonomen to be carried through life by the infant daughter of Director E. Mason Hopper will be selected by popular vote.

Charles Ray will start work once again this week. A capital story has been selected by Thomas H. Ince under whose supervision all of the Ray features will be made. Victor Schertzinger will continue to direct and the young star will have his usual capable support.

Louise Glamm, who formerly served in many pictures under the command of William S. Hart, will in her latest picture, "Golden Rule Kate," be released August 5, return to the dance halls of the rugged West, which formed the setting for her conquests in the earlier pictures.

Cliff Smith, who, as William Hart's co-director during the past two years has been responsible for much of the latter's success, has just signed a new contract with Triangle for a term of two years and will start immediately on a new series of Western productions starring Roy Stewart.

The Charles Chaplin deal with the Film Association's Circuit was recently made over to New York for the Los Angeles Athletic Club where many others, have been under. The deals have been taken over by Louis McCay, and are being handled by him.

The new film laws of the fire and police departments, of Washington, D. C., which will make illegal the use of a large number of buildings where new film is stored, were passed last week, to go into effect Jan. 1, and it is intended to have the new building ready on or before that time.

Bessie Michelena, upon returning to the West from her recent visit in New York, is about to take her company to Boulder Creek, in the Santa Cruz Mountains, to film a Western drama, "The Dead Line." The story was written by Earl Ebell.

Herbert Brenon
in The FALL OF THE ROMANOFFS
with Iliodor
(Former-confidant of Rasputin, the Czar and Czarina)

reveals on the screen the sinister forces which caused the upheaval that shook Russia from end to end and toppled the royal family from the throne.

PHOTOGRAPHED BY J. ROY HUNT

Produced by special arrangement with Florence Finchley

The New York Clipper
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<td>Romance film</td>
<td>Director: J. B. Gilcrist. The art of a programoder.</td>
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**FEATURE FILM REPORTS**

**“MASTER OF HIS HOME”**

Dallas, Miss., July 28—Judge Morton was not only a great lawyer but a great householder. He decided to build a new residence and in order to do so he put the matter into the hands of his friend, Mr. Smith, who is an architect of the first water. The house was completed just in time for the summer season, and Judge Morton moved in with his family and found it exactly to their liking.

**“THE LONG TRAIL”**

Yuma, Ariz., July 29—The Long Trail Film Corporation has released a new production, entitled “The Long Trail,” which is a delightful story of the early days of the American West. The film is directed by Mr. Edwards, and features William Desmond in the title role.

**“SUSPENSE”**

New York, July 27—The film Suspense has been released by the Suspense Film Corporation. It is a suspenseful story of the life of a young woman who is forced to flee her home and go on the run. The film is directed by Mr. Edwards and stars William Desmond.

**“THE DOUBLE STANDARD”**

Burlington, Vt., July 28—The film Double Standard has been released by the Double Standard Film Corporation. It is a drama of a young man who is forced to make a difficult choice between his love for a woman and his duty to his family. The film is directed by Mr. Edwards and stars William Desmond.

**SET PRICE ON ARTHUR HOME**

Boston, Mass., July 30.—Judge Morton and his wife have decided to build a new home. They have set the price that Uncle Sam will pay for the house at $75,000, and it is expected to be ready for occupation in the middle of next year. The new home will be one of the most up-to-date residences in the West, with a seating capacity of 500. It is being constructed of the best materials and is expected to be ready for occupancy at the end of the year.

**“IRISH 15TH” CAST CHOSEN**

The company engaged to support A. H. Williams, producer of “The Irish 15th,” written by Theodore Burt Sayre, is as follows: Laura Lemmers, Margaret Voorhis, Mary Allen, Miss T. Spaulding, Harry Cowley, William S. Gill, Milton Nobles, Jr., Frank L. Frey, Warren W. Kroek, William J. Sellin, director. The season opens in Reading, Pa., on Sept. 3.

**BILL JESSUP MARRIES**

Wall, Wash., July 27.—William Jessup, of the Jessup Bill-posting Company, who was for many years a resident of the West, is now the proud father of a daughter. Mrs. Jessup was married to Mr. Jessup in the presence of many friends.

**ROSEBERN ANNOUNCES OPENING**

Ashbury Park, N. J., July 26.—The management of the Roseberns, who have been operating the Roseberns Theatre in New York for many years, have announced that they will open on August 1st with the play "The Grass Widow." The theatre will be ready for its initial attraction on August 1st, and it will be devoted to the presentation of picture shows.

**COREY GETS "THE GRASS WIDOW"**

Madison Corey has made an agreement with Channing Pollock, Reuben Wolf, and Louis A. Hinick, whereby he acquires the rights to the new musical play "The Grass Widow." It will be presented out of town late in September, and comes to New York in October.

**HOPKINS GETS SHUBERT HOUSE**

New London, N. Y., July 26.—Mr. Hopkins, who has closed his agreement with the Shuberts, whereby he will have the lease on the new theatre they are constructing in New York, has announced that he has agreed to join the Booth Theatre. The house will have a capacity of 1,000 and will open in September.

**CHARLES ROSS WILL AGAIN**

Summit, N. J., July 26.—Charles J. Ross, who a few months ago was so seriously ill that his life was despaired of, is now completely restored to health and will leave here on August 1st to return to his home.

**DANCER GOES INTO FILMS**

A. B. Conkright, the cabaret and restaurant dancer, is now an actor. Last week he joined Lawrence Sargent, the Vitagraph company, at the Vitagraph studios. He will do character work.

**"LILAC TIME" OPENS SEPT. 10TH**

Jane Cowl will reopen her engagement in "Lilac Time," at the Montauck Theatre, Brooklyn, on September 10. The show has been transferred from the York Theatre, on the Subway Circuit and then taken to the road.

**WEE PLANs MUSICAL SHOW**

It was announced last week that O. E. Wee is planning to put a musical comedy play called "Ol' Dim" into the road this week, opening at Oyster Bay.

**MARJORIE RAMBEAU BUYS HOUSE**

Marjorie Rambeau has purchased the property in Palermo, N. Y., known as the Core House, for $5,000.
CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, price classified, at this index, at the rate of $1.50 for one (1) issue. A copy of The New Clipper will be sent free to each advertiser while the order is being filled.

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AND DATE BOOK
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BURNS
AND
FRANK
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YOU HAVE SEEN AND HEARD THEM ALL
NOW PREPARE YOURSELVES FOR THE REAL HITS

CHAS. K. HARRIS

who has written and published more genuine song successes than any living writer, takes pleasure in announcing to the singing profession of the world the most remarkable line of song novelties, including March time, Jaz, Fox Trot, Waltz and heart-story ballads, that he has ever written or published. One glance at this page will convince the most skeptical that the house of Harris will lead them all the coming season.

AT LAST the Only Real Dyed-in-the-Wool March-Time Soldier Song Written Since the War Began

"I'LL SEE YOU LATER, YANKEE LAND"

By CHAS. K. HARRIS, the writer who gave you the patriotic song hit of the Spanish-American War—"Break the News to Mother." Watch this one; a thrill in each line. Not alone will the leading singers of the United States, but the entire world, be singing this wonderful hit, and every hand will be playing it. Don't fail to send for it, if only out of curiosity just to prove to you that this is the march-time soldier song you have all been waiting for.

Oh! BOYS—Arrived at Last—That Long Awaited Rag Sensation:

"SCRATCHIN' THE GRAVEL"

The writers: JACK YELLEN, PERRY BRADFORD, CHARLIE PIERCE.

Not merely a new song, but a new dance, too. Come in and let us show you how to "Scratch the Gravel." Good for singles, doubles, quartettes, tabs and dancing acts. Don't wait—he one of the first to "Scratch the Gravel."

The Ballad Beautiful

"LOVE O' MINE"

By CHAS. K. HARRIS, who gave you "Somewhere," "Would You Care" and "Come Back" (Let's Be Sweethearts Once More). Why look further for a ballad of class. Don't send for this song unless you have a voice, as it is for real singers only, who can understand and appreciate a real artistic and beautiful ballad.

A Novelty Sensation—or Double Number

"THE MORE LOVE I GET, THE MORE I WANT"

By VAN & SCHENCK, the best-liked and most popular song writers in America. Popularizers of that wonderful success, "IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME," and composers of that famous song, "MY LITTLE CHINA DOLL." When you hear "The More Love I Get, the More I Want" it will make you "sit up and take notice." Don't overlook it when ordering from this page or you will surely regret it.

The Real Celtic Ballad of the Season:

"KATHLEEN MY ROSE"

By CHAS. K. HARRIS. All singers (and they are numbered by the thousands) who sang Mr. Harris' famous Irish ballad, "All I Want Is a Cottage," will undoubtedly welcome this beautiful Irish ballad which contains a real heart-story, wedded to beautiful rich flowing Irish melody which will linger in your ears for many days after you have heard it. This song is not for a day, or a month, but forever and for aye. Don't fail to include this song in your repertoire if you are looking for a first-class, real artistic Irish ballad.

You Can't Beat It—They Have All Tried—But in Vain

"BREAK THE NEWS TO MOTHER"

By CHAS. K. HARRIS, has again been taken up by the leading famous artists of today just as it was during the Spanish-American war and it just won't be forgotten and kept down. Mr. Harris was compelled to re-issu this grand old mother song to oblige his legion of friends. Here's your chance to score—and score big—try it and see.

Also the Reigning Ballad of America:

"THOU SHALT NOT STEAL" (AN HEART AWAY)

This wonderful lyric, by Jack Yellen, has swept all other love songs into oblivion. The music by CHAS. K. HARRIS speaks for itself. If you are singing ballads, don't overlook this one—it will surprise you, as there is nothing on the market like it in any way, shape or manner. The title tells the story.

The Genuine Surprise Number of the Season

"SAMMIE!" (HE'S THERE, ALL THERE)

By CHAS. K. HARRIS. No explanation needed upon this song. It will speak for itself. Just play it over once. You'll find "it's there—all there."

Also the reigning ballad and novelty hit hits; not a "dead" one in the bunch—which includes:

"IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"
"MY LITTLE CHINA DOLL"
"COME BACK (LET'S BE SWEETHEARTS ONCE MORE)"
"A STUDY IN BLACK AND WHITE"
"SONGS OF YESTERDAY"
"YOU CAME, YOU SAW, YOU CONQUERED"
"LET HIM MISS YOU JUST A LITTLE BIT"
"AT THE HULA HULA BALL"
"LOVE ME ALL THE TIME"

Professional copies sent only to recognized singers—enclosing programs. If you are known to the house of Harris, no program necessary. Orchestrations in five keys. If you are playing New York don't write, but come up and see us and look them over yourself. Competent pianists are always ready to teach them to you. Out-Of-City friends are kindly advised to address all communications to the main office.

Non-professionals can secure complete copies of any of the above numbers at any Music counter in the United States. In fact, throughout the entire world.

CHAS. K. HARRIS Columbia Theatre Bldg., 47th Street & B'way NEW YORK CITY
TAX THEATRE

$23,000,000

YEARLY

SENATE GETS HUGE WAR LEVY

WASHINGTON, D. C., Aug. 6—According to the terms of the war tax bill, reported to the Senate to-day by the Finance Committee, $23,000,000 is expected to be raised by taxing theatres during the coming months. The committee's report is a part of the $2,000,070,000 that the bill proposes to raise in additional taxes to carry on the war.

The bill, as reported to-day, eliminates the tax on motion picture films originally proposed by the House, and exempts from taxation moving picture shows, and all admissions payable in any charge for admission to which is twenty-five cents. It also exempts nickel theaters.

A tax of ten per cent. on admissions to theaters and all other places of amusement, including cabarets, however, is to be levied, as in the original bill of July 3.

The modifications of the theater tax section, as originally proposed by the House, follow in part, according to the report submitted by the Finance Committee to-day:

"First—Where admissions charged are in part or wholly included in the price paid for refreshments, service, or merchandise, the amount paid for such admissions to be computed under rules prescribed by the Commissioner of Internal Revenue, and such amount shall be charged at the rate of ten per cent. for each 10 cents paid for such refreshments. The purpose of this amendment is to meet the difficulty to what are commonly known as cabarets at the same rate as is imposed upon missions to similar entertainments or amusements.

"Second—The House bill imposes a tax upon certain theatres and other places of amusement at the rate of ten per cent. It is well known that tickets to these places are sold at hotels, newsstands and elsewhere at higher prices than at the box office of the place of amusement. Your committee recommends taxes based on the gross charges made at these places. If any place of amusement sells or disposes of tickets at prices in excess of $10 worth of admission, a tax of ten per cent. is 100 per cent. of such additional price is to be imposed. These additional taxes are to be levied on the gross amount of admission at such places selling such tickets.

"Third—Your committee recommends that moving picture shows, the maximum charge therefor to be fixed at 25 cents, be exempted from the admission charge payable in any charge for admission to which is twenty-five cents. The moving picture show has become a national institution. It possesses many valuable educational features.

PERRY QUITS RIVERSIDE

Eugene L. Perry, manager of the B. F. Keith's Riverside Theatre, has tendered his resignation, to take effect August 11, and leaves next Monday for California. On the resignation of Mr. Perry, a new manager will be appointed.

FIGHT FOLLOWS CARD ROW

After an altercation in a card game at the club rooms of a theatrical club last Thursday, several of the players left abruptly, only to be followed by the others. One of them endeavored to act as an executive agent to the company, and was indicted for attempted grand larceny, last Thursday, pleaded guilty to a charge of petit larceny. Judge A. Melnyet postponed sentence until tomorrow and, in the mean time, ordered the probationer to appear in Court on Saturday.

PETERS PLEADS GUILTY

Walter Peters, who was arrested recently, for attempting to obtain goods on forged order of the Palace Theatre, and was indicted for attempted grand larceny last Thursday, pleaded guilty to a charge of petit larceny. Judge A. Melnyet postponed sentence until tomorrow and, in the mean time, ordered the probationer to appear in Court on Saturday.

HOLD 25 FOR NOT REGISTERING

MILWAUKEE, Wis., Aug. 6—Twenty-five handbills were thrown on the ground at the Theatre last night. The show claims that all of the men registered in the South, but that some of them lost their cards.

A. L. LOWANDE HURT

Alex A. Lowande, a member of the Lowande family, was injured in a street accident in The Bronx last week. Blood poisoning was diagnosed in his left hand and it will have to be amputated at the ankle. Lowande expects to be back on stage again after several weeks.

EDWARD SMALL IS SUED

A judgment for $308.94, against Edward Small, the vaudeville and motion picture producer, was obtained in Superior Court last week and a telephone bill was obtained last week by the estate of Jacob Paeans. Small has paid in court and did not defend the action.

HARRY FIELDS ARRESTED

CHICAGO, Ill., Aug. 6—Harry Fields (Lindenblith), now playing at the Anglewood Theatre here, was last week arrested on a charge of non-support and a warrant was issued for his arrest by his wife. He is held under bond by the Municipal Court.

SAM SIDMAN SUED

A suit for breach of a contract of employment, real

HUNDREDS OF THEATRICAL

FOLK EXAMINED IN DRAFT

Only About 15% Claim Exemption, While Others Are Eager to Defend the Stars and Stripes; Boards Near Broadway Are Busy

Proof that the theatrical profession, comprising both the artistic and mechanical ends, can hold its own among some of any other profession when it comes to bravery, was shown this week when Uncle Sam's officers, through members of the profession called in the war draft, found that only about 15 per cent. claimed exemption.

Among the number examined were a large number of aliens, naturalized German citizens and even alien enemies. Only three exemptions were asked on the latter ground, however. And those who have asked for exemption have given the excuse of having dependents or of being physically disabled. In most instances, the local examiner given the decision of their examination to the men immediately, but inform them that they would be notified later.

There were also a considerable number of persons who had been summoned who failed to appear for examination. Some of those were out of town, but, as they made no attempt to communicate with the board, or express a desire for examination by local boards in other parts of the country where they were, their names were placed on the selective draft list and they are under the same first call for service in the new national army.

Sam Staley, twenty-seven years old, single, and a native of Australia, did not claim exemption when before the board, saying he was too busy to come in today for examination and that, anyway, he had bad eyesight. He was summoned to appear before the examining board last Friday, but failed to come. On Monday he sent a representative to the board to inform the chairman that he was too busy with picture work in New Jersey to get around, but would be in some time next week. The chairman told him that he was expected to come in today for examination. Otherwise, he would be certified for service.

Arthur J. Jackson, writer of vaudeville material, claimed exemption on account of physical disability, according to reports.

Robert Kaswa, a Hawaiian actor, is willing to go into service if approved by the board.

William "Kleinberg, a Hawaiian actor, professionally known as "Brandon," says that he has flat feet.

Julius Edward Lipton, known as "Saranoft, the violinist," will claim "chorea" as his cause for exemption, when examined.

Roy La Perl, the man with the "megaphone" voice who sings from the top of buildings, will claim dependents as his cause for exemption when examined, on Monday.

Bernard Granville, the actor music publisher, who will appear before the board, claims exemption on the ground that he has a wife and mother to support.

Goldberg, the agent-motion picture producer, who will also be examined on Tuesday, will claim exemption on the ground that his business will be ruined if he is impressed into service. His brother, Louis, who will also come up for examination, makes no claim for exemption.

Chas. Bierbauer, vaudeville agent, who was examined by a local board last week and passed as physically passable, makes no claim for exemption on account of having a wife to support.

Harry L. Fields, of the Bowers office, was rejected on account of being eighty-three pounds over weight.
COMPOSERS SUE TWO MORE

Two suits were instituted in the United States District Court last Wednesday by the Authors, Composers and Publishers Society on behalf of T. B. Harms, Francis C.糊糊 and Henry Law, to restrain the use of "Poor Butterfly," by orchestras in a cabaret and a motion picture house, as a violation of the copyright law. One suit is against the Bedford Rest Inn, Eastern Parkway, Brooklyn, and the other against Dan J. Rogers, who conducts the Kresen Theatre, at One Hundred and Forty-Ninth Street and Eighth Avenue. The petitions ask for an injunction before trial and damages at the rate of $10 per performance.

"BUSINESS BEFORE PLEASURE" SEEN


WIFE BESTS STRONG MAN

UNIONTOWN, Pa., Aug. 2—Juggling 200-pound shell and swimming, a woman weighing over 1,000 pounds isn't nearly so hard as facing a charge of desertion by her 100-pound wife, according to Samuel Patton, who begged to be married to the county jail when he was told that he was under arrest. Patton was ready for his strong-man act in the Blair Circus and remained so throughout.

GETS JUDGMENT FOR SCENERY

A judgment for $750.16 was filed in the County Clerk's office last week in favor of Isaac Friedman, a scenic builder, against the Christie Macdonald Corp. It is obtained on a bill of complaint filed by the plaintiff. The petition of the defendant Friedman alleged that, on April 3, last, he supplied scenery for the second act of a production called "The Little Misses," for which he has not received any payment.

SPECIAL TRAIN FOR "CHIN CHIN"

Difficulties in railroading due to war conditions have necessitated a special train to carry the "Chin Chin" company over the entire route. The special will be made up of three baggage cars, three sleeping cars, diner, day coach and observation car.

SHUT-UP MANNERS

GEORGETTE MANDEL

Daughter of Jack Mandel, the Vaudeville Manager.

MOVIE BLAZE DESTROYS FILM

ALTOONA, Pa., Aug. 1—The Cozy Theatre, a popular motion picture house in Altoona, was the scene of a fire last evening, in which film worth $1,000 was destroyed and the damage of about $2,000 occurred to the theatre. The blaze, which occurred shortly after 10 o'clock, and just as the audience was leaving the theatre, was started by one of the films being fired by the arc that furnishes the light to project the picture. The proprietor, M. O. Ornet, both making their escape from the room as the flames swept the length of the small auditorium.

"UP-STAIRS AND DOWN" READY

The Chicago company of "Upstairs and Downstairs" will open tomorrow and open its engagement on Aug. 19, at the Curt Theatre, Frances Ring has been engaged to play the role created by Christine Norma. Leo Carrillo and Grace Valentine will be in the cast for two weeks, after which they will leave for Baltimore, where they open in "Lombardi Ltd." on Sept. 3.

RAZE OLD MUSIC HALL

Work on the razing of what was once known as Pfister's Cabaret will lead by Sunday for that purpose and open its engagement on Aug. 19, at the Curt Theatre, Frances Ring has been engaged to play the role created by Christine Norma. Leo Carrillo and Grace Valentine will be in the cast for two weeks, after which they will leave for Baltimore, where they open in "Lombardi Ltd." on Sept. 3.

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NEW EXHIBITORS ASSN. SEeks TO JOIN N.A.M.P.I.

CONSTITUTIONAL CHANGES MADE

A meeting of the National Association of the Motion Picture Industry was held on Friday, July 17th, at the American Exhibitor's League recently formed in Chicago, for membership, was attended by President J. N. Brady and referred to the Board of Directors, for consideration.

It was expected that there would be considerable trouble on the floor when the application was presented but none appeared and the matter will be decided by the executive committee on Aug. 27.

It was voted to change the constitution to the extent of increasing the directors from thirty to forty-two. This will allow for the addition of ten directors instead of five directors, and the exhibitor's association fonts ten members, instead of ten members, on the board.


Following the open meeting the board of directors held a regular meeting, at which several important co-operations was acted upon, of which are detailed co-operations were: the change in the name of the firm of the five of the “All Star” pictures to be distributed by the National Association which are in readiness. A private showing for members is to be given in the Metro Pictures Corporation projection room to-morrow evening. The pictures and buyers is scheduled for Wednesday.

RITER PLANS BUSY SEASON

Joseph Riter is making plans for a big dramatic season. His first production will be the first in the city, and one of the new companies, to be named by William Hurst, with Laura Hope Crews, who plays the principal role. Mr. Riter has purchased a new musical play from Henry Boscom and Ezel Farrant, which will be produced shortly in New York. Henry Crewman will begin a long tour in “Erstwhile Susie” in October under Mr. Riter's management.

Mr. Riter is planning to bring Mary Anderson, H. G. A. and Arbella, a new company, to be named by William Hurst, with Laura Hope Crews, who plays the principal role. Mr. Riter has purchased a new musical play from Henry Boscom and Ezel Farrant, which will be produced shortly in New York. Henry Crewman will begin a long tour in “Erstwhile Susie” in October under Mr. Riter's management.

MARRIED LIFE IS EXPENSIVE

Joe Levy, aged twenty years, of the Loew’s vandeleve department, informed General Manager Joe. M. Rotherman on Monday that he had been married secretly to Kathryn Cox, aged eighteen years, since last December. The announcement was to acquaint Mr. Snesch with the fact that it took more money weekly to support two than one. Levy and his bride are living with his parents at 613-4 W. Van Buren and four-sixth. Mrs. Levy is non-professional.

MITZI DON’T LIKE “HOU-P-La”

Milti Hajas does not like “Hou-P-La” the new opera in which she appeared in Hartford, Conn., and will make another tour in “Five-Pom.”

BOOST SHOW LICENSE AGAIN

PATERSON, N. J., Aug. 4—Paterson will be carnival “shy” this season, as the city fathers have added a little more to the cost of a license in that city. In the future, $10 a week seems to be the going rate for a showing license. This, augmented by the ground rent of $200 a week and the charge of $100 for the exhibition of light poles, totaling an initial charge of $500, before the show can open. In addition to this, the government will shortly place a 10 per cent. war tax on receipts that will kill any possibility of carnivals clearing expenses in this city.

WHO BUNCOED IDA FULLER?

Ida Fuller, proprietor of a fashion shop at Forty-ninth and Broadway, has suffered a $50 loss as the result of a bunco game, perpetrated by someone in the Columbia Theatre Building. Miss Fuller received a phone call on Monday morning from her upstairs neighbor who informed her that Miss M. Stern, with offices at room 405 in the Columbia Theatre Building. He stated that his wife was going to the country, and that Miss Fuller should send over five guineas to his for inspection.

The waltzes were delivered by the arrand girl to a man who told her to “wait a minute” and was never seen again.

CHEVALIER’S PLANS DELAYED

Albert Chevalier, who intended returning to American vaudeville this season with “Cats,” a one act comedy about town postills during the season 1818-1819. He is now playing in England with a “Vaudeville” of his own, in which he will play six acts of vaudeville booked by Jack Allen. The New Snicker Theatre, at Perth Amboy, New Jersey, is a seat 1,600 people, will open in October with a feature picture company.

JOHNNY JONES GETS SALTER

Ed. S. Salter, the theatrical manager and publicity purveyor, has been engaged by Johnny J. Jones to look after the public relations department of Mr. Jones’ enterprises. Mr. Salter has charge of his various affairs and the Jones’ Exposition Shows at Marion, Ohio, last Monday.

LEUSCHER NAMES PEMBERTON

Mark A. Leuchser, business manager of the General Service Company, is appointed to the task of the M. Pemberton press representative and Harold Conway as his assistant.

FOUR OPENINGS START NEW SEASON

FOUR NEXT WEEK ALSO

The new theatrical season got under full headway this week. Already two plays and two musical comedies have announced its engagement to-night, and another to-morrow evening. Next week, on Monday, four more will face the barrier.

The first one to break the ice was “The New J. J.,” with A. H. Wood and Edith John, which will be presented at the New Bijou Theatre Monday evening.

Last night, at the Booth Theatre, Edgar MacGregor’s production of Edward Pepper’s new comedy, “Friend Martha,” had its premiere. Both of these shows look to be destined for a long run.

At the Lyric Theatre to-night, Abraham Schonberg’s new dramatic “The Classic Man,” with William Mackenzie, Bertie Harris, and a host of other stars, will be presented, and will be followed by ”Pom-Pom” and ”Six Feet Below.”

The second one to break the ice was with William LeBaron, who will have its premiere under the direction of Weber and Anderson at the Lyceum Theatre to-morrow evening. Ernest Treux and Richard Bennett are said to be the featured members of the cast.

On Monday evening, four new productions will be offered for the approval of the public. In the Lyceum, Victor Mase’s comedy, “The Lesson,” will be presented; at the Grand Theatre Belvedere and Co. will offer “Daybreak,” a drama by James G. R. Jamieson; at the Theatre Klaw and Erlanger will present “Here Comes the Bride,” a three-act farce by Charles L. Munck, and at the Casino Theatre the Shuberts will offer “Maytime,” a musical comedy.

“PENCILED” ACTS NOT BOOKED

Vandelle agents have received notice from the Booking Office that nothing in its name on the act on the booking list is warranted, and should not he considered. The penciling in of a name is done for the convenience of the booker, but this does not mean that the act is not under the booking, the name is written in the regular way.

HENRY OPENS GARAGE

Henry H. and B. M. Holder, of the George Fox, have opened a new automobile garage and service station on Eighty-fourth Street. Henry will devote his evenings to the management of the garage.

MARIE DORO RETURNS TO STAGE

After an absence of several years, Marie Doro will return to the stage in a new play to be produced under the direction of Mrs. Karaya. The piece is to be a fantastic drama in three acts, tentatively called “Barbara.” It is by Florence Linton and will be presented in New York in October.

CECIL CUNNINGHAM TO STAR

Cecil Cunningham, who played last week in the vaudeville manager, and Joe Merriman, of the Oakland Automobile Company, have opened a new automobile garage and service station on Eighty-fourth Street. Henry will devote his evenings to the management of the garage.

SANTLEY IN “HAVE A HEART”

Frederick Santley, a brother of Joe, has been engaged by Henry Bloomer in “Have A Heart.” He appeared last in the Coban Revue.

PERKINS GETS MURIEL WINDOW

Muriel Window has signed with Edward Perkison as the manager of his “Rivington Clock,” which is to open next month.

PAT WHITE OPENS OLYMPIC

The Olympic, thoroughly renovated and brightened up, opened for the new season with Pat White and his Gaye Girls to a capacity house.
EIGHTY-FIRST ST.
TO PLAY FULL WEEK SHOWS

STARTS TWO-A-DAY SEPT. 1

Beginning Sept. 1, the Eighty-first Street Theatre will abandon its split week policy and play two-a-day week stands, actively competing with the Riverside and Colonie Theatres for the better class of neighborhood vaudeville patronage. The Eighty-first Street Theatre has been playing split week vaudeville and regular program pictures for some time. Although high class acts have been booked, the quality of the bill as a whole has been unimpressive. The theatre will sustain actual competition with the big time vaudeville houses. Also, the feature pictures have not been "first-runs," but have been shown at this theatre several weeks after their release dates.

Under the new management, the theatre will be enabled to present a stronger vaudeville bill, for acts that they could not afford to play with a split week policy can be satisfactorily booked for one week, and be moved to another theatre.

A new picture policy will also be put into effect. The theatre and its managers will subscribe to a regular program, but will screen more current releases, and will pay their exhibitors the full sum of $1,000 for their feature films.

The house will continue to book its acts through the U. B. O., and the same house staff will remain with the inauguration of the new policy.

MISTER HANKEY QUITS STAGE

Raymond Dean, Del. Aug. 2—Raymond Walker, known in the theatrical world as "Master Hankey," because of his diminutive size, has forsaken his vaudeville stage to make munitions at the Du Pont powder plant. Hankey is a native of Wilmington. In his early days he was a drummer boy in the First Delaware Regiment's life and drum corps. His work in the competitions held by the life and drum corps in New York, Philadelphia and Baltimore led to the numerous vaudeville careers in which he appeared in vaudeville and musical comedy throughout the country.

JACKOLO ADOPTS DANCER'S SON

Mme. Etta Casiano, a dancer, appeared before Burroage Cobban last Friday to approve of the adoption of her six-year-old son Gabriel, by Nathaniel A. Jackolo. As given in court, Mme. Casiano's reason for her action was her constant fear that she would be killed in an accident while touring the country and that thereby her son would be left without proper guardianship. Jackolo is manager of the theatre, who is the widow of Edouardo Casiano.

RENNY REPLACES DOOLEY

Tabby Renny has been placed by J. Frances Dooley in the comedy sketch, "What a Name!" in the part created by Donald Maclellan. Marie Walsh and Robert Bro, of the original cast, remain with the act.

"PAT" THOMPSON IS AGENT

James (Pat) Thompson has graduated from actor to vaudeville agent and has opened offices in the Putnam Building, representing Holmes and Dudley, Inc.

MORATI GETS CHERNEY SKETCH

"Poor Man!" is the title of a sketch, written by Maurice Cherney, in which Charles Morati will soon be seen.

LEE CASE IS HELD OVER

Charles Seward, manager of Loew's Seventh Avenue Theatre, and Jesse Lee, mother of Katherine and Jane Leo, juvenile picture stars, were released under $500 bail in the Twelfth District Court, on Friday, when the magistrate ruled to hold the case over for Special Sessions. The defendants are charged with violating a section of the penal law which makes it a misdemeanor to use children in a theatrical entertainment without first obtaining a permit. It is alleged that the Lee children appeared at the Seventh Avenue Theatre in violation of this section.

DANCE ACT DECISION PENDING

After hearing arguments pro and con on an order to show cause why the vaudeville team of Kenny and Lesby should not be enjoined from doing their act which is alleged to be copyrighted by Maxwell Miller Kennedy, the court took the matter under advisement, and a decision is now pending.

JACK WILSON LEAVES VAUDE

San Francisco, Cal., August 5—Jack Wilson, formerly of U. B. O. headliner, and later, one of Marcus Loew's stellar attractions, will be one of the stars in the George Ebery musical comedy stock company which opens its season at the Alcazar on Labor Day.

V. A. MAY OCCUPY 3 FLOORS

According to reliable reports, the National Vaudeville Artists, Inc., contemplate expanding their present quarters, by taking over the three stories above them and utilizing the entire three stories for chiroomos.

MUCKENFUS'S ACT BOOKED

A trio of Lee Muckenfus' acts have secured bookings on Western Vaudeville this week. Sparks, All and Company and Willie Smith started out the round this week, and the Five Young Americans will open on September 25.

BELLE BAKER RE-BOOKED

Belle Baker will play a return engagement at the New Brighton Theatre, the week of August 27. Van and Schneck will appear on the same bill and the three performers will do a reunion, in conjunction with the regular bill.

BEN SHAFFER HAS NEW SINGLE

Ben Shaffer will introduce a new single at the Royal Theatre on September 5.

LABOR DAY TO OPEN U. B. O. HOUSES

EXPECT RECORD BREAKING SEASON

Labor Day will probably mark the opening of the United Booking Office middle Western houses for the season of 1917-1918.

It has been officially announced that the Cantonal Theatre, at Erie, Pa., will open on that date, and it is strongly intimated that practically all of the others will open at the same time.

Johnny Collins, who will continue to conduct the booking policy of these houses, anticipates an exceptionally prosperous and the Metropolitan, New York, season. It seems to be the general consensus of opinion in vaudeville circles, the belief being based on the fact that America's participation in war will bring a desire on the part of the theatre-going public for the lighter type of new policy and entertainment in which case vaudeville is bound to flourish. It is exactly what happened in England with the outbreak of war, and London music halls are playing to capacity.

Although the opening dates of several of the Orpheum houses have not yet been announced, it is almost certain that all of them have decided upon when the curtains will rise.

Salt Lake City will start the ball rolling August 15. August 13 will see openings at St. Paul and Minneapolis. Denver will open on the 21st. August 28, Kansas City, Overland, Des Moines, Dubuque, Lincoln, Memphis and Milwaukee will all start their Orpheum seasons. New Orleans will open Sept. 3. The Orpheums at San Francisco and Los Angeles, and the Majestic Chicago have been running all summer.

CHAS. CARTMELL BREAKS FINGER

Charles Cartmell, of the team of Cartmell and Harris, is suffering from a broken finger, as the result of an accident in a recent baseball game at Freeport in which he participated.

EDDIE DARLING BACK AT WORK

Eddie Darling has returned from his vacation and is now at work. Job again involves spending two weeks in the country far away from the office. He has returned full of "pomp."

MARLIE VAN BERGEN LEAVES FOR WEST

Marlie Van Bergen has left New York for San Francisco where she will join the "Jubilee Girls," a company when it plays the Orpheum there.

MARDI GRAS 5 FOR ORPHEUM

The one act called Mardi Gras 5, which has been engaged for a leading part in William B. Friedlander's "Surffagette Review," which starts its vaudeville season on August 21.

NAN HALPERIN BACK IN N. Y.

Nan Halperin is back in New York, very enthusiastic over the new act, which she broke in several weeks ago in the Middle West.

HERMAN WEBER ON VACATION

Herman Weber has left for Watermill; Massachusetts, where he intends to enjoy a two weeks' vacation.

HELEN VINCENT

In Vaudeville.

TO DANCE AT R. I. BENEFIT

Miss Evan Barabas Fontaine, the dancer, has been selected by the Hartford Orpheum for the vaudeville performance to be given in conjunction with the Broadway Ball at the Lincoln Room, Manchester Playhouse next week. Misses Smith, Keith and Albee are supplying the artists, who will be paid for their services. Details of the event will be devoted to the Rhode Island Chapter of the Navy Comfort League.

JANET ADAIR HAS NEW ACT

Janet Adair, assisted by Miss M. Adelphi at the piano, is going to offer a new act at the Royal Theatre the week of September 3. Miss Adair has appeared throughout the West for the last several years, and this engagement will mark her first Eastern appearance.

HARRY STEPPE HURT

Harry Steppe, of the team of Steppe & Cooper, was injured while dancing in a local theatre last week and was compelled to cancel his engagements up to Saturday. He recovered sufficiently, however, to open Monday at Frocto's Twenty-third Street Theatre.

KOUNS SISTERS BOOKED

Nella and Sara Kouns have been routed over the Orpheum Circuit, opening at the New Brighton Theatre in St. Louis, Missouri, from August 17 until next September both in the West and East. The theatre opens September 3 with Miss Emily Ann Will in the headliner.

ADELAIDE COLLAPSES

Adelaide and Hughes and their dancing act will not play any more time during the remainder of the season. Adelaide collapsed last week at Henderson's. They came into the Palace the week of September 8.

NAT NARAZZO OUT OF BILL

Nat Narazzo and company could not open at the New Brighton Theatre last Monday on account of illness. Eddie Carr and company, with their sketch, filled in.

GUS REID HAS NEW PARTNER

May Chesleigh, formerly of the Chesleigh Sisttrers, has joined Gus Reid, formerly of Reid and Wood, and the pair will open in a new act, booked over U. B. O. time.

JOE MICHAELS RECUPERATING

Atlantic City, N. J., August 4—Joe Michaels, the vaudeville agent, who recently underwent a serious operation, is resting here and is on his way to complete recovery.

WILSON HURT IN BALL GAME

Charles B. Wilson, of Evans and Wilson, is suffering from a broken arm. The injury was received in the recent baseball struggle between the Balwinds and the Lights.

"FOUR HUSBANDS" REHEARSING

"Four Husbands," Win. B. Friedlander's latest offering, and dialogue, has been put into rehearsal. Bernard and Billa will have the leading roles.

CHESLEIGH SISTERS SEPARATE

After completing a tour of the Pantages, the Chesleigh Sisters have abandoned their act, and dissolved their partnership.

OPEN ON-ORPHEUM TIME

Chicago, Aug. 6—W. H. Rice and the Barr Twins opened here today for a tour of the Orpheum circuit.
THE NEW YORK CLIPPER

PALACE

The bill opener was De Witt, Burns and Torrence, who offered a novelty act of pantomimic panting, entitled "The Awakening of Jove." It proved this trio to be both clever and capable in their line, and they were enthusiastically received.

Hassard Short and Jessie Brown offered a neat dancing and singing diversion, which came in for much appreciation. Hassard Short's manner and manner of dancing were perfectly natural, and the wardrobe and dance steps are worthy of more than passing notice.

Hassard Short and an incapable company of three women, offered a neatly humorous skit entitled "The Rocky Hay," which has a story about the happy results of getting intoxicated and introducing the effect of drink on a fifteen-year-old girl, who, evidently, takes great pleasure in an overday glass. As usual, her long pitch lines, however cleverly written, fell absolutely flat and the introduction of the Hudson River was a good suggestion of where the act could best be played. Ceci Cunningham occupied the fourth position with some schoolboarding material which, for some reason or other, is not well liked at the Palace. He would make a hit one day if someone who could properly interpret the songs. Miss Cunningham wears a neat black frock, and a pair of black and gold shoes that reminded one of the old Koster and Bial days. Her voice is a fine alto number, in which she used the orchestra for different melodies, let her off alto.

Miss Le Mar, in her second week, proved conclusively that she was a feature and not a curiosity. She is a plump little woman, who can keep every one interested to the last moment of the twenty minutes of her act, but she finished the first real laugh on the bill. Miss Le Mar has the happy faculty of entertaining, educating, and giving the audience something to think about. Her feet of mental telepathy and mystification prove a drawing card which is bound to make every one who sees her talk about her.

And last, in succession, Gene Greene, working in front of a special dress, with Walter Ford at the piano, had easy success. Walter Ford has a neat way of putting over new and old songs so that they seem like great novelties. Walter Ford has done for Greene, what Greene has done for Burns and Torrence. Greene finished his act with a dialect rendition of "T 연한가요," which proved a big hit. The act went almost the way.

The Dolly Sisters returned with a new wardrobe and routine of steps, and Jean Schwartz at the piano near the finish of the act. The girls open with a Swedish number, and the first of their hanging dactyls fits nicely. They next do a South American song and dance and then offer the well known Irish dance, in which the bride wears socks. Then Schwartz plays a perfect solo of his past successes, which did not do as well as Walter Ford's unannounced rendition of the jazz music. The girls finish with their "Trash-Kab" number, which seemed to lack pop.

Clark and Verdi return with practically the same act as they presented before, with two exceptions. They are talking about submarines now, and singing "Hear, Hear," which was very well received. The fight at the finish came in for a good hand, and Clark made a neat effect with a blow down the real laughter hit of the bill. The boys have not worked for some time, but they know their line and the audiences, so smooth was the delivery of their routine.

H. A. Winston's Water Lions and Diving Nymphs closed the show in great style and are reviewed under New Acts.

Riverside

This is midsummer carnival week at the Riverside and Manager Perry has produced a gem, "In the Fish Club," which may be an exception to the "in quility as well as quantity, and, while a little weak in comedy, perhaps songs and dances are not yet tuned, and the wardrobe and dance steps are worthy of more than passing notice.

De Witt and Daisy, a particularly good bicycle act, opened and went through their entire routine of tricks without a slip. The young lady introduced a clever novelty in the shape of a row of Arabian somersaults. She was well received. Her performance will be fully reviewed under "New Acts.

Joseph E. Bernard and company have a clever, laugh-provoking comedy number, entitled "Mack's sketch, "Who Is Else?" It is a well put together story of marital incompatibility, cleverly put forth by Miss Sales with a wife, who is insanely jealous of her husband. A telephone joke, played out with the same confidence and effect as the two preceding numbers, was also given. The same was played upon the role of the husband well, and the young lady's work is so good that she is entitled to the name of "Bathing Beauty." No small part of the success of the act was due to Miss Sales.

Fred and Adele Astei, in their songs and dances, scored one of the hits of the bill. This youthful couple have both ability and personality and, in spite of the depressing heat of the afternoon, went through their act with a dash which gave one the impression that they were enjoying themselves.

Joseph L. Browning, in clerical garb and with a monologue which he calls "A Sunday Sketch," was well received due only to some well written material, but to the clever manner in which it is done. Joseph L. Browning's sketches are especially well received. Mr. Browning's offering is a clever one, in spite of its slightly theatrical aspect, is so well handled that it will be a welcome addition to any bill.

Sallie Mayhew and Edie Taylor, with several new songs and some up-to-date charley cusses, closed intermission, and Miss Mayhew, who radiates good humor, could have stayed on indefinitely, had not her supply of songs given out. Miss Mayhew plays her accompaniments acceptably and also renders a couple of popular songs rather well.

The real comedy hit of the bill went to Charles Watters, whose sketch, "In the Fish Club," is one of vanderville's gems. The travesty melodrama, as played in a small town theatre, and the orchestra and general nellty man, is a delight. These familiar with small town theatres know only too well how faithful is his portrayal.

Charles Watters and Corline Sales had many friends in the audience on Monday, to whom their act was a pleasant treat. The act was somewhat sketchy, but the story which went well, the act new lost none of its popularity and proved as much longer.

Alberto Rinaldi, assisted by Constantine Kobeoff and eight Cornpsees, have one of the most successful acts of the week. They are! with the vanderville and, closing a long bill, were well received. The family of numbers are excellently presented, none being too long, and are given in a manner which is a delight to the eye.

Supporting Miss Janie was a remarkably well balanced bill, with Carmessa and Rose which who have failed to miss a "tap" of their latest offering, further reviewed under "New Acts. These girls, coming just before the audience, dwelled with the talking screens and other "pla" too fast, to be a variety of entertainment. The act, however, was not as expected to be conceded that the bill lacked strength.

Green has a playlist that possesses a string of nice closers.

ROYAL

Harry Green and his players, in Aaron Hays, "The Sidewalks of New York," which walked away with the show on Monday night and, in fact, was the only act on the bill that received and deserved the amount of applause that Royal audiences are used to giving their favorites. This is why the other acts fared as they did is hard to tell, for a variety of entertainers. The act, however, was not as expected to be conceded that the bill lacked strength.

Green has a playlist that possesses a string of nice closers.
AMERICAN

FIFTH AVENUE

JEFFERSON

The Duval Brothers, acrobats, proved a good opening turn, although there were scarcely enough people in the house to support them. After some good hand-balancing, the men made up as clowns, play the violin while doing their balancing. In the middle of their act they presented a representation of two birds trilling their tale of squabbling, and then becoming reconciled.

Florence Tempon, singer, follows with a song. She has a good sweet voice, and her voice is above the average, and her voice is well carried. A Hebrew dialect number was well received.

Katherine Vaghan and company, man and woman, present a sketch which depends upon an unusual ending for its success. A woman breaks in upon a playwright, apparently trying to blackmail him, but merely using her attempt as evidence of her ability to play the part. The other end is the author's new play. Of course, the playwright engages her on the spot. The plot is the result of a playlet given in Van der Zyl some time ago.

A. X. Johnson and company, formerly with Nora Bayes, give a darkly singing and dancing act, a prize cake-walk being the feature, and there are two other numbers. There is a man, three men, all good dancers. The setting is a log cabin with a table, some chairs, a table and a clock. The women's songs are accompaniment, and their voices should be transposed to the key. The act picked up speed toward the end.

Enrico, a tenor and violinist, sings a song of love on stage with a fine accompaniment. Enrico is a very strong singer and also has a good deal of confidence about his voice. He is dressed in the "artist" costume of blue. He sings a sentimental song, and enunciates the words clearly. The vocal quality is excellent. He is dressed in the "artist" costume of blue. He sings a sentimental song, and enunciates the words clearly. The vocal quality is excellent. He

RUBY NORTON OUT OF REVUE


JENNY WOOD REHEARSES NEW ACT

Frank, Brown, Rob. Brown, Harris, and Brown are rehearsing a new act which the calls "Review of the Allies."
WINSTON'S DIVING NYMPHS


In presenting a tank act at this late day in vaudeville, H. W. Winston had to go away off the beaten path in order to offer something "new" and, in this act, which is closing the show, he not only presents two of the so-called diving acts, but is putting over a great feature act for any bill.

The name of the offering is "A Day at Belmont," written by William Vaughan Dunham, who plays the role of Mr. Fallguy, John H. Freeman takes the part of a bust, and Grace O'Malley plays the role of a pretty Philadelphia maid.

There is just enough of a plot running through the offering to hold the song numbers together, and the dialogue is original and clever. There is an Irish song, rendered by the two men. Freeman and the girl sing an Hawaiian number, and, in the second verse, Dunham presents a more syncopated version, telling of his preference for Broadway, over Hawaii. The three then repeat the chorus, Dunham singing a local version, while the other two sing praises of Hawaii. A hokum song is next in the musical routine. The troupe is a Chinese number.

All of the offerings are well rendered, and "A Day at Belmont" is an act considerably above standard.

H. G.

CARMELA & ROSA PONZILLO

This pair works in an attractive cyclorama drop, with a black gowns and make a striking stage picture.

The first selection is the Barcarolle from "Love's Last Will and Testament," an easy and in time, the ideal number for this number. The second number, a in the style of "La Boheme." The other girl sings a selection from "Mlle. Modiste." The act closes with the number they call, "Twilight and Barcarolle." For a finale, Miss Dini presents a medley of "Swane River" and "Home Sweet Home." For a second encore, "Comin' Through the Rye" is sung.

The girls have one of the few high class vaudeville acts that, while it does more than please, can show. They possess fine dramatic voices, and coupled with their natural talents, they have a good sense of showmanship.

H. G.

MAZIER AND THOMPSON
Theatre—Proctor's 52nd Street. Style—Blackface and straight. Time—Sixteen minutes. Setting—Special.

Mazier and Thompson work in one, the drop representing a piano arcade.

The straight is the owner of the arcade and is looking for some one to take his place. Mr. Mazier does the showgirl and thinks his blackface will do and he enlists a number of eccentrics in the employment. The straight, a fair singer, renders a ballad. The man in blackface, who is the comic number. This is followed by some more dialogue, after which the pair sing a snappy closing song together.

The dialogue and business are good for a number of laughs, and the material in the act seems to be well developed.

H. G.

NEW ACTS

(Continued on Page 12)

FERN & DAVIS

This is an original offering, well put together, and well staged. The boy and girl are discovered, asleep, awakening from a nightmare, they decide to rehearse their "nighttime revue."

They start with a recitation taken from the program scene in the Cabin Revue. This is followed by a song concerning the Nightmare Revue.

The next bit takes place in a fashion show where the girl goes for a fitting, and is waited on by a man, an affable type of salesmen. He then sings a novelty number.

The next scene is a burlesque battle in which he, a wounded soldier, is treated by a Red Cross nurse. It includes a song and dance.

A Russian number with considerable comedy makes the act.

The act is a winner. It keeps entirely away from the bestrop task and possesses wealth of exclusive and original material which the pair handle expertly.

H. G.

HOOPER AND MARBURY
Theatre—Royal. Style—Song and dance. Time—Fifteen minutes. Setting—Special.

Emily Frances Hooper and Herbert Marbury are the team by whose skill the act is dancing. Yet, they divide their time between song and dance. While the act is as good as it is, it could be improved over so much by eliminating a great part of the singing, and replacing the gaps, thus made, with dancing.

The pair work together in full stage and sometimes separately. When working in one, they appear in front of a maroon colored drop. For full stage, they have a cyclorama that is the best they can get. Their songs vary from a charm song of the same color, "Swanee" to a dance, "The Man I Love." They open with a song and dance, the man introduces the girl in an attractive, rather abbreviated, dress. Their next number, concerning the latter, is a burlesque take off of Marbury's previous act. They finish in one, with a military number.

H. G.

FOLEY AND MASSIMO
Theatre—Proctor's 52nd Street. Style—Acrobatic novelty. Time—Sixteen minutes. Setting—Special.

One of the boys, dressed as an Italian street magician, and plays a violin solo. At its conclusion the straight enters and some dialogue ensues, leading up to a discussion of the strength. The Italian, to demonstrate his strength, lifts the other man. He starts a number of gymnastic stunts, the Italian lifting his partner and balancing him with ease.

The boys are capable acrobats, the opening of their act being especially well done.

H. G.

MARGIE NEWTON
Theatre—Proctor's 52nd Street. Style—Character songstress. Time—Twelve minutes.

Margie Newton, one of the old school of comedians, is presenting several of her own songs in this act. One of the will be a little character conversation about the "domesticatess" and "infatrate" type of woman. The turn is of a conventional type.

A. U.

EFFIE LAWRENCE & CO.
Theatre—Proctor's 55th Street. Style—Sing. Time—Fifteen minutes. Setting—Special.

Effie Lawrence is assisted by a company of two, a man and a girl. The scene opens, with the drop representing the entrance of the Cairo, the ingoing. The man is sitting in front of the Cairo, the girl is standing by the entrance, and the audience is asked to be directed to the front of the house.

There is then some meaningless chatter, after which Miss Lawrence, "company" exits, leaving the stage to solo. Miss Lawrence sings a popular number, while a soprano voice of stage harmonies with her in the chorus. There is also considerable surprise, when, toward the end of the song, the man enters and the audience discovers that he has been singing the soprano part.

The drop is then raised, and, after a short dialogue, Miss Lawrence sings, and follows her song with a dance. Miss Lawrence's number is rendered in which the three participate. A dance follows the song. A number about a movie hall brings the act to a bright close.

There is much to recommend in the act, but it seems to run jerkily. Just what the Hippy-hippo-scene has to do with the proceedings is not clear. There seems to be no particular reason for using it. They may, possibly, cut out, making it a straight song and dance offering.

Miss Lawrence possesses an abundance of talent and has a whimsical way about her, which does much toward making her act succeed. There is no doubt as to her capabilities. Her company gives good support.

H. G.

JOSEPHINE DAVIS
Theatre—Royal. Style—Sing. Time—Fifteen minutes. Setting—In one.

Josephine Davis renders a repertoire of songs, some exclusive and some popular. Her first number is an exclusive one, dealing with the fact that "all the men now are going to be whined for by every woman's chance to train her husband."

The next song is another exclusive number, dealing with a dream in which Miss Davis saw herself as some of the audience see her. The third song is a popular Italian number, in an especially written number, relating the experience of a man who went out for a cheap meal, which cost him $1.80.

For an encore, Miss Davis renders a popular patriotic number. Miss Davis possesses a likeable way, and is good for an early spot on a big time bill.

H. G.

GOLDIE AND FANCHONETTE
Theatre—Harlem Opera House. Style—Sing and dance. Time—Twelve minutes. Setting—In one.

The girl is interrupted in her opening song by the entrance of a woman, of whom she is the partner. She thinks he is a doctor and asks him to her leg to examine. But alas, the satchel he carries is not a doctor's gown and contains only the paraphernalia of the piano student. She is not amused and he does some fancy stepping. She reverts to, in an original costume, and sings a song about a man who has ideas of her own. Some more cross fire, and then the act ends. Miss Davis' dance closes the act. For an encore, the pair do some more stepping.

The act is very acceptable as it stands. The man is a very capable dancer and the girl puts over her song nicely. The material in the act is quite original and due for a lot of laughs.

H. G.
FRANK EVANS SUGGESTS QUALITY VAUDEVILLE

WINSTON'S WATER LIONS AND DIVING NYMPHS

PALACE THEATRE FEATURE THIS WEEK
AND PROVING AN UNUSUAL SENSATION.
HELD OVER FOR NEXT WEEK

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK
LOU LOCKETT AND JESSICA BROWN
A LIKEABLE CHAP AND A LOVABLE LASS
DIRECTION AARON KESSLER

VAUDEVILLE'S MOST ARTISTIC DANCER
VERA SABINA
Presenting a "Ballet Russe in Miniature"
Assisted by MAURICE SPITZER
Direction—Max Gordon

THIS WEEK AT THE NEW BRIGHTON THEATRE
Answers to Queries

E. H. T.—Raymond Haskell is married.

P. T.—Howard Johnson is in the employ of Leo Feist.

G. L.—In private life Paul Nora is Mrs. Harry Bailey.

H. H.—No definite opening date for "The Kite" has been announced.

Eph. S.—It would depend entirely upon what remaining cards you hold.

J. G.—Flora Stern was with the Howard Heyva for a short while.

F. M.—(2) Charles Vivian married Annie Hindle. (2) Annie Hindle.

R. H.—You are right. Lew Cantor appeared at the New last winter.

Y. L.—Julia Arthur is now touring the Orpheum Circuit with "Liberty Afame.

J. P.—You can address Ernst R. Ball in care of M. Witmark & Sons, 144 West 57th St., New York.

G. L., Boston.—Claude Kummer, who wrote the song, "Dearie," is also the playwright, you inquire.

J. F.—James M. Cagney is spending the summer in San Francisco, and will probably remain there for about a month more.

F. F.—St. Louis.—Edgar Allan Woolf is no longer writing for vaudeville, but according to report will devote his efforts toward larger productions.

T. E. P.—"Who's Like a Stage" is a publication which will undoubtedly give you the information you desire. You can order it from any book store.

B. S.—Yes, there was a rumor that Emma Corus and Larry Correr were to split, but it is more likely that they have already secured a long booking for next season.

G. Dn R.—The Barlow, Wilson, Primrose and West Minstrel Co. toured the country during the season 1897 to 1898.

F. P. C. —The Lights, at Freeport, is a theatrical club, composed mostly of a summer colony of performers who live on Long Island, but who are interested in vaudeville. The season is rather inactive, but in the summer season it is the regular haunt of many of the local players. You must be in a deep impression that its membership roll is open only to vaudeville performers. The majority of its membership happens to be connected with the variety field, but membership is open to any "Good Hearted Thomplin." Joe Flynn is handling the publicity for the club.

TWENTY-FIVE YEARS AGO

Tony Pastor's traveling company, including Tony Pastor, Bessie Benbow, Maggie Oline, Lizzie and Vinnie Daly, Berdie Brightling, Sunny and West, Detroit Brothet, Ward and Va, Glenn Brothers, Mr. and Mrs. Nawm and George E. Austin started on tour.

"Settled Out of Court" was produced at the Fifth Avenue, New York.

"Lights for Lights and Honor" was published by Will Rosseter.

"Molly and I and the Baby" was published by Harry Conn.

Barlow Brothers opened their minstrel season.

RYMVED INTERVIEW NO. 10

There's a small club at 15 West 49th, which the bunch have dubbed The Lights. In the summer they're a noisy crowd, keeping house up at night, and playing poker and dancing, with their joking and their song, but Broadway knows little of them till a wise guy came along, with a thousand reams of paper and a bunch of money, and whisked away the playing parlors that made Freeport watch its step. And thanks to Joseph Flynn's hard work, the bunch has worked out the things that make Lights shine brighter than those of Freeport town.

SUFFICIENT CAUSE

When the thermometer at the Clieppers office reached blood heat the other day there was a reason for its heated excitation. Howard Heyva, for it is an old A. H. Woods' thermometer, and on it is advertised: "Bertha, the Sewing Machine Girl," "Why Girls Go Wrong," "The White Girls' Slavery," and a dozen others of the same family.

HEARD ALONG THE HALTO

"In a nutshell, I'm a lulu," he said. "I couldn't have worse luck in the trenches."

"What's the old partner doing nowadays?"

"I haven't seen you since we were on the same bill at Topeka,"

"It was a hard spot, but I knocked 'em cold.

BASEBALL MAGNATES SUFFER

The booking agencies has issued a strict ruling to the effect that agents must be in their offices in theSum- 
mer regularly as in any other season, it is rumored that the ball season at the Polo Grounds is to be a failure financially and probably terminate earlier than usual.

PSYCHOLOGICAL SPEAKING

It is reported that Professor George Van Ness Dearborn is to appear in vaude-
ville early in the coming season.

"The Psychology of Vaudeville Audiences." If he really knows anything about the psychology of a vaudeville audience, he would give us the idea.

A WEIGHTY MATTER

He says, "You'll be in the ring for the next two-a-day," to which, we are loath to answer.

Proud but less Prosperous

Lieutenant M. S. Brenthus has fourteen men under his command on the Percy V. and is proud of it. But, we wonder how he feels when pay day comes around, and not one of the fourteen offers him the old five per cent.

A NEW MUSICAL STAR

We read with interest: "Geei Cunningham, of the man who was singing in vaudeville, will be starred in the fall in a three-act comedy with songs." It ought to be as merry as our stories, and we wish Karl much success.

SPIRITED AWAY

"That's the kind of a spirit we're looking for," said the exclamation board when Joe Conn and his brother were huddled amongst the supporters of "The Spirit of '76." So, now we'll wear a uniform of khaki.

THERE'S A KICK TO THIS

If "Mary's Ankle" does nothing else, it has furnished the column writers with a lot of puns that we should confine to this: "Mary's Ankle" ought to start the season off with a kick.

THE SING-BLASSING SOUVENIR

Our good friend of the Critic, who dug about the draft. Disagreeing with press reviews. Saying it's the humidity. Leaning on the plunger down easy. Talking of next season's prospects.

WANTED: LADIES: 

Second good looking woman we know could write a better letter than "Mary's Ankle." We feel the sentiment.

NEW TITLE FOR AN OLD SONG

Since we have heard these song-plugging soldiers, we would suggest reviving the old song of that title which we read: "I Didn't Raise My Boy to Be a Song-Pluggers."}

WANTED: ENSIGN: 

Telling a performer how he might improve his act.

Heard during a long, long, moving pictures. 

"Try to write an American P-Town-ship." 

HELMER IN A NEW ACT

Al Herrmann is keeping such accurate score on the tally ball game at Rockaway 

Beach that it is suspected he is rehearsing a rapid calculating act for next season.

IT HAS ONE GOOD ROOSTER

Jane Cowl showed discretion in presenting a bantam rooster to the "Daybreak" companies. She has an answer to rooster will always crow about daybreak.

GOODBYE HARLEM, HELLO FRANCE!

"All I know is that Harlem has lost its best singer," declared Arthur Fields as he successfully passed Uncle Sam's physical test for the draft army.

TWIXY TWO LOVES

Despite the injunction, Raymond Hitchcock still cherishes a weak spot for Flo Ziegfeld. Not that he loves Ziegfeld less, but Hitchy Koo more.

AND IT WILL HIT THE MARK

Although Tommy Gray's joke paper for the soldiers is to be called "Empty Shell," it is loaded with mighty good intentions.

IT'S A GIFT!

We've found out that "The Girl with a Thousand Eyes," who knows everything, knows her bookings two years in advance.

BOYER TOLD US THIS:

Druggist Boyer is so busy running to the bank next door to store that the hank now keeps open all night.

LEFT OFF TO REDUCE EXPENSE?

When William Rock gave a birthday display last year, he told his audience there were no earwigs on the cake.

SOMETHING ROTTEN IN DENMARK

"What's the matter, anyhow? No one has announced plans for a new theatre on Broadway this week.

TURN YOUR HEADLIGHT ON THIS:

N. E. Manwaring is one of the head lights, yet no one would say he is a last.

HUMID HUMOR

Tommy Leary says he didn't mind the heat last week as much as the humidity.

THOSE IN LOVE NEVER LEARN.

Mark Swan has written a play called "Love and Learn." It can't be done.

DON'T MISS THE CLIPPER

During Vacation

THREE MONTHS FOR ONE DOLLAR

Send to Your Summer Address

Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.
LONDON AT A GLANCE

LONDON, ENG., July 29, 1917.

W. V. Garrod produced his new play "Dancing at a Thistle" last Monday at the Grand, Halifax.

H. Acton has succeeded W. H. Pickles as manager of the Alhambra, Morecambe.

Victor Lodge, in Tom Entsmiller's "Two Sacred Pieces and Some Songs," is about due in London.

Alfred Butt has about decided that the Majestic will be the name of his new Golden Square Theatre.

May Starr is booked for the Empire, Liverpool, next week, with the Empire, Belfast, the week following.

Percy Hoare who, with his concertina, is now in the United States, has been playing the London halls.

Tom Reno will be at the Victoria Palace next week, and the Hippodrome, Devonport, the week following.

"Airs and Graces," the new revue at the Hippodrome, is putting in most of its spare time at aeroplane construction.

The matinee performance of the All-American hill, given at the Victoria Palace, for the Navy week fund, was voted a success.

Ben Taylor and Bonny Brownin, in "A Rustic Romance," play the Chelsea Palace, next week, and the Empire, Brighton, the week following.

Under the new name of "London Life," the revised edition of the Oxford review is doing well on tour. It was called "Seeing Life At the Oxford of Corpus Christi.'

The annual allies' maze, for members of the Catholic Stage Guild, will be said on July 31 by the Rev. Verbo W. Wythe at the Church of Corpus Christi.

After several closing dates being set, which were not carried out because of its continued success, "High Jinks" finally closed at the Adelphi Saturday.

"The Jeffersons," which met with success at its recent showing at the Winter Gardens, New Brighton, is to be presented next Monday at the Playhouse, Liverpool.

Rehearsals of the new revue, which Ernest C. Rolls will present at the Empire, are so well advanced that it is confidently expected the production will be in readiness early next month.

William J. Wilson, the well known dramatic critic, recently suffered a nervous breakdown, and underwent several surgical operations, is now on the road to recovery.

The Royal, Birmingham, reopens on August 5 with three pictures, and will continue until the middle of September, when the once nightly season will begin.

Edgar Allan Brown, of the Devonshire Park, Eastbourne, has been appointed by the Council of the Navy and Army Castree Board, to form the official vaudeville party to our garrison theatres.

The Empire and the Opera House, at Bradford, will open for the season on August 6. These houses, owned by the Most Emp, Ltd., have undergone alterations, and have been reopened.

Next Monday night at the Victoria Palace, Sir Leo Fritts will produce "The Sugar Baby," a new musical comedy by the English composer by George Arthurs. Gue Scholle is staging it.

At Birmingham the pantomimes for the Royal and Alexandra theatres for next Christmas have been decided upon. "Clown" will be at the former house, while at the latter "The Forty Thieves" will be seen.

Horsfall & Woodward have two American productions under their management, and it is expected that "The Million Dollar Lady." The former began its road tour last week, and the latter starts out on Boxing Day.

The students of the Ben Greet Academy of Acting gave a performance last week in the Rehearsal, Maiden Lane. The program included scenes from "The Merchant of Venice," "T只la's New Hat," "Shades of Night," and "The Silver King."

Violet Melnotte, having launched "What a Night" at the Alexandra, will presently begin preparations for her fairy play by Vachall and Colthrop, which she intends to present at matinees only, around the Christmas holidays.

The engagement of Louillard & Groom with Nat Madison, the young American actor, is generally considered a wise move, as big things are expected of this young man. By the way, the success of Louillard & Groom has been so marked. This firm, formed but a few years ago, is to-day one of England's most important producing concerns.

O. R. Cochran has planned an unusually buoyant season of "Dancing Goods." At the St. Martin's and the "Three Daughters of Dupont" at the Ambassadors have been running for some time, and are doing so well that they do not require his attention at present. On the 10th of this month, "A Daughter of the Gods." For film production, on three separate tours.

One week's film work has been produced in Oxford. "The Better Ole," with Arthur Bouchier in the leading role. Another biographical subject will be Monton Hoffe's adaptation of the French operetta, "Caroline, Marquise of the World," which will be seen at the Palace Theatre, Early in September he will present a West End theater an adaptation of the French naval play "La Velle D'Armex," and in November he will present "Hoppa-Lap" on tour, with George Graves in his original role of纳米达库姆。Mr. Cochran says he has other announcements which he will make later.

PARIS HALLS TO REMAIN OPEN

PARIS, France, Aug. 3.—The alarm caused by the persistent rumor that the theaters and music halls in this city may have to cease operations next winter on account of another coal crisis, has been hurriedly calmed, according to an announcement made public by the Prefecture of Polices. The Prefecture says it is not probable that any drastic reduction will have to be taken and that all places of amusement will be permitted to remain open as usual. It gives warning, however, that the present restricted lighting regulations will have to be observed.

CARATON PRODUCTION PUT OFF

London, Eng., Aug. 4.—The recent announcement of new productions which would receive an early production at the Queen's is premature and misleading. Violet Vanbrugh's contract for that house does not expire until September 14 and the present attraction "Mrs. Pompey's Reputation" is doing too well to be taken off at present. The Carton play must therefore look for a new home and the date of production is in doubt.

MCCORMACK AND LINDO SAIL

London, Eng., July 31.—Frank McCormack and F. Newton Lindo, representatives of Elliott, Homestead & Co., Ltd., for the United States this week. They take with them a complete and elaborate presentation of "Chu Chin Chow," the famous Ascher Aschen spectacles, which is to be presented at the Manhattan Opera House, New York, in October.

PARIS MANAGER DIES

Paris, France, Aug. 5.—Paul Porel, director of the Vaudeville Theatre, died suddenly at his home here, aged seventy-one. His first success was the famous "The Monkey of Verona," which was brought to the United States in 1917 and was highly successful. He had been in charge of the theatre for the United States this week. They take with them a complete and elaborate presentation of "Chu Chin Chow," the famous Ascher Aschen spectacles, which is to be presented at the Manhattan Opera House, New York, in October.

CENUTY WANTS ETHEL LEVEY

London, Eng., Aug. 3.—Ethel Levey has received a contract from Decuville, Ltd., for the United States this week. They take with them a complete and elaborate presentation of "Chu Chin Chow," the famous Ascher Aschen spectacles, which is to be presented at the Manhattan Opera House, New York, in October.

"ARLETTE" TO OPEN SHAFTESBURY

London, Aug. 4.—"Arlette," Grossmith and Laurillard's new musical play, with which they will open the Shaftesbury season on September 3, will receive its premier on August 27 at Manchester. Winifred Barnes and Joseph Coyne will play the leading roles.

GARRICK RELIC SOLD

London, Aug. 4.—A fine copy of William Shakespeare's "Prince of Wales" (1596-67), formerly owned by David Grieve, has been purchased by Mr. D. Cohen, of shaftesbury, for about four times what it brought at the original Gerrick sale. The London Library has acquired many rare old plays from the same sale.

LONDON TO SEE "WILLOW TREE"

London, Aug. 6.—Gilbert Miller has acquired the English production rights of "The Willow Tree." The play, written by Frank McGonigle and "The Willow Tree" will be presented here early in the Autumn with Rene Kelly and Queenie Owen in the cast.

ACTRESS ARRANGES BENEFIT

London, Aug. 6.—Lily Wyndham (Mary Moore) has arranged another benefit of the Eccentric Club Hotels. Sam Southern will be one of the players to appear.
LEADING MAN CHASED BY BANDITS

ESCAPES BULLETS IN LONG RACE

Lincoln, Neb., Aug. 4.—Otis Oliver, well known in stock and head of the Oliver Palace Opera House, was in the role in a piece not listed in his repertoire last week, when he defied a pair of auto bandits and outwitted them in a race against bullets and death.

Oliver, with a companion, and two lady friends, was driving his car in one of Lincoln's suburbs, when he was compelled to stop by a pair of auto bandits. Upon hearing Oliver's front wheel hit a high rate of speed, started toward the city, the bandits following close behind and taking several shots as they sped along.

The driver, Mr. Oliver, managed to move the picture scenario, but when the Oliver party reached the heart of the city, the bandits decided that prudence was the better part of valor and abandoned the chase. But the escape of Mr. Oliver, his car not being fifty miles an hour when the police station was reached.

Franklin Stock Co. Ready

The original Franklin Stock Company will close its regular season under the personal management of Howard Bristol, who is now touring through Vermont and New York state booking time for short terms of permanent stock. The opening town has not yet been selected, but it will be somewhere in New York early in September. Frank L. Franklin will play all the female leading roles in a selection from the following plays: "A. A. Will of the Iron," "A Carolina Belle," "The Wheels of Destiny," "They Are a People," "Circles of Mail," "The Housewife," and "The Isle of Fairy Land." The above plays were all written by Miss Vesta Donnelly, of whom Dan Edgar Wever will personally direct all rehearsals and play the leading male part. Plans are being laid during that time for an immediate opening of the season in September.

Savage to Try New Play

Worcester, Mass., Aug. 5.—With a view of determining its Broadway possibilities, Henry W. Savage will present a new play, as yet unnamed, at Poll's Grand Opera House. The piece is expected to be of great good business.

Forming Co. for Hartford

New York City, Aug. 5.—Mr. and Mrs. John A. Semler, of New York, have announced the organization of a new stock company to be known as "The Thirteen Chair," will have its own stock company in Hartford, Connecticut, soon, it is announced. This company surpasses opening the season in September.

Lecruias to Quit Stock

"Zoe" Lecruias and Phil Lecruias will quit repertoire stock after five years of successful touring in France and will be seen in a new act which they have in preparation.

Knickerbocker Co. Enlarged

San Francisco, Calif., Aug. 6.—The Knickerbocker Company, under the management of John G. Armour and Katie T. Western have been engaged by Maurice Stanford as members of the cast for the next season.

Dave Heihman in Advance

Jamestown, N.Y., Aug. 5.—Dave Heihman joined the Sherman Kelley Stock Company, and will go in advance for the coming season.

Tom Jackson Leaves Rolins

Toronto, Canada, Aug. 5.—Thomas E. Jackson resigned Saturday as juvenile of the theater, and has accepted a position as stage manager of the New York State Opera Company.

Gifford-Young Signs Kohler

Chicago, Aug. 4.—Jack Kohler has been placed with the Gifford-Young repertoire, comprising, for leading business.

MANHATTAN CO. OPENS SEASON AUG. 9

MANAGER HILLS VERY OPTIMISTIC

Philadelphia, Pa., Aug. 5.—The date of the opening of the Manhattan Players has been put forward a week, due to the rapidity with which rehearsals have been conducted and the height season's outlook which, according to Manager Paul Hills, is very bright for stock. Despite the hasty ending of the engagement, the company are planning an early opening and, instead of opening on August 15th, as was originally announced, the Manhattan Players will open their season on August 9th.

The reason they cut down the opening is to reach several dates in different places.

Hastings Signs Johnson

The new Miss Augustine will be played by Miss Alice Johnson, who appeared with the Otis Oliver attractions last season, has been engaged as a member of the Cliff Hardings stock company at the Grand Opera House, and will open their season Aug. 15.

Demorest Has Good Business

Hopewell, Va., Aug. 4.—The Robert Demorest stock co. No. 2, are in their fourth week of repertoire here. The list is changed three times weekly. The Demorest No. 2 company is operating through East- tennessee and is playing to very good business.

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YIDDISH STOCK GETS HAYMARKET

It is now definitely announced that the Haymarket Yiddish Theatre, under the direction of I. Herk, with burlesque attractions, will re-open the middle of this month. The company under the management of David Kessler, and with Eliza Gluckman backing the venture.

WILL RETURN TO STAGE

Mrs. B. C. Kettering, of this city, professionally known in the membership of the "Ziegfeld Follies," under the name of "Mary Shall I Marry," and who has been away from the stage longer than the coming season under the management of Dillingham and Ziegfeld at the Century Theatre, will return to the stage.

ACTOR LEAVES HOSPITAL

Vincent Erno, who had a very serious transplantation done on his foot and was laid up for many weeks at the American Hospital, is fully recovered and left the hospital, Sunday, July 29. He will return to his vaudeville engagements.

PLAYERS ARE RE-ENGAGED

Gertrude Rithiu, Edmund Carroll and E. H. Horner have been re-engaged for "Which One Shall I Marry," which opens the Fox and Hardaway seasonal Circular on Labor Day, at Cleveland. Oliver Martell will manage this Ralph Kettering offering.

TAB TO HEAD OPENING BILL

Rowland Howard's musical tab, "The Smart Shop," will, with Ralph Kettering's "Lincoln of the A. T." sketch, head the opening bill of the Coliseum Theatre, with vandelle, August 20.

FREDENWALD IS BACK

Norman Friedewald returned to Chicago last week after a tour of the Adirondack Mountains, accompanied by his wife and daughter. His "Honeymoon Girl" tabloid show will go into rehearsals the coming week.

ANNIE ABBOTT IN MUSIC CO.

Annie Abbott, the Georgia Magnet, is now associated with a music publishing company in their professional department. She is still doing her vaudeville act in addition.

ALMA SHEA GETTING BETTER

Alma Shea, who is recovering at the Belvidere, has been confined in the American Hospital for five weeks, suffering with nervousness andleetis.

ENGAGED FOR "DAUGHTER OF SUN"

Blessing Jennings, May Stewart, Ernest Huffman and the Imperial Hawaiians have been engaged for Rowland & Howard's "A Daughter of the Sun." The Hawaiians, dressed in a manner that has attracted the attention of the Hula Girls of the Hawaiian Palace. The performance of the company will begin on Saturday afternoon.

"ALL GIRL REVUE" HEARING

Peppie & Greenwald's "All Girl Revue," which will feature Adele Jason, is in rehearsals here, under the personal direction of a colored producer.

EX-CIRCUS WOMAN IN HOSPITAL

Evlyn Proctor, formerly connected with the Rhinegold Circuit, is a patient at the American Hospital. She is Mrs. Karger in private life.

DOORTENDER LOGAN IMPROVING

Frank Logan, door tender at the Great Northern Hippodrome, is a patient at the American Hospital, and is getting along very nicely.

ALICE BERRY RE-ENGAGED

Norman Friedewald has re-engaged Alice Berry, the comedienne, for his "My Honolulu Girl" tab.

ACTRESS UNDERGOES OPERATION

Violet Devoree, of the "Telephone Trio," is confined at the American Hospital suffering with peritonitis.

MUSICIANS AND THEATRES STILL AT VARICE

12 1/2% AGREEMENT NOT SIGNED

The troubles of the Chicago Federation of Musicians and the Liberty Theatre Business Manager's Association, are still unsettled, for the agreement granting the former an increase in wages of 12 1/2 per cent, was not signed last week, as expected.

The demand of the musicians was first made early in the year and it was desired that it go into effect March 1. It asked for a scale that many of the managers thought prohibitive. It was finally agreed, however, that a raise equal to 12 1/2 per cent of what they were then receiving would be paid. The effect of the strike was one of the effect were postponed from March 1 to August 1. The musicians agreed to that stipulation.

When August 1 came, however, the agreement between the managers and musicians had not been finished. There was some talk of a strike being attempted, but finally such a demonstration reached a stage where one or two players went out, but it was after they had been replaced. The fact that they objected to the holding back of the usual three days' pay, instead of to anything connected with the union. The theatre then signed a contract with Joseph Winkler, as manager, and the players were paid union musicians only. The house was put on the "muffle" list in June for play- ing uncollected pay, and other growing violations of the agreement.

When the agreement was signed, the managers stated that about 500 local musicians had been enlisted for service in the army, and as a result, the Federal Compensation plan is drawing more than the scale.

GEO. MURRAY KILLS SELF

George H. Murray, formerly advance man of the Manager's Office, died the other day in the Flushing Hospital, as the result of self-inflicted gunshot wounds in the head. He had attracted the attention of life the day before at his Fort Washington Avenue residence, and was taken to the Flushing Hospital well known for its shooting. The decreased was associated with Murray in the theatre business, and his death forced the company to cancel her American Tour. Following this Murray suffered a nervous breakdown. He left a widow and one child.

HEILIG BRINGS DAMAGE SUIT

Calvin Heilich, of the Heilich Theatre, Portland, Ore., began suit last week for $2,500 damages against the Marbury Company, owners of the Weekly and producers of "Very Good Eddie," for alleged breach of contract. According to Heilich, the defendant company contracted with him last Summer to present "Very Good Eddie" during the summer months. With the occurrence of the recent breach between Heilich and Court, the latter switched his Summer bookings to the Baker and the Heilich suit is the result.

PLAYWRIGHT SMITH TO WED

Sydney Reid Smith, the playwright, is to marry Margery Sweet Parker, a nonprofessional of Hart ford, Conn. Mr. Smith, who is the son of the late E. B. Smith, the librettist, is known to the profession as Thomas Sydney, co-author of "Love o' Mine.

SAMUEL GERSON SUED

A judgment for $300 has been obtained and satisfied against Samuel P. Gerson, Western representative of Sam and Leo Shubert. Suit was brought by H. Paulman and company through their attorney, Edward J. Eden.

NO COIN FOR ACTOR'S DAUGHTER

Surrogate Cohalan last week denied the application for guardianship of Pauline Seely, daughter of the late Ambrose Bond- cant, for $2,000 from her $250,000 estate, the guardian being her guardian, Fred- erick Leuchterm, to spend such money as she sees fit for her own comfort.

This action is to be held in the court on the ground that he believed his ward would squander the money. The applicant, who is only eighteen years of age, and a divor- cre, is the granddaughter of the famous Dill Family.

OPERA MANAGER ARRESTED

ATLANTA, Ga., Aug. 2 — Ernest Henkel, business manager of the Metropolitan Opera Company, was arrested yesterday for violating the "dry law" prohibition law of this State. Henkel brought into the theatre the home of some 2,500 bottles, which were found in his trunk when searched by the authorities.

When arrested, he was taken into custody and held without a bond. The money was found in the trunk, and a bond for $500. The maximum penalty for violation of the prohibition law is one year in the State prison.

OPERA CO. TO TOUR

The Metropolitan Operatic Company, managed by Mr. and Mrs. H. C. C. Biddle, and R. Bowes, for an extensive tour the coming season. Among the artists engaged are Arturo lacing, Eleanore Sacek, Misty, Ger- roll, Herbert L. Waterous, Grace Lee Char- lotte, the瀑布, and the famous cabaret pianist C. Garro. The company will give grand opera concerts with the principal role.

DOG BITES BILL SILL

LON BROWN, N. J., Aug. 6 — William Raymond Sill is recovering from the ef- forts of a bite from one of his pet dogs. Sill was three English bulldog, and one night recently, when they were fighting amongst themselves, the dog turned upon the result that his left hand was seri- ously bitten. He is undergoing the Pasteur treatment and reports favorable progress in his recovery.

BLAIR SHOW CAST IS COMPLETE

Samuel Blair last week completed the cast for "Good Bye, Boys," the new musical play, which will have an early season production. Those engaged for principal roles include Edgar Acklen Edie, Eddie Craze, Adele O. Carlin, and Leo Chamberlain, among others.

MAID ATTACKS MARY PICKFORD

Mary Pickford, Cal., Aug. 2 — Mary Pick- ford and her sister Lottie were robbed in their home here to-day by a French maid armed with a helpin. Miss Pickford had discharged the maid, who retaliated by attacking the film actresses, who were res- trained by her chauffeur. The maid was arrested.

"MAYTIME" TO OPEN IN NEWPORT

Newport, R. I., Aug. 4 — "Majestic," Bida Johnson Young's play, with music by R. Homeberg, will play at the Casino here Friday and Saturday of next week. Charles Sample will also be present, and "Willa" will be in the cast. The show is now being played at the Casino, New York, the following Monday.

HEAT PREVENTS MATINEE

Owing to the excessive heat there was no matinee performance last Thursday of "13th Annual," at the Forty-eighth Street Theatre.

NEWPORT THEATRE BURNS

Newport, R. I., Aug. 3 — Prebly Park- Theatre, which is directly across the street from the Casino Theatre, was destroyed by fire early this morning.
SINGERS FOR U. S. ARMY CAMPS WANTED

Department Wants Men to Teach the Popular Numbers for Soldiers

Great Place to Launch a Hit

The steadily increasing number of army training camps throughout the country is giving promise to a new field of valuable work for the exploitation of popular songs.

In the past, the use of theatrical singing has been one of the most popular and effective methods of entertainment in the camps, and the authorities at Washington have provided a special gift of training centers for singing, to teach the soldiers songs that can be sung on the march and also in the camps.

There is a number of professional singing teachers in the various camps, who are willing to take this opportunity to teach the troops songs that will not only keep them occupied, but also provide them with a welcome diversion.

A long list of songs is available, including many of the latest hits from the music halls and the radio, as well as a variety of older favorites.

However, the success of this project will depend on the cooperation of the soldiers themselves, who must be encouraged to participate actively in the singing sessions.

RICHMOND "COMES BACK"

The Maurice Richmond Music Co., with a staff of professional writers, has entered into the professional field with a rush and has been making a tremendous success with songs both old and new.

These songs, which are meeting with much success, are "If I Can Have You All of The Time," "When It's 9 o'clock (Springtime)," "Oh, Say Can You Tell," "And I Will Wait," "My Own "Precious Rose," and "Summer Time." The song "Summer Time," which has been sung in every army camp, is one of the best known and most popular songs of the season.

BORNSTEIN BREAKS A RECORD

Benny Bornstein, manager of the Harry Von Tilzer Music Publishing Company, has broken all existing records for placing new songs with music publishers.

In the past, these songs have been sold to publishers for a fraction of their true value, but Bornstein has succeeded in convincing them of the importance of good songwriting.

HELEN VINCEN'T SCORES A HIT

Helen Vincent is scoring a big hit with "Oh, My Darlin'" and "Just As Your Mother Was," new numbers from the catalogue of Harry Von Tilzer.

SHARPS AND FLATS

By TEDDY MORSE

Thoughts for a hot day: I must get a new collar put on that for Benny of mine. This is the worst steam-horse that I've ever been in. How can a guy do any good writing with cold feet? He's giving me a new blanket and I'm going to have to buy some more snow shovels and get the cross-roads at least so we can walk through them without getting all slopped up beyond me. And we pay the taxes, too. It's a joke.

Remember sweet and dainty Kittie Mistletoe, the first one who used to make a specialty of pathetic little recitations and songs? Her principal stand-by was "You're Just a Little Nigger, Boy." Well, I've just heard that she's got a splendid song and has a son who is the grand daddy of no other than Pretty Polly Prim.

Just a word in passing for the poor people. It's all right to have hustle and bustle at the rehearsal halls, but, tired and thirsty, don't expect us to listen to any campaign songs, things, or other "few clothes." Or else he's joshing us.

Three hundred and ninety-five marriage licenses in one day, and couples lined up to the doors of the churches, waiting for their wedding certificates. Would that be a good place to plug in "Where Do We Go From Here?" and "What's the Worst That I'm Going To Do?"

In the Portland News, Portland, Ore., it says: "Coming for four days. The only Al Jolson, the big, laughter, joyous comedian on the American stage. Show your class—he's a first-nighter and make your eyes behoev." ——

Then right under that comes this: "Get new kiddies. You can almost certainly find immediate relief in Gold Medal Hellion Oil Companies. For more than 20 years this famous preparation," etc. Tisenn.

Kelly, the big rookie, says Ripley of the Times, is like a circus Barker on the bench. He makes me picture myself in a walking plate on a tin roof, or, he might be a music publisher's office on a busy day.

Jere Cohan's gone. The wonderful father of the wonderfull George. The salt of the earth. May his soul rest in peace.

"Come, for It's June," is a song by a Mr. Wiley. Why not August? It's hotter.

What's become of those acts who used to bill themselves as the "Great" this or that?

And in two keys is "Wind Song," by Rogers. Can this be some art-getter?
CALL! CALL! CALL!

All Artists Engaged for the Coming Season in Vaudeville, Burlesque, Cabaret or Any Field of Entertainment Where Popular Songs Are Used, Read the Following Carefully:

THE MAURICE RICHMOND MUSIC PUBLISHING CO., Inc., take pleasure in announcing what we think are the best songs of their kind in print today. We don't claim any overnight sensation, we don't tell you you'll tear the house down with them or we don't say you need them to strengthen your act. But we DO say we have five of the greatest songs on the market. No feature song in particular, every one a star.

---

NO. 1

If I Can't Have You All of the Time
(Then I Don't Want You At All)
If you have sung WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR?, come in and hear this one. Some single for male or female and without a doubt the greatest double version any house ever published. Your audience will hum the melody with you, they can't help it. By Tracey, Roth and Breuer.

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NO. 2

When It's Ringtime In Springtime
(I'll Bring a Ring to you)
The prettiest ballad you have ever heard. Another "APPLE BLOSSOM TIME IN NORMANDY." By Wm. Tracey and Ernest Breuer.

---

NO. 3

You're Such a Haunting Melody
A novelty rag ballad with just what the title suggests; a haunting melody and a great lyric. Ten headliners are rehearsing this one now. (Our first week.) By Wm. Tracey and Ernest Breuer.

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NO. 4

You Can Tell It's Time To Say Good-Bye
A 2-4 novelty song with a surprise finish. Great for male or female single, trio, quartettes, etc. By Wm. Tracey and Ernest Breuer.

---

NO. 5

Solomon Must Have Had Some Fun
(With a Thousand Wives On His Hands)
The title tells it all. A real clean comedy song, extra choruses, etc. By Wm. Tracey and Ernest Breuer.

N. B.—Billy Tracey, Ernest Breuer, Harry Collins, May Pound and others well known in the profession, always at home to callers

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SPECIAL ANNOUNCEMENT

We have just completed arrangements with the well known composer-publisher, LEE S. ROBERTS, of Chicago, whereby we have secured the exclusive agency for all his publications for a term of years. Among them are the following:

CHING CHONG
Great Chinese Novelty Song. By Lee S. Roberts.

ALEXANDER'S BACK FROM DIXIE
A Rag Song Sensation. By Pete Wendling.

RAGTIME SAILOR MAN
A Real Rag Novelty of the Jazz Kind

---

MAURICE RICHMOND MUSIC PUBLISHING CO., Inc.
145 West 45th Street, NEW YORK CITY
FINELG IS IN HARTFORD
HARTFORD, Conn., Aug. 4—Charles Finberg, the new manager of the Grand Theatre, this city, arrived in town to-day and proceeded to prepare for the opening of the house Aug. 13. Finberg managed the Grand, in Trenton.

BELFRAGE HAS NEW SOURBETTE

BESSIE ROSA IS BACK
Bessie Rosa returned to her old post this week as sourbette at the Union Square. Miss Rosa has been on a two-weeks' vacation in the Catskill Mountains. She had worked for fifty continuous weeks.

LIEBERMAN MADE MANAGER
Jake Lieberman, who has been running stints at Llewellyn's Roof all Summer, has been appointed manager of the "Hip, Hip, Hooey Girls" of George Belfrage. The show will carry two men ahead.

WRITE THREE SHOWS
William Smith and Nat Cohen have written the music and lyrics for Hurtig and Saxon's "Hello America" and Ipsy Weingarten's "Star and Garter Show" and "September Morning Glories."

McDONALD IS NOT SIGNED
Mike "Roxy" McDonald, the old time Irish comedian, has not signed as yet with any company. He is considered a known, has a lot of scripts that would be good for a show.

ARMY AND NAVY GIRLS' CHANGE
Josephine Saunders has been engaged as prima donna of the "Army and Navy Girls" in place of Fritz Moore, Eddie Walsh replaces Frank Manning with the same company.

HURTIG REDECORATING HOUSE
Leu Hurtig has a force of decorators busy at the Hurtig and Saxon Theatre, re-decorating it for the opening next Saturday night.

SIGNS WITH HELLO AMERICA
Ray Montgomery has been signed by Charlie Barton for his "Aviators" in the part Fred de Sillia originally had.

DOC DELL IS SIGNED
Doc Dell has been re-engaged by Fred Irwin for his "Majesty" for the season. He will do a "tramp" character.

ARMER ENGAGES MONTGOMERY
Harry Armer, last season leader of the "Hip, Hip Hooey Girls," has signed to the "Three Sons Show."

WATSON ENTERS VAUDE
Joseph K. Watson opened on the Loew Circuit at McVicker's, Chicago, August 6.

HOWE SIGNS PEDRICK
Lloyd Pedrick has signed with the Sam Howe Show.

CHORUS GIRLS SCARCE THAN EVER

even though the producers find no spots, the chorus girls of burlesque shows are being to take care of new season, for never before have such indentures been offered to chorusists.

To begin with, salaries are higher, the old scale of $8 per week being almost a curiosity as far as the big wheel shows are concerned, a starting salary now is from twenty to twenty-five dollars per week. The majority being placed at a figure in between.

Belfrage playing Pullmans

PITTSBURGH HAS STOCK CO.

PITTSBURGH, Aug. 3—The Academy, here, has installed a stock company, including Bill McElroy, Edna Rosemond, Phyllis Ellis, Lillian Palmer, Dolly Offer, James Dalley, Max Gordon, Sam Jacoba, Sam Smith, Mildred Christine, Bill Howell and Nat Bokuly, all members of the amateur troupe. A large floral horse stood in the lobby presented by the Corridor Club as a token of good luck.

"GIRLS FROM FOLLIES" OPENS NEW SEASON

AT STAR THEATRE

The old Star Theatre, which has been the home of burlesque for a quarter of a century, opened its season last Saturday night. "The Air," the first part, is called it well up to its promise. The company, under Mr. Tom Robinson and Fred Binder getting along well. If it is out of the material they have to work from.

Binder is a hard worker, his Hebrew comedy and being good. And he does some fine songs and recitations. His performance will attract attention this season.

He was a map of the kind of "Iad." He works with easy and shares the comedies and Binder. He is one of the old time burlesque hands and will do it all when he gets around the stage one would think he was an actor in the show.

William Harris is a dandy "straight" in fact one of the best on the American West End. He is a good burlesque and fine appearance and works well with the comedians. He has only one number, but he puts it over.

Fay Shirley is the prima donna. Miss Shirley is an attractive burlesque who alone sings well but can read lines. Her "What will you have to drink?" number was a hit. If her other songs were rendered she would make a hit. Her wardrobe is pretty and good burlesque. She was introduced in the show,

In Benny, Lloyd, the owner of this show, has a "find" as no doubt she is one of the few new burlesque girls to the last two years. She has all of the qualifications that a girl of the busy of many displaying a wonderful performance. A plenty of life and giger in her work, and she has a good number of hits, does not know how to dress, "Colin in Caelenton," "Svensen, is Everybody Happy," is one of the numbers she put over with a snap.

Marge Devoe, who plays the ingenue role is saved by her costumes, which are pretty. The several numbers she has been saved by the work of the comedians and chorus is in no case better done and hasn't the knack of putting a number over. She should not wear tight as they are not becoming.

Joseph Simpson and Harry C. Vann have some good ones.

Much can be said of the chorus as it is, collectively, a pretty, shapely lot of girls and work well as a unit, though they enjoyed every minute on the stage.

The numbers of the show were arranged by Teddy Russell and looked well from the stage.

The costumes of the chorus are a variety of gay colors which helped to livens up the numbers.

In a special set, with the chorus, in setup, a pretty, shapely lot of girls and work well as a unit, though they enjoyed every minute on the stage.

The scenery is all new throughout. The effects are done in the same spirit of prettiness and artistic. The show is a good
THE NEW YORK CLIPPER

August 8, 1917

A BROADSIDE FROM BROADWAY
The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

GOOD-BYE BROADWAY, HELLO FRANCE
Words by C. FRANCIS REISNER and BENNY DAVIS
Music by BILLY BASKETTE
The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some porto" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

THAT SMASHING BIG HIT!
A marvelous lyrical inspiration with a melody that's just strong enough to fit the "hit spot" in your act!

MOTHER DIXIE AND YOU
Words and Music by HOWARD JOHNSON and JOS. H. SANTLEY
A "rag" ballad wonderful for singles, while quartettes, trios and duos are simply raving about Al. Doyle's special Obligate arrangement of

THIS SMASHING BIG HIT!

THE ONE BALLAD THAT STOOD THE TEST
gainst the field and won out "hands down" because the audience kept their hands going!

I CALLED YOU MY SWEETHEART
By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO
IT'S A WONDERFUL HIT!

WHERE DO WE GO FROM HERE?
Words by HOWARD JOHNSON
Music by PERCY WENRICH
Straight, Comic and War Choruses

YOU GET 'EM COMING AND GOING!

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VAUDEVILLE REVIEWS

CONTINUED FROM PAGE 7 AND 4

HARLEM OPERA HOUSE

(Last Half)

Lola Sel斌, assisted by a man who tried his best to be funny, opened the show with a sketch of the New York Times routine. Miss Sel斌 is versatile, for she does several different kinds of things well. The talk she employs in the act is weak and should be replaced by some snapper material.

The act, consisting of "The Nightingale Review," delivered one of the hits of the show. Their offering will be reviewed under "New Acts."

Following a film comedy and an illustrated song, Parsons and Irwin picked up the vaudeville thread and found an appreciative audience. Their turn began as a playlet, but, upon receiving a note from the manager to the effect that, as actors of the drama they are "not there," they abandon the plot of the playlet and render a number of popular songs. Their voices blend well, and with pulling much apparent effort into their work, they scored easily.

Kimberly and Arnold scored a decided hit with their talking and singing skit. The girl has a rather original way of putting her work over, and always gets a good quota of laughs. Her partner has certainly been with her long enough to have become hardened to her comedy, and it is inexcusable that he should stop several times during the singing of a ballad to laugh at her work, thereby usurping prerogatives of the audience as well as spoiling much of the effect of the number.

The show was closed by the Johnson-Dean Revue, an aggregation of colored performers, who dance and sing in a way that the audience enjoys. The first couple to cake-walk in this act suffered a mishap when, in the midst of a fancy whirl-skip, they lost their dance and took a clumsy fall. The fault seemed to be the man's, who lacked speed all through the dance, and either should work faster or substitute some simpler steps.

The finale was one of the bright spots in the act, and the fancy stepping of the men received a good round of applause. After singing "Dixie," the waving of the American flag seems rather farfetched, and looks too much like an appeal for applause. As a whole, the act was well liked and well received.

H. G.

PROCTOR'S 23RD STREET

(Last Half)

The acts that were new and will be reviewed in detail in the new acts column, are Harvard and Warren, Murray Livingston, and the Gallarini Sisters.

The first of the older acts to appear was a comedy skit or sketch by Corrine Sales, of Dooley and Sales, entitled, "What a Night," and which was reviewed in these columns some time ago under the title of "Pehlum, Not Harlem," with J. Frank Dooley in the principal role. Dooley, evidently realizing that he was not fitted for the part, sported, as usual in the role, and obtained Baby Renny, a juvenile, to play the part. The other two people in the sketch, Marie Walsh and Robert Brodt, appeared with Dooley.

In securing Renny, a poor selection was made. The young man is not what can be termed a character comedian, nor can he be called a light comedian. He is just the ordinary type of song and dance juvenile usually seen with a girl partner in small time houses. Of course, he cannot be blamed entirely, for his inability to make good in the past, as it is impossible to put over. This was evidently realized by him when the act finally finished, having the husband find his wife, in a novelty to a song and dance, in one song and dance, with Renny and Walsh. This bit of dialogue would be a better offering for the two, as the present act will have a hard time finding any very profitable engagements.

Tom Mahoney, the Irish character comedian and monologist, proved very entertaining in the next to closing spot with his recital of "The Labor Meeting." The Era's Antonio Tropea, two women and a man, closed the show.

A. U.

PROCTOR'S 58TH STREET

(Last Half)

With a majority of new acts, the bill at the Fifty-eighth Street for the last half moved along at a fairly good pace, with no turn claiming particular honors, the applause being rather equally distributed among all of them. The bill was well-pleased, for comedy, songs, acrobatics and drama were all represented in greater or less degree. The turns that will be reviewed under "New Acts" are as follows:

Helen Moretti, a singing single; Effie Lawrence and company, in a novelty to a song act; "The Voice from the Trenches," a comic, presenting a clever mixture of songs and dances, with Alva and Partner, an acrobatic novelty.

The show was opened by Cliff Bailey and company, the latter consisting of one man, who assists Bailey and does a number of clever stunt feats. Both are dressed in Scotch attire. Bailey is a second edition of Bert Mclnose. Although not so funny, his clowning causes a lot of laughs, and, in building tables one upon the other, preparatory to making a trash in Mclnose, his clowning is along the same line as that of the latter.

Ford Nest and Bud Hall, both working in blackface, open with some very funny material, and their bits about the fourteen dollars that one stole from the other years ago received a number of big laughs. Both know how to deliver lines with a punch and have mastered the art of getting the effect of every line. They say, Hall's burlesque of David Warfield scored big, although full of holes.

The Lyrical Trio, two men and a woman, dressed in military attire, followed "A Voice From the Trenches." This is a playlet, which made the war tunes that the audience was particular about. The members of the trio sing those voices, that blend nicely, and sang a number of songs well.

H. G.

AFTER TWO WEEKS AT THE PALACE

IMITATIONS WITH NO MALICE

ELLSI JAN

TAKES HER WHEELS TO ENJOY THE OCEAN BREEZES

THIS WEEK, AUG. 6

New Brighton Theatre

BRIGHTON BEACH

PEACE AND LIBERTY

A POWERFUL—ALL AMERICAN—SINGING—PANTOMIC SONG. MODERNIZED INTO TRADITIONAL FORM, WITH A WORDLESS MARCH. A NEW TORCH SONG TO BURN AMERICA. A DONATION TO THE ARMY AND THE NAVY.

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A PLAIN OF NOWHERE

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A BROADSIDE FROM BROADWAY
The top-notch hit of hundreds of "top liners." A Hit because it just can't help being one!

GOOD-BYE BROADWAY, HELLO FRANCE
Words by C. FRANCIS REISNER and BENNY DAVIS
Music by BILLY BASKETTE
The "cheer up" farewell song adopted by our "Liberty Lads" who are now "somewhere in France" as well as "some parts" and "somewhere in the U. S. A."

THE SONG THAT "STIRS 'EM UP"!

THE ONE BALLAD THAT STOOD THE TEST
against the field and won out "hands down" because the audience kept their hands going!

I CALLED YOU MY SWEETHEART
By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO
IT'S A WONDERFUL HIT!

THAT SMASHING BIG HIT!
A marvelous lyrical inspiration with a melody that's just strong enough to fit the "hit spot" in your act!

MOTHER DIXIE AND YOU
Words and Music By HOWARD JOHNSON and JOS. H. SANTLEY
A "rag" ballad wonderful for singles, while quartettes, trios and duos are simply raving about Al. Doyle's special Obli-gato arrangement of

THIS SMASHING BIG HIT!

HERE IT IS BOYS!
That comedy "gang" song. The "punch" is where you want it. Whether in the Armory, the field or the theatre, it's a furore, whenever it is sung!

WHERE DO WE GO FROM HERE?
Words by HOWARD JOHNSON
Music by PERCY WENRIC
Straight, Comic and War Choruses

YOU GET 'EM COMING AND GOING!
VAUDEVILLE REVIEWS

HARLEM OPERA HOUSE (Last Half)

Lola Selbini, assisted by a man who tried his best to be funny, opened the show with a rather entertaining routine. Miss Selbini is versatile, for she does several different kinds of things well. The task she employs in the act is weak and should be replaced by some snicker material.

Fern and Davis, presenting "The Nightmare Revue," delivered one of the hits of the show. Their offerings will be reviewed under "New Acts."

Following a film comedy and an illustrated song, Parsons and Irwin picked up the vaudeville thread and found an appreciative audience. Their turn begins as a sketch, but, upon receiving a note from the manager to the effect that, as actors of the dramas they are "not there," they abandon the plot of the playlet and render a number of popular songs. Their voices blend well, and, without putting much apparent effort into their work, they scored easily.

Kimberly and Arnold scored a decided hit with their talking and singing skit. The girl has a rather original way of putting her work over, and always gets a good quota of laughs. Her partner has certainly been well enough to have become hardened to her comedy, and it is inexcusable that he would stop several times, during the singing of a ballad, to laugh at her work, thereby usurping the presence of the audience as well as spoiling much of the effect of the number.

The show was closed by the Johann-Dana Revue, an aggregation of colored performers, who dance in a way that the audience enjoys. The first couple to cake-walk in this act suffered a mishap when, in the midst of a fancy whirl, they lost their balance and took a clumsy fall. The fault seemed to be the man's, who lacked speed all through the dance, and either should work faster or substitute some simpler steps.

The full dance was one of the bright spots in the act, and the fancy stepping of the two men received a good round of applause. After singing "Ditties," the waving of the American flag seems rather farfetched, and looks too much like an appeal for applause. In general, the whole act was well liked and well received.

H.G.

PROCTOR'S 23rd STREET (Last Half)

The acts that were new and will be reviewed in detail in the new acts column are Howard and Clayton, Margie Newton, Murry Livingston, and the Gallarini Sisters.

The first of the older acts to appear was a comedy skit or sketch by Curnoe Sales, of Dooley and Sales, entitled, "What a Night," and which was reviewed in these columns some time ago under the title of "Pebbles, Not Harlem," by J. Francis Dooley in the principal role. Dooley, evidently realizing that he was not fitted for the part, accented around and obtained a laugh from the audience.

The other two people in the sketch, Marie Walsh and Robert Broth, appeared with Dooley in securing Renny, a poor selection was made. The young man is not what can be termed a character comedian, nor can be called a light comedian. He is just the ordinary type of song and dance juvenile usually seen with a girl partner in small time houses. Of course, he cannot be blamed entirely, for his inability to make good in the part, as it is an impossible one to put over. This was evidently realized by him when he took it on, while the act originally finished when the husband found the husband found the husband friend making love to his wife, it has been changed to a song and dance, in one, by Renny and Miss Walsh. The song and dance, as their bit of dialogue, would be a better offering for the two, as the present act will hardly find any profitable engagements.

Tom Maloney, the Irish character comedian and monologist, proved very entertaining in the next to closing spot with his recital of "The Labor Meeting."

The Erna Antonio Troupe of equilibrist, two women and a man, closed the show.

H.G.

PROCTOR'S 58th STREET (Last Half)

With a majority of new acts, the bill at the Fifty-eighth Street for the last half moved along at a fairly good pace, with no turn claiming particular honors, the appearance being equal among all of them. The bill was well-balanced, for comedy, song, acrobatics and drama were all represented in a greater or lesser degree. The turns that will be reviewed under "New Acts" are as follows:

Helen Moretti, a singing single; Ellie Lawrence and company, in a singing act: "The Voices from the Trenches," a quartette, representing the U.S. Army enlistments; Alice and Larry, an acrobatic novelty.

The show was opened by Cliff Bailey and company, the latter consisting of one man, who assists Bailey and does a number of clever semiconcert acts. Both are dressed in Scotch attire. Bailey is a second edition of Bert Melrose. Although not as funny, his clumsiness causes a lot of laughs, and, in building tables one upon the other, preparatory to making a fall a la Melrose, his clowning is along the same lines as that which the latteremploy.

Floyd Reed and Red Hall, both working in blackface, open with some very funny material, and their line on the fourteen dollars that one stole from the other years ago received a number of big laughs.

We know how to deliver their lines, with a punch and have mastered the art of how to get the greatest effect out of everything they say. Barrie Humphreys and Edward Field, in a singing act, scored big, although full of risque.

The Lyric Trio, two men and a woman dressed in military attire, followed "A Song From the Trenches," with a solo tap-playlet, which was the war tunes that the trio opened with, particularly effective.

The two men and a woman dress in military attire, followed "A Song From the Trenches," with a solo tap-playlet, which was the war tunes that the trio opened with, particularly effective.

H.G.
JUST TWENTY-FIVE

HARRY V

Harry Von Tilzer is always on the professional floor and glad to take

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ISN'T SHE

THE BUSY LITTLE

BEE?

Great Double

Geo. Fairman's Great Patriotic Song Hit

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BUT I'M ON MY WAY

Another "Tipperary"

HITS

Ed. Rogers' Beautiful Moon Song

CLOSE YOUR EYES NOW,

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Great Single, Double or Ensemble

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CONSTANTINOPLE

Lyric by

BERT

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Geo. Whiting and Bert Kalmar's Big Rube Song Hit

I'M A 12 O'CLOCK FELLER IN A 9 O'CLOCK TOWN

LOVE WILL FIND THE WAY

Another "Last Night Was the End of the World"

HARRY VON TILZER

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in Years

SELFF, SAYS I

to Marguerite Farrell

SOME LITTLE SQUIRREL IS GOING

TO GET SOME LITTLE NUT

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Great Comedy Novelty Song

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HITS

THE BALLAD THAT WILL NEVER DIE

THERE'S SOMEONE MORE

LONESOME THAN YOU

The Song With the Great Poem

IF SAMMY SIMPSON SHOT

THE SHOTS, WHY

SHOULDN'T HE

SHOOT THE

SHOTS?
WHY IS AN OSTRICH?

That's it—why? An ostrich buries its head in the sand when danger threatens! Performers, don't be ostriches! When you are in danger of flopping with old or weak material don't bury your head in the sands of mediocrity, but come to us. We will save you. All you need—all the public needs—are songs like:

"ALL I NEED IS JUST A GIRL LIKE YOU" By ADDISON BURKHARDT and ABE OLMAN
This is the ditty that is not only sweeping the city, but the country as well. Listen! Have you heard

"THE MISSOURI WALTZ" By SHANNON and LOGAN
Well, if you haven't, you are the only one who hasn't. It's going to be another Merry Widow.

"CLIMBING THE LADDER OF LOVE" By OLMAN, WALKER and SHERWOOD
will get you to the seventh heaven of melody—and that's going some.

"MY ROSE OF PALESTINE" By DAVE RADFORD and ABE OLMAN
You've heard Addison Burkhardt's "Rose of the Ghetto" haven't you?—Well, this is another

"SHE NEVER KISSED ANYTHING EXCEPT THE BLARNEY STONE" By OLMAN, HART and HAYS
Enough said! The title gives you an idea what an Irish song this is.

"WHEN THE GIRL YOU LOVE LIVES IN CALIFORNIA" By BERG and OLMAN
This song will get them from Coast to Coast. So don't be ostriches!—Call at 

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IN
"HOLD THAT"
By ARTHUR J. JACKSON Direction LEWIS & GORDON
YOUTH—SPEED—GRACE—FUN—STEPPING—MELODY
NOW at the 81st Street Theatre (Aug. 6-8)
GALLARINI SISTERS
Theatre-Proctor's 23rd Street.
Style—Novelty musical.
Time—Ten minutes.
Setting—In one.

Following father and son, mother and daughter are doing an act that should prove to be a very enjoyable turn of its kind for a next to closing position. The instruments used are the cornet, concertina and violin. The selections range from operatic to popular and are rendered with finesse and artistic taste. Personality prevails throughout the turn on the stage, to the delight of the audience and gives a chance to make up greatly for the popularity of the program.

FOUR SISTERS

CAThERINE POWELL
Theatre—Proctor's 23rd Street.
Style—Dancing.
Time—Ten minutes.
Setting—Special.

Using a full stage, with special dresses, Catherine Powell is presenting a new routine and her style. The first dance is billed as "Pianola," and it is a novelty number with a piano. This is followed by a song dealing with the boys in France. The second dance is the "Parian Four Follies." Neither Miss Powell nor her sister Frances has a part in the cast of the "Dance of the Choctaw." The act is entertaining, and Miss Powell is a capable dancer, being particularly proficient when working upon her toes. The routine does not seem to possess quite as much snap as her previous one and would probably be strengthened if she would not attempt to sing, but would confine her entire offering to the art of Terpsichore.

FIVE ST. CLAIR GIRLS
Theatre—Boxed 23rd Street.
Style—Singing and girl.
Time—Ten minutes.
Setting—In one.

The Five St. Clair Girls are accomplished musicians, with an act that will be appreciated by the better grade of vaudeville houses, but which will prove too slow for other variety shows. The first number, in which all of the group work, employs a violin, piano, tennis and harp, while the fifth girls sings. The second number is a violin and harp duet, and the latter instrument being fixed, the pianist plays instrument at the same time. The girls are dressed prettily.

LLOYD AND McCARDELL
Theatre—Proctor's 23rd Street.
Style—Theatrical.
Time—Ten minutes.
Setting—In one.

The act starts with a song duet, followed by a little sketch. The man then impersonates a drunk, in song and dance. The girl sings a popular number. He does some soft shoe dancing. They then close with a whirlwind one-step.

The act measures up to standard and the pair show off best with their dancing, working hard and effectively. It might be well to put something else in place of the "sone" number, for everyone seems to try this kind of a number now and again, and vaudeville audiences are rapidly tiring of seeing such take-offs.

FENWICK SISTERS
Theatre—Hamilton.
Style—Singig.
Time—Nine minutes.
Setting—In one.

The Fenwick Sistetrs are very attractive, the larger one resembling Rita Gould. Her appearance and her voice are their own asset.

Their deficiencies, as far as the present form of their act is concerned, are many, but the first being the cumbersome clowns they wear in the opening number. This makes a clumsy and bad start. Each of them renders a solo number, after which they finish with song.

There is little doubt but that these girls can improve their act considerably, although it will take a great deal of work to accomplish a change. The act is done, however, the act will be suitable for any of the smaller houses. It might be advisable for the taller girl to improve her stage presence also.

A. U.
Sales Board and Carnival Operators

We Are Originators—Beware of Imitators
Sell Something Entirely New

PHOTO-HANDLED KNIVES IN NATURAL COLORS

We have absolutely the most complete line of patriotic designs and the latest art poses, all made in natural colors by our special new process. No trick to sell our line. Every true American will buy on sight. We manufacture our own line and are the largest manufacturers and distributors of Photo-Handled Knives for Sales Boards and Raffle Cards in the United States. Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay.

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GOLDEN RULE CUTLERY CO.

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AT THE NEW BRIGHTON THEATRE THIS WEEK, AUG. 6, HARRY WEBER PRESENTS

JACK FREEMAN AND BILLY DUNHAM

Assisted by GRACE O’MALLEY, Offering

“A DAY AT BELMONT”

Featuring Chas. K. Harris’ Sensational Song

“SAMMIE, HE’S THERE, ALL THERE”

FOOTLIGHT FAVORITES

America’s Representative Dancers

ADELAIDE and HUGHES

HARRY WARD and JOE VAN
in “OFF KEY” CLAUDE AND GORDON BOSTOCK

LA BERGERE
Art in Porcelain and Marble
Direction FRANK DONELLY

NAN HALPERIN
Management E. F. Albee

CHARLIE HOWARD
Management Max Hart

ELIZABETH M. MURRAY
Dir. Af. T. Wilton

WALTER MANTHEY & BARABAN
Just to While Away the Time

Irene CARBREY Douglas
Of Original Carbrey Brothers.

SONIA

WANTED
White Principal Horse
for stage performance. Write full particulars to BRUCE EDWARDS, New York Hippodrome, New York City.

WANTED—SHOWS
GRAFTON’S FINEST PLAYHOUSE
Only Combination Theatre in town booking first class attractions. Can use good stock company at once. NEW STRAND, Joe Mall, Manager, Grafton, W. Va.

SONTHE BILLY
DINKINS, EVERETT & CO. How It Happened
Assisted by JUSTIN MCCARTHY
Are We Working? Ask Irving Cooper
THE NEW YORK CLIPPER

August 8, 1917

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GENTLEMEN
Jackson, P.C., John
Abel, R. A.
Gardner, J. C.
Clark, B. R.
Baker, A. H.

LADIES
Allen, M. A.
Barnard, J. B.
Bevan, M. M.
Barnard, M. J.

DEATHS OF THE WEEK

GEORGE SHAW, a member of a Hawaiian singing trio, died at Cincinnati, O. His last known appearance was made in the 12-musical staging of the walking typhoid fever. His father, sister and two brothers, who were also members of the group, are now on their way to the United States. LUCY W. BROWN, a senator, died at the age of 93 years. She was a long-time resident of this city.

CARLO MUSCO, a vaudeville performer, died suddenly July 30 in Philadelphia, from pneumonia. He was 46 years old. The family has been notified of the death.

GEORGE McCOY, a private in the United States Army, was killed in action at the front. He was 24 years old and the son of Mr. and Mrs. George McCoy, who reside at 121 W. 42nd St.

CLIPPER

The Simplest Way to End a Corn

DESIDERATE to make your corn forever? Let today's corn be the last. Blue-jay will free you from the most painful corn. Apply one of these soothing plasters tonight. Pain ends. In 48 hours the corn disappears. Only Blue-jay gives this guarantee. Paring is temporary. Harsh liquids are dangerous. Millions of corns are made the Blue-jay way. Most corns require but one application. An occasional stubborn one, two or three. Try the gentle, simple Blue-jay way tonight. You will never be the victim of corns again.

BAUER & BLACK
Chicago and New York
Makers of Surgical Dressings, etc.

Blue-jay

Stops Pain—Ends Corns within 48 Hours

Also Blue-jay Blisters Plasters

PHILADELPHIA via New Jersey Central
EVERY HOUR ON THE HOUR

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26
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August 8, 1917

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DIRECTION, CHAS. FITZPATRICK

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Singing, Dancing and Comedy Novelty. In Vaudeville

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SHEEDY and HOLT
Singing, Dancing and Impersonations

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In Vaudeville Direction Samuel Baerwitz

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THE ONLY BLACKFACE VENTRilo-
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PULTIER and VALERIO
DIRECTION ABE THALHEIMER, PUTNAM BLDG.

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Versatile Entertainers and Arabian Tumblers
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DENA  

CARYLL & FLYNN  
Prima Donna and Irish Tenor  

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KATE MULLINI PRESENTS  

6 ROYAL HUSSAR GIRLS  
In a Melange of Music and Song  

IN VAUDEVILLE

FREDERICKA SIMS  

IN SONGLAND  

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JOHNNY JONES and GREENLEE  
"WHAT DID YOU DO?"  

DIRECTION H. BART. MELFUG

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Girls Who Can Sing

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AUGUST 6  

POLPS, BRIDGEPORT
4-DANCING DEMONS
ACROMATIC, ECCENTRIC AND RUSSIAN DANCING
By Lilian Williams
Direction, Sam Baerwitz
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Milk and Melody
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The Ventriloquist Comedian,
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MAY AND BILLY EARLE
Present
"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

LaMONT and JEANNETTE
11 feet of comedy
U. R. O.
Direction Chas. S. Wilkins

FOX AND MAYO
IN VAUDEVILLE
Direction LEW LESLIE

FRED ROBB AND ROBERTSON ALICE
In Their Original Offering, "Back to School Days" In Vaudeville
Direction of Thalheimer & Sovranski

BILLIE ARGYLE
THE ALL AMERICAN FOUR
HARMONY SINGING
HARRY FENN
H. P. FORSYTHE

KENNEDY and KRAMER
In DANCING ITEMS
Featuring MAUDE KRAMER
Dir. CHAS. FITZPATRICK

EDDIE SWARTZ AND CLIFFORD
CAN YOU BEER IT?
DIRECTION ARTHUR HORWITZ

AMERICA'S FAVORITE
BARNEY O'MARA
Singing Irish Comedian
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FLYING MISSILE EXPERTS
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Booked Solid
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Direction HARRY WEBER

VALYDA
And Brazilian Nuts
Always working. There's a Reason
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THE GLOOM DISPELLER
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The Terpsichorean Artists Supreme

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In Various Modes of Classical Dancing. Direction Sel Unger

McLAUGHLIN & EVANS
"Courtesty on the Bowery"
Comedy, Singing, Talking and Dancing in Vaudeville.

Billbury and Robison
Comedy, Singing, Talking and Dancing
N. V. A.
Direction FRANK EVANS

Nora and Sidney Kellogg
"The Music Room"
Direction SAMUEL BAERWITZ

WHITE BROS.
The Tip-Top Boys
Direction Lew Golden

The Nelson Trio
BANJOS AND XYLOPHONE
HIGH-CLASS MUSICAL ACT
IN VAUDEVILLE
FRANKIE FRANCETTI SISTERS
PEGGIE
Playing Low and Fox Time
Booked by Mandel and Roe
Mr. BERT and LOTTIE WALTON
CROTONE DUO
Direction PAT CASEY
ABOUT YOU! AND YOU!! AND YOU!!!

Natalia Morgan has been added to the Winter Garden, in Chicago.

Texas Guinan has taken a cottage at a beach near Los Angeles for the Summer.

Benton Schoeff won the second annual 100-mile, auto race at Paris, Ill., last week.

Louise Kelley has replaced Lina Arbanbarg in "Oh, So Happy," now running in Chicago.

Lester Elliott is to be the assistant stage manager of the "Have a Heart" road company.

Mme. Yoroka has recovered from her recent illness and will take up the rehearsal of a play for vaudeville.

Eugene Meyers acted as manager of the American Theatre during the absence of Charles Potland, on vacation, last week.

George A. Simpson, assistant manager of the Regent Theatre, in Rochester, has been enlisted in a cavalry troop forming there.

Charles Lyman, of the Terre Haute Hippodrome stage force, enlisted in the regular army stationed at Fort Jefferson, Fla., last week.

Martin E. Wolff, manager of the Lyceum Theatre, Rochester, has booked Al G. Fields Minstrels for the opening of Buffalo, N. Y.

J. M. Neal, manager of the Empire Theatre, Lansing, Mich., is going to play Loew vaudeville all Summer, booked by Frank J. Germaine of Chicago.

Black, Miller and Mack, the Bell Sisters, Green's Orchestra and Seville Aulta, a Hawaiian dancer, have been added to the cast of the Green Mill Gardens, Chicago.

Henry Danziger, Abner B. Stupel and Jacob Ginsburg last week formed the Allied Theatre Co., with a capital of $20,000 for a general theatrical and motion picture business.

Irene Franklin gave a picnic party in Central Park last week to the principals of "The Passing Show" of 1917 at the Winter Garden. Marie Nordstrom gave one the previous week.

J. H. Thompson, a Rochester newspaper editor, has written a dramatic sketch which Mollie Williams will use in the olio of her show at the Corinthian Theatre, that city, this week.

Herbert Edney, of the Wilson Avenue, and Charles Heede, of the Olympic Theatre, Chicago, have been engaged as ticket sellers at the Le Salle Theatre, by its new manager, Nat Royster.

Oscar Scheck, vice-president of the International Association of Stage Employees of Cleveland, Ohio, was in Terre Haute last week, talking with theatre managers regarding the stage hands' scale for next season.

William Fawversham has been named chairman of the Red Cross Entertainments Committee and has charged all players to do their utmost to secure that affair to be given Sept. 1 in the Rosemary Opera Air Theatre, on the estate of Robert C. Conklin at Huntington, L. I.

Frank Ford, of Ford's Grand Opera House, Baltimore, and his brother, John T. Ford, Jr., will soon be with the "Sam- nies" in New York. Frank has just been made over by the staff of Brigadier General Gaither, M. N. C., and John has just passed his regular exams as a commission in the Officers' Reserve Corps.

Percy Morency is managing Parker's Greatest Shows.

"Jack" Richards was at Marion visiting W. Harold Curtis, the animal king.

Norma Phillips, former film star, has been engaged for Norworth and Shanno's Revue.

Walter J. Sanford, in charge of the Fox Film Corp., publicity man for home and with a nervous breakdown.

Harry Hesler, of the Loew offices, goes on vacation next Saturday. He will be gone for two weeks.

Harry Kline, manager of the Globe Theatre, motored to Saratoga last week to spend a two-week vacation there.

Irving Weingart, of the Loew offices, is on a two-week's vacation at Pleinman's, Michigan, and his work is assuming on the books.

Harry Short has been engaged by Anna Held for one of the principal comedy roles in her musical comedy, "Follow Me," in his concert tour.

Charles Fox, who managed the Gayety Theatre in Milwaukee last season, will resume the same post this year, with Joe Kramer as treasurer.

Walter Sanford has taken offices with the Rose-Sellers Agency in the Palmer Building, where he is engaging the cast for a new show starring Andrew Mack.

Robert Dore has been engaged by Edw. T. Perkins to star in the Castile with his new company in his production of "The Red Clock," which opens in New York in September.

Eleanor Woodruff has recovered from her illness and has left the hospital to recuperate in the mountains. She was leading woman with Olga Skinner last season.

Eddie Madigan did some promoting in Marion with a $1,000 automobile, five diamond rings, a bicycle and a diamond bracelet, and his army of contestants are not recognizing any "exemptee."

Ewan Justice is handling the special publicity for the "Jack and the Beanstalk" film at Loew's. He will take charge of all the publicity for the film company this theatre for the next twelve weeks.

Stuart Acheson left last week for Los Angeles where he will be in charge of the publicity department of the Fox Film Corp. Acheson was a writer of dramatic news on a New York daily for some years prior to his going with Fox.

Maurice Lynch, Walter Doyle and Miss Barbara Lynch, who are doing in Chicago with Al- len Doone in "Lucky O'Shea" at the Thirty-ninth Street Theatre, arrived in New York last week after a vacation trip through San Francisco.

Mabel Estelles' show, "Turn Back the Hours," will begin rehearsals under the direction of Edward E. Boone, the author, on Labor Day. Emma Campbell has been engaged to play the leading part in the show. James Castle will manage the company.

Moses Schlesinger and a committee of directors representing the Ohio State Fair Association tried to secure the Johnny J. Jones Exposition Shows for the annual State Fair, but the man was compelling to decline the Columbus Show for the Michigan State Fair at Detroit for the same dates.
WE ARE LEADING WITH "THE AMERICAN TIPPERARY"

"SOMEBEHRE IN FRANCE IS DADDY"

By the GREAT HOWARD

LET OTHERS FOLLOW!

A VOCAL AND
INSTRUMENTAL
SENSATION!

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The public is whistling it!
The Sammies in the trenches are singing it!
WE ARE PUBLISHING IT!

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STARS OF BURLESQUE

FLOSSIE EVERETTE
Burlesque Revue

KATE PULLMAN
"WILDFIRE MAID" FEATURED WITH ROSE SYDELL'S LONDON BELLES

EASTER HIGBEE
First Season in Burlesque Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN
Prima Donna Mollie Williams' Own Show

Teresa V. Adams
Prima Donna with Hurtig and Seaman's "Whirlie Girlie Girls"

LUCILLE AMES
Ingénue—Soubrette. Getting Along Nicely With
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK
SPORTING WIDOWS

TEDDY DUPONT
The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER
BOSTONIAN NUT WITH $1,000,000 DOLLS

HARRY MANDEL
Straight with Million Dollar Dolls—2nd Season Direction Jacobs and Jermon

ETHEL RAY THE BLUE SINGER
HIP-HIP HOORAY GIRLS

EMMA KOhLER
Jacobs & Jermon's Latest Find

IRENE CHESLEIGH BON TONS
The Prima Donna of Voice, Form, and Class
BON-TONS CO. Thanks to Joe and Simon Howard, Season, 1917-18

TOM ROBINSON
is back with us once more. Doing Irish with Girls from the Folies
STAR OPENS SEASON
(Continued from page 10.)

entertainment, made up mostly, of bits,

sane, new, some old. The one thing that was missed, however, was the electrical effects. Although a wire of red and blue was used as effectively as possible, the same effect was not registered by the film. The projector was also used in some of the scenes and numbers.

The cast includes Charlie Peeno, Helen Gibson, Margie La Rue, Belle Fennel, Anna Mae, Jeannette Terry, Charlotte Outreach, Brenda White, Beulah Greer, Beatrice West, Alice Freedman, Viola Stumph, Helen Wehr, Bernhard, Doris Branden, Billie Thompson and Agnes Joell. Gus Kuhn, manager; Charles H. Brown, agent; Gus Pitney, leader. J. S. Shear, carpenter; Ray Livingstone, property man, and Pauline Winchell, wardrobe mistress.

MORTON AND RUSSELL SCORE BIG IN OPENING SHOW AT COLUMBIA

With the thermometer fluctuating around ninety, Manager H. Jacob Hieker opened the season at the Columbia Monday afternoon before a good sized house with the "Burlesque Review." With the show and scenery practically the same as last season, except for a few changes, it offered plenty of comedy, good singing, pretty costumes and a nice-looking chorus.

Harry E. Morton is the chief逗maker, and is ably assisted by Danny Murphy. Morton is one of the finest men in burlesque. He works hard all the time, and sets plenty of laughs, not always with his lines, but with his mugging and knockabout tumbling, as well.

Danny Murphy, who is working without his chin this season, accomplishes just as much. His peculiar style of comedy was effective. He and Morton teamed up well.

Zelma Russell sings a number in her speciality, called "Personality," that certainly hits the mark, as she has a most pleasing personality herself. Miss Russell is the ingenue prima donna, and fills the role admirably. It is to be regretted that she is not on more. Her costumes are beautiful and deserving of being called creations. In her playbills she offered scenes of her own special numbers. Although working without a spotlight, which no doubt handicapped her a bit, the act went over very big.

In Flossie Everett one will see a classy sensation, who can put over a number in clever style. She is a girl who can’t keep still, and should be given scope to do. Her wardrobe just fits the part and has been well selected.

Zelma, in her several numbers, went along right until she hit some high note. These were not properly placed. Why she should be on the stage so much is hard to understand, as her presentation is rather indistinct.

Harry O'Neill plays a straight, while Roy Peck enacts a character part. Some new business and bits have been injected into the show since last season to advantage.

The costumes of the chorus have been well selected, and the girls look well. Their voices, however, could be improved.

STOCK GETS BURLESQUE HOUSE

Washington, D. C., Aug. 9.—The Bijou Theatre, this city, will open again the latter part of August as a musical stock house, under the direction of the Bijou Amusement Company, composed of several well known business men of this city. John C. Gans, the old time burlesque manager and owner, will manage the house.

An extensive remodeling has been completed with Roebuck and Richards of New York to furnish the company.

The Bijou, which is on Pennsylvania Avenue, in one of the best locations in Washington for a burlesque house has a seating capacity of about one thousand. It will be redecorated and refurbished throughout by the new owners.

WILL CONTINUE BURLESQUE

TERRA HAUPT, AUG. 9.—Contrary to reports sent out that Terra Haunt would be eliminated from the burlesque circuit this season on account of new houses in St. Louis and Chicago being taken in, Manager Ed. Galligan says the Grand will play America and Burlesque Circuit, was removed to a Brooklyn Hospital Saturday, suffering from stomach trouble. It is expected that he will have to be operated upon during the week.

HARRY VAN IN HOSPITAL

Harry Van, comedian with Morris Wainstock’s "Military Mails," on the American Burlesque Circuit, was removed to a Brooklyn Hospital Saturday, suffering from stomach trouble. It is expected that he will have to be operated upon during the week.

STOCK TO CLOSE

SYRACUSE, N. Y., Aug. 8.—The stock season at the Bantaible Theatre will end next Saturday night. The regular burlesque season starts here next week.

GILMORE OPENS AUG. 15

SPRINGFIELD, Mass., Aug. 8.—The Gilmore opens its burlesque season here on August 15th with "The Tempters."

LEVY HAS ONE-NIGHTER

Jack Levy will engineer a one night stand show, opening early next month.

WANTED

MUSICIANS B. & O.

Singers who double brass or string. Long, sure season. State absolute lowest. Rehearsals begin August 20th.

FRED J. ARDATH, JIMMIE ALLMAN

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NEW YORK CITY, N. Y.

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BURNS & JOSEPH

Booked U. B. O.—Direction, Bernard Burke

JOSEPHINE DUNFEEN

VAUDEVILLE

ALAMAC THEATRICAL HOTEL

Formerly the New Regent

106 W. 30th Street

The vaudeville writer of vaudeville’s best acts, sketches and monologues. If you owe yourself a good act, better let me write it for you now.

ALLEN SPENCER TENNEY, 1493 Broadway, New York.

BACK AGAIN BESSA ROSA

Returned to Ben Kahn’s Union Square Stock this week as SOUBRETE after two weeks’ vacation—with new costumes, new songs and new dances.

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

FAY SHIRLEY

NEW TO BURLESQUE

PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

SOUBRETE—GIRLS FROM THE FOLLIES

DOROTHY OVERMIRE

STILL SMILING. STRAIGHT, WITH INNOCENT MAIDS

Mlle. De Long

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IRISH COMEDIAN

Has a trunk full of scripts and burlesques. Address 175 W. 89th St. (Cone Mullin), New York.

STEPHEN PAUL

ORIENTAL DANCER. Other specialties. Open for Clubs, Stages, etc. Please Make Bill.

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Mlle. De Long

DOROTHY OVERMIRE

Chicago Cabaret Stars

Specializing ballets in Chicago’s best cabarets.
MABEL NAYMON'S BIRDS

I have often heard the saying, "You can't judge a book by its cover." This is particularly true when it comes to birds. Each species has its own unique characteristics that set it apart from the rest. In this section, we will explore the intricate patterns and behaviors of the birds that grace our countryside.

CLYDE PHILLIPS

Offer That Beautiful Act

MANUSCRIPTS FOR SALE

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LILY LONG—When the U. S. A. joins this mighty war of nations—the war to end war!—The author of a number of successful stage plays and screen adaptations wishes to make her work available for publication. Placed in your hands. Be sure to ask for "The War That Won't End." Price: $2.00 postpaid.

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WILLIAM WAHLE

MANAGER, OLYMPIC THEATRE, BROOKLYN, N. Y.

BEAT THE DEATH ROLL

A-1 Specialty Singers, Cornetist, Trombonist, and Piano. Works for all Shapes. Make your selection. Must be first-class. Position furnished. Must be first-class. Apply at address. All others not applied to. Address: J. A. Studebaker, Jr., Steamboat Line, St. Louis, Mo.

WAR DRAFT CATCHES THEATRICAL FOLK

(Continued from page 2)

Joe Cooper, of the Irving Cooper company, was rejected due to question of defective vision.

Jack Mandel, of Mandel and Rose, appeared before the board but has, as yet, not received their decision.

Lowell, the vaudeville agent and a member of the "Youth of the World" team, appears on the ground of having a wife and payee.

Gus J. O. Ladd, a cabaret agent, who works for the "Top Cat" claims exemption on the ground that he is a German, born, being in Berlin, Germany. He also says that he is physically unfit.

The management, formerly known as "Chas. Jeter's," even though married, makes no claim for exemption. He is attached to the Joe A. Shea office.

Stuart Sage, employed at the Fox film studio, asserts that he is too young for the draft, so he should be exempted from service in the national army.

Donald L. A. Sherrin, second son of the Winter Garden, claims that he has a wife and parents to support.

Ray Henderson, a manager employed by Mr. Faversham, says he is physically unfit.

George S. Skipper, thirty-nine years old, wants to be eliminated on account of his health. He is a管er and children to support.

Provisions have been made by local boards to have the New York State West Thirty-fifth Street, which is composed of Joseph G. Deane, Richard C. Daniel and Van Hoe, all prominent merchants in the west end of New York, issue a statement declaring that the person who is on service will be examined, must, if they appear before the board in the city where they may be placed, be examined on the ground that they desire to be examined by the board, get the board to submit to the F INPUT layout, and then the examining board to examine him and report their findings to the New York board.

In case any performer cannot find a place in the city where they are, they may be put to the best here and ask for permission to be examined in certain cities within a reasonable time after post of the 12th of November. Mr. Daniel, who is clerk of the board, says that the examining board has the right to examine any performer that it desires to examine. Mr. Daniel, who is clerk of the board, says that the examining board has the right to examine any performer that it desires to examine. Mr. Daniel, who is clerk of the board, says that the examining board has the right to examine any performer that it desires to examine. Mr. Daniel, who is clerk of the board, says that the examining board has the right to examine any performer that it desires to examine.

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SOUTHERN M. P. MEN TO MEET
LYNCHBURG, Va., July 25.—Arrangements have been perfected for a meeting of the affiliated motion picture exhibition of Virginia, Maryland, North Carolina and District of Columbia to be held on August 15. The view, the famous "Atlantic City of the South," will be shown. That company in the East has signified its intention of having representatives present at the meeting, and many have already promised to visit. Plans are being made for a great display of photoplay apparatus and other devices presented that what the exhibitors at the recent national convention in Chicago various of the interests are attended to and that the visitors will be greatly jeopardized through the existence of a picture with a similar title.

Plants & Art Drama May Combine

PLANS ARE UNDER DISCUSSION

That amalgamation of the film interests of B. S. Moss and the Art Dramas Corporation is a possibility, the details being now under consideration by the heads of both concerns, became known last week. When questioned regarding the matter, Harry Raver, president of the Art Dramas, would neither affirm nor deny the story. It is known, however, that Mr. Raver is not opposed to a connection which will add another producer to those which the Art Dramas, as a holding corporation, now has working for it, and, as Moss is interested in cutting his teeth in that field, consents that they would be a beneficial addition. Accordingly, he and Moss got together several times and talked the matter over, and then decided to give the subject further consideration before completing the steps. That is where the matter stands at present.

B. S. Moss has been making films for over a year now, and has confined his efforts in the production as would appear most to the class of exhibitors served by Art Dramas. Thus, an agreement were reached, his production policy would not have to be disturbed. When action is taken, will probably be decided upon this week.

WARNER GETS ART DRAMA RIGHTS

On his return from a hurried trip to Cleveland, Ohio, Harry Raver, president of the Art Dramas Corporation, against the Artcraft Film Corp. in the United States District Court, an application for an injunction before trial in an action between the two companies.

Jesse L. Lasky Returns

Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, has been in correspondence with the United States and Canada. It is understood that the United States has offered new offices at strategic points as quickly as he can obtain the best possible men.

SMITH IS ONE MAN POWER

Greater Vitrage has issued a formal statement to the effect that Albert E. Smith, president of the Vitrage Company of America, is the sole owner of the corporation, and upon him devolves the duty of making every final decision connected with the production and sale of the company's product.

FILM CLUB SETS OUTING DATE

The first annual outing of the F. L. M. Club will be held at City Island on Saturday, September 23. Several dances and a ball game are being arranged for the occasion.
Alan Forrest is cast as Mary Miles Minter's leading man in "The Call to Arms," now being produced.

Gay Kane, her fifth photoplay for the American completed, has been on "Southern Pride," written by Julian Lewis Lomotha.

Alice Brady's forthcoming World Picture is called "The Refugee," is nearly completed. The director is George Archainbaud.

Evelyn Grecley is "featured" in "The Burgle," A.S.P. Pictures' picture, starring Carlyle Blackwell in the same part. "The Rule of Reason," the third "safety" film produced by the American Central Lines, was given a private showing at the Rialto Theatre last week.

"The Blood of His Fathers" will be the title of the next David Horsley production, starring Crane Wilbur, which is written by J. Francis Dunbar, and is being directed by Harris Ingraham.

Helen Starr and Elizabeth Maloney, trained and tried writers, have been added to the Dazey, Charles and his sons. Frank, Daniel F. Whitecomb and Clifford Howard, as scenarists for the American.

Vitagraph announces the names of six girls whom it will feature during the coming year. They are Carol Holloway, Corinne Griffith, Miriam Ponce, Betty Howie, Mildred Manning, Agnes Eyre.

The first of Kitty Gordon's series of photoplays under her renewed contract with World Pictures—Brady Made, is entitled "Her Hour," and work is already well advanced upon it at the Fort Lee studio.

Carlyle Blackwell, star of World Pictures—Brady Made, is now commissioned not alone to direct his plays and act the principal part in each, but to "dig up" his own material—subject, of course, to Director-General Brady's final say-so.

The past week, although the hottest of the California summer, has been one of the most strenuous in the history of the Triangle-West Coast studio, six plays being put through the final scenes and several more going into production.

To construct the interior of a French opera house in New Orleans for a forthcoming feature is costing the American Film Company, Inc., $15,000, taxying lumber mills in Washington and keeping a flock of Santa Barbara carpenters working overtime.

Francis Ford, the director who recently completed the production of the Universal eight-reel feature, "John Ermine of the Yukon," in which he plays the title role himself, has commenced work on a drama of international interest to be called "The Greater Sacrifice."

Alma Haidon is now in the mountains on a long-delayed vacation. The Katharine Kerr Art Dramas Company is well ahead of schedule on its productions, so the star is rapidly recuperating from her somewhat exhausting season. She expects to return the first of September and start work on a new play.

George Fisher, leading man for Mary Miles Minter in four of her recent productions, has been cast in the role of Juliette Day in her second American picture, "The Rainbow Girl," work on which was resumed immediately upon completion of her debut number, "Betty a la Buccaneers."

Virginia Pearson has sold a scenario to William C. deMille, angling as an author as well as an actress. Evidence her first effort is good, for Mr. DeMille has ordered several more subjects from her pen. The present script has not been finished.

way, is to actively take full charge of the exploiting of Art Dramas in the territory.

A glance at the Chicago papers published during the exposition held there recently conclusively demonstrates that Joan Sothern made one tremendous hit. The little Van Dyke-Art Drama star, who broke important engagements in New York on account of the demand for her in Chicago, was one of the centres of attraction throughout the entire week, if one may believe the papers.

A striking example of what can be accomplished by a wide-awake exhibitor who follows a well-defined policy along lines of business efficiency has come to notice in the case of J. P. Kaufman and his "Palace of Pictures" at New Braunfels, Texas. This prosperous little theatre was built entirely out of the profits that have come to Mr. Kaufman through the use of Universal service.

"Timely Topics," the magazine which Art Dramas, Inc., is issuing as a house organ, has attained great success in the three weeks of its existence. All of the exchanges report it favorably, and the circulation has gone up to ten thousand already. It is filled with bright, clipper material, and contains advertising suggestions and program stories for the exhibitor's convenience.

After a vacation of ten days, William Duncan, Carol Halloway and the other members of his company at the Vitagraph western plant have returned to the Hollywood studio and resumed work. They have started a five-reel Blue Ribbon feature based on one of the "Wolfville" tales, and also have been engaged in making some difficult rewrites for "The Fighting Trail," the big fifteen-episode serial in which Duncan and Miss Halloway pay the leading roles.

Opening the week of August 12, Manager Edel, of the Strand Theatre, will show for two weeks the most stupendous war pictures ever exhibited, "The Retreat of the Germans at the Battle of Arna." These pictures are official and authentic British war pictures and will be shown by special arrangement with the Government Pictures, Inc., of which William K. Vanderbilt is president. The proceeds will be devoted for the American and European war relief.
THE NEW YORK CLIPPER

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by The New York Clipper

Cut out this chart and paste in scrap book for reference.

<table>
<thead>
<tr>
<th>Name of Film</th>
<th>CLIPPER</th>
<th>WORLD</th>
<th>NEWS</th>
<th>TELEGRAPH</th>
<th>TRADE REVIEW</th>
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<td>&quot;SECOND MRS. TANQUERAY&quot;</td>
<td>Drama. Viltgraph. Five reels. Featuring Sir George Alexander and Hilda Moore.</td>
<td>&quot;Does not promise to enjoy anything like the popularity accorded it on the stage. Lacks punch.&quot;</td>
<td>(Issue Aug. 15.)</td>
<td>&quot;From the standpoint of dramatic action and personnel is a picture that no exhibitor can overlook.&quot;</td>
<td>&quot;An extremely sad and highly dramatic story. A deep problem play that will not be appreciated by the younger minds.&quot;</td>
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Owing to the enormous demand for lumber at the Pacific Coast arm-barrs, Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, has wired the company's lumber mill at Hoquiam, Wash, which is at work on contracts for the Artcraft studios, to sus- pend the work for the studios and put on two shifts a day preparing lumber for the army barracks. The lumber will be sold to the Government at cost. The services of the two famous Players-Lasky lumber carrying vessels and the docking facilities in Los Angeles Harbor have also been offered to Uncle Sam.

James M. Sheldon has been elected presi-dent of the Empire All-Star Corpora-tion, which is transferring the late Charles Freckleb's stage successes into motion pictures.

George Cochran, director for the Uni-versal Company, has, under production at present a new feature called "Gladstone," in which Ben Wilson and Neva Gerber are to play the leading roles. Hayward Mack is cast in an important supporting part.

"Buck" Freeman, of old Biograph fame, but now a marine on the St. Louis, was a visitor at the Metro-Rolfe studios last week.

Wallace Carlson claims that "Flivvered Romance," the latest Paramount-Bray Photographic, is his best cartoon yet pro-duced.

Walter E. Greenbl, president of the Art-craft Pictures Corporation, announces that the month of September will be marked by three Artcraft releases. "Rebeccas of Sunnybrook Farm" will feature Mary Pickford; "Barbary Sheep" will mark Eli-sie Ferguson's screen debut, and Douglas Fairbanks will appear in a new release.

Charles Gerrera, a member of Douglas Fairbanks' supporting cast in "Down to Earth," has received a contract from Fair-banks calling for his appearance in the next two Fairbanks' productions for Art-craft.

Nigel Barrie, who won prominence in New York as a dancer with Joan Sawyer, has been engaged by Famous Players for the part of Carter Brooks in "The Celeb-rity," the "Sub-Deb" story by Mary Rob-erta Ridehart, now being filmed with Mar-guerite Clark in the role of Bab. Mr. Barrie will play the part of Carter Brooks in all Bab stories.

J. Stuart Blackton, whose affiliation with Paramount was announced recently, has begun his first big spectacular fea-ture for release by that organization. In Mr. Blackton's announcement of his new association he stated that he held the picture rights to almost all of Sir Gilbert Parker's books. His first Paramount pic-ture will be an adaptation of one of the most famous of the great English-Cana-dian author's novels, "The World for Sale."

"Down to Earth," the Douglas Fair-banks play released by Artcraft Aug. 12, has as a member of its cast Gustave Von Seyffertitz, one of the best-known actors of the American speaking stage, and noted also for his abilities as a stage director.
ARMY DRAFT CATCHES THEATRICAL FOLK

C. Lande, actor; Chas. Ambrose, Bickford, actor; George W. Goodridge, actor, Frederick Bacon, John J. Ryan, employed by F. Ziegfeld, John H. Prum, employed with the Shuberts, John C. Tenney, agent for The Palm, Charles J. Barry, employed by John & James, Julius E. Lipton, known as "Barnabas the violinist," Leon Pierre Du Plessis, stage manager, William Harrington Gibson, actor, 201 West Forty-sixth Street, Charles J. Barry, costume designer, 201 West Forty-sixth Street, Morgan Mahomed, acrobat, employed at the Hippodrome.

The call for Tuesday will be Monday called for Monday include: Herbert G. Salzatier, an actor employed by M. Dilligam, Chauncey D. Willey, vaudeville actor, a native of Huber's Coney Island; Royce M. Combee, dancer, 201 West Forty-sixth Street, Zeb N. Maize, musician, employed at the Astor Theatre; Kus. Shima, Japanese actor employed by John F. Edmonds, Germany De Kosh, an actor employed by Chas. Dilligam, Tomm J. Lawler, dramatic actor, living at the Hotel Grenoble; Paul Doucet, an actor employed by Alice Moreci; Karl Summ, actor; Charles E. Shabinger, actor of the New York Shakespeare Club; Mrs. A. Y. Cooley, composer, Mr. S. T. Talbot, manager, Edward D. Parkers, actor, of the Players; Jacob LeBaron, an actor employed at the Olympic Theatre, Lynn, Mass.; Jno. Creighton, actor, of the Ritz Theatre, 237 West Forty-seventh Street; W. J. Brown, actor, of the New York Shakespeare Club; Francis Conzatti, acrobat, employed with the Eugen Troupe; Roy La Perry, singer, of 149 West Forty-sixth Street; Harold D. Miller, actor, of the German Opera Association, 355 West Forty-third Street; Edward Cena, dancer, of the New York Shakespeare Club; Eddie Melody, singer, of the Hubert, 325 West Forty-third Street; Deser De Freese, singer, of the German Opera Association, 355 West Forty-third Street; Edward Cena, dancer, of the New York Shakespeare Club; Eddie Melody, singer, of the Hubert, 325 West Forty-third Street; Deser De Freese, singer, of the German Opera Association; Joe P. Kennedy, performer of 237 West Forty-fifth Street; Ben Asbell, vaudeville actor, of 233 West Forty-fifth Street; Phil. Bond, actor, of the New York Shakespeare Club; 354 West Forty-third Street; Thos. C. Hayden, actor, 292 West Forty-third Street; Leonard, actor, 292 West Forty-third Street; Philip R. Whipple, dancer, employed by F. G. Whitney, who lives at 714 Eighth Avenue.

The call for Tuesday will bring forth W. J. Gans, a moving picture man, employed by the German Opera Association; Chauncey D. Willey, vaudeville actor, of 135 West Forty-sixth Street; Henry Horsky, vaudeville actor, of the German Opera Association; George Roberts, vaudeville actor, of the Hotel Lutgens, 535 West Forty-sixth Street, John J. Ryan, employed by F. Ziegfeld, John H. Prum, employed with the Shuberts, John C. Tenney, agent for The Palm, Charles J. Barry, employed by John & James, Julius E. Lipton, known as "Barnabas the violinist," Leon Pierre Du Plessis, stage manager, William Harrington Gibson, actor, 201 West Forty-sixth Street, Morgan Mahomed, acrobat, employed at the Hippodrome.

GERMAN THEATRE TO RE-OPEN

CINCINNATI, O., Aug. 6.—The Grand Opera House, known as the German Theatre, will reopen in October, under the management of O. E. Schmidt. The house was closed last fall, and the beginning of the season there is no lack of business. It was announced that the management would cancel its policy of paying its advances in the first week of the house during the season, so as to avoid any loss.

VETERAN MUSICIAN DIES

Joseph F. Dool, a charter member of the American Federation of Musicians, and a well-known Brooklyn musician, died suddenly of heart trouble last Thursday at his late home, 413 Clinton Street, Brooklyn.
New Victoria Hotel
IN NEW YORK AT BROADWAY AND LONG ACRE SQUARE
145 to 155 West 47th Street
"The Very Heart of New York"
ABSOLUTELY FIREPROOF
350 ROOMS
250 PRIVATE BATHS
Every Modern Convenience
European Plan Exclusively

ABE MIESER, Manager of Cafe
Drop in at any time
Single rooms, hot and cold water.
Single rooms, private bath.
Suites, parlor, 2 bedrooms and bath.
Tastefully appointed.

The Best 50c. Dinner in New York
C. A. HOLLINGSWORTH
New York City

CLIPPER BUSINESS INDEX
Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of $18.00 per line or fraction. A copy of The New York Clipper will be sent free to each advertiser who subscribes to the Clipper. Payment in advance.

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Satin slippers in stock in all colors. Entire company is fitted in 24 hours. Every stage and period costume requirement is satisfied here.

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Brooklyn, N. Y.

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Wigs, Toupees, Grease Paint, Etc.
Send for Price List.
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A. M. BUCH & CO.
118 N. Ninth St., Philadelphia

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Evening Gowns and Wraps.
Full Dress, Tuxedo and Prince Albert Suits.
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AMERICAN FRENCH CUISINE.
MUSIC 25c. P. M. to 1 A. M.

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Present

GEORGE LOVETT
THE MENTAL MARVEL
IN
"CONCENTRATION"

The Absolute Climax of All Mysterious Vaudeville Offerings

With ZENDA, The PSYCHIC WONDER
and the
INCOMPARABLE MYSTERIOUS SYNCOPATED BAND

BOOKED SOLID

U. B. O. and W. V. M. A.
YOU CAN KID THE OTHER FELLOW, BUT YOU CAN'T KID YOURSELF

We have been writing your songs for years. The other fellow published them. We are now publishing our own songs. They must be better than we gave the other fellow, or we would be kidding ourselves. Before we publish a number, we have the criticism of every real song writer in New York. Our songs must be song writer proof as well as actor proof. We enter the race this season as music publishers with three of the greatest novelty songs written in years—LET'S GO!

WORDS BY JOE McCARTHY
THEY GO WILD, SIMPLY
MUSIC BY FRED FISHER

WILD OVER ME

This is the song you have been waiting for us to hand you. It is already the talk of every performer and music publisher in New York. They all admit it is the greatest, wildest, funniest novelty song written in years—flocks of extra comedy catch lines. Don't blame us if you overlook this baby—STEP LIVELY!

WORDS BY JOE McCARTHY
NIGHT TIME IN
MUSIC BY FRED FISHER
LITTLE ITALY

The secret is out! We have been keeping this one under cover. More than half of the profession has been wondering who in the world is the lucky publisher of this wonderful song. We have nursed this "baby" with the greatest care and now we are ready to let her go out and meet all comers. This is the greatest melody Fred Fisher ever wrote. The lyric by Joe McCarthy is full of atmosphere and the extra patter chorus is the greatest laugh producer in show business—NUFF CED!

IN PREPARATION—will be ready in a few days.

HELLO AMERICA HELLO
BY GEORGE FAIRMAN

Not a patriotic or soldier song, but absolutely the cleverest novelty idea with the most marvelous melody we have heard in a long time.

McCarthy & Fisher, Inc.,

ADDRESS ALL MAIL TO NEW YORK OFFICE
148 West 45th Street, NEW YORK
BOSTON, 218 TREMONT STREET
BURLESQUE WHEELS SUED

HYDE & BEHMAN COMPLAINANTS

Alleging that the Columbia Amusement Co. controls the capital stock of the American Burlesque Association be Hyde and Behman Amusement Co. last week started an action in the United States District Court to enjoin both corporations from presenting burlesque attractions on the American Circuit in the Victoria Theatre, Pittsburgh, and the Empire Theatre, Chicago, claiming it is a breach of a contract made with the American Circuit of Columbia Circuit in 1911, with subsequent changes in 1912 and 1913. House, Crossman and Vorhaus, attorneys for the Hyde and Behman interests, will apply today to judge Lees in the Columbia Circuit of permission to take deposition of various witnesses in the action.

The complaint opened Saturday night, and an application will be made during the current week for a temporary injunction restraining the American Circuit from supplying the traveling shows for these houses during the pendency of the action. According to the moving papers, the Victoria, in Pittsburgh, is classified as opposition to the Gayety Theatre in that city, and the Empire, in Chicago, to the Star and Gayety Houses, both of which are owned by Hyde and Behman.

The complaint filed in the District Court charges that on Nov. 21, 1911, an agreement was reached between the Columbia Amusement Co. and the Imperial Amusement Co. with regard to restricting the territory in which the Hyde and Behman theatres in Brooklyn, Pittsburgh and Chicago were located. Aug. 1, 1913, a supplemental contract was made, whereby the Columbia Amusement Co. rented the Star and Gayety Theatres in Brooklyn, from Hyde and Behman for a term of years, at a joint rental of $45,000 a year. A third agreement was made on Jan. 26, 1916, at which time the Hyde and Behman interests agreed to allow the Columbia Amusement Co. to present "second wheel" attractions in the Victoria Theatre in Pittsburgh and the Haymarket Theatre, in Chicago, for the season of 1914-15, but not at any subsequent time.

The complaint further states that during the year of 1916, the defendant, the American Burlesque Association was, at the instance of the officers and directors of the Columbia Amusement Co., organized under the laws of New York, with the object of operating the Avon Theatre, Rochester, N. Y., to have the exhibitions going under the circuit this season appear at that house. The first show will be presented there on Labor Day, and from that time for the next five years Avon has been running vaudeville and feature pictures.

M. S. BENTHAM TO SAIL

It is reported that M. S. Bentham has been assigned to a foreign port to act for the U. S. Government and is due to leave the country late this week.

Continued on page 64.

NEW YORK, AUGUST 15, 1917

DRAMATIC COACH SHOT

CINCINNATI, Aug. 12—Adeline Rees, dramatic coach and director, was shot last night in her office in the Bell Block this afternoon, by Mildred Breshe, a stenographer in the office of Louis B. Sawyer, a prominent attorney who has appeared in a number of the cases handled by Mr. Sawyer.

Miss Breshe went to the offices of Miss Rees, carrying Sawyer's revolver and began shooting. At first Miss Rees was not aware of the shot, and when she phoned her mother that she had killed "killed" a man, the mother called all questions to Attorney Sawyer.

USHER HELD FOR THEFT

WASHINGTON, D. C., Aug. 12—Fred Williams, twenty years old, head usher at Folio's Theatre, is under arrest charged with the larceny of $40, which was given him by Fred Schindl, treasurer of the theatre, to go to a bank. He disappeared from the city and was located in Baltimore as a detective and brought back here for trial. When searched by the local police, Williams had only $50 in his possession. He is said to have told the police that he spent the balance of the money in having a good time.

MRS. PRUDENCE" PRODUCED


OLILE DE DROW DIVORCES WIFE

SAN ANTONIO, Tex., Aug. 7—Ollie De Brar, blackface comedian, was granted a divorce from his wife in a civil suit, she being working at the Winter Garden, New York, with another man. The child of their daughter to De Brown, De Brown has been in the Saint Rose Sanatorium with a severe case of jaundice, but is convalescing, and will be ready to fill his engagements in a few days.

ALICE COLE GETS DIVORCE

CHICAGO, Aug. 13—Alice Cole, of the vaudeville team of Cole and Hale, obtained an absolute divorce in the Superior Court here last week from Fred Hale, her husband. She was granted the privilege to resume her maiden name. She will shortly appear in a single vaudeville singing act under the direction of Mark Levy, the New York vaudeville manager.

INTERN'L GETS ROCHESTER HOUSE

The International Circuit has contracted with W. F. Collins Co. to operate the Avon Theatre, Rochester, N. Y., the contract having been made for the circuit this season appear at that house. The first show will be presented there on Labor Day, and from that time for the next five years the Avon has been running vaudeville and feature pictures.

OLD M. S. BENTHAM TO SAIL

It is reported that M. S. Bentham has been assigned to a foreign port to act for the U. S. Government and is due to leave the country late this week.

CAR MISSING; BYRNE HAS ACTOR HELD

KEOUGH SAYS AUTO IS HIS

Behind the arrest and subsequent commitment of Edwin Keough, an actor, to Bellevue Hospital, for observation as to his mental condition, was the absence ofBuying Byrne, of Byrne and Kirby, vaudeville managers of the Park Avenue Building, who alleged that their car had been stolen, automobile, and counter charges regarding the matter. Agreements have been made by both sides until the matter is so involved that it will require a Mrs. Humiston to unravel.

Keough was arrested Wednesday evening by Detective Martin, of the Detective Bureau, and the next day was arraigned before Magistrate Keough in the West Side Court, who, after hearing the testimony made by Byrne and the refusal of Keough to answer questions, decided to commit him to Bellevue Hospital for a ten-day period of observation.

Byrne testified that last Tuesday afternoon he left his office to take a ride in his car, but when he arrived on the walk in front of the office building, his car had been stolen. He immediately notified the Detective Bureau and Martin was assigned to the case. During his investigation Keough called Byrne, his partner, on the telephone and informed him that he had the car and would keep it. Kirby told him that if he did, he would be guilty of a crime. Keough then requested that he be released and paid his wife and he would be willing to take the consequences.

When Byrne returned, Kirby informed him of the conversation with Keough, and the Detective Bureau was notified. Martin and Byrne then secured the car for Keough and finally located him sitting on a stool in the White Hat's former club house on 49th street. Martin then placed him under arrest and took him to headquarters.

Lor Anger, a film actor, was called before the Court and asked by Magistrate Keough if he had the car or knew where it was. Anger replied that he had no information as to who had possession of the car but that it was not Byrne's property and, therefore, he had to turn it over to the Magistrate. Keough postponed further hearing in the case until the report of the physicians as to Keough's sanity is submitted to him.

Keough will be recalled as the actor who brought suit against the United Booking Office and the Liberty Theatre company under the Sherman Inter-State Act for $500,000. He is married to a vaudeville, Miss Keough and Nason, who were prominent in the recent White Hats strike.

ACTOR HELD FOR ALMONY

Bill Dunham, of Freeman and Dunham, was apprehended at the stage door of the New Brighton Theatre, last Saturday night, by two representatives of the St. Paul Almoner, during the past season, lecting to pay back alimony. The act was allowed to go through its routine and then the arrest was made.

Fortunately, the bond required was but $50 for which no bondman was necessary. L. Wolfe Gilbert and Al Piastpol furnished it. The bond was filed in time for the Sunday night performance at the New Brighton, at which the act appeared, having released the comedian. Formerly J. Timony is now the legal representative of Dunham and it is believed that the case will be disposed of without any further legal proceedings. The amount of back alimony claimed was $800.

COURT MUST PAY $889.00

John Cort must pay the American Newspaper Publishers Association $889.50, according to a judgment obtained against him by default last week, on an assigned claim for advertising bills. John Cort, of Washington, Post-Intelligencer, who was operating the Moore Theatre, in that city, in June, 1916, contracted for advertising space in the paper for "The Story of a Nation." Bills were rendered, and no payment being forthcoming, the claim was assigned to the Publishers Association, which brought suit. Morris and Paine, attorneys for the publishers, filed the judgment in the office of the County Clerk.

DOLLY SISTERS' AIDE ARRESTED

Marie Louise, twenty-eight years old, of West One Hundred and Thirty-first Street, was arrested in $1,000 bond by a grand jury in the New York City Police Court, Monday, on a charge of having fraudulently gotten $2,100 from the Five Jazz Girls, who appear with the Dolly Sisters in the act. Mrs. Louise said she had been the business agent for the band.

WILSON IS RETURNING

William Wilson, who produced several revues in London during the past season, is sailed from a European port last Friday and is expected to land in an American port the early part of next week. Mr. Wilson will remain in New York for several months, collecting material and new people for a season that he will stage in London during the Winter.

BOX OFFICE MAN ENLISTS

WASHINGTON, D. C., Aug. 13—John Chevalier, of the Keith Theatre box-office and the U. S. Army, was released from the regular army and has received commission as sergeant. He was not affected by the national draft prior to enlistment.

WILLIAMS SUES WAKEFIELD

Sim Williams, the burlesque producer, last week obtained a judgment of $161,415 against Walter B. Wakefield, a burlesque actor employed by Hurtig and Seamon, for money due.

SAVAGE HAS MORALITY PLAY

Witter Byrnes is writing a new morality play for Henry W. Savage.
JEAN HAVEZ AND WIFE DISAGREE OVER SONGS

MISS CUNNINGHAM EXPLAINS

Judging from statements made by both Miss Cunningham and Jean Havez, there is no likelihood of a reconciliation between Cecil Cunningham and Jean Havez, who, in private life, are man and wife, and who have been married for several years.

For some time Havez has been writing all the material for the books that are being published, and has been getting the bigger vaudeville circuits using it. It seems, however, that the matter of the wife's so-called work has reached a point where she feels that she should have a say in the matter, and she is very unhappy about that.

Both Havez and Miss Cunningham admit that relations between the two parties are strained at the present time. There are matters of great importance in this case, and it is felt that the question of the wife's work is the main issue.

FRANK VINCENT MARRIED

Frank Vincent, for years the booking manager of the Orpheum Circuit, announced last night that he was married to Miss Gladys Harrington, at one time a chorus girl in the Orpheum. Vincent will spend a short honeymoon at Yellowstone Park and then return to New York.

BEYOND PAYS JUDGMENT

E. Bevy Goss, paid off judgment of $9,91 which was obtained against him by F. Bierhoff on Feb. 29, 1914, according to the clerk of the office of the county clerk last week.

ROAD MUSICIANS GET INCREASE IN SALARY

WILL RECEIVE $45 THIS SEASON

After a series of meetings, held in the offices of the United Theatrical Managers' Association last week, an agreement was reached last week between the managers and the American Federation of Musicians, provided that the musicians would receive $45 a week salary, instead of the $40 which they were receiving previously.

The agreement was reached after the managers and the musicians had failed to come to an understanding over the matter of the salary. It is understood that the agreement was reached after several meetings and discussions.

The musicians wanted to insert in their contract a clause holding the managers liable for any damage done to instruments left in a theatre. The managers refused to accept this responsibility, declining to give a safe place where the instruments could be left in the theatre. The managers then told the musicians that if they left the instruments there no damage would be done. The managers then informed the musicians that if they allowed this clause to be inserted in the contract, the men would become careless regarding where they left their instruments, knowing that the managers were responsible.

Another clause that was eliminated from the contract was that which specified that the managers would not be responsible for the loss of the instruments in the theatre. The managers contended, in this case, that men might take advantage of this clause and would not be held responsible if the instruments were lost.

The contract and scale of wages will become operative with the opening of the present season.

COHN WILL UP THIS WEEK

The estate of the late Jere Cohn will be offered for praetice in Orange county, New York, late this week. O'Brien, Malevinsky and Driscoll are the attorneys.
ABOUT YOU! AND YOU!!

Mrs. Fred Roberts paid a last tribute to two of the late Louis DeLusis last week when she presented a life-size picture of him to Mrs. DeLuis the St. Coile Matinee Chapter 415, O. E. S., of which Mrs. DeLuis was founder and secretary.

Grace Darmond, the actress, was the central feature of a big flag raising to open downtown last Sunday. The ceremony was witnessed by forty families friends, to welcome the actress and a number of United States Reserve Officers.

Leona La Mar, "The Girl with the 1,000 Eyes," jumps to Chicago this week to play at the Majestic Theatre. It will open Aug. 27, and then goes to San Francisco for a tour of twenty-five weeks over the Orpheum Circuit.

Corinne Harris, Happy Jimmy Bonham and the U. S. A. Quartette, have been engaged for the Broadway Satellite, which will play on Broad которая time, under the personal direction of Jim Dunmut.

Ravio Travis, the black-face comedian, is playing Parkhurst, W. V., and while there, will be at these and other shows for the relief of the Heisle Bros., managers of the Hippodrome Garden.

Justin Johnstone returned to New York last week after five weeks' vacation in the White Mountains. She will be here for her new revue, "Oh, Justina."

Harry Gorden, with the Fox Red Glove Trotters, has left the show and gone to the Second Regiment of West Virginia. He is now engaged at Kanawha City.

Louis Sherwin, dramatic critic of the Evening Globe, is summering in a homey manner on the sands of Fire Island. He expects to return to his duties about Sept. 1.

Billy Shannon, the minstrel, writes that he is enjoying the best fishing and "time" of his life up among the timbers on the Lake Huron shores, at Goderich, Canada.

Leah Wilson, now with "The 13th Chair" Co., received word last week that her husband, Kenneth, who is with the French Army, was killed in battle.

R. L. Morse, Leo K. Johnson, L. O. Hawkins and F. L. Massie have incor-

mated "Stone & Morse" to promote more Theatres, Vermont, Tex.

Leila Wilson, widow of the late Miles O. Reed, is at the American Hospital, Chicago, and would like to hear from friends.

Louise Davis, of the Wesley-Duffus office, is at her home, the Me, spending a three weeks' vacation. She made the trip by motor.

Mr. and Mrs. William Courtney last week returned a party of fifteen personal friends at their home in Harrison, N. Y.

J. M. Kerrigan, who was recently with the Irish Players, is at the Murphy Thea-

tre, Indianapolis, in "Broadway Jones."

Jack Birman, of the Walter Pliemer offices, left last Saturday for a two-week vacation at Livingston Manor, N. Y.

Harry Archer, of Parkhurst, W. Va., has given up his picture theatre in Belpre, Ohio.

Norma Talmadge is spending the fig end of her vacation attending the races at Saratoga.

Al Pinaur and Alice Dudley are spending the Summer at Great Kills, Staten Island.

George Stevenson and Al Keene, the former claiming to be the biggest dancer in the world, and the latter, one of the lightest, arrived in New York last week. Stevenson, who is billed as "The Keystone Kid," was on the same bill with his wife and the two were in New Orleans last week to attend the opening of the new $350,000 Strand Theatre.

Edward Raymond, manager of the Majestic Theatre, San Antonio, announces that the vaudeville season at his house opens on Labor Day. He will make no change in the personnel of the employees of his house.

Henry W. Savage says he has discovered in Herbert Burns an ideal musical comedy director. Mr. Burns has done fine work with the Western "Have a Heart" companies.

Red Norwood, of Welles and Norwood, states that he has been engaged to appear in the new show at the Winter Garden which starts rehearsal early in the Fall.

A. Julian Brylawski, manager of the Columbia in Providence, R. I., has opened that house next week, presenting the first week a bill of vaudeville and photo-

plays.

Casie Quatler, formerly of Ziegfeld's "Follies" chorus, was married on June 23 last to William B. Donnell, an exporter of manufacturer's supplies, at Brockton.

Vera Myers, the dancer, will give a recital for the Red Cross on Aug. 16 at Masonic Hall, Cairo, N. Y., where she is spending the summer season.

Fiori Millenowitz states that she is about to sign a year's contract with Oliver Morose to appear in one of his plays on the coast.

Katherine Grey is back in New York rehearsing "Kabib," which is to open at the Criterion and is to play the role created by Margaret Wycherly.

Euge Riesenfeld, musical director of the "Kabib," has signed a contract for the vaudeville and will again conduct the orchestra.

Mabel Wilbur, the prima donna, is resting at her home in Rochester, N. Y., following a strenuous season in Hartford, Conn.

Kitty Valmere (Mrs. L. F. Miller) of the Valmore Sisters, presented her husband with a seven-pound baby boy on Aug. 5.

Edwin Wallace Dunn has gone to At-

lantic City head of "The Tailor-made Man," which opens at Loew's, Aug. 29.

R. C. Carlisle, the showman, is the proud father of a baby boy, Robert Clay Carlisle, Jr. The baby was born on July 27.

Samuel Cummins, film broker, leaves for California this week to close several deals pending that end. Prof. Gleason, the horse trainer and manager, joined Carlisle's Wild West Show at Bristol, Conn., on Aug. 5.

Harry Gribble, the English actor, will appear in the fall in England in a series of mu-

sical monologues.

Lizzie B. Raymond, the old-time vaude-

ville favorite, goes with "The Kitten-jammer Kids" company, next season.

Spencer Stoddin is leaving the Consolidated Film Company.
BIG SHIFT IN MANAGERS OF ORPHEUM

SEVERAL NEW MANAGERS NAMED

The opening of the theatres on the Orpheum Circuit this coming season will mark many changes and shifts in the different house managements, according to Harry Singer, general manager of the circuit. Singer states that Martin Beck, head of the Orpheum organization, takes a keen interest in the shifts and ramifications of the managements.

However, new appointments and shifts will be announced by way of press releases, with the resignation of George Eby as manager of the Oakland Orpheum, and with no further urgent need for Charles Bray, manager of the Orpheum at New Orleans, and Harry Beck, manager of the Des Moines Orpheum, as occasions occurred which called for a shifting of managers and the appointment of new men.

About a year ago, Mr. Bray, then general manager of the circuit, was sent to New Orleans to manage the Orpheum there and also to supervise and survey in a general way the entire Southern field, with a view of extending the chain of Orpheum houses. With the completion of the St. Louis house and the general idea of the whole Southern field in his possession, there is now little need for Bray remaining in the South, so he will return to New York and be associated with Mr. Beck in some high official capacity.

Arthur White, who has been managing the Orpheum at Duluth, will return to the New Orleans house, where he was formerly associated. No new manager has as yet been appointed for Duluth.

The Oakland vacancy will be filled by Earle Steward, who has been managing the Palace Theatre, Chicago. W. G. Tisdale, manager of the Shuberts, will take over the management of the Palace. George Haskell will be transferred from the Delmonico to the Winnipeg Orpheum, and E. J. Sullivan will leave Indianapolis to manage the new house at St. Louis.

Although not announced officially, it is almost a certainty that Mr. Pomeroy and the New York office will make no changes in the management at present. However, the absence of Dave Mayer, the treasurer of the Palace, is in charge.

SOLDIERS ACT TO GET RECRUITS

Captain Henry B. Dewey, nephew of the late Admiral Dewey, assisted by several junior officers from the Sixty-ninth Regiment, presented a sketch entitled "A Day at the Barracks," last Monday night at the Jefferson Theatre. The skit, which is wholly military, includes a series of drills showing the preparation of men before going to the front, and is intended to stimulate patriotism among men not included in the present draft but who are eligible to serve Uncle Sam.

DOLLY HORTON HAS RECOVERED

Dolly Horton, the water performer, returning to Huber's Museum, Quincy Island, N. Y., after an absence due to illness, and is again doing her underwater act. She will be at Huber's for three more weeks and will then join a vaudeville musical comedy act as a feature member, opening in September.

"MILADY RAFFLES" BOOKED

"Milady Raffles," a comedy skit by Bes- sie Royal, in which Jack Lee and Lou Lawrence are appearing, is booked over the Western Vaudeville Managers' Association circuit. The turn will open in San Francisco next Monday.

TINNEY AND CORBETT SIGNED

Frank Tinney and James J. Corbett have been engaged to do a joint turn with a Shubert production next season. They will probably appear in the new Winter Garden show.

MOSS SEEKING SITES FOR HOUSES

CONTEMPLATES THREE NEW ONES

Two new houses in New York and one in Brooklyn may be shortly added to the B. S. Moss chain of vaudeville theatres. Deals for sites are now being made, and it is said that the transaction may be closed sometime during the present week.

All of the contemplated theatres are to seat 2,500 persons, and will play a policy similar to the present houses being operated by Moss.

One of the new theatres will probably be situated on the lower east side of New York in opposition to Loew's Dancel Street Theatre.

The Moss houses that have closed for the summer will reopen on Labor Day. The Prospect Theatre in the Bronx and the Flatbush Theatre, Brooklyn, which are conducted by B. S. Moss, will reopen for the season with vaudeville and feature pictures.

R. Raynor, who has been managing the Regent Theatre in the absence of Emil Groth, will return to the Prospect, and Edwin F. Reilly, who has been in charge of the Jeffersons, will return to the management of the Flatbush.

BERT LEVY TO ENTERTAIN

Bert Levy will give one of his children'sentertainment shows at the Boy's Club Theatre here Saturday, August 8, at 11 o'clock. The entertainment will consist of a display of cut-out pictures illustrating songs, stunts, fairy tales, and clowns, story telling and drawing on the screen. There will be no charge of admission, and children are invited to the Royal as guests of Levy and the management.

HONOR DOLLY MORRISEY

About one hundred managers from various parts of the country, in the person of Bert Mulvey Association of Rockaway Beach and the Billy Immans Association of Brooklyn, gave a theatre party last Friday afternoon in honor of Dolly Morrissey, who appeared at Morrison's Theatre, Rockaway Beach. These organizations are made up of theatrical people. Several forest officers were handed over the footlights to Miss Morrissey.

SHUBERTS SIGN FRANKIE FAY

Frankie Fay has been engaged by the Shuberts to appear in the revue to be staged next month at the Justice Johnson Club atop of the Forty-fourth Street Theatre. Frankie Fay will continue to play vaudeville engagements around New York during the season, appearing at the Roof for the midweek performances.

EMPLOYEES HONOR PERRY

The employees of the Riverside Theatre have presented Eugene L. Perry, who retired last month as manager of that theatre, with a morning and evening pipe, a box of cigars, and a fountain pen, as tokens of their appreciation of his treatment of them while in charge of the house.

CHESTERFIELD LOSES RELATIVE

Mrs. Julia Coleman, for many years a staunch friend of many persons in the theatrical profession, died last week in Brooklyn, at the age of ninety-one. Mrs. Coleman was the grandmother of Henry Chesterfield, secretary of the National Vaudeville Artists Inc.

DRAFT TURNS ACROBAT DOWN

CINCINNATI, Aug. 12—Y. B. Crawford, acrobat, failed to pass his draft examination, although he was a specimen of manhood. Crawford had over-developed the muscles of his back to such an extent that the physicians rejected him.

NEW ACT IS READY

Cantwell and Walker will break in a new act entitled "One Man's Opinion," written by Herbert Moore next week, at Jamaica. The act will have a company of four and is due in New York in about three weeks.

O'NEILL HAS NEW ACT

William O'Neill is planning to reenter vaudeville, after having spent most of last season trying out acts. He is rehearsing now with Ann MacGowan, who last seen on Broadway in "Pals First."

OAKLAND ORPHEUM OPENING SET

OAKLAND, Aug. 12—The Orpheum Theatre here will open on October 14th. There will be the last of the Orpheum houses to open for the coming season.

JOE MICHAELS BACK AT WORK

Joe Michaels, the vaudeville agent, has entirely recovered from a recent operation and is back at his office in the Putnam Building.

STORK VISITS JARVIS HOME

A daughter was born to Mr. and Mrs. Fred Jarvis (Jarvis) at Jarvis's home, who was on Aug. 8 at their summer home in Freeport, L. I., N. Y.
PALACE

THE NEW YORK CLIPPER

SHOE REVIEWS

(Continued on Pages 5 and 6)

RIVERSIDE

Emily Frances Hooper and Herbert Mar-
bon, who were singing a gypsy canto, met
their audience at the start with a film song
showing a gypsy camp, in which the pan-
tomime at the opening is to be com-
mented upon, and a quartette dance arrange-
ment, to fast music, filled the act with pep,
and so heightened the interest of the men
came in for big applause. The act is a fast running flabby affair, which stands
on its merits, with any of the foreign
dancing spectacles. Opening the bill, it
was a show a great success.

Fritz and Lucy Brush offer a cello and
violin duet, an act in which the cello sounds
as good as a violin. An encore was offered although
uncalled for.

The Honey Boys offered a min-
Astrid and Margot, the former of whom
came in for big applause, has this
of a gypsy canto, with a bit of dancing
and a material of its own. The artistes
in the piece are Annette Murphy, who
was a gypsy, and Miss McNair, who
was the girl of the other. Both artists
were in the best form and made the
audience laugh frequently.

Miss Stella, simply dressed in a
very becoming gown, opened with a
number of songs which were very
pleasing to her audience, and which
lacked the pep and appeal of her usual opening number. Her sec-
tions were not as strong as she usually
considers a piece. It did not give
her a chance to show her voice. This
act could be easily replaced with
something more novel.

Abbie Gilbert and Mrs. Charles
Stevy, the act of which Mrs. Charles
Stevy found herself for the first time in the
act, came in for a second a tour of the house.
which was caused by the absence of her
popular things which has no excuse for
closing this type of an act. Miss Stella
was once again a show a great success.

Belva Smith, simply dressed in a
very becoming gown, opened with a
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VAUDEVILLE

5th AVENUE

After the pictures, Jack and Katie De Maco presented their ring act, which they call "The Garden of Recreation." The curtain closes the performers dressed in tennis costume seated in a rustic swing and, after a brief interlude, the curtain rises again and the man detaches the swing and hooks on two tennis rackets, made to represent tennis rackets. Upon these, this team does a Russian ring act, which is capital for the women's working ease and grace and make an excellent stage appearance. The act is presented in a showy manner with a special act in two and their trappings masked to give it a rustic appearance. It is one of the nearest and best presented acts of the fair and merits the approval of any audience.

Leonard and Whitnay, man and woman, were seen in a clever skit entitled "Duffy's Rise." The act is about an Irishman, paddy Alphadale, who has been working as a laborer and suddenly gets rich through selling his little plot of land to a railroad. His mates and his wife wants to elimit the social ladder. A letter informs him that he is poor again and he rejoices in the death of the man who gave it to him a pleasant Oolce touch. He has a white powder do a world.

Lydia Harris. With her character talk and songs, scored the big hit of the week. She accompanied herself on a song about a hat and follows it with a song about a widow and then renumerates her dreams. Miss Harris has long been noted for her ability to get the most possible out of her talent, and her three above mentioned were up to her standard. She introduced pauper between verses in her own clever way and deservably scored a great big hit. She was assisted by a young man at the piano. The audience refused to let her go until she had responded to several encores.

With Jack and Faser, three men, presented a song and pianolouge act and proved themselves to be good entertainers. None of the three is a solo vocalist, but their voices blend well and they put their songs over to good advantage. There seems little reason for their introduction of some effeminate business. The boys are shown and do not have the stuff to get laughs.

R. F. Yates and Evelyn Carson presented a skit called "Ossessences" and were well liked. (See New Acts.)

John Geiger, with his talking violin, played himself into the good graces of the audience. Good as he only plays well, in a good showman and knows how to put his material over. The "talking" part of his violin is cleverly done and gets laughs. Hinchliff's Gypsies in "A Night in a Gypsy Camp" closed the bill, which is a Russian dancer's act in a new dress. The rise of the curtain shows a special set on full stage, with tarts, camp fire, etc., and landscape drop showing perspective. There are four men, and three women in the act, and they are discovered sitting around fire playing mandolins, and then the curtain is up, they sing a little and the woman starts dancing, to be joined shortly afterward by three of the men. The fourth man then does a solo dance. The feature pictures included a Universal and a Keystone comedy. The Heart-Palms Pictorial Review showed, among other things, views of the French territory from which the German army has been driven. E. W.

FRANK CHICK RUNNING HOTEL

Chick, Cicchick, "is now in the hotel and cabaret business at Brookhaven, Long Island.

JOSEPH L. BROWNING

He is appearing this week at the Pennsylvania Hall, Easter Island, where he is adding the birth of a nation with his novel monologues entitled "A Timely German."
THE NEW YORK CLIPPER

JOYCE, WEST AND SENN
Theatre—Royal. Time—Fifteen minutes. Setting—in one.

The act consists of two men and a girl. One of the men plays the accompaniment for the other two, who sing and dance.

The act opens with a song about an old-fashioned couple, the pair appearing as very old-fashioned dancing. The following a verse and a dance. After this number the man does an eccentric solo dance. The girl then sings about a maiden who was "too good to be true," assisted now and then by the man at the piano. The girl and the other man then do a number of fancy dancing steps. A piano solo follows. Then the following piece is a cakewalk.

The trio have chosen a rather ordinary routine and have made a first-class act out of it. It is not so much what they do as the way in which they do it. In other words, the trio possess real talent. They need not resort to hokum, to elaborate sets, or to novelty pieces to get their stuff over successfully.

There is one of those rare acts that is going to be a success entirely upon its merits.

The man at the piano is an exceptional talent, the girl, and both in his accompaniment and in his solo work, his playing stands out markedly.

The man and the girl are exceptionally graceful dancers and show a good sense of value in not overdoing any particular part of their work. The cakewalk finish is a dandy closer and a strong act.

The singing is rather weak, but it is the dancing upon which they depend for their success. Here is, happily, very little singing in the act.

Joyce, West and Senn are slated for a long and successful route over big time.

GILBERT AND FRIELAND
Theatre—Fifteenth Street. Time— Sixteen minutes. Setting—in one.

Billed as headliners, and, in the next to last, "the para-normal couple," Gilbert and Anastol Frieland upheld the stellar honors conferred upon them by the management of the theatre when they entered the show Wednesday afternoon. With the placing of the cards announce-\n
ning their appearance there was an out-\n\nburst of applause which continued throughout the act after the rendition of each number.

Frieland, clad in white trousers and a blue coat, with Gilbert in white striped trousers and a light tan coat, rendered three of their new compositions, after which they sang the choruses of their old-time compositions. In fact, the only thing lacking was the song book boy in the lobby after the show, shouting "get the real thing here."

The opening number was a song an-\n\nounced as Gilbert as a silent on love, followed by two others. For the last one there was a woman soprano planted in a box, who sang the second verse and chorus, and the other man and the girl are exceptionally graceful dancers and show a good sense of value in not overdoing any particular part of their work. The cakewalk finish is a dandy closer and a strong act.

THESE THREE VOICES
Theatre—Proctor's 125th Street. Time—Fifteen minutes. Setting—In one.

Three men, in full dress, sing a number of songs of the high class order. The first is a novelty item, and is "The Rosemary," after which the men sing "Carmen." The last item, sung by Miss Burt, is "Rigoletto." The act, though, is more than passable as it stands.

CHESTER'S CANINES
Theatre—Eighth-First Street. Time—Fourteen minutes. Setting—Special.

Four trained dogs pose for a number of pictures which resemble a popular and successful show, including Cast Off, the Lost Playmate, and the Lone Watch. The dogs are trained so well and the act is a classy one of its kind. It is worthy of closing any vaudeville bill. A novelty that sells and is long. The act is a class one of its kind.

There is, too much to say about the "The Rosemary," and the three are closing with two big numbers—"Carmen" and "Rigoletto." The act, though, is more than passable as it stands.

HORN AND FARRIS
Theatre—Eighth-First Street. Time—Ten minutes. Setting—In one.

Two men, of next stage appearance, render a number of high class vocal selections in a way that pleases. One of the men possesses a falsetto singing voice and renders a selection so that it sounds like a soprano voice. In their rendition of the voices of the two men blend well.

This is an act that will find its strongest support in the better grade of vaudeville houses.

NEW ACTS

VERA BURT & CO.
Theatre—Hartman Opera House. Time—Fifteen minutes. Setting—Special in two.

The entire color scheme of this act is black and white. The drop and all the costumes follow out this idea to very good effect.

This act is a page from the regular type of musical comedy, represents a perfume shop, and the girl gives a satori, the man a clerk and a janitor.

The song, which is called "centers about a love perfume," which is supposed to cast a charm over those upon whom it is applied.

The clerk uses it upon the janitor, who gives up his money. The girl then gets him to sell it, after which the janitor works the love charm on the girl to get it back. There are several musical numbers, a song in Irish dialect by the janitor and a novelty sifo solo played by him. To these the young clerk does a clever acrobatic dance. The girl, jumping out of a large, especially constructed powder box, has a song line that is worth the price of admission.

The idea upon which the act is based is a good one, but the comedy talk could be improved. With a brushing up of this defect the skit would become very acceptable.

NAGEL AND GREY
Theatre—Proctor's 125th Street. Time—Twelve minutes. Setting—in one.

Nagel and Grey, a man and a girl, have an act that runs along conventional channels without ever rising above them.

The two start off with some cross-fire conversations and gags that contain several old ideas, as well as several new ones. The man then gives several imitations, and the girl, in a trumpet solo, stands up with a whistling song. The pair then give a drama parlor, after which they finish their act.

The turn is of small time caliber.

HARRY AND KATE SUTTON
Theatre—City. Time—Fourteen minutes. Setting—Full stage.

This act, a page from the regular type of musical comedy, represents a perfume shop.

After Miss Burt introduces the act, in song, the drop separates, disclosing five boys, who assist her in the act. The quintet is the result of extensive search in unison and the girl renders a Dixie number, assisted by four of the boys, following the song with a dance. The fifth boy then does a specialty dance which is performed with a lot of stepping being somewhat along the lines of Pat Rooney's. Assisted by two of the boys, Miss Burt sings a Calibre number, following it up with a dance. Two of the boys do some fancy stepping, after which the act closes with an ensemble patriotic number that has a snappy dance finish.

The act is well put on. Not only does Miss Burt possess talent, but her assistants are talented, as well. And Miss Burt is big enough, or sensible enough, to let each member of the company do his bit and get his share of the applause.

The act is quite flashy and a winner.

BARRY GIRLS
Theatre—Fifth Avenue. Time—Fifteen minutes. Setting—in one.

The Barry Girls, formerly known as G. Felix, are presenting an exceptionally good sister act with a clever routine, capable of expanding.

In the opening song, the girls introduce themselves to the audience. The smaller of the pair then dances, while the other girl plays the piano, after which the two sing. Some talk follows, Miss Emily then sings, and follows the song with a dance. Next, Miss Clara sings, and follows, with a dance. The girls then finish with a Chinese dance and number.

A number of old and original material, there are one or two minor original bits which would be better discarded. Miss Clara sings in a song line in the opening number, in song, in which they explain that "they are just two girls trying to get along," is decorated with an arrangement of "Carmen" and "Rigoletto." The act, though, is more than passable as it stands.

The "kimono" gag is out and should be eliminated.

Miss Emily is a graceful dancer, and Miss Clara possesses a heap of personal magnetism that does much toward putting the act over. The act should find the road to big time a smooth one.

YATES AND GARSON
Theatre—Fifth Avenue. Time—Fourteen minutes. Setting—in one.

Bob Francis Yates and Evelyn Garson have in "Consequences," a skit a little cut out of the ordinary.

It tells of a wife who is jealous of her husband's attentions to all women and his attempt to cure her by writing a letter to himself, with a girl's name on it. At the opening, Miss Garson appears dressed in male attire and Yates appears in women's clothes, posing as the "other woman."

At the finish changes to men's clothes, Miss Garson drop of view in the audience, hairs and Bob Francis Yates and Evelyn Garson have in "Consequences," a skit a little cut out of the ordinary.

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At the finish changes to men's clothes, Miss Garson drop of view in the audience, hairs and
"THE INNER MAN"—With Lackaye Opens at Lyric

"THE INNER MAN."—A comedy-drama, with music, by M. Balfour, and presented by Mr. and Mrs. M. Balfour. The cast was as follows: Arthur T. Lackaye, the "inner man," and Mrs. Lackaye, the "outer man," with Mrs. Susan M. Barlow, the "supervisor." The play was produced by the Lyric Theatre Company, and was one of the most successful of the season.

"THE VERY VERY"—At the Astor Wins Its First Night Audience

"THE VERY VERY."—A comedy in three acts by William Le Baron, with music by W. H. Bennett. The cast was as follows: Mr. and Mrs. W. H. Bennett, Mr. and Mrs. Fred W. Dunlop, and Miss Ethel M. Jones. The play was produced by the Astor Theatre Company, and was one of the most successful of the season.

"RAMBLER ROSE." Cast Complete

"Rambler Rose," the new Jacoby-Smith musical play, will be given at the Empire next month with Julia Sanger and Robert Walker as the principals. The cast includes Gladys Slosson, Ethel Boyd, Doris Ford, Willa Walton, Thomas Cooney, Stewart Bower, and George E. Mack and W. H. Bentley.

"FRIEND MARTHA." At the Booth A PLEASING COMEDY

"FRIEND MARTHA."—A four act comedy play by Col. and Mrs. R. W. Booth. The cast was as follows: Mr. and Mrs. R. W. Booth, Mr. and Mrs. Fred W. Dunlop, and Miss Ethel M. Jones. The play was produced by the Booth Theatre Company, and was one of the most successful of the season.

"EYES OF YOUTH" Produced Atlantic City, N. J., Aug. 12—"Eyes of Youth," a three act comedy drama by Charles Guernon and Max Martin was given its initial production to-day at the Apollo Theatre by A. H. Woods and the Circle Theatre Company. The cast includes Max Martin, Rosemary Balfour, and Mrs. W. H. Bennett. The play will open at the Maxine Elliot Theatre, New York, next Monday.

"MARY'S ANKLE AT THE BJOU IS A ROLLING FARCÉ

"MARY'S ANKLE."—A farcical drama by Mrs. Rich in three acts. The cast was as follows: Mr. and Mrs. Rich, Mr. and Mrs. Fred W. Dunlop, and Miss Ethel M. Jones. The play was produced by the BJOU Company, and was one of the most successful of the season.
THE NEW YORK CLIPPER

August 15, 1917

Answers to Queries

WANTS OLD-TIME VAUDEVILLE
Editor, NEW YORK CLIPPER:

I wonder if those who book the vaudeville houses realize how material and in what colour the various Vaudeville houses has changed. From those seen a few years ago and if the managers of those houses realize that there are no longer the so-called vaudeville "fans" who book for the old-fashioned vaudeville and are rather bored at the new.

In the first place, "mutt" stuff has been in very popular. Dance bands in an important on every bill. The man who can sing more of the "mutt" business. The girl who does a singing single thinks that she must sing a "mutt" and try to get an act. Today, however, each team seems to be sure of a "mutt" comedienne. The magician, with his tricks, revives their acts and even acrobats have revised their acts so that they can wave more or less of the "mutt" business.

What would modern vaudeville be without a piano? The orchestra seems now to be the fifth wheel on the wagon, and practically every singer has his or her own piano, with the result that the stage hands are kept busy shifting the piano around for the different acts, and the pianist playing becomes a samovar to the audience.

But what I am driving at is this: vaudeville no longer angers variety to me as it used. Nowadays it seems to be one bad act and one piano-singer after another. Where are the good old days of this? The number of assassins acts has been considerable and is down, and where are they? Where are the old stalwarts which were so popular in those days. Brokers seem to be encouraging a new school of vaudeville, and it may be that these men are following the trend of the times and wanting the major of the public that they want, they will do more or less of the vaudeville fans notice it with considerable regret.

Providence, R. I.

R. L. HENRY

MINSTREL MEN NEED AID
Editor, NEW YORK CLIPPER:

Dear Sir: I am writing this letter in behalf of W. V. York, former owner of the "Cherry Kladd-Knackrs" for her Khaki Kladd Kido in Company K.

MUSIMAINS WANTED
Jimmy Hussey, who drew one of Uncle Sam's numbers in the draft, says he wants to join the army band.

"What can you play?" asked a friend. "The Viectola," answered Hussey.

SEEN ON BROADWAY'S BORED WALK
Eddie Adair in an automobile with a bay of girls.

Blessings of Being Drafted
No policeman will tell you to "Move on!"

RHYMED INTERVIEW NO. 11
Every day you'll see him, at some printing shop, looking for some big, black type. Be's going to pop. The war and draft mean nothing in young Nick Hanley's life. He doesn't give a damn as long as he gets his news. All else will shrivel to nothing when his column is not read. At least, that is what he'll tell you if you ever chance to meet him.

The war will go right off page one of every daily to make room for a story of Marion Weeks' latest caper. Just because we do not think as though we'd put you wise. And if the thing comes out in print, 'twill be a great surprise. But Hanley says it's coming; though we think the chance is slim. And if we're right about it, then the drinks are all on him.

11

DON'T MISS THE CLIPPER
During Vacation
THREE MONTHS FOR ONE DOLLAR
Send to Your Summer Address.

Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

A PHENOMENON OF NATURE
Daybreak will be seen on the evening of August 14 at 8 p.m.

A FRIEND IN NEED
Most of the critics, "Friend Martha" is rather friendless.

DIFFERENT KIND OF COMMISSION
We wonder if the vaudeville agents who join the army will get perfect commissions.

NO ROOMS AT HOTELS
Atlantic City was over-crowded this week. Eddie Foy and his family were there.

THE EXCEPTION TO THE RULE
Most folks do pay dearly for their cigars, but Flo Ziegfeld makes money out of his.

ANSWER TO QUERY!
Bertie Layte, who is going with Sam Howe's show as sourester, is not the husband of Frances White.

IT'S A LONG TIME
We read that Dillingham awaits Geraldine Farrar for Century! He must think that she'll never grow old.

EXTRA! EXTRA!
The Spelmann circus moved. That is, the auto trucks moved from Cincinnati to Toledo.

KRAZY KOMEDY
"The Little Susie's Sewing Shirts for Soldiers," we would suggest the following title for any American camp song: "Kate Klin-Kladd-Knack for her Khaki Kladd Kido in Company K."
LONDON AT A GLANCE

LONDON, ENG., Aug. 4.—Bert Lloyd's new sketch, "The Get Away," has met with success.

Mrs. Leslie Carter is presenting a new sketch entitled "The Golden Lady.

Louis Le Sine, of Jockey and Le Sine, is fighting with a club in France.

Percy Horner scored one of his old-time hits at the Victoria Palace last week.

The run of "LONDON Pride," at Wyndham's Theatre, comes to an end-to-night.

"Until We Meet Again" is the title of the new play Slaughter is preparing to produce two more plays at Daly's.

Marie Loftus, playing the Empire, Nottingham, this week, opens next Monday at the Palladium, Southport.

The Heart of a Thief," W. V. Garrod's new production, was presented last week at the Grand Theatre, Halifax.

Mark Lester, returned from his holiday, has resumed his place in the cast of "The Maid of the Mountains" at Daly's.

Percy Hutchinson and Herbert Jay will open "The Pulp," a farce written by Hume at the St. James Theatre on September 4.

"The Silver Lining," under the direction of Francis Laidler, begins a two weeks' run at the Royal Court tomorrow. It will be given twice nightly.

Henry Dana, who is settling the estate of the late Sir Herbert Tree, has received several offers from prominent managers for his rights to "The Great Lover.

Miss Tom Gallon, sister of the late author, whom she assisted in his dramatic writings, has been engaged by Gilbert Portal, of the Ambassador's.

William Armstrong has been called to the colors and Royce Milton has succeeded him in the role of Lignol in "The Three Daughters of M. Dupont," at the Ambassadors.

It is now announced that R. C. Carton's new comedy, "The Only Chance," will be presented at the Queen's Theatre, on September 17, three days after the proclamation of Violet Vanbrugh's contract for the house.

R. C. Oldham will present the "Old King Cole" pantomime next Christmas at the Prince's Theatre, Bristol. Sybil Hook, Mabel Russell, Zena Dare, George Miller and Robert Beck, who are with those already engaged for the production.

The decision from the Finance Bill of the tax on compulsory theatre tickets is gratifying to members of the profession. The decision is due chiefly to the efforts of the Actors' Association, through which the case was presented to the Chancellor of the Exchequer.

The purchase of His Majesty's Theatre by Oscar Asche, however probable, may be only a dream. But nothing definite can be done in the matter until the estate of the late Sir Herbert Tree is settled. It is a fact that Sir Herbert offered the theatre to Mr. Asche several months ago.

The Royalty, which was closed for a general house-cleaning, will reopen on August 21st, when Mersan, Vedrenne and Edie will present "Billedet," a new three-act comedy by Miss P. Tenayes and H. M. Harwood. Mr. Edie and Iris Hoey will play the leading roles.

Oscar Asche plans to celebrate the first anniversary of his production of "Cheapside Chow." At his Majesties, which occurs on August 31, with several novelties. The day on the stage of Mr. Asche's theatre, there is no wasting interest in the production, which bids fair to stay with us for several months to come.

LONDON, PARIS, FOREIGN NEWS

PRESIDENT EISENHOWER OF THE UNITED STATES VISTED PARIS, FRANCE, AUG. 15, 1957.

The President of the United States, Dwight D. Eisenhower, arrived in Paris today to begin a three-week visit to France. The President is expected to meet with French President Charles de Gaulle and Prime Minister Jean Balladur during his visit. The purpose of the visit is to strengthen the ties between the United States and France, which are considered important for maintaining stability and security in the region. The President is also expected to discuss trade, energy, and security issues during his meetings.

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McWATTERS CO. CLOSE BEST SEASON

HAVE PLAYED SAGINAW 3 TIMES

SAGINAW, Mich., Aug. 13.—After a most successful season, both artistically and financially, the McWatters Webb Players closed their summer stock engagement here last Saturday night, with the Beach-Armstrong comedy, "Going Some."

The engagement was terminated sooner than intended, due to the opening of the vandellie season on Saturday.

The original plan was to run stock to the middle of August.

This is the third season for the McWatters Webb Players in Saginaw and the second season for them in this city. The company has been here for six weeks.

The company disbanded here after the last performance here Aug. 10, when Mr. McWatters and Mr. Dewey left for the Fifth Avenue Stock in Brooklyn, N. Y., and Miss Melvin will decide between an Eastern stock engagement and an offer by a New York manager. Manager Henkel, of the Jerris Grand, goes on a vacation.

Not only have the McWatters Webb Players given drama with success, but they have been equal as well in the number of musical comedies. Their skill in the musical fields is a reflection on the company. The company was in residence last week of "Forty-Five Minutes from Broadway." Mr. McWatters was in the role of the orchestra leader and Mr. Dewey, by George M. Cohan. His skillful handling of this part demonstrated his versatility. Miss Melvin, as Betty Mary, ran a ringer of a second, scoring several hits with her excellent voice.

The feature number, "Poor Butterfly," as added number, by the way, sung by Edith Grey and the society chorus, was especially effective.

Victor Fisher, the stage manager, deserves a special hand for the manner in which he put on the numbers. After his training in the various hand and orchestra and gives a concert. Chester Hugo, comedian, is featured, and other acting are Mr. Louis J. E. Harper, Hazel Verso, Helga Hoffman, Doris Hugo, Wm. Garrett, D. Bratton, Arthur De Nardo, Miss Hulda, and Genevieve Cushman, specialties. Harry Hugo is manager and Col. M. A. Mosely is in advance.
HODKINS CHAIN TURNED OVER TO PAN TIME

THE NEW YORK CLIPPER
August 15, 1917

WESTERN OFFICE
Room 210
35 SO. DEARBORN ST.

REHEARSE "GIRL, GLORIA"

The "Girl Gloria," a new musical comedy, was given in Chicago last week with music by Aubrey Stauffer, who will present and manage the production, is now in New York. The title is cancelled because it was decided to open its season at Michigan City, Ind., Sept. 1. The cast will include Leeta Jones, Walter F. Scowen, Marjorie, Dorothy Gordon, Cary Fuller, Edwin Stan- wick, Eddie Le Maire, Art Teakman and Tom Hanlon.

DE LUXE ANNE CANCELLED

The engagement of "De Luxe Anne" at the Princess Theatre, recently an- nounced to begin Aug. 25, has been can- celled. No other attraction has been named as yet to supplant it. October 1, of which a vaudeville ring, "The Married Whirl," has been playing in New York with Henry Hall and Mary Nish in the leading parts.

INTERNATIONAL GETS HOUSES

The International I and M in Chicago and the International Circuit in this city will have the American Theatre in St. Louis, the Garden Theatre in Houston, the Kay- ety, Louisville; the Park, Indianapolis, and possibly the Shubert at Milwaukee, Charley's theatre being now in New York on the deal.

ACTOR BOOKED INTO BRIDEWELL

Edward Miller, an actor, was in court last week, his third wife, with the aid of which a vaudeville ring, "The Married Whirl," has been playing in New York with Henry Hall and Mary Nish in the leading parts. He was tried and fined $600. Unable to pay the fine, the sentence amounts to four and one- half years in the Bridewell.

SOUTH SIDE GETS NEW HOUSE

A new theatre, to occupy the site at No. 353-55 East Sixty-third street, is to be erected by the Woodlawn Theatre company, New York. The theatre will be called "New Bridge." The policy, though not determined upon at the present time, will likely be vaude- ville and pictures.

THOR GIVES BANQUET

Roi Cooper holds a "seventeen chances," playing at the Cort Theatre, banqueted the members of the company, the theatre and the press last week. This production will give way to "Uptown and Down," August 10th.

ROSENA TIPPMON SIGNED

Rosa Tippmo, sister of the manager of the Illinois Theatre, left the cast of "Oh, So Happy" at Powers Theatre last week, and went to New York to open with one of the Sibert productions on Broadway.

BYERS IS OIL CO. HEAD

Fred A. Byers, associated with the Milb Bennett Dramatic Exchange, and the producer of a number of current attractions, has been appointed president of the Paris Petroleum Co., of Paris, Tex.

HIGSON IS TAKING REST

Arthur Higson, the dancer, who recently closed his engagement at the Moline Bouger, is resting in the wilds of Wisconsin, fol- lowing which he will go to New York.

SWAN TO PILOT "FRECKLES"

Frank M. Swan left the city last Fri- day night to go in advance of Merle Nor- man's "Freckles" company, joining it at Superior, Wis., last Saturday.

LOUIS PINSKI ENGAGED

Louis Pinski has been engaged for one of Ralph Dunbar's vaudeville acts and joined at Salt Lake City last week.

FATHER ALSO BRINGS ACTION

The row between Charlotte, the ice skater, and the management of the Hotel Morrison, also of Chicago, seems to be on the rampage. It is alleged that the skater is being owed $105,000, claiming breach of contract.

It appears now, however, that jealousy was the main cause for her being of dispute relations between the skater and the Terrace Garden show. It seems that Charlotte's father, Frank Mohr, was visiting her when her parents, Mr. and Mrs. William Mohr, were staying in the hotel, and one evening by Harry Mohr, manager of the garden, who refused to rise while "The Laughing Honey" was being played by his orchestra. The latter was complicated by the fact that Charlotte's father has also been brought an action against the hotel company for a breach of contract. It is said that $10,000 was not rendered in bringing his daughter to this city for the purpose of rehearsing a cer- tain number in the "Terrace Garden Tour."

Charlotte is under the impression that she was brought to the city to quit her engagement, not because of jealousy, but because of the trouble over her parents.

Charlotte's father recently engaged the Terrace Garden on April 15 and almost completed her ten-weeks tour, as her contract called for.

TO SELL SOLLERS RELICS

The valuable collection of programs, posters, photos and other memorabilia of the many, gone by, and about the theatres of America, held by the Sollers Club, will be sold at public auction next Satur- day at the Arlington hotel. The heart-felt collection comes forward, as, rather than see them pass into the hands of mere curiosities, they wish for appreciative persons, buy the collection.

FIRST COLONIAL BILL PICKED

The inaugural bill chosen for the opening of the Colonial Theatre by Jones, Linsley and Schoolcraft Co., on Aug. 20, will include "Lincoln of the U. S. A.", "The Smart Shop" trolley, McDermott and Wallace, and "Beau, the Boy."

MAY AND KILDUFF FILL IN

Arthur May and Helen Kilduff, the char- acter comedy artists who recently finished a three-week run in the U. S. O. and W. Y. M. A. time, were rushed down to Keith's, Toledo, last week, to replace Burke's at the Ritz. The latter has been strucken suddenly ill. Following the date, the team returned to this city to take a four-week rest and to have some surgery.

FRANCES RING IS ENGAGED

Frances Ring, a local favorite, will be seen in the new Cort Theatre attraction, "Uptown and Down," which opens August 19th, replacing Christine Norman in the cast.

PARISH FAMILY INTEREST

The wife of Frank Parish, of this city, and the team of Parish and Sams, presented him with a baby daughter at their home here, Aug. 3. The wife has a twin boy already.

SAYS M'VITTY JOINED RED CROSS

Though the wife of Karl M'Vitty, of Greenwood, has not been seen since the Ku Klux Klan, her husband has enlisted as a part of the Red Cross workers unit which sailed for France, Sunday, July 29th, the traveling theatrical man's part, Gaskill, claims that she has heard, Mrs. M'Vitty has been widowed. Gaskill is professionally known as Frances In- gram, an operatic singer, denies a report that she and her husband had recently been divorced.

WOOLFOLK HAS NEW TAB

"Six Little Wives," the title of a new tableau produced by Boyd Woolfolk, carrying special scenic and twenty-three people, and featuring Irving Newhoff and Doris Willet, supported by Al Harrison, Johnny Pullen, Alan Arta, Harry Jones and C. R. Rafford and a chorus of sixteen. It will open Saturday at Oklahoma City, with the Interstate and Oregon circuits to follow. Virgil Bennett produced it.

UNBORN CHILD COMPANIES OPEN

The second of the four Gazolo, Gatts and Co. "Unborn Child" companies opened its tour Aug. 12, at South Chicago, playing the Globe Theatre. The third will open at Cleveland, the 27th, at West Ber- son, Pa., Sept. 3. The first company is touring in Ohio and East Central Indiana.

PRETTY BABY" PLAYING CANADA

The Hoges and Tyes, starring as "Baby," will not play the International Circuit as a regular attraction of the wheel season, but will land on a tour of Eastern Canada instead. It opened Aug. 1 at a locale in O., and it has been managed by James Eavisson.

OH, SO HAPPY" CONTINUES

Though a notice was posted early last week that Ralph Hers and the "Oh, So Happy" company would land on a stage- ment at Powers' Theatre last Saturday night, the bookings of the management, to keep the piece on.

MARION GINNEY JOINS "A'NERS"

Marion Ginney, of the former team of Bicknell and Ginney, has been engaged for an important engagement in "SINIERS," an International Circuit attraction which opens at the National Theatre here, Aug. 19.

GORDON REMAINS IN CHARGE

Gordon will continue in charge of the Robert Sherman Company during the winter season. He visited Milwaukee last week, to arrange paper for the company, "A Good for Nothing Husband" show.

SERENADERS ON PANTAGES TIME

Will Jarvis, "Six Serenaders" will open on the Pantages Circuit Sept. 9, at Min- neapolls. They were booked by Ales for direct. Jarvis recently visited his home near Eau Claire, Wis.

VIOLET BUCKLEY ENGAGED

Violet Buckley, wife of John Buckley, the local agent, will be the prima donna of Tom Sullivan's Monte Carlo Girls this winter, and the company has opened its official season at Pittsburg, Monday.

DUKE DARLING JOINS TRIO

Duke Darling, brother of Ed and Al Darling, has become a member of the Shubert-Trice stock for the Pantages time at Minneapolis, Sept. 18.

CREWS VISITS CHICAGO

A visitor to the local W. V. M. A. offices this week was Dan O'Galligan, representa- tive of the W. V. M. A., and Ackerman- Harris at Walla Walla, Wash.

LAMBERT PLAY OPENS HERE

Victor Lambert's production, "The Other Man's Wife," opened at the Imperial Theatre here August 12, with Fern Hamilton playing the lead.
ARMY ENCAMPMENTS WANT POPULAR SONGS

Officers State Catchy Numbers Inspire the Men While on the March. Many Jobs for Singers Open

With the continual request from the Government for singing leaders in the training camps, to teach the soldiers songs to be rendered when on the march and in the encampments, it is safe to say that the real song hit of the war will be almost certainly the United States Military Anthem. The song was composed by W. S. Hart, who has written several well-known songs. The chorus of the song is: "Our banners to the skies, our colors crimsoned, let us fight and die, for the old flag is our guide!"

STEVE'S PROF. MGR. ENLISTS

Marlin L. Dappert, professional manager for Alto J. Stevens, the Chicago publisher, has enlisted in the U. S. Army, and will be with Company I, 4th Illinois Infantry. This regiment, it is believed, will be one of the first to go to France.

WITMARKS ISSUE HOWARD SONG

Joe Howard's latest song, "Somewhere in France Is the Lily," became well-known through Joe Howard's own introduction at the Olympian Theatre in New York, and now it has been accepted by the U. S. Navy for the big show of the season. This song is a great success, and the singers who have sung it have been highly praised. The song is written in a simple, yet effective manner, and is sure to become a hit.

Butlers ACCEPTED IN DRAFT

Arthur J. Jackson and James Hanley, two of the most successful songwriters, have accepted in the draft, and prior to their call to duty they are turning out a number of new songs. One entitled "Just a Little Cottage" is being sung by Grace La Rue in "Kitch-Koo." This song is written in a simple, yet effective manner, and is sure to become a hit.

POLLACK BACK IN VAUDE

Lew Pollak, formerly pianist for the Broadway Musical Corp., is taking another flyer in vaudeville. He is appearing as pianist with a show which he opened in Pittsburgh on Monday.

SONG HAS NOVEL TITLE

Coleman Goetz, George Meyer and Howard Johnson have just completed a new song entitled "Homeward Bound." Great things are expected from the song which will be leased by the Feist house.

CARROLL TO BE AN AVIATOR

Ed Carroll has made an application to join a United States aviation camp, and expects to take his examination early in October.

E. B. MARKS ON VACATION

Edward B. Marks, of the E. W. Stern & Co., is spending a two weeks' vacation in the Adirondack mountains.

SHARPS AND FLATS

By TEDDY MORSE

May Found works for the M. Richmond Music Co. She must be a pianist.

Halsey Mohr wrote "They're Wearing Them Higher in Hawaii," and prove it by the fact that the mainland is slowly creeping, creeping up.

One of life's useless things just now is the submitting of a patriotic song to a popular publisher, or rather, popular music publisher.

Porter Emerson Browne "know us when," too. But Porter writes big plays now, sports a mustache and a bored air, and may be there is a difference.

"What's your claim for exemption?" sternly asked the commanding officer of the trembling citizen. "Er, er, er,...stam... the scared one, "D-d-d-d-dandy-ruff."

That gifted little fellow, Coleman Goetz, says he's asking exemption from the draft because he is intending to be a Red Cross nurse, and he's absolutely lost without her.

Earl Carroll was slightly worried last week. He wasn't sure whether he had made his income statement reading the bond and mortgage line, 1 or $200,000. And they say he never went to college.

Most of all the other beautiful things in the world, Donaldson, Van, and hundreds. Plenty of rosies, stars, sunsets, rainbows, babies, aunts and uncles, but only mother in all the wide world. (By Kate Douglas Wiggin.)

"How do you make all those hits?" one was asked Wes Willie Kesler, the champion hitter of his time. "I just hit in every place, they ain't," was the reply. "I believe that to himself when he was batting 400 or more. And why no more big ones from Old Irve?"

"My old man is playing the United States in and can't join this draft thing," said a blonde lady in one of the examining booths. "I'm going to quit right there!" asked the officer in charge. "The U. B. O.; the United Booking Office that will work the biggest banger in the world," she said. "The U. B. O. will have to step aside for the U. S. A. just the same," was told her. "I dunno, 'deed don't," she murmured. "Look what the U. B. O. did to the White Rat!"

The barber said: "I know it's pretty hot in here, but the boss is a peculiar fellow. I suggested that he put in an exhaust fan, or at least a couple of electric ones, but he frowned at me. We work in 7 in the morning until 8 at night, with half hour off for lunch and the same for dinner. I wanted to take three days' vacation at my own expense once, and the old fellow made a face. He turned that down, too. He's a sport, though. He lost $100 at the races last week."

You buy a ticket, say, for Chicago. It costs 40 cents, with which, among other things, you can say nothing of your food on the train. The man at the ticket-window takes your money without a sign of thanks. The Pullman ticket seller never bats an eye on the matter. The Western Union Depot dining room takes your tip, and never cracks a word. That's the Penn Station in New York. A ticket for the same route would cost you $1.50. You wouldn't cost this richest of roads one cent. The newboy on the outside of this pile of stones sits an example that's a worthy one.
LOUIS MANN

IN THE

ONE ACT PLAY

"The Good For Nothing"

By CLARA LIPMAN and SAMUEL SHIPMAN

This Week, Aug. 13th, B. F. Keith's Riverside Theatre
Next Week, Aug. 20th, B. F. Keith's Palace Theatre

Under the Direction of LEWIS AND GORDON
MANY HOUSES TO HAVE NEW MANAGERS

READING THEATRE IS RENAMED

A number of new managers will be seen at Columbia and American Burlesque Circuit houses this season.

On the Columbia Circuit three new managers will be at old houses and two new ones will hold forth at the theatres added since last spring. The new additions to the American Circuit will have several men new to burlesque.

The new managers on the Columbia Circuit include F. G. Parr, formerly manager of the Gayety Theatre, St. Louis, who will replace E. H. Woods at the Palace, Theatre, Chicago.

Charles Daniels, who managed the Grand Opera House, Brooklyn, on the International Circuit last season, has been placed in charge of the Casino Theatre, also in Brooklyn, will replace Parr at the Palace.

Charles Finberg who, for the past two seasons has been in charge of the New Amsterdam House in Trenton, has been selected by Max Spiegel to manage the Grand Theatre in Hartford.

Tom R. Henry, who for a number of years has been in charge of the Gayety Theatre in Toronto, and is now filling in as manager of the Palace in Baltimore and the recently opened Majestic Theatre, Jersey City, has been selected by Mr. Williams’ show on the American Circuit, and prior to that time managed the Gayety Theatre, Baltimore, has been selected.

On the American Circuit this season five new managers to be met are Mr. Hansauer at the Lyceum Theatre, Beaver Falls, Pa.; Mr. Marvin, manager of the Newshire House, Catasauqua, Pa.; A. M. Bruggeman, at the Empire Theatre, Hoboken; Charles Gilmore, at the Richardson Theatre, Owego, N. Y.; Jack Jones, at the Crystal House, New York, in charge of the Majestic, Johnson, at the Court Theatre, in Wheeling, W. Va., and W. Martin, at the War- ren, Pa., which was formerly managed by Charles Nelson. Mr. Martin has been the manager of the Circuit for a number of years, managed shows on the Columbia Circuit and also operated a show in the same city. The managers for the Opera House at Pottstown, Pa., and the Empire, Theatre, in Chicago, have not been named yet.

The Academy Theatre in Reading, Pa., which is managed by Full Lev, will also play attractions on the American Circuit this season, to be known as the Raja Theatre in the future.

HEUck RUNS NAIL INTO FOOT

CINCINNATI, Aug. 10—C. Hubert Heuce, manager of the Lyric Theatre and last season’s manager of an independent circuit, with theatres in Ohio and Indiana, was seriously ill at his summer home in Los Angeles, Mich., last week. The manager was cut on the foot after starting on his vacation.

TRENTON BURLSEQUE TO OPEN

Trenton, Aug. 9.–The “Social Follies,” sponsored by Max Spiegel, opens the burlesque season at the Grand Theatre on Aug. 16.

YOUNG AND LA BELLE IN STOCK

MILWAUKEE, Wis., Aug. 11.—Nat. Young and Bebe La Belle head the new stock burlesque company at this house, which is doing a big business.

Puts in baseball seats

Boson, Aug. 11.—The burlesque season opens at the Brooklyn Bridge Theatre for the “Sporting Widows” at the Gayety and Fred Irwin’s “Follies” at the Lyceum. Both houses, thoroughly renovated during the summer, were packed.

Thomas R. Howard, resident manager of the Gayety under its new management, and under his direction several improvements have been made at the house. The box office, formerly splitting the front of the theatre, has been removed to the side of the lobby. In the presence of the gallery, baseball grandstand seats have been installed. They will stand rough usage and incidentally make accommodations for 50 more patrons. The Old Hour and will open for the season Aug. 29 with the “Tempster” and a well balanced vaudeville bill.

TERRE HAUTE HOUSE OPENS

Terre Haute, Ind., Aug. 11.—Joe Op- penheimer, with his “Brooklyn Belles” burlesque company, opened at the Grand Opera House last night. The company reached town last Tuesday and put in four days of rehearsal. The company includes Theo. Ditko and his daughter, Cora, H. Croce, Joe Marks, Pearl Lawler and Lawrence Dees.

NEWARK EMPIRE OPENS SEASON

Newark, N. J., Aug. 11.—The Empire Theatre, Tom Miner, manager, opened the regular burlesque season here to-night with the “Sliding Door” company. During the summer the house has been refurbished and presents a spic and span appearance.

PRIMA DONNA ENTERS VAUDE

Elise Meadows, well known in burlesque, has been booked with the “Southern Boys and Girls” act, which will play United City. Miss Meadows was prima donna of Harry Hasting’s Big Show last season, and was booked by Roehm & Richards.

Sigm. Wackter Made Manager

Plattsburgh, N. Y., Aug. 11.—Sig. Wackter, director of the American Circuit, with great shows in the Plattsburgh Theatre, here. Big shows this season pictures will play United City.

Lou Marlow breaks ankle

Lou Marlow, soubrette of Charlie Taylor’s “Darlings of Partly” company, fell down the stairs Tuesday night and broke her ankle while rehearsing last week. She will be confined to her home for eight weeks, the doctors state.

New cooper show opens

The “Best Show in Town,” a new production of “Blutch” Cooper’s, featuring Frank Hunter, opened last week at the Star, Cleveland.

Collins replaced by west

Fred Collins, straight man of the “Follies of the Day,” has been replaced by Eugene West. The change was made last week during rehearsal.

Burlesqueurs enter vaudeville

Will H. Cohen and Elmer Redman are doing a comic act entitled “Touts and Watchmen.” They are working the Proctor time.

Phil Fisher, Agent, ILL.

Bellemore, L. L., Aug. 11.—Phil Fisher, agent and manager, is ill at his home here.

Franks billing Bronx

Jimmy Franks is billing the Bronx with the “Brooklyn Follies” which will be the opening show at Jersey’s Frontier.

SHOWS TO HAVE FOUR WEEKS FOR TRYOUT

With the official opening of the American Burlesque Circuit for next Mon- th, the companies are in the process of being put into shape. The season is prepared to get busy within the course of two weeks and look over a number of shows which have already been reported as being in “crude” shape. The board this season is composed of George M. Peck, president and general manager of the circuit; Wm. V. Jennings, assistant general manager; Ben Stoller, and Charles M. Baker.

Though a number of shows started playing engagements preliminary to the official opening of the season the exec- utive heads of the circuit instructed house managers where these attractions were playing to make a detailed report as to the general conditions of the stage during the season. Some of the man- agers reported that the shows lacked speed, as far as chorus work was con- cerned, and that the comedy and the performance was a bit weak and not up to the standards set by the circuit.

The managers of the shows were immedi- ately notified that they should have the shows in shape by the beginning of the season, and that the company of the season was planned by the managers with the season giving green” girls within the ranks. It is expected by those of the managers whose shows were considered weak with respect to the chorus that they will be able, within the course of the next two weeks to have the girls who will be acting in such a manner as the season girls. When the chorus department was considered a bit off are now re- hearing and making changes.

Washington stock delayed

Washington, D.C., Aug. 10.—The Stock Company, which was opened here, this month, has been called off temper- ture. The booking house for the next few weeks has been delayed and the booking inspectors have ordered made at the house. The booking has to be re- viewed, and the booking inspection is required and the room needs repairing.

Draft Catches McGinnis

George A. McGinnis, treasurer of the Gayety, Brooklyn, has passed in the army draft examinations and will be called about Sept. 1. Mart Yurky will succeed him when he goes for camp.

Miss Sheridan in hotel

Philadelphia, August 12.—Margaret Sheridan who, for many years, appeared with the best burlesque in burlesque is now the toast of the Waldron’s, house, the the- atrical headquarters of this city.

Howe signs vaudeville artists

Sid Meyers and Edward Malden, of the vaudeville and burlesque teams, are with the Sam Howe Big Show.

Agent and ingenue marry

Samuel H. Reeder, the burlesque agent, and Hilda Obe, a recently signed ingenue, Fred Irwin’s “Majestics,” were married in New York City Aug. 6.

Chicago burlesque news

CHICAGO BURLESQUE NEWS

The New York Clipper

THE NEW YORK CLIPPER

Chicago, Aug. 12.—Three of the local burlesque houses are ready for the preliminary season and, with a cool run of weather throughout last week, business looks up on all fronts.

The Star and Garter, where Billy Roche manages affairs, had the “Star and Garter” show, read by Don Clark, Miss Jimmie Doughlin, with a book by Clark. 

As usual the theatre is playing a high electric bill and the effect of several pretty sets, where the lights were necessary to get the full value of the showings. Flo Darby was F. H. Johnson, and Frankie La Brack, soubrette. Billy Boris, Jeff Weiss, and a new face in burlesque, Al Lawrence, a youthful protégé of Clark’s, are filling the character parts. Will Bix and Nat Osborns are responsible for the lyrics, and the staging is tapped onto Don Clark’s name.

Out on the Southside of the city Ed Beaty’s “Frensh Frelies” threw open the doors of Beaty’s Euloged Theatre, J. W. Whitethand, who contributed the book, is again managing the theatre. Harry “Frid Faye” was Fred Faye and they were featured. Vic Dayton is the ingenue-soubrette, and was married to the Chief. Important character roles are played by Harry Morrisey and Charles Glick.

The next where Burlesque is in the forefront is again in charge of matters, the Herk, Kelly and Damsel “Cabaret Girls,” was a hit in “Hello, Hello” in the South West Balmer Avenue to the fact that she will be on for another season. The Columbia opened its season on Saturday night with Jack Singer’s Behan Show featuring Harry Lom and Amata Pythes, while the Empire had its initial en- trance on the American wheel Sunday with the “Cabaret Girls.”

Willys show opens

Rooster, N. Y., Aug. 9.—The Mollie Williams Big Show opened the Corinthian this week with the best show Miss Wil- liams has ever connected with. Ambar- bke All in the featured comic, May Sheridan, William McNairy, Bob Gilbert, the “Girl” and “Kicks” at the bar, E. Shean, Nellie Gilbert and twenty-four girls, are the members of the cast.

Brady ready for opening

Minnetonka Theatre, Minneapolis, is completely redecorated, and a new smoke- removing and ventilating plant installed, the auditorium has been supplied with the comforts for the public and performers. Manager George Minner has been enjoying a three weeks’ vacation on the lake, and will be ready to open with the “So- crey Frelies” Monday.

Cooper gets New car

“Blutch” Cooper, the burlesque magnate, had the first of the “1918 models” of Buick cars delivered to him Monday. The car is a five-passenger model, will be in- d by Cooper next week in a tour of the cities where his attractions play.

Harris and Lyman to close

Milton and Lyman will close with ‘Gilding” Billy Watson’s “Burlesque Won- der Show” at the Empire, Newark, Saturday night. Thiscloseout was arranged for by the show at the Casino, Philadelphia, Monday, to play the ingene role.

Will return to Vaude

Sid Gold will return to vaude in the close of his burlesque engagement next spring, when his contract with Ben Behan expires. He did a good season in vaudeville with Bebe La Tour.

Krause improves Olympic

The Olympic Theatre has been redeco- rated, and is to look most attractive and comfortable for the season for the Stars and Sam Krause this season.
W. HORELIK PRESENTS
THE DANCING SENSATION "THE ORIGINAL GYPSY CAMP"
OFFERED BY THE GREAT HORELIK ENSEMBLE
AT B. F. KEITH'S PALACE THEATRE
THIS WEEK
DIRECTION - PAT CASEY AGENCY

BORIS FRIDKOWSKY PRESENTS
THE BOYARR COMPANY
IN A SCENE OF THE KREMLIN OF MOSCOW
OPENING THE SEASON AT THE NEW BRIGHTON THEATRE
WEEK OF AUG. 27
TOURING THE UNITED AND ORPHEUM CIRCUITS, CLOSING THE SEASON JUNE 9th
AT NEW ORLEANS
DIRECTION - PAUL DURAND
VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

HARLEM OPERA HOUSE

(Last Half)

Howard and Clayton opened the show. Some of the roller skating feats they perform are both effective and difficult and the final feat, particularly, roused big applause. The girl is a very graceful dancer, as well as an expert skater.

A clever offering by Boothby and Everheart will be reviewed under New Acts. Lasky's Six Hobos pleased a large portion of the audience, although the act is too rough and too crude to be welcomed into vaudeville. Plus these shortcomings, the gags and business from anything but original, being either reminiscent of old barroom bits or gags that we have heard dozens of times before.

Vera Burt and Company have a flashy act that pleased, both for the novelty and ability displayed. It will be further reviewed under New Acts.

Jimmie Hayssey was at his best on Thursday afternoons and had the audience laughing from the moment he stepped onto the stage until his final exit, when he was escorted off by a detail of soldiers of the Seventy-First Regiment. Hayssey has abandoned his new act, "The Shadows," and is doing a routine which closely resembles his older offering. In dropping the new act he has shown good sense.

The vaudeville bill was closed by a status posing act, called "Makers of History." It is very appropriate at this time and, therefore, is a sure-fire applause getter. Statues of such great American leaders as Lincoln, Washington, Grant, Roosevelt, Wilson and others of like ilk, particularly when impersonated as masterfully as in the case in this act, will stop any show. It is hard to realize at times that human beings are posing in this form, and that the pieces are not the works of clay or marble.

This reviewer would suggest to the act that, at this time the addition of General Pershing to their list of statues would be very much in order and would make a fitting addition to their roster of American heroes.

HAMILTON

(Last Half)

A good bill for the last half of the week was offered at the Hamilton. Thompson and woman, are masters of the xylophone and present a good musical act. They handle two sticks with either hand.

Stetson and Huber were given a good hand for their singing and dancing act. After some comedy chatter, the man does a clever eccentric dance. The girl, imitating a Parianese, does some good dancing, while her partner has great difficulty, as a Frenchman, in keeping his false mustache on his lip. A Honolul dance closes the turn.

Minnie Harrison, as the ragamuffin who is rolled on the stage in a barrel, won a good round of applause and had to make her little speech of thanks and also to have the money taken from her purse. Bessie Mack and Company presented their sketch about a quarrelsome husband and wife, one of whom wants to go to a fight, and the other yearning to spend an evening by herself, but neither of whom has the courage to tell the other. The act was very well received.

Evans and Wilson have a novel act, in which the man enters a sleigh on a horse carriage, from which his partner emerges. The girl's imitation of a baby crying is particularly true to life. The serious singing attempted by the two is not so good. They hold down the next to closing position in good style.

Richard, Brandt and Martin have a splendid dancing act in their hand balancing and tumbling specialties. "The funny member of the trio gets a great many laughs. The feature picture was "Richard the Brave" with Alix Joyce.

PROCTOR'S 125th STREET

(Last Half)

The show was opened on Thursday night by Juggling Nelson, who does several very clever stunts, but depends on his comedy for the greater part of his success.

The Gallarian Sisters have a very acceptable musical act. Opening with a cornet duet, they follow with one on accordion. During the rest of the act one of the girls plays a violin while the other accompanies her upon the accordion. The latter combination is very pleasant and the instruments harmonize well.

Dave Jones and Harriet Lorraine have only a fair vehicle in their musical sketch concerning a fake baron, who is, in reality, a barmaid. Some of the gags are not as new as they might be. Just how many acts are using the gag about act speaking German lately would be difficult to estimate. But there are certainly too many of them. The gag about reversing the dance to heaven is another case in point.

A look at marriage being a war is a subject upon which every newspaper editor has harped since the first vaudeville bill was booked. Jones and Miss Lorraine make a classy appearance and seem to possess more than usual talent, so the answer seems to be to get a vehicle more original and sure-fire than their present offering.

Those Three Voices will be reviewed under New Acts.

Farr and Davis have a high-class vehicle for their "Night Revue." The material is original and clever and is put across excellently. The act should appeal to the better class of vaudeville audiences.

Probably the hit of the bill was registered by Lasseter Davis, a blackface boy who gets a little away from the beaten track. Their crossfire gets a lot of laughs and their bolly music pleased.

The show was closed by Berdella Patterson, who poses before a stereopticon. Her various pictures received considerable applause. Miss Patterson brought the bill to a satisfactory finish.

AUDUBON

(Last Half)

Darto and Rinaldo, a pair of excellent jugglers, proved a good opening number following the Headsman's news photo act. One of the men does some skilful juggling while seated on a bicycle, while the other, a comedian, gets several well-deserved laughs.

Patterson and Marks, man and girl, have a clever, refined, singing and dancing act. The girl, in the costume of a Red Cross Nurse, sings and dances neatly. The act opens full stage, then goes into one.

The finale of the bill was furnished by Townend, Wilber and Company. Their sketch is that of a young man who is released by the father of the girl he seeks to marry. The father plays a drunkard to test the mettle of the suitor and gives his consent to the marriage when the young man proves his worth by offering to protect the girl.

The Garden Four, two men and two women singers, open with a quartet. The baritone sang the prologue from "Fagelicut" in very acceptable fashion and was heartily applauded. The "Ripoleo" quartet was followed by a medley that went well.

Palfrey, Hall and Brown, a trick bicycle rider, a woman who does some fancy dancing, and a "tramp," put over their act in good style.

Leona Kerwin and Daniel Wolf, the former a singer and the latter a clever pianist, put up a good finishing touch to the bill.

There was a Keystone comedy, "Dangers of a Bride." The feature picture was "The Wrath of Love," with Virginia Farrow.

THERE'S THE ENTIRE ORPHEUM CIRCUIT TO FOLLOW

Direction—BERNARD BURKE

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Comedy

ISN'T SHE
THE BUSY LITTLE
BEE?
Great Double

Geo. Fairman's Great Patriotic Song Hit

I DON'T KNOW WHERE I'M GOING,
BUT I'M ON MY WAY
Another "Tipperary"

Ed. Rogers' Beautiful Moon Song

CLOSE YOUR EYES NOW,
SLEEPY MOON
Great Single, Double or Ensemble

The Greatest Irish

SAYS I TO M
A Riot for Lillian Larsen

Ben Bard and At
GIVE ME THE RING
Introduced by Teddy DuPont

Geo. Whiting and Bert Kalmar's Big Rube Song Hit.

I'M A 12 O'CLOCK FELLER IN 9 O'CLOCK TOWN

LOVE WILL FIND THE WAY
Another "Last Night Was the End of the World"

HARRY VON TILZER
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N TILZER

A popular songwriter that ever lived. He wishes to thank his many pro-

motion what he considers the greatest collection of songs that he has ever

very kind that have the punch.

hear from all his old friends and will be happy to make new ones.
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It hits the spot! Get it from “Feist”

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This one-act dramatic sketch is a variation of the blackmailer story, but is constructed upon original lines and should prove a good strengthener for the bills. It will be well received and holds the interest of the audience throughout.

Fred, the stepbrother of Dr. Alexander's wife, holds a sword over her head because she knows that he is married. The wife's real husband had been placed in a sanatorium to recover from a mental collapse, but she, wishing to forget her past life, lived with the doctor without telling him her history. Fred makes an exorbitant demand upon his sister and tries to unload some worthless stock on her, when the doctor interferes.

Fred makes good his threat to expose his sister and calls in a man, whom he introduces as her real husband. The doctor's wife recognizes him.

The doctor then calls upon the man for proof of the man's identity, whereupon he is told, by Fred, to operate upon the man's brain so that his memory may be restored. The doctor is about to order the operation, when the alleged husband breaks down and confesses that he is the twin brother of the husband and has been used by Fred as a tool. Dr. Alexander, meanwhile, received a phone call, informing him that his patient in the sanatorium, who is the real husband of his wife, had died. The doctor had performed an operation upon the man, restored his memory and learned from him the story of his wife's past life. Fred is confronted as a blackmailer, ordered to leave the house, and the doctor and his wife announce their intention of going to the church to be legally married.

SHEETY AND HOLT

THEATRE--Proctor's Fifty-eighth Street. Style--Sister act. Time--Eight minutes. Setting--In one.

Sheedy and Holt is a team of two girls, one a decided blonde and the other decidedly brunettes.

They open with a song and dance. One of the girls plays the piano and the other is the girl singing it. They have the audience in the palm of their hands and the act is a hit. The act consists of a musical comedy, songs by the girls and a solo by one of the girls. They end with a dance and should be given an encore.

The girls possess singing voices and the brushette with the person of the personality in the act, the other girl being very weak in everything she attempts. The brushette would make a fairly good nut comedienne and would do well to allow herself more freedom along these lines.

She has an inimitable style which is only in need of development, and then she will be able to make something of herself, for she lacks in ability, she makes up in personal magnetism and piquancy which all is the secret through which many headliners have made good.

The pajama number is fairly well done. The impersonations given are funny and fair and have been done so much better by scores of other performers that they would be better eliminated from this act. The close of the sketch is good.

FLORENCE CAMPBELL TRIO

THEATRE--Proctor's 22d Street. Style--Comedy skit. Time--Fifteen minutes. Setting--Full stage.

This act, with three women, has good comedy possibilities, but the lines should be so arranged that the sequence of ideas is not constantly broken. As it stands, the talk is choppy and disconnected.

The act is a spoof. The woman is supposed aunt from the country, her child, a little Hopkins type, and her niece, a fashionable city woman whom the aunt and her daughter visit. The cross old aunt occupies the center of the stage most of the time, except when she commands her child, Samantha, to "say a piece" or sing "Weepin' Willow." Samantha has a queer, high pitched laugh that is usually contagious to affect the audience. The aunt indulges in some slap-stick comedy when she tries to force a large slab of bread upon her unwilling child. The talk in the act generally, pertains to the ridiculing of city customs by the constituted aunt. The city woman does very little in the act except grasp at the crudeness of her country relatives, and, when she does talk, it is difficult to understand her. The act closes incoherently with a trio.

GORDON AND LITTLE

THEATRE--Proctor's 22d Street. Style--Singing and dancing. Time--Ten minutes. Setting--In one.

This team, man and girl, presents a routine act of singing and dancing, with very little to distinguish it from hundreds or dozens of others of the type. They sing a duet, then dance, after which the man sings in Eddie Leonard's style. The girl then comes out dressed as a little child, cradle, cockle, graham cracker and all, and sings in the manner of a little girl reciting a "party" piece. Harper's character is joined by her in a dance that closes the act.

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In "Fifteen Minutes in Music Land"
The Original "Going Over Song" and The Song "That's Going Over" is
GEORGE M. COHAN'S
OVER THERE

"We'll Be Over, We're Going Over and We Won't Come Back Till It's Over, Over There"

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Art in Porcelain and Marble
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in a skit by Willard Mack
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WILLIAM HALLEN and ETHEL HUNTER

Direction—Pete Mack

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THE MARCH SONG WITH A UNIVERSAL APPEAL
THE NEW SEASON'S FIRST BIG HIT

"SEND ME AWAY WITH A SMILE"

Patriotic Song without "RED FIRE"

Orchestrations in all keys Band arrangements ready
By LOuis WESLYN and AL. PIANTADOSI

Send me away with a smile
Extra choruses ready
The song all newspapers are talking about

IF YOU HAD ALL THE WORLD AND ITS GOLD
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"YOU CAN'T TELL THE MOTHERS FROM THE DAUGHTERS"
By THE TWO JACKS-YELLEN and GLOCAU

HERE IT IS—THE CLASS OF FAST BARG SONGS
"LOOK ME UP WHEN YOU'RE IN DIXIE"
By CHARLIE PIERCE, "DIXIE" JACK YELLEN and JACK GLOCAU

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ASPHER ME AWAY WITH A SMILE
GEORGE W. WOPPMAN, long in vaudeville and burlesque, died last week in Baltimore, Md., from tuberculosis.

LELAND L. PRICE, who was connected for eighteen years with the management of the Palace Theatre in Oakland, died on Aug. 4 of tuberculosis, at his home. Mr. Price was born in Ohio and was the manager of the Broadway Theatre there for a number of years. From him he came to the Palace Theatre in Oakland, where he remained for six and a half years. His death was sudden. Price is survived by his wife and two daughters. Funeral services were held at his home on Aug. 6.

EDWARD T. GRIFFIN, a well-known orchestra leader in burlesque and vaudeville, died in Chicago last week. At the time of his death, he was leading the orchestra of the Palace Theatre, where he had been for many years. Griffin was born in New York City and was a graduate of the New York Conservatory of Music. He was a member of the American Federation of Musicians and was the president of the local union in Chicago. He was also a member of the International Association of Theatrical Stage Employees and had served as president of the local union in Chicago. Griffin was married and had two children. He was buried in Oak Lawn Cemetery. The funeral was attended by many friends and associates.

DEATHS OF THE WEEK

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America's Favorite Minstrel

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<th>Name</th>
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<td><strong>MARY DONOGHUE</strong></td>
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<td>Playing Loew Circuit—Thanks to Mandel and Rose</td>
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<td>The Ventriquilo Comedian, in &quot;BEFORE THE COURT.&quot;</td>
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<td>Always working. There's a Reason Ask MARK LEVY</td>
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<td><strong>Nora and Sidney Kellogg</strong></td>
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<td><strong>WHITE BROS.</strong></td>
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<td><strong>THE NELSON TRIO</strong></td>
<td>High-Class Musical Act</td>
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<td><strong>FRANCETTI SISTERS</strong></td>
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<td><strong>BERT and LOTTIE WALTON</strong></td>
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<td>Booked U. B. O. — Direction, Bernard Burks</td>
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<td><strong>JOSEPHINE DUNFEE</strong></td>
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A Standard Team with New Material

LE FEVRE & ST. JOHN

("OVER THE COUNTER"

In that Brown Pepper

By William Reck (Rock & White) and Fred Warren (Warren & Conley)

Original Musical Numbers. Special Scenery and Electrical Effects.

Philadelphia Critics—"Le Fevre & St. John have given Vaudeville something new in "Over the Counter" which is one of the most perfect comedy acts with laughable situations, excellent voices and a punch in every line."

Management, PAT CASEY-WM. MORRIS AGENCY, Inc.

P. S.—I am no longer associated with Eddie Girard & Co.—JOHNNIE LE FEVRE.

BRUCE and FORSTER

A NOVELTY IN ONE

IN VAUDEVILLE

The La France Sisters

NOVELTY EQUILIBRISTS

IN VAUDEVILLE

RAY LAURENCE

In Vaudeville

Direction Samuel Bacheritz

SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

SAM. J. HARRIS

THE JOYFUL SONGOLOGIST

DIR., MARK LEVY

IFESTRO

THAT WHISTLING GIRL

KENNETH GRATTAN & CO.

In "THE END OF A PERFECT DAY" IN VAUDEVILLE

SPIEGEL and JONES

IN A COLORED SPASM

Written by OTTO T. JOHNSON

BERNARD ADELE C.

WHEELER & POTTER

In a Phone Episode

THE 3 ORIGINAL REGALS

In "THE VILLAGE BLACKSMITH SHOP." Direction, LOU EDELMAN

MAXINE

Harry K. Morton and Zella Russell

THE LAUGH PROMOTERS

SHERWIN & PREVOST

Somewhere in Songland

ATLANTIS AND FISK

SPECTACULAR NOVELTY ARTISTS

The Only Act of its Kind.

Care of New York Clipper.

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PELTIER and VALERIO

DIRECTION ABE THALHEIMER, PUTNAM BLDG.

TASMANIAN TRIO

Versatile Entertainers and Arabian Tumblers

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DOLLY & CALAME

Nifty Little Pair

IN SONGS AND DANCE

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EDITH HOCKERSON

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FIVE MELODY MAIDS

BESSIE PECK

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FRANCES FISKE

ELSA

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HARVEY AND ASHTON

Crazy Movements

Direction Lew Leslie

LAIDLAW

In Vaudeville

Direction HUGHES and SMITH

KAMMERER and HOWLAND

All we do is Singing, Dancing, Tumbling, tell a few Gags, Etc., Etc., Etc.

WATCH FOR OUR NEW ACT

THE 2—WHITE STEPPERS—2

LOEW CIRCUIT

DIRECTION, CHAS. FITZPATRICK

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Singing, Dancing and Impersonations

NAT. SHACK and CHARLOTTE WORTH

SONGS AND DANCES.

Direction HARRY FITZGERALD

BONIGER AND LESTER

In Vaudeville

Comedy, Singing and Violin

BILLY B. VAN

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In Novel Eccentricities

In Vaudeville
THE NEW YORK CLIPPER

August 15, 1917

29

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DRAMA AND MUSICAL

Boomeerang, The (David Wallace, mgr.)—San Francisco, Indef.

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Canyon, Tony Delgado (L. A. Edmond, mgr.)—Chicago, Indef.

Dolphins and Bears—Philadelphia, Indef.


Madame Butterfly—Chicago, Indef.

Melody of Music—New Haven, Indef.

Merry Wives—Philadelphia, Indef.


Racketty—Philadelphia, Indef.

San Francisco, Indef.

STOCK

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Canyon, Tony Delgado (L. A. Edmond, mgr.)—Chicago, Indef.

Dolphins and Bears—Philadelphia, Indef.


Madame Butterfly—Chicago, Indef.

Melody of Music—New Haven, Indef.

Merry Wives—Philadelphia, Indef.


Racketty—Philadelphia, Indef.

San Francisco, Indef.

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COLORED PERFORMERS AND MUSICIANS
WANTED FOR GEORGIA JUBILEE MINSTRELS

First violin, second violin (double piano), cornet, banjo, bass, with mandolin attachment and trap drummers all to double in brass. Two second tenors, baritones, double-voiced vocalists, a real quartet that can sing and do comedy numbers. Vocal, the greater the better, also sensational acrobatics and novelty acts for close. This is a great singing show and you must be there. A first appearing man for the soloist, also stage director and manager who does it. Will, double doubling, will give all a change of for. If you like to live in good hotels, and get a good time, and see the good thing, join in your rehearsal board. No objection to organized band and orchestra. Open Sept. 7th. J. B. SWAFFORD, carl Harmonia, Clearwater Hall, Alhambra, N. Y.

WANTED FOR THE TRUMBULL PLAYERS
SUPPORTING ISABEL GOULD

First class comedian with strong specialties; Character Man to direct Character Woman. Two General Business, with specialties; Piano Player capable of doing small parts or specialty. Long engagements. Reliable, experienced people only need apply. State all letters; send photographs, Address: LAWRENCE R. TRUMBULL, Farmington, Maine.

OTIS OLIVER WANTS QUICK STOCK PEOPLE IN ALL LINES. One bill a week. Three matinees. Address OTIS OLIVER, Oliver Theatre, Lincoln, Nebr.

NANCY BOYER & ARTHUR CHATTERDON WANT PERMANENT STOCK LOCATION

For Fall and Winter Season

HURTIG & SEAMON PRESENT AT THE COLUMBIA THEATRE
THE EVENT OF THE SEASON

BILLY FOSTER AND FRANK HARCOURT
Original Purveyors of “Jass” and “Hokum”
WE POSITIVELY GUARANTEE TO MAKE ANYONE LAUGH, WHO THINKS THEY ARE A “HARD AUDIENCE.”
ABSOLUTELY THE BEST “BOWERY BURLESQUERS” EVER PRODUCED.

STARS OF BURLESQUE

That Little Fire Fly
FLOSSIE EVERETTE
Burlesque Revue

MAY BERNHARDT
COMEDIENNE
CHAS. ROBINSON’S PARISIAN FLIRTS

FLORENCE TANNER
The Girl With the Golden Voice, With 20th Century Maids
Direction Roehm and Richards

JULIETTE BELMONT
“Juliette,” Singing Gypsy Violinist—Ingénue
FIRST SEASON IN BURLESQUE
WITH 20TH CENTURY MAIDS

CHARLIE N. V. A. QUINN
ROEHM & RICHARDS
 ECCENTRIC

SKATING DAN MURPHY
Direction, JACOBS and JERMON
WITH BURLESQUE REVIEW

JENNIE ROSS
Soubrette—Ben Kahn’s Union Square Stock Company

“SMILING” NELLIE WATSON
Ingénue Soubrette
WITH DAVE MARION’S OWN SHOW—A REAL SHOW

FRANK HUNTER
BLACK FACE ORIGINAL, Featured with “Best Show in Town”

HERMAN GIBSON
Singing and Dancing Juvenile, with Hurtig and Seamon’s “Bowery Burlesquers”

TETI
Has the Most Remarkable Voice Ever Heard in Burlesque. Discovered by Viola Hastings—Now Playing with HARRY HASTINGS’ BIG SHOW

IRENE CHESLEIGH BONTONS
DORIS CLAIRE
Soubrette, Watson’s Orientals.

MAE DIX
Soubrette with Billy Watson’s Burlesque Wonder Show

KATE PULLMAN
“WILDFIRE MISS”
FEATURED WITH ROSE SYDELL’S LONDON BELLES

EASTER HIGBEE
First Season in Burlesque
Prima Donna, Harry Hastings’ Big Show

MAE SHERIDAN
Prima Donna, Hurtig and Seamon’s “Whirlie Girlie Girls”

LUCILLE AMES
Ingénue—Soubrette. Getting Along Nicely With JACK REID’S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK
SPEED—SPEED—SPEED
SPORTING WIDOWS

TEDDY DUPONT
The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER
BOSTONIAN NUT
WITH $1,000,000 DOLLS

HARRY MANDEL
Straight with Million Dollar Dolls—2nd Season
Direction Jacobs and Jernon

ETHEL RAY
THE BLUE SINGER
Soubrette

EMMA KOHLER
The Prima Donna of Voice, Form and Class
BON-TONS CO. Season 1917-18

Well—TOM ROBINSON
is back with us once more. Doing Irish with Girls from the Folies

SID GOLD
2nd Season with Ben Walsh. Bigger Hit Than Ever. Vaudeville Next Season.

GEO. LEON
HAIR-LIP COMIC—SEASON 1917-18 WITH FRED IRWIN’S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.
LEO STEVENS HAS MADE "ORIENTALS" BEST WATSON SHOW

The programme says that Leo Stevens is responsible for the production of Watson's "Orientals" and as it also states he has written the book and directed the show—both of which, all put together, means that Leo Stevens has given Watson the best show that has ever been offered burlesque patrons, for it is a show that will do credit to the American Burlesque Circuit, abounding in comedy, catchy music, attractive costumes and scenery that is bright and beautiful.

The entertainment is in three acts, with a specialty between the second and third. Stevens, as Patay, handles the comedy nicely. He keeps things moving along with plenty of laughs. He is assisted by Jean Schuler and Joe McCoy, the latter doing Irish, while Schuler portrays several characters with his "rave all" and "whale".

Ben Bard plays the straight part. He has his straight, but shines when putting over his numbers. He is a wood dresser, and makes a good appearance.

There has also been acquired work and puts her numbers over differently than any soubrette in burlesque. She works in an easy but convincing way.

Dolly Clifford is an attractive prima donna who sings well and with a vim, taking several encore notices. Miss Professor, ingenuity prima donna, offered seven numbers, over several numbers, which she sings with nice care.

The chorus dances and sings well, its color is pretty, and good judgment was shown in selecting the colors and design.

A specialty offered by Clifford and Gallager went big. It is a sister act. The girls offer three numbers and a dance.

HARCOURT AND FOSTER SPEED UP THE SHOW AT THE COLUMBIA

Joe Harcourt's "Bowery Burlesquers," featuring Billy Foster and Frank Harcourt, are an old cast, and the show is open for improvement in several spots both vocal and instrumental. More speed also could be injected into the piece.

No fault can be found with the comedians, as they take care of the comedy in a clever manner.

Billy Foster, in his familiar "Dutch" character, is just as funny as ever. He has a funny mannequin of a homely, which is very amusing.

Frank Harcourt's entrance as a fakir selling his powder is good for anything from a core to a cold, got the house at once, Monday afternoon.

These two men worked hard throughout the show. Their "drider" hit was worked throughout, as well as the "money hit" in the second part, went just as planned.

Herman Gibson, as a light juvenile, played his role particularly well. His specialty, selecting and putting over his numbers, is big.

Eddie Akin is a good "straight" and "stout" who sings well. He also knows how to work clothes.

The women principals are not as strong as some of the men. Grace Anderson, far outshining the others. She has an excellent tendering her numbers with feeling as well as delivering lines distinctly. She works up many a funny situation with Foster. Her costumes are pretty.

Edna Green leads several numbers and has a pretty Wardrobe. Paula and Libby Hart wear some attractive costumes.

The chorus is made up of a pretty lot of girls who can sing and dance. If Foster and Harcourt jumped in right after the opening numbers, they might bring in the house, as it brings somewhat before they made an appearance. Foster is aorking good "Dutch" comedian, while Harcourt is one of the best eccentric characters in burlesque. They will no doubt have the show going at the "Bowery" standard before the week is out.

BROOKLYN GAYETTY RE-DECORATED

The Gayetty, Brooklyn, has been made to look like a new house by Manager Louis King. It is the Gayetty's "Orientals" last week it had been painted outside and redecorated inside. The ceiling and hundred and fifty-watt nattiness of the house are used in the footlights, making the stage one of the most brilliantly lighted in Brooklyn.

BURLESCUES TAKE VACATION

Two members of Ben Kahn's Union Square Stock Company left for three weeks vacation Monday. Billy "Groven" is impressing at Rockaway Beach, while May Leavett is stopping at Brighton Beach.

DIXON SIGNS FANNING

Frank B. Fanning, for the last few seasons with Molly Williams in her Stan- matic act, has been signed by Roeb and Richards with Henry Dixon's "Review 1918.

PERRANO ESCAPES DRAFT

William Perrano, of the Empire Theatre, Brooklyn, was examined last week and declared to be a "fit" man, whereupon he purchased a new Dodge car.

WATSON SHOW OPENS

"Sliding" Billy Watson and his "Burlesque Wonder Show" opened at the Came last week. Watson is seen in his old familiar character.

MAE HOLDEN TO MARRY

Miss Holden, one of the best known soubretttes in the city and the original of the title "Electric Spark," has deserted the footlights to become the bride of Haggerty, a young politician and showman of Brooklyn. The wedding will take place at the latter part of this month. Miss Holden was with Charles Waldron's "Bostonians" last season, and was under contract with Max Spiegel this year.

STUDENTS ACT FOR SOLDIERS

The Washington Square School gave a special performance at the Comedy Theatre last Thursday, and Friday night, for the benefit of the Soldiers' Smothing Fund. The bill was comprised of "The Tavern Door," "Neighbors," "Overtones," and "The Age of Reason," all one act plays.

CURTAIN RENOVATES EMPIRE

"Uncle" Jim Curtin has made a big change in the Empire Theatre during the summer. He has installed a new ventilation system, redecorated the interior of the house, but new silk valour curtains in the boxes and replaced the brass railings throughout the house.

PUNCH AND JUDY TO REOPEN

Charles Hopkins, Mrs. Hopkins and their company will open their fourth season at the Punch and Judy Theatre in October, with a new play by Owen Davis, as yet unseen.

HOWARD NAMES CREDITOR

Joseph E. Howard, the composer and producer, last week named the creditors to whom he owes $12,238. Eighty of them are chorus girls. The claims range from $5 to $12,000. To Frank Dodge, $12,000. Mabel Mckeane claims $8,000, Edwards Co., $350; the Robberts, $5,000, and Selwyn & Co., $4,406. Sophie Tucker was named as a creditor for $4,000, but withdrew the claim.

MIDNIGHT FROLIC INCORPORATES

Of Kingsford's "Midnight Frolics" has been incorporated for $4,000 under the laws of the State of New York. Its purpose, as set forth in the letters of incorporation, is to conduct a general theatrical business. It is incorporated for $4,000. The incorporators are R. L. Harris, M. Fischel, and F. W. Planer.

MARDI GRAS TO HAVE NO THEME

No particular theme is to be selected this year for Congo's annual frolic, the Mardi Gras, which will be held from September 10th to the 15th inclusive. It will be the sixteenth annual consecutive celebration, and the first without a subject.

VIVIAN WESSEL TO MARRY

Patient's Casting, Mass., Aug. 7.—The engagement has been announced here of Vivian Wessel, an actress in the "Love Boat and Match," by Alexander Lynds Cochran, of Boston.

ALAMAC THEATRE HOTEL

Formerly the New Regent

Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Union Help

(Member N. V. A. and Cabaret Club) Best Bet on the Circuit

THE MARGARET 202 N. FRANKLIN STREET

MARGARET SHERMAN, Prop.

AT LIBERTY BURLESCUE

(STOCK OR WHEEL)

Capable Straightman and Bobbette, Classy Singing and Dancing Act. Few surefire scripts on hand. Only real managers address.

S. S. BURLESCUE, Gen. Del., Old Orchard Beach, Maine

STARS OF BURLESCUE

BILLIE DAVIES PRIMA DONNA INNOCENT MAIDS

JIM PEARL Eclectic Comic and Dancer. Doing Irish in Army and Navy Girls.

KITTIE GLASCO Ingo of "Halle America"

Dollie CLIFFORD and GALLAGHER Daisy Speciality With Watson's Orientals

FAY SHIRLEY PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD Soubrette—Girls From the Follies

STEPHEN PAUL STILL SMILING. STRAIGHT, WITH INNOCENT MAIDS
SAM HARRIS CO. "His Night Out" Working In Vaudeville

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<td>JOSEPHINE HARMON AND WHITE GIRLS WHO CAN SING</td>
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TANEAN BROS. PLAYING U. B. O. TIME

| Aug. 13 - 14 - 15 - Orpheum | ALLENTOWN |
| Aug. 16 - 17 - 18 - POLL'S | SCRANTON |
STATE RIGHTERS FORMING AN ASS’N.

PLANS NOW BEING COMPLETED

By the middle of next week, the National Association of State Rights Buyers, the organization of which is being fostered by J. L. Lesser, will probably have become a permanent body, for meetings are now being held in New York City toward that end.

The work of organizing has gone along slowly, but a picture was apparently fixed, as the illness of Lesser, who, upon his recent arrival in New York City, was taken ill with typhoid fever and is now on the road to recovery in Dr. Stern’s Sanitarium.

It was L. Lesser who first conceived of forming a national organization of state rights buyers for the purpose of purchasing the state-rights wide rights to feature productions and later distributing the rights among the members of the organization. It is probable, of course, that some one in each state will be on guaranty of the organization.

In the absence of Lesser from the meetings which have been held during the last week at the Hotel Astor and elsewhere, Leon D. Netter has taken the reins and is a leader in forming the plan of the new organization.

Practically every portion of the United States has been represented by those who have been present at the preliminary meetings, and among those who have been present were: Robert Rubin, who has been engaged for the New York-Vista production; Louis Mayer, of Boston; William Oldman, of Texas; Leon D. Netter, of Ohio; John Allen, of Canada, and M. R. Rosenberg, of Seattle.

So soon as the organization is permanently formed, it is announced that it will be in the market for state rights pictures which exclusive American and Canadian rights can be purchased.

NEW RELEASE COMPANY FORMED

The Jewel Productions, Inc., is the latest concern to undertake motion picture distribution. It is under the general supervision of the late Albert J. Jordan, formerly sales manager for the V-J-S-E. The company intends to purchase outright the best feature productions obtainable for marketing throughout the United States and Canada. As a limitation on the availability of films, it will consider only such productions that have been tried and found successful during a run of, at least a week in a metropolitan center. The inference being that if a picture appeals to a certain class of the population it will take anywhere. The first production to be handled through the Jewel exchanges has been Charles E. Howard’s “Come Through,” taken over from the Universal Film Co., will be released in September. A New York office has been established with Harry Brennan as manager. Branch offices are to be opened in Boston, Cleveland, Detroit, Chicago, Minneapolis, Kansas City, Denver, San Francisco, Atlanta, Dallas, Pittsburgh, Philadelphia and Toronto.

WALTER SANFORD GOES WEST

Walter Sanford, head of the Fox Film Corp. publicity department, left on Sunday for a two-week trip to the cities in the middle West where he will inaugurate a publicity campaign for the new productions. Sanford is in charge of the department during the absence of Sanford. Ewan Justice left on Monday to boost the new Kellerman film now being made at Har Harbor, Me.

UNIVERSAL LOSES SUIT

An injunction restraining the Universal Film Manufacturing Co. from exhibiting the motion picture"Rialto," recently exhibited in the Universal Animated Weekly, was granted the woman lawyer pending trial of an action instituted in the Supreme Court by Justice, Samuel Ordway, last week.

In his decision Justice Ordway ruled that a motion picture concern which publishes its screen version in the same privilege accorded daily newspapers, as the film production is made by process of continuous picture films which are actual photographic of current events, either public interest or where the name of the picture is not a mere incident to the event portrayed, but is an exploitation of the situation as the important and essential part of the event depicted. Such use cannot be deemed to be a newspaper or be entitled to the privileges and exemptions allowed newspapers under the Civil Rights law.

GRACE DARMDON TO STAR

Sensational Grace Darmond has been chosen for the star role in the forthcoming production "When Duty Calls," which they are producing at the Norma Palmadames studies at present. Capt. Harry Lambert has been chosen for the leading man.

Miss Darmond returned to New York within the last week from Florida, where she has been absent just long enough to make a feature for the Technicolor Motion Picture Corporation, which Doctor Willard is shortly to introduce. The latter production, entitled "The Little Skipper," she is also starred.

Miss Darmond ran second in a popularity contest in the Republic of Cuba, when she was about one hundred and fifty feet below land; Miss Pearl White, who is the star in the Republic’s next feature, was chosen as the one for the top spot, the other runners-up being Miss Darmond, and the later production, entitled "The Little Skipper," she is also starred.

TO FILM CHINESE COMEDIES

Six one-reel comedies, translated from the Chinese by Robert B. Carson, will be the initial offering of the Screen Craft Photoplay Co., launched last week by George W. Shepard, the head of a big importing concern. Mr. Carson will direct the making of the pictures.

The star will be Charlie Pung, who appeared in the serial "The Great Secret." Pung is a native of Canton, China, and was educated here, and in his country. The first picture will be made shortly, but no set has been taken. The star has been announced as yet. William Wagner, of the Frank Powell force, will be in charge of the making of the pictures.

COMPANY CHANGES NAME

Justice Bartow S. Weeks, in the Supreme Court last week, patented a motion picture to the Tungay-Waber Film Corp. to change its name to the Eva Tungay Film Corp. Attorney and Messrs. Weeks, the patent, made the application for the change.

MULLENS JOINS OVERLAND

Edward P. Mullens, formerly of the Universal Film Manufacturing Co. publicity department, has been appointed assistant advertising manager of the Overland Film Corp.

C. FROHMAN INC. STOPS CLARA YOUNG FILM

CLAIMS PRIOR RIGHTS TO SUBJECT

Chas. Frohman, Inc., last week exerted the suspension of the screening of "The Marionettes," which was to have been the first in a series of pictures, which Frohman people notified him that they held the screen rights to the production, having bought from Sanger and Gardner.

Garrison then ordered work on the production suspended until he could have the matter straightened out with the Frohman interests through the French Society and Sanger and Gardner.

Every possible effort will be made by Garrison to get the Frohman people to sanction the appearance of Miss Young in the picture without having to resort to the Courts. He feels that, when properly explained to the Frohman people, they will waive their rights to the picture and work out a settlement.

The meantime, the work on "Maga's" has been commenced.

H. G. SEGAL VISITS N. Y.

Boston, Mass., Aug. 9—H. G. Segal, general manager of the Globe Feature Film Corp., of Boston, will be in New York Monday, Aug. 13, for the entire week. He will stop at the Hotel Astor. Mr. Segal will look over the field for productions available for the New England States.

NEW KELLERMANN FILM NAMED

"Queen of the Silver Screen was selected as the title for the forthcoming Kellermann film, the marine views for which are now being taken at Bar Harbor, Me., where Miss Kellermann and a company of players are combining business and pleasure during the summer. Miss Kellermann has been named as the leading lady in the picture, which she plans to produce herself.

"MANX-MAN" OPENS AT CRITERION

"The Manx-Man," the play, taken from Hall-Caine's well-known stage work, received its first public showing in New York last Monday night at the Criterion Theatre.

"IIODOR" FILM SEPT. 3

The Herbert Brenon production, "The Fall of the Houndmen," featuring Iliodor, the Jew, will get its first private showing on Thursday night, Sept. 6, in the main ballroom of the Ritz Carlton Hotel.

Boris Bachmefieff, the Russian Ambassador to Washington, will be the chief guest of honor. His entire staff will assist him.

Invitations are to be sent to press representatives throughout the country. Besides the ambassador and his staff, the newspaper men and a number of especially invited members of the motion picture industry, no one will be permitted to see the picture.

A Russian symphony orchestra of about thirty men will furnish the accompanying music. The purpose of this custom will be the supplying to independent exchanges of films of worth-while culture at figures that will appeal to the masses. The company does not intend to put out a program of this kind, as it always has a variety of dramas and comedies on hand. Cohen is associated with George M. Merrick, who recently sold his interest in the company. Merrick enjoys the distinction of being the oldest film editor in the business.

PARAMOUNT SERVICE GROWS

The Exhibitors Service Department for Paramount and Artcraft, to help exhibitors in advertising, exploitation and exhibition of pictures, has been greatly expanded. The Press Book has been enlarged to include thousands of cabinets, heralds, and posters, suggestive for circular letters and cards, stories of the pictures, advertising copy, press notices, etc. Paramount has also been greatly improved.

WILLIAM A. BRADY,
Director-General.

WORLD-PICTURES present

MADGE EVANS

"The Little Duchess"

Story by JULIA BURNHAM
Directed by HARLEY KNOLES
E. B. Hattrick has been chosen as secretary of the International Film Service.

Lina Cavalieri, newest Paramount star, is preparing for her first venture in Paramount Pictures.

Harry P. Wolfberg, the Pittsburgh state rights magnate, has extended his field of operation by taking in Missouri and Kansas.

Harry Kains and Pat Kearny, editors of the Art Dramas house organ, Timely Topics, have received an avalanche of letters from all the exchanges complimenting them on the brevity of the sheet.


Douglas Fairbanks is back in Los Angeles bringing with him as a new member of the Fairbanks company J. H. Strickland, champion bareback and bucking horse rider of the world.

Charles C. Pettijohn came to town for a few days last week to establish offices of the new American Exhibitors' Association. During the week he made a hurried trip to Indians, from which he returned last Friday.

Victor Moore, supported by a company of thirty, is seen at the Strand Theatre this week in a new comedy called "Summer Boarding," which is a continuation of his family series, written by Thomas J. Gray.

Clyde De Vinna will continue as co-manager of the Bessie Barriscale Corporation, directing changes, and is now at work with her on her second Paralta production, a screen version of Harold McGrath's "Madman Who.

One of the largest gatherings that ever packed a Los Angeles theatre greeted Bessie Love, Triangle star, when she appeared in person last week at Clune's Auditorium on the opening night of "The Sawdust Ring," her latest play.

Hugh Mac, who has been known as Vitagraph's fat comedian, stopped in Chicago long enough last week to give out the news that he has joined the L-KO Komedies, which are released through Universal.

Ethel Clayton, star of World-Pictures Brady-Made, has bought a new $8,000 automobile to replace the one that was reduced to scrambled steel in a collision at dusk on a New Jersey boulevard three months ago.

Sam Robinson, who plays an important role in "The Little Samaritan," the Erno-Graph Art Drama, in which Mariam Swayne makes her next appearance, is said to be the oldest man in America. His age, as nearly as he can remember, is one hundred and ten years.

Jean Sothern's next vehicle, "Peg O' The Sen," which was written by Winifred Dunn, is rapidly nearing completion at Atlantic Highlands, N. J., where the set scenes are being taken. The picture, when completed, will be released on the Art Drama program.

R. C. Cropper, president of the Standard Film Corporation, which distributes the Art Drama program for many western and northwestern States, arrived in New York last week in order to discuss exchange problems with Art Drama officials. His stay will be for about two weeks.

A new play, starring Catherine Calvert, has been started at the U. S. Amusement Corporation studios for release on the Art Drama program. The title of this is not yet decided. Work on it was begun as soon as "Behind the Mask," from Charles Dazey's story, was completed.

Rose Carter, who, as a member of the Keystone bathing squad, attracted considerable attention from those who have an artistic appreciation for line and form, was promoted to stardom this week and at once started work on a comedy under the direction of Reggie Morris.

Suzie Light Moon, one of the few remaining Indians encomased at Hartville, the Santa Monica plant of the Triangle Film Corporation, proves herself a capable actress in "Master of His House," the latest starring vehicle of William Desmond.

Vivian Martin staged the clutches of Director Robert Thorby upon the completion of her last production and slipped away to Catalina Island for a brief vacancy. She will return to the Moreno studio when she has sufficiently rested.

Billie Burke will make her initial appearance at the Strand Theatre in her first Paramount picture, "The Mysterious Miss Terry," the week of August 19th. Prominent in the cast are: Thomas Meighan, Walter Hiers, Gerald O. Smith, George A. Wright and Bessie Lear.

Work on the spectacular and romantic photodrama, "Barbery Sheep," in which Else Ferguson is to make her debut as a motion picture star, is progressing rapidly at the studio in Port Lee, where the Artcraft company, supporting Miss Ferguson, has been busy since its return from the south.

Mary Pickford and her director, Marshall Neilan, are now busily engaged in selecting children who are to support "Our Mary" in her next production. The groups of waiting applicants around the Pickford bungalow, near the Artcraft studio, are suggestive of the main entrance to a girls' seminary at lunch hour.

Triangle's $35,000 Dutch village, which was recently erected on the ranch grounds of the California studio, will make its appearance in "Wooden Shoes," a Triangle feature starring Bessie Barriscale, to be released the week of August 19th, on the same program with "They're Off," a racing play.

Charles Ray's first picture for the Paramount Program is called "The Son of His Father," and was picturised from Ridgewell Culham's story of the same name. Victor Schertzinger, who has directed all of Ray's recent successes, will be associated with him in the filming of the picture, under the supervision of Mr. Ince.

I. Van Bonkel, manager of the Chicago Birdiebird office, was given a surprise by the Birdiebird employees when he walked into his office and found it gaily decorated, and all his employees seated around a huge cake with goodines. The occasion of the surprise was Mr. Van Bonkel's fortieth birthday.

Geraldine Farrar, star of the forthcoming Artcraft production, "The Woman God Forgot," has departed into the mountains of California on the first of the interior scenes of the Astor drama from the pen of Jessie Macapin, which is being screened under the direction of Cecil B. De Mille.
Olive Thomas writes her Broadway friends that she is roughing it in the California mountains, where scenes of the new Triangle play, "Broadway, Arizona," are being filmed. The fair "Follies" beauty states that she is wearing a buckskin creation with two big guns as decorations at the hip and feels as wild and wooly as any bold, bad gunslinger.

Two more carloads of furniture have been added to the stock of properties now being used at the studios maintained jointly by the Bessie Barse & Nord and the J. Warren Kerrigan Feature Corporations. The shipment just received is the forerunner of several other large consignments, bought from several large middle-western furniture concerns.

Irene Leonard, who plays one of the leading parts in a forthcoming Triangle play with Jack Devereaux, is an English actress, formerly engaged with Sir Herbert Tree's company of English players. In the screen play, her first work for Triangle, she is said to give a remarkable characterization of an adventuress, the complications in a sinister plot.

Fritz Schade, Keystone comedian now at work at the Triangle Fine Arts plant, announces that he and Mrs. Schade were "at home" last Saturday to a bouncing baby daughter, who gave immediate evidence of becoming a comedienne by performing stunts that banded father many laughs. To insure her career, she was named Mabel, after Mabel Normand, the most popular graduate of the Keystone training school.

Construction of "an entire town" was begun this week, under the direction of Art Director R. Holmes Paul, at the Hollywood studios, where the productions of the J. Warren Kerrigan Feature Corporation are being filmed. The "town" is to be used as the setting for many of the scenes in the new play by Frederic Chaplin, "Toor of a Card," in which Kerrigan soon will make an appearance, at the head of his own company, under the auspices of Paralta, Inc.

"God's Man," the multiple real motion picture attraction, which stars H. B. Warner and which is the latest from the studio of the Frohman Amusement Corporation, enjoys the distinction of having been retained at the Studebaker Theatre in Chicago for another week owing to the popular demand. Oglethorpe's book of the same week by Samuel Van Elk, who controls the exclusive rights for the subject in the states of Illinois, Wisconsin and Indiana, the box office reports justified the management's estimate of the unprecedented demand. The feature is enjoying wonderful popularity throughout the Middle West.

<table>
<thead>
<tr>
<th>Chart No. 14</th>
<th>August 15, 1917</th>
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<tbody>
<tr>
<td><strong>A REVIEW OF REVIEWS</strong></td>
<td><strong>FROM TRADE CRITICISMS</strong></td>
</tr>
<tr>
<td><strong>Compiled by The New York Clipper</strong></td>
<td><strong>Cut out this chart and paste in scrap book for reference.</strong></td>
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<tr>
<th>Date of Film</th>
<th><strong>GOLDEN RULE</strong></th>
<th><strong>KATE</strong></th>
<th><strong>CLIPPER</strong></th>
<th><strong>WORLD</strong></th>
<th><strong>NEWS</strong></th>
<th><strong>TELEGRAPH</strong></th>
<th><strong>TRADE REVIEW</strong></th>
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<tr>
<td>Aug. 25</td>
<td>&quot;An interesting picture well directed and well acted.&quot;</td>
<td>&quot;A welcome addition to the list of pictures that are intended merely to entertain.&quot;</td>
<td>&quot;(Review not published to date.)&quot;</td>
<td>&quot;In its details and atmosphere it will be found highly entertaining.&quot;</td>
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<td>&quot;(Review not published to date.)&quot;</td>
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<td>Aug. 25</td>
<td>&quot;Equally as interesting as the play. The director is deserving of special praise.&quot;</td>
<td>&quot;Remarkably effective. Is notable for its careful detail.&quot;</td>
<td>&quot;Were it not for the fact that the direction is noticably faulty, could be classified with the excellent. Full of human interest.&quot;</td>
<td>&quot;Has a great deal of appeal and more than the average amount of human interest.&quot;</td>
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<td>&quot;(Review not published to date.)&quot;</td>
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<td>Aug. 25</td>
<td>&quot;A thoroughly interesting picture.&quot;</td>
<td>&quot;Will appeal to the average patron. It cannot be ably produced.&quot;</td>
<td>&quot;It's a rare thing—look at its apparent success.&quot;</td>
<td>&quot;There are many amusing situations. It is like a sightly man's bill.&quot;</td>
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<td>Aug. 25</td>
<td>&quot;The main idea is good. Enough heart interest and some themes to relieve the tension.&quot;</td>
<td>&quot;At no time prone to anything dramatic to relieve the interest faintly. It is more primitive.&quot;</td>
<td>&quot;A novel and entertaining story.&quot;</td>
<td>&quot;A good attraction for the smaller grades of theatres.&quot;</td>
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<td>&quot;(Review not published to date.)&quot;</td>
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<td>Aug. 25</td>
<td>&quot;Is lacking in action for over half its length. The acting is excellent and the scenic features are good.&quot;</td>
<td>&quot;Is decidedly artistic and satisfying.&quot;</td>
<td>&quot;Reasonably interesting. Stays pretty close to artificial stage conventions.&quot;</td>
<td>&quot;An average program feature.&quot;</td>
<td>&quot;An average program feature.&quot;</td>
<td>&quot;An average program feature.&quot;</td>
<td>&quot;(Review not published to date.)&quot;</td>
</tr>
<tr>
<td>Aug. 25</td>
<td>&quot;Well conceived and carried out. An interesting screen play.&quot;</td>
<td>&quot;Of the absorbing nature. The scenes on the island have great pictorial possibilities.&quot;</td>
<td>&quot;The action is at times slow. The comedy element refreshingly.&quot;</td>
<td>&quot;(Review not published to date.)&quot;</td>
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<td>Aug. 25</td>
<td>&quot;An irresistible joy producer. Typical and true to the Fairbanks standard of humor.&quot;</td>
<td>&quot;Delights and entertains. Straight and harmonious structural features.&quot;</td>
<td>&quot;One of the cleverest bits of screen comedy ever done.&quot;</td>
<td>&quot;There is not much plot—but there is a great deal of originality and solid enjoyment.&quot;</td>
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<td>&quot;(Review not published to date.)&quot;</td>
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<tr>
<td>Aug. 25</td>
<td>&quot;Can be seen with satisfaction to meet any class of patron. Clean, wholesome entertainment.&quot;</td>
<td>&quot;Can be recommended. A clean, well-constructed little story.&quot;</td>
<td>&quot;(Review not published to date.)&quot;</td>
<td>&quot;(Review not published to date.)&quot;</td>
<td>&quot;(Review not published to date.)&quot;</td>
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**THE FEATURE FILM REPORTS**

**THE SHOW DOWN**

**Blindbird. Five Reels.**
Released Aug. 13 by Universal.

**Cast.**
Elyse Benton 
Myrtle Gonzalez
John Became 
George Hernandes
Olive North 
Arthur Hoyt
Robert Currie 
George Chesebro
Lamond Crum 
Edward Cecil
Peckes 
Jen Hersholt


**Remarks.**

The Show-Down is a well conceived and carried out idea showing how the real nature of a man comes to the surface when put to an acid test. It tells the story of the adventures of a hard-headed business man, a belle society man, a kindly philanthropist and an author of primitive man stories.

For different reasons all are journeying to the Orient, when their steamer is torpedoed by a U-boat and they are cast on an island. The business man becomes leader of the little band and rules with kindly firmness. The author and philanthropist prove to be selfish and cowardly and the society-man proves to be a man.

In a word, at the "show-down," the veneer soon disappears and the real character of each stands revealed. The daughter of the business man, who is with the party, is not slow in discovering the real man.

The acting throughout is excellent. Myrtle Gonzalez, George Hernandez and George Chesebro doing particularly well. Lyn Reynolds has outdone himself in his share of the work, making an interesting screen play.

**Full run.**

**GOLDEN RULE KATE**

**Triangle. Five Reels.**
Released Aug. 12 by Triangle Film Dist.

**Cast.**
Golden Rule Kate 
Louise Glau
Rev. Gevin McCleary 
Wiliam Cooks
"Slick" Blasly 
Jack Richardson
Olive Sanner 
Myrtle Horvitz
"The Heller" 
Jack Gilbert
"Joe-Palote Jones" 
J. P. Lockhart
Mrs. McCleary 
Gertrude Chace
Jim Preston 
H. Milton Ross
"Maya Kate" 
Josephine Reading


**Remarks.**

In this picture, Louise Glau is shifted from the vampire class and is seen as a frontier girl.

"Golden Rule Kate" is the story of a girl who is proprietor of a dance hall and saloon in the far West called "The Red Light." She is a power in the little town, is feared by all because of her quickness with a gun and idolizes her sister Olive. A minister comes and, with his revival meeting, disrupts the town.

Olive is betrayed by one of the hangabouts at "The Red Light" who is killed by an admirer of the girl. Kate then closes her establishment and the final scene shows that the minister has won her love and, when he asks her to be his wife, she answers, "Some day, when I have won out." It is an interesting picture, well directed and well acted. Louise Glau does convincing work. It is a relief to see this talented screen actress in a character far removed from the "vamp" class.

**Full run.**

**THE VARMINT**

**Larry. Five Reels.**
Released Aug. 5 by Paramount.

**Cast.**
The "Varmint" 
Jack Pickford
The Roman 
Theodore Roberts
Laura 
Louise Huff
Tough McCarty 
Henry Malcom
The White Mt. scenery 
Ben Swallow

**Remarks.**

With Owen Johnson's novel to work on, Gardner Huntting has turned out a thoroughly interesting picture. He introduces the "Varmint" on his entrance to college and carries him through to the time his sweetheart is about to enter Vassar. It is the very fact that in the scenes of "The Varmint" college student pranks are carried to the extremes of absurdity that gives the picture a realism and interest that is well nigh irresistible.

Jack Pickford does good work. This young man is making giant strides and is fast becoming one of our most popular screen favorites.

**MARY JANE'S PA**

**Vitagraph. Five Reels.**
Released Aug. 13 by V-L-8-B.

**Cast.**
Hiram Perkins 
Mildred Manning
Mary Jane 
Bodile Jensen
Rome Preston 
Romeo King


**Remarks.**

As a play, "Mary Jane's Pa" was entertaining. As a picture it is equally so, for, while it may be admitted that some of the quaintness, so marked in the spoken drama, is lacking on the screen, still, the lack is made up to a great extent, by the visualization of scenes merely described in its original form.

The acting is of a high standard, Max MacDermott, in the role created by Henry E. Dixey, does work that, if he had never done anything before, would place him among our very best screen actors. Mildred Manning was delightful as Mary Jane.

**Full run.**
ALBERT LE ROY
Presenting

“MAKERS OF HISTORY”

A timely patriotic spectacular attraction, scored an unusual success at the 5th Avenue Theatre and Harlem Opera House last week

Direction — FRANK EVANS
THE ORIGINAL DUBLIN GIRL

NORA KELLY

with an entirely new repertoire of exclusive songs, stunning gowns and special setting

NAT GOLDSTEIN

AT THE PIANO

Direction Alf T. Wilton
NEW YORK, AUGUST 22, 1917

VOLUME LXV-No. 29
Price, Ten Cents

N. V. A. BUYS WHITE RATS CLUBHOUSE

SECRECY THROWN AROUND DEAL

As was exclusively announced in the New York Clipper some months ago, the former home of the White Rats on West Forty-sixth street, passed into the possession of the National Vaudeville Artists last Saturday, according to a statement made by the officers of the organization. The property, which had been turned over to the N. V. A. by the late owner, the insurance company, is now being handled by the N. V. A., and the new management is expected to take possession of the property soon. The building will be remodeled and improved, and will be used as a club for the members of the organization.

DEADLOCK OVER MUSICIANS

CINCINNATI, Aug. 20.—With the opening of the theatrical season only a couple of days away, several managers of the legitimate unions and the managers of the legitimate orchestras, have been in a deadlock as to the terms of the contract. It is expected that the deadlock will be broken in a few days.

STAGE HANDS ASK RAISE

Theatrical Mechanical Union No. 1, of the International Alliance of Stage Employes and Motion Picture Operators of the United States and Canada, has notified the theatre managers that they will not continue to work until an increase in wages is granted. The union has been negotiating with the managers for several weeks, and has been unable to come to terms. The union has given the managers until the end of the month to make an offer, and if no agreement is reached, the union will call a strike. The union has 1,200 members in the New York area.

MISS WHITE'S DIVORCE TO STAND

Unless negotiations which have already been practically settled are thrown entirely out of court, the trial of Miss White's divorce case will be continued. The case has been in court for several weeks, and it is expected that the trial will be concluded in a few days.

AGREE TO END ROCK-FAY SUITS

The Rock-Fay suit was settled out of court. The terms of the settlement were not disclosed, but it is understood that the parties have agreed to continue their business relations.

EDWIN KEOUGH FREED

Richard Edwin Keough, the actor who was convicted of libel last week, has been released on bail. He was charged with libel in a letter to a newspaper, and was acquitted on the evidence.

GEORGE BYRNE QUITS AGENCY

George Byrne, who for the last fifteen years has been active as an agent and as a member of the firm of Byrne and Kirby, retired from his position last week. He will continue to act as agent for the firm, and will also continue his active participation in theatrical affairs.

SHUBERTS ACCEPT PLAYLET

The Shuberts have accepted a playlet, "The Wooden Cabinet," by Emily Ann Wallman, for their Broadway season. The playlet is to be produced by the Shuberts, and will be given at the Imperial Theatre. The cast will be announced later.

WILLIAM WILSON IS BACK

William Wilson, who was on a three-weeks' leave, has returned to his old post. He was away on a vacation, and has been on the road for the past few weeks.

MANAGERS AFTER PHILLY HOUSE

Philadelphia, Aug. 17.—Negotiations are pending in several New York theatres for the purchase of the $500,000 theatre to be built in the site of the Longacre House. The theatre is expected to be completed in the fall.
De Courville and Ziegfeld
Co-Operate

Decide to Exchange Ideas

Flo Ziegfeld, Jr., and Albert De Courville, whose business relations were
renewed by a recent agreement, have amped the pipes of peace and decided to
co-operate to their mutual advantage.

No logical question is left to be
solved before the new arrangement is
enforced.

For an agreement has been reached between
the English and the American producers
wherby they will work in complete har-
mony.

Before his departure for England on
Monday, De Courville stated that he and
Ziegfeld had reached an understanding to
exchange ideas used in their productions and
to furnish each other with spectacles
of the opposite sex.

It is understood that Ziegfeld was at
a loss for a feature for the new show at
the Century, and it was probably this
predicament that brought about an under-
standing between him and any English pro-
ducer in the belief that the latter could
help him.

It seems that Ziegfeld figured rightly, for, according
to De Courville, the English producer
came to him with the idea to Zie-

gfeld for the new show.

De Courville, in his letter to Ziegfeld the benefit of all my experience," stated De Courville, and in return he is to give me the benefit
of his experience.

During his visit to New York, De Cour-
ville provided suggestions for the English
right to "Cheating Cheaters," "The Thirty-
three Chair," "Maytime," and about seven
features for American plays which he would
discontinue.

De Courville is also planning to present a
play in New York and does not think it
possible that he will also present a
show of his own in New York.

Hall Houses Set Opening

The Strand theatre, Newark, and the
United States theatre, Hoboken, both
operated by Frank Hall, will inaugurate
their Full season of vaudeville on Labor
Day. The Strand will play a split bill,
using eight acts and a feature picture.

The United States will have nine acts and
a bobina house will also have the split
week policy with five acts. The vaudeville
will be furnished by Walter Pflumer.

BOSTON GETS MARCIN PLAY

Beauty department, in which "Showmen's Companion, the Bride," a play by Max Marx and Roy
Atwell, which was to have opened at the
Cohan Theatre in New York last week,
will have its premiere at the Holton The-
a, Monday, prior to its New York show-
ing. Maurice Greet will be company man-
er and E. D. Price, advance representa-

Theatre Man to Run Fair

R. N. TOOK, former manager of the Fair
Haven, has been engaged as superintendent of concessions at Mechanics County Fair which opens on
Labor Day. In addition to the various amuse-
ment devices and shows there will be harness horse racing.

Performing Dog Dies

Los Angeles, Aug. 15.—Thraiser, a
performing dog, aged eleven years, owned
by Mabel Desmond Redmond, died here
yesterday. According to the management
she appeared last year in "Little Misses."

Seven Chances" Closes

Chicago, Aug. 15.—"Seven Chances"
closed—right a run of fourteen weeks at
the Court Theatre, registering a total of
fifty-three consecutive weeks.

VOORHEES TO JOIN COLORS

Joy Voorhees of the Fox Film Corp.,
publicity department, has received a call to
the colors and will join his contingent of
the Naval Reserve today.

81St. ST. TO ENLARGE ORCHESTRA

With the change of policy in the Eighty-
first Street Theatre Labor Day, Managing
Director A. K. Shahan has ordered the
increase of the size of his orchestra from
seven to twenty-two players.

During the past Winter Mr. Shahan had
ordered the orchestra reduced the number to
seven for the Summer season.

Leader Davidson has been instructed to
arrange special music programs each week
and the concert programs will be similar to those used in the Strand and Bijou theatres.

Freed of Annoying Actress

In the West Side Court last Thursday
Magistrate J. W. Plimpin, the French Magistrate, when the
plaintiff Mrs. Alice Worth, failed to appear to
charge.

On Tuesday, Mrs. Worth had caused
Plimpin’s arrest, alleging he had followed her

dughter, a motion picture actress, along
Broadway. Plimpin denied the charge.

ZARROW HAS SIX NEW SHOWS

Ranamaker has relinquished his position
as manager of Ziegfeld's Ziegfeld Theatre, has been engaged by the Fox
Film Corp., to handle the publicity for
the Maret play which opens at the Globe
Theatre on Monday.

Young Nixon Made Manager

PHILADELPHIA, Aug. 17.—Charles W.
Young, of the Netherland stock, has been
made manager of the Garrick Theatre here
and will be succeeded by Samuel F. Nixon
for the two men are cousin and
grandson of Samuel F. Nixon, the theatre
man.

Kiraly Helping Uncle Sam

Albert Kiraly, who usually plans circ-
us and baseball games, is now helping the
Government prepare a military spectacle for, he is one of the
members of the committee with the Thompson Starrett Con-
struction Company, who are handling the

camping at Yankap, Long Island, for the
National Army.

Aston Books Try-out Tour

Prior to opening its engagement on the
International Circuit, Arthur Alston’s pro-
duction of “A Little Girl in a Big City,”
will play a preliminary engagement at the Lyric Theatre, Pater
son, N. J., Aug. 31 and Sept. The
vaudeville tour will begin at the Lyric Theatre, Buffalo, on Labor
Day.

Jere Cohan Will File

The will of the late Jere Cohan leaves his
entire estate to his widow, Mrs. Helen
Cohan, who is also named executrix under
the terms of the will. The paper has been filed for probate in Orange
County, New York.

OLD MINSTREL TAKING TICKETS

ALBANY, N. Y., Aug. 16.—Lew Bene-
dict, the veteran minstrel, has been ap-
pointed manager of the Fruitville Theatre here. Lew is in the seventy-

EIGHTH year of his age.

REPORT C. & H. AFTER THEATRE

PHILADELPHIA, Aug. 18.—Persistent
rumor has it that Cohan & Harris will

the Chestnut Street Opera House and start the season there early in September.
TICKET SPEC'S: SAY WAR TAX IS ILLEGAL

DECEIDE TO MAKE COURT FIGHT

The Theatre Ticket Speculators Association, which has recently opposed the notion of the war tax on their business, as provided in the Revenue Act of 1917, has had its day in court. The association served notice on the Treasury Department that it would file suit against the law, which has every earmark of having a long life ahead of it.

Shubert, which has not yet been served with a summons, is reported as being ready to go to court. Shubert is the most active of the theatre owners, and the Shubert organization, which includes the 40,000 ticket holders of the Metropolitan Theatre, will have a strong case to present. The Shubert association has engaged the services of the well-known lawyer, Mr. J. E. Hough, to represent them. The Shubert association is reported as being well-prepared for the fight.

Vera Burt

Vera Burt, who is appearing on the front cover of this issue, is a talented singing comedian who has recently returned from Europe, where she has been touring with great success. She is assisted in this offering by a number of talented boys who work excellently together. The show is a hit, and all in all, Miss Burt has one of the most successful seasons this year by any New York venture. This season, Miss Burt toured the Orpheum Circuit with Miss Ritchie, and the team achieved success as Ritchie and Burt.

HEBER BROS. HAVE MANY ACTS

The Hober Bros., who are known for their successful theatre tours during the early part of the year, have been in New York this week, having performed at the Elgin Theatre. They are now in rehearsal for their next tour, which will take them to the west coast and then to the east coast. The Hober Bros. are well-known for their ability to put on a good show, and they are expected to have a successful tour.

STRAND TO SHOW TRIANGLE

The Strand theatre, which is now operating on an open booking policy, will, for the next few weeks, show a picture on Sunday. The picture, "The Tea of Diamonds," featuring Dorothy Dalton, will be shown. In addition to this picture, the second picture of the week will be available with the retreat of the Germans, which is shown this week, will also be offered.

CIRCUS CLEWS ARE SCARCE

Between the plea for soldier recruits and the unprecedented demand for labor, the circus is finding it impossible to get crews. Practically every tent show is short of hands, and many have none at all, making it necessary for the performers to put up and take down their own show. This is even true with the Barnum & Bailey circus.

HONORED LATE JERRY COHAN

BUFFALO, N. Y., Aug. 19.—As a mark of respect for the late Jerry Cohen, the City Council of Buffalo has decided to make a special honorarium of $1,000 to the widow of the actor's death was received here. A telegram of condolence was sent to the family of the deceased, and a special committee of the Buffalo Council had at one time or another been entertained by the elder Cohen.

FAIR GROUNDS ENLARGED

KANASKEE, Ill., Aug. 19.—Twelve acres of land have been added to the grounds of the Kanaskee Interstate Fair, which, hitherto, have proved inadequate because of the big crowds attending the fair. The addition of the land to the fair, which will be held next month, will make it possible to accommodate the large crowds that are expected to attend.

SHUBERT SHOWS CHANGE HOUSES

The Shubert announce that Guy Bates Post in "The Masquerader" will open at the Lyric instead of at the Shubert in order to have a change of scenery. It is expected that the change will be for the benefit of the audience, who will have a change of scenery to look forward to.

READING SHOWMAN MARRIES

READING, Pa., Aug. 18.—John Arthur Smith, of this city, professionally known as J. A. Macy, went to Newport, Ky., the other night, and married Miss Leola L. Curtis, of New York City.

THE NEWSMEN SIGN WITH HILL

Dave Newman, musical director, and wife, Carrie Hawley, prime Donna, have signed with Gus Hill for the coming season, playing the International time.

HAVEZ CHARGES WIFE IS COLD

SAYS PUTS CAREER ABOVE LOVE

Following their marital difficulties which has ended in a divorce suit, William Howland has been divorced from his wife, E. St. John, on the ground of desertion. The newly divorced man has beenaided in his divorce suit by the firm of Low and Pennypacker, of New York. The divorce suit was tried in the Supreme Court of New York, and the decision was in favor of the plaintiff. The couple were married in 1912 when she became the wife of Richard Harding Davis.
ORPHEUM AT ST. LOUIS READY

OPEN LABOR DAY WITH BIG ACTS

One more theatre will be added to the Orpheum Circuit when the new house is opened at the corner of Ninth and Charles Streets, St. Louis, on Labor Day. This is in line with the present policy of Martin Beck and his associates to strengthen the Orpheum Interests in the South and West. G. Albert Lananaugh, who designed the St. Louis house, is at present working on the proposed State Street Theatre, Chicago, the next house to be added to the Orpheum chain.

The opening of the St. Louis house will be auspicious, and a particularly strong bill has been booked for the first week. Among the stellar acts which will be seen there for the premiere week are William Williams and his Family, Halperin Bros., Emily Ann Wellman, Bert Baker and Company, and Fred and Sara Keenan.

Built at a cost of about $400,000, and with a seating capacity of 2,500, the new theatre has been designed to provide both a comfortable atmosphere of intimacy and comfort. All the conveniences of modern housekeeping have been included, both in front and back stages.

Among the comfort-creating mechanical devices to be installed is the up-to-date ventilating system by which the air is not only washed, but, in the Summer, is cooled off. This is an added feature, since the house is equipped with a large elevator, which serves every landing through which foot traffic is necessary.

A large organ loft is placed in the back of the orchestra pit and one of the finest organs in the country is promised for the near future.

The theatre is absolutely fireproof. Forty feet of silk have been provided.

ORPHEUM TO HOLD RALLY

At the Orpheum Theatre, Brooklyn, tomorrow afternoon, there will be a recruiting rally for the American Red Cross and British Patriotic Funds under the auspices of the British Recruiting Committee and the Mayor's Recruiting Corps. Those who are assigned to appear are the Javelins, the famous Canadian motorolaists of the Orpheum Circuit, the Majestic Theatre, Chicago, last Sunday, have completed their entire route so that they can commence the rehearsal of a three-act show with their brother, Willie Dooley, formerly of the team of Orin and Dooley. The new act will be ready for local showing in about three weeks.

TAYLOR GOES TO PLATTSBURG

Stella Mayhew and Billie Taylor were booked to open the Orpheum Circuit at Kansas City, Sunday, August 22. Last Monday Taylor was summoned to Plattsburg and left immediately.

CASTING "WORLD DANCERS"

For the last two months, the Troupe has been engaged in a tour of the Orpheum Circuit, and the last week, Miss Taylor, Miss Heddle, is expected to appear in her last season's success, "The World Dancers." Jack Goldie, Charles Adler, Tom Dimes and Emilie Lee are now engaged in acts of their own in vaudeville.

ROYAL INSTALLS SMOKEBOAT LOBBY

A smoking lobby has been installed at the Royal Theatre, Boston, and is now ready for use. The lobby has been completely remodeled. Manager Egan says that the improvements will be opened soon.

LARRY AND EVA PUCK SIGNED

It was reported early this week that Larry and EVA Puck would shortly start rehearsing a new act under Gus Edwards' management. The act is a successor to "Gus Edwards' Song Revue of 1917." ZANARAS GETS BOOKING

The Zanaras, a Western act, has been given a ten-week contract by the Loew's Theatre in New York. The contract is for appearances at the Orpheum Theatre, Boston, on Monday, the 21st.

MEYER HARRIS

His act, entitled "The Rehearsal," is being presented at the Orpheum, Boston. It is said to be a bigger success than originally expected.

Other Vaudeville News on Page 8

SAVATIE MANAGERS

A number of managerial changes have been made in the Keith house. Ed Garber, who was transferred to Indianapolis to Greenspoint, when William Mansard is no longer connected with the Keith operation, is now in charge of this theatre. Edward Grogan, formerly in the advertising business, has been appointed house manager of the Keith Theatre, the theatre where the house is located.

SAYS PIATOV OWES HER MONEY

Claiming that Piatov has run away with her ninety dollars, let him when she was with his act, Florina Stern has had her case against the National Vaudeville Artists, and the arbitration board is now endeavoring to adjust the matter. Miss Stern alleges that while she was with her, Piatov ran away with her and advanced her money to pay for scenery and other things necessary for the act. This money was never paid back to her, she states.

KATHERINE GORMERLY MARRIED

Miss Katherine Gormerly, formerly of the Keith's, was married last Sunday at the home of Miss S. F. Keith, of 330 W. 42nd St., to F. F. Keith, a well-known theatrical manager.

DOOLEY'S CANCEL ROUTE

Ray and Gordon Dooley, who were to have opened their tour of the Orpheum Circuit at the Majestic Theatre, Chicago, last Sunday, have completed their entire route so that they can commence the rehearsal of a three-act show with their brother, Willie Dooley, formerly of the team of Orin and Dooley. The new act will be ready for local showing in about three weeks.

MRS. SIM COLLINS INJURED

While riding his automobile to the Merrick Road last week Mrs. Sim Collins, wife of Sim Collins, of Collins and Hart and Mrs. Jack Frank, was killed by a delivery automobile and sustained dangerous injuries. It is not expected that Mrs. Collins will survive, as she has a fractured skull and Mrs. Drucker is in a serious condition on account of internal injuries.

DILLINGHAM AFTER QUARTETTE

Negotiations, it is reported, are under way whereby the Avon Comedy Four may join the Fred Stone show under the guise of Dillingham management. However, the act will be given in the vaudeville at the Palace Theatre for two consecutive weeks starting September 17th.

BREAK IN NEW ACT

George McKay and Ottie Ardine are in Baltimore this week breaking in their new act, for Fred Frank's. They will play their first show to the Royal Theatre next week for the first local show.

FOYS TRIAL PUT OFF

The trial of Eddie Foy on the charge of permitting three of his children to ride in a vaudeville act without a permit, was adjourned in the Court last Monday until Sept. 17. It was explained to the Court that Foy and his children are now in Chicago.

LOUIS DYE HAS NEW ACT

Mary Louise Dyer is appearing in a new sketch entitled "8,000 a Year," written by Allan Dishar and which is broken by a scene on Keith time early in September.

VAUDEVILLE

FLUSHING TO HAVE KEITH THEATRE

BUILDING OF HOUSE UNDER WAY

Plans for the building of a new theatre in Flushing, Long Island, have been ratified by A. Paul Keith and E. F. Albee, owners of the Keith Vaudeville Circuit. The theatre, when completed, will add one more link to the chain of Keith theatres, playing big time vaudeville.

The site chosen for the new theatre is the historic Flushing Hotel, which has been under contract for nine weeks because of the financial difficulties of the war. The hotel, situated at Main Street and Broadway, is now being razed to make way for a theatre which will serve 2,000 persons.

The property immediately adjoining the hotel will also be used as part of the new theatre site.

The new theatre will be erected by Wil- ler and Vincent and will be Class A in every particular. It will embody the latest techniques in two-floor theatres, adhering to the Keith ideals of comfort.

MARY DONAHUE CANCELS

Mary Donahue had to cancel her engagement on the Low, September 17, as she was compelled to go to a Brooklyn hospital for minor operation. She will resume her tour of the Circuit next week.

BREAKS VAUDEVILLE RECORD

CINCINNATI, Aug. 21.—Manager Ned Hastings, of Keith's, sets a new local rec- ord by having his theatre open fifty-two weeks this year. He will run his Summer and Winter bills together without a break.

BAD TEETH EXELTS THEM

Stan Stanley's claim for exemption from military duty on account of bad teeth has been accepted. Donald Kerr, of Kerr and Weston, upon an examination.

BYRNE JOINS THE ARMY

Howard Goldman, known as "Ole Vaudeville" as Jack Byrnes, the blackface comedian, has joined Company L, 8th Infantry Regiment, of Ridgewood, N. J.

GARDINER CRANE IS CAPTAIN

Gardiner Crane, well known in vaudeville, was given a Captain's commission at Plattsburgh, and has been retained there as an instructor for the new camp.

GRANVILLE WAIVES EXEMPTION

Bernard Granville, having passed his physical examination, last week decided he would waive his exemption claim and respond to the call of the colors.

ELKS TO PLAY VAUDEVILLE

RACELY, White, Aug. 19.—Prof. Frank Clemens expects to enter with his team of trained Elephants, Bud and Bevo, some time in Oct.

FIRE ACT GETS ROUTE

Helen and her sister, Josephine, have been given a thirty-five-weeks' route over the U. S. O. circuit, opening shortly in Cleveland.

AVELING AND LLOYD SIGNED

Elmo Aveling and Lloyd Dee have joined the company for the next winter's presentation.

FURRI GIVES TO DULUTH

Edward A. Furril has been appointed manager of the Orpheum Theatre, Duluth.
PHALANX

After the pictures, Jack Alfred and his company of comedy talking acrobats scored a hit with their exploits. One of the real ideas of the season, a straight acrobatic act that was not alone novel but also a real surprise, was handled but also by the way they were handled. The act must be congratulated upon the fact that it was handling and the splendid results achieved in the early position.

Miss and Mr. Gilrile had several friends out front who did not hesitate to show their appreciation of anything Bankoff did. The act was in fine fettle and Lelia Gilrile went through an exceedingly difficult routine of toe dancing in which Bankoff helped with his strong man stuff and general Russian dance steps. They finished with their waltzing and management of a cake walk.

Mme. Chilson-Orman, assisted by a pianist, fillowed and is more fully reviewed on page 2.

Frank Fay, assisted by a pianist, was the second piano act on the bill. Fay, at least, showed great improvement in his playing. He was a real pianist who is fully deserving of it. He received a big reception and then started to act. One of his songs, a Real Spanish Number, was sung and the pianist played a real good Spanish number. Much of his chatter is ancient and the fact that he can sing Spanish might be ascribed to the fact that he got a big reception and had several admires out front. The act scored big.

The Dolly Sisters offered a new opening number this week on the stage piano. The opening had something to do with the bathing girls in vogue at present. The act was a real success and the second number offered a waltz and Swarts followed with a melody of his old songs. The act showed Jewish number and a new number and Schwartz again interpolated a solo, followed with a chorus of “Old Mose’s” song. After all, there are some clever lines in the little sketch and Mr. Green made the most of them.

Anna Held’s Visions, a series of military tableaux executed by Miss Jean Moore and several assistants. The act represented Miss Moore, in addition to the company, is assisted by Miss Olive Emerson, soprano, and Miss Adele Dale, in Victorian costume. The act is executed with much grace, and the numbers are a real asset to the company’s dramatic ability.

In addition to the above, a new material, used in the act that will make it more attractive and a real show. The act is the best of its class and is promised to develop into something, and the writer has failed to properly carry out his original idea.

Joseph E. Howard and Ethylma Clark closed the show with a novel bit of the season, a real high-class violin solo. He is the same little violinist who opened the choral work the other evening, and is now the only one of the three violinists out here.

Miss Vadee and Ota Gygi offered an act that was entirely different from the usual run of dancing acrobats. Gygi is a violinist and Vadee a singer, both of whom are capable of doing anything in the way of solo work. Miss Vadee appears in a series of dances and songs and is capable of doing anything in the way of solo work. Her ability, grace, and general knowledge of toe dancing assisted. Assisted by I. Salser at the piano, this act proved a fitting closer to a long bill, holding the crowd in nicely and reviving a welcome divagation.

RIVERSIDE

Donahue and Stewart opened the bill, and their clever nonsense soon had the audience laughing. Their second number is a very nice bit in the act to warrant it anything better than an early position on a big time bill, and their third number, a Variety Number, was considerably good. The comedy portion of the act is something that needs to be done, but its real strength lies in the dancing.

Bangelo and Elias Cassino, Spanish dancers, are exceptional exponent of the tars, and the ease and grace with which they went through their numbers, as well as the general all-around showmanship which stamps their offering, made them a success. Their third and fourth numbers were in work in a special dress, which while expensive in appearance is far from being either color or design.

Cecil Cunningham offered a repertoire of songs that were very well received. All the numbers were evidently written only after a close study of her personality and the audience. She was very good and could be relied on to give a good performance. We do not know what the numbers are worth.

Harry Green and his players in the Andrews-Hoffman sketch, “The Cherry Tree,” furnished the first real comedy of the night. Harry Green is a good comic, and his songs have a good comic sense in them. The act was well received and the comic episode in the act was a real original.

The first half of the show was brought to a whirlwind close by the Hirschoff family band playing a medley of popular songs in a Gypsy Camp. There is not a faster band in town, offered a medley of popular songs in the Gypsy Camp. It was done with great spirit and the result was a real hit. The act was well received and the band turned out a real hit.

The second half of the bill did not go as strong as it deserved to. The first scene was a real high class act, and the second show was another act. The act that was not very successful was the last act that was not very successful. It was done with much spirit and the result was a real hit. The act was well received and the band turned out a real hit.

Herbert Ashley and Jack Allman in “The Dawn of a New Day” have a sketch which starts out rather cleverly, but ends nowhere. It is difficult to determine whether the writer intended it to be funny or serious, and it is almost to the last, when Ashley sings a Hebrew song, Allman, who sings Irish songs very well did not contribute any singing to the act, doubtless due to illness of the artist. The act does not seem to be appreciated at their full worth by the Royalists.

Intermission was opened by Ethel Hopkin, who rendered a song, “Old Mose’s Song,” with great spirit and the result was a real hit. There are some very nice numbers in the act, and the writer has failed to properly carry out his original idea.

Joseph E. Howard and Ethylma Clark closed the show with a novel bit of the season, a real high-class violin solo. He is the same little violinist who opened the choral work the other evening, and is now the only one of the three violinists out here.

Joseph E. Howard has a writing style all his own and his melodies have an appealing quality. The critic is not quite sure what the numbers were received with enthusiasm, except those of over twenty years ago. Miss Clark does some clever work in the act, as well as displaying some exceptionally attractive gowns.

NEW BRIGHTON

On Monday afternoon, the show did not begin until 10:30, owing to the time of arrival of baggage and scenery. The curtain did not ring down on the final act until about 1:30, in consequence of which the interest of the audience did not per- ceive.

Big new acts marked the bill. Blossom Seeley returned to vaudeville with a male character which she played in a dashing manner. Their act is one of the most successful yet, and an old life jazz turn which is quite on a par with, if not better than, her former offers.

Lucille Cavanagh, with Tom Dingle and Paul, have an elaborate new turn which shared headliners honours with the Seeley offering. This turn will also be a real hit and one of the best of the new season.

A third new act, which will be reviewed accordingly, was presented by George Lyons and Bob Yoke, who are now reunited, much to the delight of vaudeville fans. The act was well received and the hand accorded them at the Monday morning.

The show was given a fast start by the Kansan Boys, a trio of Japanese entertainers, who give applause for their exceptionally good risk work and get laughs every time their act runs through their offering.

Tony Huntington and Corinne Frances are still hanging onto their skits, “Love’s Lustre” and “The Spirit of a Woman.” They are both working in a variety way and by way of New York, and are sure to interest the audience for a different style of act than that served out by Huntington and Frances in this offering, and the pair have enough of a following to make it worth their while to get out a vehicle of the New Acts. Although hits here and there were rather entertaining, this was the weakest spot on the bill.

The show up to the warm applause that greeted the entrance of Lyons and Yoose, and continued throughout, was not as weak as was reported. Their and her harmony boys followed, closing the show with a show.

After intermission, Will Westen had things all his own way. It took a few minutes before he could get his audience to listen to the skits he once had the house with him, it was the easiest kind of selling for this versatile girl. She was a able story, and his attempts at seriousness are every hit as entertaining as his at- tempts at comedy. One poem that Westen recites was used several months ago by Henry Lewis, and it might be well for Westen to eliminate “I Don’t” from his act unless he has prior rights to it. Also, the gag about bringing fruit to a sick friend is getting rather along in years and has no place in an act as original as his.

Lucille Cavanagh and her assistants, Tom Dingle and Paul Frawley, have one of the classiest dancing acts that vaudeville has had the pleasure to claim, and more than made good.

Tom Dingle and Jack Ingles were slightly handicapped by the lateness of the act, but made good and drove a audience of acts, made things look rather doubtful for their up-till-now poor showing. Their show was doubt was quickly dispelled as soon as they began their routine. Their songs were well received and the music also got its share of applause. Finally, the show closed the show with a cycle of skating dances which were adeptly done. The skaters were introduced in a way which work brought fresh applause, despite the late hour.
FIFTH AVENUE

The four dancing demons opened the bill and scored a solid success. H. H. Miles and his three associates, a woman and two men, presented "The High Cost of Living," and won full approval. The score, written by Mr. Miles and composed by a soda cracker, at one meal, most extravagant. The woman bears a gypsy's dress and her partner, who is a man, is said to be a gypsy. She is nervous, and from her physician has prescribed an egg as a cure for her nervousness. The husband tries to reason with her, reminding her that to pay for the egg she had two years before had been shipped to McGill's house, and refuses to indulge in her extravagance. Her lover appears, in the uniform of an officer of the food trust, and delivers a slice of bread she had ordered, receiving a receipt from her. The woman learns that he has an egg to deliver to an uptown millionaire and agrees to exchange it if he will give it to her. Her husband appears, gets the egg and sốmes in the room. The officer leaves to give himself up to the authorities knowing that the penalty for losing the egg is death. The gypsy uses it to commit suicide.

The skit is well written and the lines are bright. It is acted seriously through and is the best bit of ourseisen seen here in the past, since the old days of Weber and Fields' Music Hall.

Alexander, O'Neill and Sexton, three members of the Black Face, present a bill of short dance numbers, all in Singing, with a song and dance. They close with "Engaged," an old favorite from "Sleeping Beauty," and "Children's Song," an old favorite from "The Emperor's New Clothes." The last number, "Little Girl's Lullaby," is done by a small girl, and is charming. The performers play it well and get many laughs.

HAWAIIANS SING FOR SOLDIERS

Niagara Falls, N. Y., Aug. 18—A Hawaiian dance company, the Hawaiian Rowan, is making an appearance at the International Hotel, this city, to present its "Royal Hawaiian of the Garden of Anala Oahu," a picture of its dance and song scene, which is considered to be one of the grandest of its kind. It is a dance number which has been in its present form for the last five years. The Hawaiian Rowan is a dance company which has been in existence for the last ten years, and is considered to be one of the finest in the world. It is composed of a group of Hawaiians who have been trained in the art of dance and song, and who are well known for their ability to perform the most difficult of the Hawaiian dances.

BUSHWICK OPENS MONDAY

Keith's Bushwick Theatre, Brooklyn, which has been rebuilt and remodeled, will open for the season next Monday, Aug. 27. The opening bill will be "The Vagabond," by Bernard Gravure, a comedy, and "The Bridesmaid," by Bert Lamm, a comedy. The former is a humorous and satirical play, while the latter is a sentimental comedy. Both are well written and well acted, and are sure to please the audience.

MILES OPENS HOUSE LABOR DAY

Detroit, Mich., Aug. 20—C. H. Miles has named Labor Day for the opening of the Regent Theatre, which he recently acquired from William H. Klaft, for use as a vaudeville and feature picture house. The bill will consist of seven acts, which have not yet been chosen.

PREPARE NEW ACT

Fargo, N. D., Aug. 17—Farrington and Cornwell, now playing on the S. & C. Circuit, with a comedy singing act, at the conclusion of their present engagement, will present an entirely new act, with a sea- shelfing featuring Nevada Farrington.

BROOKS HAS NEW ACT

Martyn Brooks has put into rehearsal a military musical comedy act, entitled "Wedding Shells," by James Horan. There will be a dress rehearsal at the American Theatre, and the act will open at Proctor's Theatre, Mt. Vernon, next Monday.

SHOW NEW ACT TOMORROW

Joe Cook and Jack McClellan will make their initial appearance as a team at Fox's theatre, Jamaica, to-morrow, in a novelty offering. The act will then play the Low-Circuit, being booked by Maudel and Rose.

TO HAVE KEITH VAUDEVILLE

Johnstown, Pa., Aug. 17—George Letz has leased the old Globe Theatre and will open it as the Liberty, on September 15, with Keith vaudeville. The house is being remodeled, enlarged and decorated from top to bottom.

HARRY FOX HAS NEW ACT

Harry Fox is preparing a new act for his coming vaudeville tour in which he will have the assistance of the full stage crew, which will occupy seats on the stage and will accompany him through the entire act.

TYLER BROOKES WRITES PLAY

Los Angeles, Calif., Aug. 14—Tyler Brooks, who is appearing on the Coast in "So Long, Letty," will present a musical comedy of his own making, called "The Blue Bane." The piece will have its premiere here late this month.

BURLEQuERS ENTER VAUDEVILLE

Racine, Wis., Aug. 20—Arling and Meeck, who have been playing burlesque, will enter vaudeville, and will play the W. V. Theatre. They will open their engagements on Labor Day, September 3.

REHEARSING NEW ACT

Chicago, Aug. 20—Ethel Crowell and John Tenney, who are now appearing in "The Battle of Wits," will open it as a vaudeville act. It is a comedy, and has a well written and well performed act.

"SWEDE JANITOR" JOINS MARINES

Racine, Wis., Aug. 18—Fred Lindsay, known on the vaudeville stage as the "Sweede Janitor," has joined the marines.

NEWS OF VAUDEVILLE DOINGS

(Continued from Page 4)

AMERICAN

There was a full house down stairs and but few empty seats on the roof on Monday night. A diversified bill presented, was well liked. The Chrystiees, man and woman, opened with a horn solo, and their partner followed with a number on the roof. Their act was well liked, and they played a popular air. Then came an act of music and song, with a xylophone and, for an encore, they rendered a medley of patriotic airs.

The Chrystiees are artists and their work was fully appreciated.

Harry and Myrtle Gilbert, with dialect groups, followed with number two. With Miss Gilbert at the piano, her partner changed to a song, and they did "LULLABY." The lady followed with a song to the piano accompaniment of her partner. Gilbert put on songs over in a showmanlike manner and his partner is an able assistant at the piano. An encore fell to their lot.

Richard Anderson and Martha Russell presented their travesty on Spumance entitled "A Hot Time in Reno." The skit depicts two vaudevillians out of an engagement and the situation in which they find themselves when they receive a telegram offering twenty dollars for a duplicate of their "Spumance" travesty, which they then start to rehearse. The act is very cleverly put together and the performers play it well and get many laughs.

Barker and Rogers, two men, scored a success with "The Capitah," and got the better part of their material. They were well received and the smaller of the two dancés well.

Payton's Dining Car Girls, with Boute and Snyder, two men and two women, gave a special drop which represents the ladies of a car. The girls do several songs with dances and the men offer some comedy talk and dance. They were well liked and received enough applause to take an encore, but declined the honor.

Mabel Paige and company of one, present entitled "A Charity Ball," which was well done and kept the audience in its seats. It tells of a woman who has much jewelry but is very careless with it in spite of her husband's advice. She decides to determine to teach her a lesson. After wasting the last bit of the cliff, they use the jewels and demands the jewels. He ties the woman's hands behind her and, at the point of a pistol, forces her to tell where all her valuables are. She offers to tell him where to sell them to as he will take the jewels. He unites her and they cut cards, and win three in five to win. She wins and gives him the money.

She then gives him $80 for his "wife and child," of whom he has spoken. As soon as she has cut cards, she marks the jewels and he believes he has taken them. The husband then returns and she tells him what he has done. He, of course, finds the stolen trinkets in a humidor and the wife tells than that the burglar was no other than her husband.

The act is well written and acted. The good double the role of the object. The object of the burglar does especially good work as the burglar.

Eddie Foy, "the man of a thousand poems," opened with a line of comedy songs on the roof. He is known as "Lou" and for an encore gave "The Dumb Bell" and "Dumb of Dumb." He then put on comedy and song, which was well received.

His recitations were given with a strong dramatic touch and he put on the big hit of the night, "When I Was a Boy." He were as James and Jessie Burns did good work on the tight wire and closed the bill to a good hand.
NEW ACTS (Continued on Page 13)

LUCILLE CAVANAGH
Theatre—New Brighton.
Style—Dancing.
Time—Twenty-five minutes.
Setting—Special.

C ONCENTRATION
Theatre—Great Northern, Chicago.
Style—Dancing.
Time—Twenty-five minutes.
Setting—Full stage, special.

SEVEN HONEY BOYS
Theatre—Palace.
Style—Minstrel act.
Time—Eleven minutes.
Setting—Special.

LYONS AND YOSCO
Theatre—New Brighton.
Style—Italian musicians.
Setting—Special.

MME. CHILSON-OHRMAN
Theatre—Palace.
Style—Singing.
Time—Sixteen minutes.
Setting—Special.

TOWNSEND WILSON & CO.
Theatre—American.
Style—Singing.
Time—Fifteen minutes.
Setting—Full stage.

BLOSSOM SEELEY AND CO.
Theatre—New Brighton.
Style—Singing novelty.
Setting—Special.
Time—Thirty minutes.

ANNA HELD’S VISIONS
Theatre—Riverside.
Style—Military Tableaux.
Setting—Special.

NORA KELLY
Theatre—Harmon Opera House.
Style—Singing comedians.
Time—Twenty minutes.
Setting—Special.

New Acts

LUCILLE CAVANAGH
Theatre—New Brighton.

"CONCENTRATION"

Theatre—Great Northern, Chicago.

SEVEN HONEY BOYS
Theatre—Palace.

LYONS AND YOSCO
Theatre—New Brighton.

MME. CHILSON-OHRMAN
Theatre—Palace.

TOWNSEND WILSON & CO.
Theatre—American.

BLOSSOM SEELEY AND CO.
Theatre—New Brighton.

ANNA HELD’S VISIONS
Theatre—Riverside.

W OOD AND WYDE
Theatre—Proctor’s Fifth Avenue.

D A WNE J U NE
Theatre—Proctor’s Twenty-Third Street.

L AEL SELB INI
Theatre—Proctor’s Fifth Avenue.

WOOD AND WYDE are clever entertainers and make the most of the many opportunities offered them in their new vehicle.

The story of the artful wiles of the son of a wealthy father, who has a hard time making a living, is told in a manner which is both amusing and instructive. The act is a good one and should hold its own in any company.

Dawne June is introduced to the audience by his father, who tells of his past swimming performances in California, the West, and the South. He then demonstrates that he is not only tall but also very strong, and proceeds to show his skill in the water. His swimming is well done, and he is received with much applause.

The act concludes with the father introducing himself, and explaining that he has trained his son in swimming so that he may be able to support himself in the future.

Dawne June

Wood and Wyde

Incidental to this performance, the mother of Dawne June, who is a former opera singer, is introduced to the audience. She sings a few songs, and is received with much applause.

The act is a good one and should hold its own in any company.

H. G.
BROADHURST REVIVAL AUG. 30

The cast that will appear in the revival of "What Happened to Jones," which is now in its second act, has been presented for presentation Aug. 30, as the opening of the season. It includes John Daly Murphy, J. Frank, J. Frank, J. Frank, and other well-known actors. The cast includes Edith Blum, Leila Frost, Viola Leach, Margaret Ferguson, Will H. Gregory and Thomas F. Dunn.

"DAYBREAK" HAS MYSTERY PLOT

DAY BREAK-A phenomenon in the life of Arthur Frome, who has allowed drink to keep him hardened and pitiful, a gloom to those around him. He discovers Edith, his wife, sneaking into the house about daybreak. Their love is a private detective upon her trial to shadow her movements and make reports to him.

The authors of the play strive to keep the audience in doubt as to whether the story is real or imaginary. The facts of Death's motives and movements are

Suspicious center at times around Dr. Frome's cousin as well as some curious circumstances.

When the plot unfolds itself in the third act, it is discovered that Frome is the father of the child, but that Edith has kept the birth a secret, fearing to allow her baby to be born to a man she has been forced to marry. This explains her daybreak homecomings.

The anti-climax is reached when Carl Peterson, an employee of Frome's, whose wife has been helped by Frome in his employer's death. The only witness to the murder helps Peterson to escape, and the police are kept watching the house. The anti-climax is reached when Carl Peterson, an employee of Frome, whose wife has been helped by Frome, and whose employer, John Daly Murphy, has been murdered. As Arthur Frome, Frederick Treussard can justly claim first honors. Blanche Duffield is the star of the play, and the audience is kept in suspense until the last letter, when Frome's lawyer, who scored a decided hit. The other roles were acted fairly well.

The first scene of the plot is entirely unnecessary to the play.

THE MAYSAY DAILIES

WHAT THE DAILIES SAY:

World-Charming opera.
Amsterdam—Venetian and artistic.
Sun-Full of heartbeats.

WHAT THE DAILIES SAY:

Times—Play is not constructed.
World-Incorrect melodrama.
Tribune—Delighted the audience.

NEW WOODS PLAY WOULD MAKE EVEN THE KAISER LAUGH

"LEAVE IT TO JANE" PRODUCED

 Burlington, N. Y., Aug. 17. — "Leave It to Jane," a new musical comedy, was given its premiere last night at the Her- manus Bleecker Hall, by Elliott, Comstock and Gast. The cast included Edith Hal- loway, Alice Carol, Marian C. Rob- ert, G. E. Fitch, Otho, Robert G. Fitch, Frederick Graham and Den Cally. The performance opened the opening of the regular season at this house. "Leave it to Jane" opens week of August 27 at the Long Acre Theatre, New York.

VICTOR MAPES PLAY, "THE LASOOS," OPENS AT LYCEUM THEATRE
WHAT IS A CLOSING ACT?

What is a closing act? What are its possibilities?

Managers, booking agents and vaudeville performers are usually inclined to belittle the closing or vaudeville act. No differentiation is drawn by many of them between a closing and an opening, or any two acts are put in exactly the same category, and the motto of many managers seems to be: Anything will do. To open or close the show. Looking at the matter from a purely business viewpoint, there is little advantage and fitting to open a vaudeville show with a dumb act, for a great part of every vaudeville audience is late in arriving and any other kind of act would probably be lost in the initial position. With the hanging of seats and the slow settling down of the audience, a song and dance act or a talk act might suffer a lack of interest, opening the show. It seems advisable, therefore, for a fast acrobatic or dancing turn to start the show, and to open the curtain, make the question of the cast important.

THE CLOSING ACT

Some people do not care for the closing act, and everyone in the business is in agreement that the closing act is strong enough to hold in the audience. The reason that audiences reach for their seats when the closing act begins is because they have been educated up to the idea of expecting little in the closing spot. The headline has been seen and has left a big impression, and now some mediocre act follows which seems even more mediocre by contrast. Therefore, the audience becomes restive or leaves, simply because the closing act is not strong enough to hold the interest of the crowd.

If a closing act is executed with a wonderful precision, the public should be educated to a different kind of a closing act. In fact, many persons consider the closing position as strong as any spot on the bill. The most marvelous hands; close spots would leave nothing to be desired. If headliners could dispel the bugaboo that it does not become their duty to close a show, closing would be the ideal spot for them. If the headline of distinction, he would bring the show to a wonderful close and the audience would feel satisfied. And, on the other hand the best showed that the audience was growing weary, it would simply shut itself in a complete blackout, not deserving of feature billing.

TWENTY-FIVE YEARS AGO


CLIPPER

Established in 1849 by Frank Queen
Published by the
CLIPPER CORPORATION
Orland W. Vaughn...President and Secretary
Frederick C. Miller...Treasurer
New York Telephone 6117-6118
Orland W. Vaughn, Editor
Paul C. Smith, Manager

NEW YORK, AUGUST 22, 1917

Entered June 24, 1879, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

The Clipper is issued every Wednesday, published by the Clipper Corporation, 414 Broadway, New York.

SUBSCRIPTION

One year, in advance, or for six months, $2; three months, $1. Canada and foreign postage extra. The issue begins at the receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 216, 35 S. Dearborn St. C. M. Chamberlain, Manager.

Address All Communications to

The Clipper can be obtained Wholesale and Retail at the following places:

123-125 Broadway, New York.

100 E. 49th Street, Clarion Road, London, England.

75 Avenue de l'Opera, Paris, France; Mannix, P. J., 123, 125 Fiorello La Guardia, C. Co., New York.

501 Front Street, Capitale, 123 E. 34th Street, New York.

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TWENTY-FIVE YEARS AGO

CECIL SPONNER OPENS NEXT SATURDAY

IS IN FRIENDLY FIELD

Cecil Spoonser, for several years one of Broadway's leading baritones, is about to return to that city next Saturday to make his first appearance in the city. Mr. Spoonser, who last appeared here May 12, is to be seen in a one night stand at the Great Prospect House, three blocks away from the theatre in which the Spoonser Stock Company, under the management of B. F. Spoonser, had held sway, about fifteen years ago.

It was about twenty years ago that Mr. B. F. Spoonser first invaded Brooklyn with a stock company headed by his two daughters, Grace and Alice, who has undergone a change and is one of the theatrical centers of the city.

When commercial interests drove Mrs. Spoonser from the Park, her company, together with the company of Mr. Gilbert, had an iron grip on the public and her signature appeared on many of the posters that were displayed; and she has kept her grip on the public's heart until now.

She has planned her present venture on the lines of the old Spoonser Stock in Brooklyn, except that the prices of the tickets will be lower, and the advance sale of seats is believed to have been announced the coming week. She will present a thorough, well-rounded, and unexcelled program during the 1937 season.

Right Players Going Well

PITTSBURGH, Pa., Aug. 17.—The Albert Dwight Players, under the direction of Martin and Dwight, are in their fourth week of the regular season in the Baker Theatre. Portland, Ore., left New York for that city last Thursday, having engaged a complete cast of players. Among the members of the company who accompanied them were: Eleanor Bowley, Lila Rosnovitz, Eileen McLaughlin, Albert Dwight, Wm. M. Crookshank, Frank Cooper, Eileen Lewis and Granat A. Martin. A standard line of attractions is offered with two bills a week.

The first of these is the opening of the new year, and the second of the season, is presented under the management of Albert B. Spoonser, who has already decided to send his company to Omaha.

There is no doubt that the company will be a success, and it is expected that they will continue to have a large attendance throughout the season.

EVELYNE COMPLETES COMPANY

C. E. Everett, manager of the Evelyn Players, who make their appearance in the regular season in the Baker Theatre, Portland, Ore., left New York for that city last Thursday, having engaged a complete cast of players. Among the members of the company who accompanied them were: Eleanor Bowley, Lila Rosnovitz, Eileen McLaughlin, Albert Dwight, Wm. M. Crookshank, Frank Cooper, Eileen Lewis and Granat A. Martin. A standard line of attractions is offered with two bills a week.

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STOCK TRIES OUT NEW PLAY

DEtroit, Mich., Aug. 16.—Jessie Bou- stelle and her Players are this week try- ing out "Good Morning, Imogene," a new play by Edward Feltham, an unknown author. Mr. Bou- stelle heads the company and his sister Gracie and Mrs. Curtis have important roles. It is the intention to give the play a New York hear-
SUBURTS PUT CURRIE IN CHARGE HERE

WILL MANAGE WESTERN INTERESTS

In accordance with their present policy of strengthening their hold in the Middle West and to make themselves even a greater factor than before in the Western theatrical field, the Suburts have appointed William H. Currie as their new general representative in Chicago. Since Sam Gerson, who was general manager of their Western interests, left their employ the Suburts have been carefully considering the steps to assure the strongest man available to help them strengthen and solidify their interests around Chicago and believe they have found a man in Currie.

Currie is the best known man in the theatrical business, having been associated with it as actor and manager for over 30 years. He is closely associated, both socially and in business, with the late Charles Hoyt, having managed and acted in Hoyt's management previously. He was one of the legates of Hoyt's will.

Currie also made several productions on his own account at different times, and was for a time a member of the firm of Broadhurst and Currie. Last year he was associated with the Currie Theater in the management of "Bunker Bean."

Currie arrived in Chicago Monday morning, where he was accompanied by J. Shubert, and took possession of his new office in the Shubert Theater Building. He has said that his new position will furnish him the largest salary of his career.

TO GIVE UP STUDEBAKER

Following close upon the announcement that Oliver Monroe was dictatoring for the lease of the Shubert Theatre, the firm of Jones, Luchek and Schafer, which has held the theatre for the last year and a half, stated that they will relinquish it on Sept. 3. They took over the house from the Fisk interests about a year ago and have been offering feature pictures since. Whether Monroe or any other firm will be the theatre is as yet an uncertain quantity.

Bernard Ulrich, former director of the Chicago Headlight Co., is said to be to sell the house as a home for light opera.

COMPOSERS SUE HOTEL

Suit was brought last week by the American Society of Composers, Authors and Publishers against the management of the Hotel La Salle, alleging being asked and a restriction restraining the hotel's orchestra from playing copyrighted music without permission.

ACT GETS 30 WEEKS

After finishing a tour of forty-eight weeks last week for a week in the St. Paul, Minn., and Chicago, Frank and Fraser was booked last week for a thirty-six weeks' trip, by the Behelie and Jacob agencies.

HAWEY AND BELLAIRE BOOKED

Walter Hailey and Ince Bellaire signed contracts last week for a tour of the Western circuit, beginning in Lansing, Mich., Aug. 30.

HAZEL KIRKE LEAVES "PIKERS"

The role formerly played by Hazel Kirke in "Red Rama" will be taken over by Vera White, who is now in the bands of Charlotte Whiting.

FORM NEW ACT

Rex Adams and Vera Thomas will be seen shortly as a new team in a new act entitled, "The Girl from Dubuque."

THEATRE BAR ALIENS

The Federal Government has tightened the noose around some theatrical bar aliens. A hearing of the women in a Chicago bar last week, after working in Pullman, Ill., this spring, and for the last three weeks in Chicago, was held in recent days at the Federal Court.

SHERMAN BUYS IN STROLLERS BELONGINGS

With the foreclosure of a mortgage, given as security on a loan by Robert H. Sherman, the Strollers' Belongings is controlled by the firm of Jones, Luchek and Schafer enterprises, being congratulated upon becoming the father of a boy.

THEM CATASTROPHES}

The Schallmann Brothers, Hyman and Shubert, have announced the following acts for routes over the U. S. F. O. and the Western and Low circuits for the season: Waldman and Sovers, Bob and Leslie Bowers, Harry L. Shubert's Entertainers, Chin Chin (elephant), Carson Trio, "Donation Day," Columbia Girls, Gus and Puggy, Greater City Four, Four Musical Ladies, Jack Levy and His Son's Symphonics, Paul Brandt and Monk, Three Robins, Herbert's Scull, Scenic Scamps, Stephens and Hollister, Tilling Song, and the big act, Hong Kong Mysteries.

PRINCESS GETS "GOOD BYE, BOYS"

The newly laid plans for the Princess Theatre are for its reopening on Sept. 1, with the musical comedy "Good Bye, Boys," a version of the late George Cameron's farce "Billy," made by Julie McCoy and Edward Loew. Its cast will include Edgar Atkinson, Elly Natalie, Alto Doll, Robert Lea, Mrs. Stuart Robson and Eddie Garrie.

STRONG CAST PICKED

"Kalamazoo of the Golden Gods," a new play produced by Gaskell and McVitty, lists on its roster the following: Mar- garet White, Mrs. Edward Power, Flora Gallagher, Leila Davis, Bruce McLeod, James Allen, Delilah, Eugene Hatfield, Imperial Hawaiian Quintette, James Mack

BENCERO CAST Filled


ROWLAND PIECE READY


ENGAGE GOOD CAST

Norton and Bunnell have engaged for their "Million Dollar" company, the following: John Scott, Claude Boardman, Jack Dance, William Marshall, Minnie B. Pratt, Duke of Merry, James Perry, and others.

HENPECKED HENRY READY

The cast of Gaskell and Norton's "Henpecked Henry" includes Clyde Corbin, Walter Besley, P. Elmont, Harry O'Leary, Margaret Mair, Helen Hunter, Miller, Herbert, Robert J. Taylor, Ray, James Felix, manager, and a chorus of eight. Show opens Sept. 2 at Benton Harbor, Ill.
THE NEW YORK CLIPPER
August 22, 1917

MELODY LANE

SOLDIERS OBJECT TO SAMMY SONGS

U. S. Army Officers and Privates Resist Attempt to Fix Upon Them an Unpopular Nickname.

Publication of the song by the U. S. Army in general is not considered serious, nor is it thought that the song will be produced on a widespread scale. The attempt of Americans at home to fix this name upon our troops in France is not likely to succeed.

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STASNY HAS NEW OFFICES

The A. J. Stasny Music Co. has opened a new office in the Strand Theatre. The office is located on the second floor of the building.

SOFRANO FEATURES HERBERT SONG

Every time Emma Partridge, who is best known to her countless admirers as "The Girl From Milwaukee," and "Kiss Me Again," and audiences themselves wishing that was the only song written and then there would be happy too. For the way this clever little lady handles this beautiful song, he is not satisfied with it and her rendering of it alone. It is the gem of an act that is designed to meet with the success of "Sammy" certainly knows how to exhibit to advantage.

WITMARK SONGS FEATURED

The song, "There's a Long, Long Trail," is given prominence in the program of the Strand Theatre.

VIOLINIST FEATURES "TRAIL"

One of the most finished violinists before public is now appearing at the Strand Theatre. He is a man who is now carrying all before him in the field of musical art. His playing is of the highest order, and his musical sense is keenly appreciated. It is seldom heard.

CARTHERY AND FRIENDLAND TOUR

Walter Gilbert and Anselm Friendland, who scored a hit of great proportions at the Palace last week, are now appearing at Keith's, Philadelphia, where they are duplicating their success.

BURLISQUE SONG "JEALOUS"

The Roseland Girl Co. are due at Miners' Bronx Theatre in a couple of weeks, and a press room has appeared without them the team is the Hot House, Chick and Hunter. They have a song that they put on the floor in such a way that nobody ever gets either of them or the song. It is called "The Girl Will Be Jealous of Me" and is published by M. Witmark & Sons, who have in it a great ballad hit. When the Roseland Girl Co. starts slapping this song, the audience just sits back and listens, and what comes from a perfect song perfectly sung. As for the song, Hunter, Chick and Carter's, it is a hard time getting away from them.

STEVENS STAYS WITH MORRIS

Milt Stevens has just refused an offer to join the Billy Watson Boys' band, and is now with the team of Hunter, Chick and Hunter.

KERN WRITES FOR CENTURY

The music of the new Century production will be written by Victor Herbert and Jerome D. Kern. Last season Irving Gershwin called the popular numbers of the big show.

RICHMOND HAS NOVELTY

Marcie has a novelty in her new song in "When It's Raining in Springtime," a number which has been sung and enjoyed by many well-known singers.

VAUDEVILLE FLOODED BY SPECIAL SONGS

Few of These Compare With the Published Numbers and Standard of Acts Is Lowered.

The number of special songs that are being heard in the vaudeville houses at present is greater than at any time in the past. The music hall singers in America are ten song professionals.

TJ. Has Attractive Title

"Liberty Loan" is the attractive title of a new march recently issued by the Fost. It is a song being produced and includes much instrument form. It will also be issued as a song.

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THE NEW YORK CLIPPER
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LEO EDWARDS LOSES SUIT

Robert Teller Sons & Co., obtained a judgment in the Third District Municipal Court against Leo Edwards, the New York writer and publisher, for $192.29. The complaint states that from April 1, 1917, to May, of the same year, the plaintiff delivered to Edwards printed sheet music in the amount of $192.29, and that no part of this indebtedness has been liquidated.

MILLEGRAM GETS "RED CLOCK"

The Carl Millegram Publishing Co., 28 West Fortieth Street, New York, is the publisher of Edward H. Perkins' forthcoming musical extravaganza, which opens in September and is known as "The Red Clock." Charles Miller, the president of The Carl Millegram Pub. Co., Inc., will do all the orchestrating.

B'WAY PATRIOTIC SONG WINS

"May I Be Gone for a Long, Long Time," the new Broadway military patriotic song, is fast growing in popularity and is heard in all the vaudeville houses. First introduced by Grace La Rue in "Hitzy-Koo," it has been taken up by other professional and is one of the most popular numbers of the season.

VON TILZER SONGS FEATURED

The Society, Ltd., the new ice-cold millard burlesque production, is making a feature of four of the new Harry Von Tilzer songs among the four a day. The piece has decided success in the hands of this company's clever singers. The numbers are all on point well and contributed largely to the hit the piece is making.

MUSIC MAN WINS COMMISSION

Among the first of the Officers Reserve Corps to go to France will be George L. King, formerly professional manager of Bossey & Co., who for the past three months has been at Plattsburg, last week was awarded a lieutenant's commission.

REINSENG SINGS OWN SONG

C. A. Reinseing, a vaudeville writer, has been booked for a long vaudeville tour, and is featuring in his new act his own song, "Hello, Hello!" This number is one of the most popular in the big Leo, Feist catalogue.

HARRIS PHOTOPLAY RELEASED

"The Barker," the latest Charles E. Harris photo-play, was released last week and has been shown in a number of the large motion picture houses. With Lew Fields as star, the film is a big feature, and has been most favorably commented upon.

NEW WAR SONG READY

Arthur Fields and Leon Flato have just completed a new song, entitled "It's a Long Way to Berlin," and We'll Get There." It will be released immediately by the Fox house.

BRYAN WRITES SPECIAL SONGS

Vincent Bryan, who recently returned from California, where he has been writing picture scenarios, is writing number of special songs for some of vaudeville's best-known artists.

SING VON TILZER SONG

Willie Weston, this week at the Brighton Beach Athletic Hall, is starring in the new Harry Von Tilzer ballad "Just As Your Mother Was." On Saturday last a nine-and-half-pound son was born to Mr. and Mrs. Al. Gumble.
CENSORS ORDER FIRST CHANGE OF SEASON

"MORNING GLORIES" BEING REBUILT

The first show of the 1917-18 season to feel the heavy hand of the censor committee is Ivey Weingarten's "September Morning Glories," which is at the Gayety, Brooklyn, this week.

The show opened for two days at Fort Wayne before jumping to the Gayety, Philadelphia. The reports received at the American Burlesque Headquarters during the Philadelphia engagement were not of the most encouraging nature, and so the show was taken off until opened last week at the Star, Brooklyn, the American officials believe that it should be seen during the first week.

Mr. Peck witnessed the performance at the Star and was convinced of the improved treatment of the censors. The show now stands without a change of several of the principals as at the opening.

Mr. Peck immediately wired Weingarten of his decision. The Chicago burlesque manager left at once for Brooklyn. After looking over the show, he, too, realized that the change was necessary.

The book used by the "September Morning Glories" this year is the same one that "Star and Garter Show" had last season.

Bert Bertrand is busy writing a new first act act for the "Star and Garter" shows at work on new scenery. The second part will remain the same, but the lighting of the show has been changed.

Earl Kern will replace Lester Dorr and work opposite Bertrand, doing his trap character in.

The prima donna and ingénue will be replaced. The new show will probably go on Saturday night at the Gayety.

"BEHMAN SHOW" OPENS

Chicago, Aug. 18.—With Harry Singer's "Behman Show" as the attraction, the Columbia Theatre, now under the management of Frank Parry, opened its preliminary season with the theatre much improved by new branches, rewiring and painting. This Singer attraction is now featuring that youthful comic, Harry Larson, who has also made his debut on the Columbia wheel this season. He is supported by George Douglas and Vic Casmore. Amna Fyten is also prominent, and Lucille Manion is again in the ingénue role. Freda Florence is the prima donna.

Tilton, a male impersonator, is an extra attraction.

ABBOTT STILL MISSING

Efforts by friends and the police to locate Frank Abbott, manager of B. F. Kahn's Union Square Theatre, since his sudden disappearance two months ago, have proved futile. A close friend states that he does not think Abbott was a victim of foul play, but believes he existed in one of the branches of the U. S. Army service.

TAYLOR Responds to DRAFT

St. Louis, Aug. 18.—Andy Taylor, of Hoyt and Taylor, who was to have opened with "The Boy with the Blue Hill" on Sunday, was compelled to retire from the cast on account of being called to New York to be examined for the New York National Army.

"AVIATOR'S" AIR WIRE ACT

Scranton, Pa., Aug. 18.—With Charlie Barton's "Aviators" the act is different than any other act seen by the critic.

OPEN NEXT WEEK

Circus, Aug. 18.—With Howard who is to take part in the "Hugget & Fields" tour of the country, will start its vaudeville season next week. Tony Martin will do the part playing the character of Howard. The act will be known as Bennett, Martin and Bennett. Franklyn, and will carry them to many of the cities that "Hello, America!" will play at the same time.

MEET AFTER TWENTY YEARS

Maurice Cain, manager of the "Hello America" company, in London. He claims the Florida, agent of the "Spiegler Review," met last week for the first time in twenty years. Martin and Cain were the original "Martin and Howard," and will carry them to many of the cities that "Hello, America!" will play at the same time.

IRVING O'HAy IN TOWN

Lient. Irving O'Hay arrived in New York last week. He claims he has sold some of his old pals at the Columbia Building. O'Hay was one of burlesque's best "straight" before he left the red lights for Plattsburgh. He was with "Blitch" Cooper's "Gloved Tatter's" last season.

WALDRON TO MANAGE GRAND

New York, Aug. 18.—Lyon and Waldron, brother of Jack Waldron, ex-producer, will manage the Grand Theatre here for the first time under Jack Waldron's management. The theatre will begin the new season on Saturday with Max Spiegel's Social Follies Co.

DOBSON DESERTS BURLESQUE

Frank Dobson, last season with the "Golden Crooks," arrived in New York last week. He claims he is tired of the climate and decided to leave burlesque for a trip by motor both ways. Dobson has deserted burlesque and will do a solo over the United States opening Aug. 27.

MILLERS OUT, HAYWARDS IN

Miller Brothers, who opened with the "Hello America" company at Hartig and Seaman's, closed after the first show and were replaced by the Hayward Sisters. "Fess Hayward is also prima donna of the company.

DE SILVA CANCELS CONTRACT

Fred de Silva, last season with the Watson and Wrothe Show, and signed this year with the "Alcatraz" for a first show, has canceled his contract with the latter show to go vaudeville with the "Four Husbands." To open.

HAS NEW PRESS AGENT

Chas. Feeny, of the New York Evening World staff, has been appointed press agent representative of the Olympic Theatre, in Fourteenth Street and Sixth Ave., and Sam Krause, who operate the house.

FIELDS IS MADE MANAGER

Ben Kahn has appointed Sol Fields manager of the Union Square Theatre and that the management of that theatre is being run entirely by Mr. Kahn. Kahn is the general manager.

SMITH REHEARSING SHOW

Will H. Smith has been engaged to rehash the Dolby "The Show's the Thing." "Smith" is responsible for the lyrics of "Hello America!"

ZARA HOWARD IS INGENUE

Zara Howard, formerly of the vaudeville of Leo Hoy and Howard, is carrying the ingénue role of the "Social Malds."

AKIN CLOSES THIS WEEK

Eddie Akin, straight man with the "Beverly Burlesque," will start his new show at the Casino, Brooklyn, this week.

ELECTRICIANS WATCHING ALL SHOWS

House stewards of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada, in all the burlesque houses throughout the country, are keeping a close watch on the shows until their theatres to observe the effect on the show of having eliminated electricians from their working crews.

These men have received instructions to note especially the effect of this performance and to examine the equipment of the shows when they come into town to be certain that no electrical equipment is carried. If such should be the case, they are to immediately take the matter up with the Alliance office.

However, although all of the houses have additional lighting facilities in the auditorium, there have been great increases in general lighting of the stage. The International Alliance feels that some manager of a traveling production may, at some time, try to encroach on the agreement made with the managers in this respect and use electrical equipment. The crews of the shows have been instructed to make a solid job of putting the Alliance on "their entire equipment, which is to be checked up in each town by the house steward. Should the steward find that any show is carrying equipment, even "on the road," he is to use his best efforts to prefer the crew traveling with the show, and a summary suspension of the show is to be taken, unless the matter is investigated by organizers from the International office.

"STEP LIVELY, GIRLS!" STARTS

Chicago, Aug. 20.—Arthur Pearson's "Step Lively, Girls!" opened at the Palace last week. The show is under the management of Jack McAllister and Harry Shannon as the featured comedians. The first act is a combination of "N. Y." at the Chicago and the Garter last week. The fun-making qualities of McAllister and Shannon are backed by the popular cast of the show. The variety, the "Gander," is colorfully decorated and contains Raymond Payne, Nettie Hyde and Rhea Hess are other members of the cast. The chorus includes: Laura Brunner, Beatrice Beryl, Isabelle McLaughlin, Beatrice Herman, Dorothy Allen, Grace Le Mar, Dorothy Kelly, Irene Wernar, Marigita Harris, Josie Hemingway, Ella Fields, Julia Rosenthal, Maude Grace, Linae, Irene Franklin, Dorothy Rodgers, Olga Hanson, Bunny Wode, Kitty Carr, Frances Han-nersey, Kitty Street and Billy Phillips. Jack Mudsoon is manager; George Mc-Pearson, agent; Charles Wexner, leader; Jack Lofts, carpenter; Julian Prendergast, propa, and Clara McGrath, wardrobe.

BARTON'S "AVIATOR'S" OPENS

Charlie Barton's "Aviators" started its season at the Olympic last week. It is a good, lively show, with pretty scenery and costumes. The principals are all good. General Manager of "The Flack" carried Barton's show last Wednesday and put his O. K. on it.

TO PLAY ROCKFORD TWO DAYS

The "Hipp Hip Hooray" company plays for the second time in Rockford, Il. It is to break the jump into Iowa. It opens its regular season at the Gayety, Omaha, the 27th.

"FORTY THEIVES" STARTS

Chicago, Aug. 18.—Jesse Belkin's new attraction on the American wheel played the Bay view Theatre, and, though in the first stages of cramp, there are possibilities of its rounding into a fast moving piece. It stars William Henry, with Harry and Harrison carrying the former. Harry and Harrison carry the piece and are the biggest selling card of the show. Last year they jumped into 

the "Tourists" and are larger than the current "Western Wheel." Their action seems to be better than usual. The piece, Messrs. Rose Clayton, Kitty West, Edna Walton, Dot Vernon and Grace Boger. Executive staff: Al Lubin, manager, Paul Sis-ter, agent; Wilson Franklin, stage man-ager; George Keller, leader; Billy Marshall, carpenter; Charles Marks, propa, and Frances Gilbert, wardrobe.

ASKS FRIENDS TO WRITE

Sam H. Standon, who is doing his bit with the Canadian forces in France, writes the Clowns that he would like to hear from his friends. He gives his address to Canadian Buffs, Witty Camp, Surrey, England.

MARY MCPHERSON RECOVERING

Chicago, Aug. 17.—Mary McPherson, a member of Mike Kelly's "Cabinet Girls" burlesque, is recovering rapidly from a serious operation at the American Hospital.

IS DOING NEW ACT

Gladys Sears is doing a new act this season with the "Aviators."

BURLESQUE NOTES

Larry Larrivel, who is playing opposite Clyde Bates in the "Folies of Pleasure," has become quite popular among the Irishmen. The papers speak well of his work.

Ben Welsh opened at the Gaiety, Wash-ington, Sunday, with a show that will be finished his week. His production costumes, comedy and music are the best. He is one of the funniest comedians on the burlesque stage.

Two newcomers to burlesque are Charles Neil and Sammy Evans with the "Aviators." Charlie Neil does a cracking good Irish, while Evans doing fine in a Hebrew comedy, little different from the selection of these boys was good judgment.

Primrose Semon makes a neat little boy in a dress suit which she wears in the Minstrel part of "Hello America." Gus Hill saw the show the other night and remarked, when Miss Semon appeared, how much she looked like her mother, Julia McRose, twenty years ago, when she played boy parts.

During the week just passed the following burlesque artists have been booked through Rogue, Los Angeles, and Richards.

Monte, George Sevy and Bert Leighton with Arsdale and Alman; Frank B. Fanning with Henry Dixon; Sam Tompkins with "The Flack"; Remo and Hazel Boyne with "Stop, Look and Listen."

In Mae Dix, Hurtig & Seaman have a second engagement to New York, which is expected to break the jump into Iowa. Miss Dix is in her third season in show business, having started two years ago with the chorus of a musical. Last year she jumped into the "Tourists" and is larger than the current "Western Wheel." Her action seems to be better than usual. The piece, Messrs. Rose Clayton, Kitty West, Edna Walton, Dot Vernon and Grace Boger. Executive staff: Al Lubin, manager, Paul Sister, agent; Wilson Franklin, stage manager; George Keller, leader: Billy Marshall, carpenter; Charles Marks, propa, and Frances Gilbert, wardrobe.
BLOSSOM SEELEY

and

BENNY FIELDS (HIMSELF)

JACK SALISBURY (The Very Best)  BENNY DAVIS (Versatility Personified)
RAY LOPEZ ("Mr. Jazz" Himself)  CHARLIE THORPE (At the Piano)

IN

SEELEY’S SYNCOPATED STUDIO

A DISTINCT COMBINATION,
comprising class, originality and the highest extreme in musical and vocal ability

NOT A JAZZ BAND, BUT A GROUP OF TALENTED ARTISTS,
EVERY ONE A STAR

Staged under the personal direction of Miss Blossom Seeley

THIS WEEK (AUG. 20) NEW BRIGHTON THEATRE
ABOUT YOU! AND YOU!! AND YOU!!!

William Bridge, hillposter of the Cermak Poster Co., has spent a week's vacation at his home in Chicago.

Sidney L. Heilshain, known as Sydney L. Mason, legally adopted his stepmother, Mrs. Mary A. puppoasis, in a special session of Supreme Court Justice Donnelly.

Catherine Powell, who has been spending the summer at the Orpheum Theatre, has been engaged to marry Frank Douglas, a lieutenant in the United States Navy.

Joe Bennett, who was the "Abel Khabib" of the "Telephone Tangle," who has been absent from the cast for two weeks, as a result of illness, has again resumed her part.

Bernard Steele will be managing director of the Colonial Theatre, Lawrence, Mass., when the Sites-Emsmer Company opens there on August 27, presenting "Arms and the Girl."

Simpson and Dean, the vaudeville team, are giving their vacation at Indiana, N. J. They will commence their fourth vaudeville tour of the United Booking Office houses on August 3.

Nate B. Spiegel, Fred Block, Dr. L. Guerite, Keegingberg and Louis Epstein, five members of the Friars, are visiting Friar Silly R. B. Van at his summer home in Lake Success, N. Y.

Harry A. Power, who played the part of "Wast-Tar," the "Majesty," "Beau," "Braun" last season, has enlisted in the United States Army Ambulance Corps and gone to camp at Allentown, Pa.

Donald Bowles, who was to have directed a revue under Pat Johnson for the Klaxo and Erlander stock company on the coast, is seriously ill at the Clara Barton Sanitarium, Los Angeles.

Mabel Estelle has returned from her vacation at Atlantic City and is making preparations for coming rehearsals in "Turn Back, the Roses," which will tour the International Circuit this season.

Samuel Godfrey, of Polly's Grand Theatre, Worcesters, Mass., has issued a call to all American actors to do their bit by sending all actors who can pass the examinations to the trenches in France.

A. E. Deeman, formerly and for a number of years manager of the Alco Theatre, Altoona, Pa., has gone to Chicago to join the United Booking Office staff in the Majestic Theatre Building, that city.

Richard Watson Tully attended the opening of the new season of "The Bird of Paradise" last Monday night in Montreal, Can. He returned to New York for another rehearsal of "The Masquerader" today.

Major Reginald Barlow has been transferred from Pittsburg, N. Y., to Ayrre, Mass., where he will have erected a large studio with a view to producing shows for the entertainment of the men in training.

George Bervington, for the last seven seasons "props" with the Al. G. Fields Circuit, Greater Midwest, has been managing director of the Seitz Cafe in East Liverpool, Ohio. He desired not to expect to be back on the road this week.

Arnold and Taylor play six weeks in the East beginning at the Orpheum Circuit. They play Washington, the Buchenau, Detroit, Philadelphia, and then break their jump West by way of Detroit and Chicago.

P. F. Hurst, property man with the "Whip" company for several seasons, and last season at Terra Haute, Ind., "Podium," in the same capacity, has enlisted in Company B stationed at Jeffersonville, Ind.

Percy Burton, who managed the tour of Sir Johnstom Forbes-Robertson and the late Sir Herbert Tree in this country, has signed a contract with Frank C. Godfrey, booking manager and press agent for Mr. Bernhardt on the forthcoming tour.

Charles Hassard Kennedy, whose name appears in the United States Army, N. J., announces that he joined the service several months ago, and expects to sail for France this fall. With him, the first New York regiment to be called to the front.

Donald McIntyre, brother of Frank, will go out ahead of "Miss Springtime" for a short time this season, but will later go back to Ann Arbor, where he owns the Whitmer Art and Theatre Bank is spending his vacation in Michigan.

Walter F. Wagner, who, some time ago, was assistant to Granville Barker and later started producing for himself, is traveling with an aviation company in California and expects to be among the first American birdmen to leave for France.

K. C. Beck, owner of the Riverside Amusements, in Los Angeles, announces an entire change of policy for his company. For the rest of the season the attraction will be musical comedy acts.

Jack Bronson, with the Willibuck Comédies, has dropped the draft examinations. He is now with Anthony, Kan., with an almost perfect score, a bad tooth being the only point against him. He will end his present engagement with his officers' examination and enter the army with a commission.

S. L. Reitgerfar, manager of the Blatoo Theatre, has sold out a few of his stock to V. A. Kin K. Lane, Secretary of the Interior, thanking him for accepting a position on the War Co-Operation Committees which has charge of the mobilization of the motion picture industry.

Emile Merles-Forrest has been engaged as an artist-director of the National Motion Picture Association by Cleofonte Campanini. He will come to America from France, shortly, to assume charge of new productions at the Chicago Auditorium for the coming season in Chicago, New York, and Boston.

Louis M. Ginko, has been appointed general manager of the Claypool House, with responsibilities for the coming season. He will have general supervision of the Claypool House, number of shows which are contemplated for showing by Ross this season on the National Circuit and the one night shows.

I. J. Herron, manager and owner of the American Theatre, East Liverpool, Ohio, will reopen his house on Sept. 3 with Emery Allison, carpenter; Logan Smith, props; James Fox and Johnny Sheller, ticket seller, Mabel Colborn the house treasurer and ticket seller, and Eddie Shee picture operator.

Lee Kugel has put his "Old Lady 21" company in a bond for $5,000, and will open at Stamford, Conn., Friday night. It will then play a week's engagement at the New Haven Open House, which will be open for a run at the Plymouth Theatre, Boston, beginning Labor Day. Emma Dunn will head the company.

Mrs. Frank Bacon, wife of the character actor, who had never previously appeared on the stage, took Mrs. Jack Martin's place in "The Jack Knife Man," when that show was called off in New York on the death of her husband, and played her role last Wednesday night, without a rehearsal. Mabel Colborn joined the company in time to play the role Thursday night at Asbury Park, N. J.
THE PHILADELPHIA NORTH AMERICAN says: "In '61 it was 'Marching Through Georgia'; in '98 it was 'There'll Be a Hot Time'; in '14 it was 'Tipperary'; now in 1917 it's 'Where Do We Go From Here?'

HERE IT IS—READ IT FOR YOURSELF!

Where Do We Go From Here?—Berlin

U. S. BOYS DON'T KNOW HOW OR WHEN, BUT ARE SURE OF WHERE

Once Given 'Forward,' They and the Song Will Take Care of the Rest

"Where do we go from here, boys, where do we go from here?"

Nobody seems to know. At least, the administration isn't letting much information get out as to where, or when, and as Senator Johnson said at Willow Grove, Wednesday evening, the people want the right to cheer, wave their hats and maybe shed a tear, just as the song wants the Kaiser to do.

However, the soldiers are asking the question as to where they are going. As one seems to doubt that their ultimate destiny is Berlin, unless some perfectly good Germans are made to believe the broad vision of coming events, debate the Kaiser before that happy event happens.

The question was pointedly pertinent at this great patriotic meeting at Willow Grove. The First regiment quartett, which first made the song popular in this city and which gained many recruits for "The Dandy First" by it, sang the song for the vast throng, and then the soldiers provided the picture, by going away from the park.

"Where do we go from here, boys, where do we go from here?"

Slip the pill to Kaiser Bill and make him shed a tear. And when we see the enemy, we'll shoot 'em in the rear. Oh, joy, oh, boy, where do we go from here?"

Those are the words. They sound simple enough, but they have a punch, and the tone that goes with them has a lift which is going to carry it to France and the front-line trenches. There was once a popular song which said that "Everybody's Doing It." Everybody is singing "Where do we go from here?

The barber shop tenors, the street corner quartets, the 10-cent music stores, the Victor and player pianos, all have it. It has been turned into march music. In every possible way it has been made use of, musically, with the possible exception that it hasn't yet formed the theme for a grand opera, but it may. You never can tell.

In particular, the soldiers want to slip to "Kaiser Bill" a packet of steel jacketed pellets, which comes through the air with a "zing!" They say that if it doesn't hit him in the vital spot you are pretty sure to recover, because it makes only a small hole and goes right through. That may be, but there are lots who have been called in the draft who are anxious to avoid just that little thing. It is certainly surprising how many dependent relatives can be astonished with a little intensive thinking.

"When we see the enemy we'll shoot 'em in the rear," is merely another example of the confidence of the American soldier, according, of course, that when the stars and stripes get to the trenches the enemy will turn tail and run.

In '61 it was "Marching Through Georgia." In '98 it was "There'll be a hot time in the old town tonight." In '14 it was "Tipperary." Now, in '17, it's "Where do we go from here?"

The Philadelphia "North American" is recognized as one of the most conservative newspapers in America. Its reading columns are closed to everything except matters of the utmost news value. That's what gives value to the above reproduction. Publicity of this sort cannot be bought.

TO SINGING ARTISTS EVERYWHERE:—Get your copy today at any of our offices, or from any music store and sing it at once. Here it at any phonograph parlor or any place they sell player piano rolls.

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VAUDEVILLE REVIEWS

PROCTOR'S 23RD STREET
(Last Half)
The first four turns on the bill are New Acts and will be reviewed accordingly.

They are, in the order of their appearance:

Dawne June, a champion swimmer from the Golden Gate; Cashill and Romer, two men in a singing act; Ward, Calvert and Hughes, presenting a skit; and McKay, Harris and Company, in a dancing act.

The bill was running along slowly up to this point, and John Singer, in that spot, was the first act to liven up proceedings. He is an adept in producing novel sounds from a violin, and his act is very entertaining. He barely employs the orchestrate at all in his work and it certainly takes a skilled violinist to get along without the aid of the musicians in the pit. His imitation of a sidereal band is new and particularly good. The bagpiper hit also stood out as very effective.

Cole, Russell and Davis got the first real laughs of the show with their old skits, which seems to improve with age. There is a new "Miss Russell" in the act and she acquits herself satisfactorily in doing her share of the work.

Davis and Stafford, two colored men, stopped the show and had things all their own way. Dressed as two dukes, they started their turn with a snappy song and dance, followed by some number, which got a number of laughs. The solo dance of one of the pair was a dandy bit of work, though reminiscent of Jack Benny's, and received applause at several points during its progress. The first dance, a character dance, a semi-normal number, brought down the house.

The act was closed by Camilla's Birds. Working in a very attractive, black cydromas drop, the white cockatoos stood out very prominently and make a pretty stage piece. They received a well-deserved ovation.

The act was closed by Camilla's Birds. Working in a very attractive, black cydromas drop, the white cockatoos stood out very prominently and make a pretty stage piece. They received a well-deserved ovation.

PROCTOR'S 58TH STREET
(Last Half)
Ed Zuss started the ball rolling with his balancing act and won well deserved applause for his work. His feature stunt, executed on a pedestal resting on two chairs, which in turn rest on four bottles, placed on a table, is full of thrills. It is the very essence of equilibrism work and is marked with skill and daring.

Bob Finlay and Dorothy, with songs and talk, scored a success in their number position. They star off with a comedy description of a joy ride and each follows with their own. Their performance is well done, culminating in a fire scene which is a clever piece of business. Miss Camilla shows good showmanship and understands how to make the most out of every chance.

H. G.

HARRY WEBER PRESENTS
At the Palace Theatre Now

MARY ON VADIE
AND
OTA GYGI
Assisted by I. SELZER

In Their Repertoire of Classical Masterpieces

What the Critics Say:

CLIPPER
Maryon Vadie, a toe dancer and a GENUINE ARTISTE in her line, and Ota Gygi, programmed as the Court Violinist to the King of Spain, comprise a duo that for class is quite UNAPPROACHABLE. It is an act that will become the VAUDEVILLE SENSATION within a short time that it DESERVES TO BE.

TELEGRAPH
Maryon Vadie dances BEWITCHINGLY and Ota Gygi plays RAPTURUOUSLY.

STAR
Maryon Vadie and Ota Gygi offer a most ENTERTAINING vaudeville act in which Miss Vadie is seen as an EXCEPTIONAL DANCER. Miss Vadie is petite, pretty and the PERSONIFICATION of grace. As a toe dancer she shows REMARKABLE SKILL. Mr. Gygi is an EXCELLENT VIOLINIST.

VARIETY
As vaudeville apparently must have ARTISTIC turns and the musical classics, and the art of Terpsichore must be respected, then Vadie and Gygi fill a MOST ACCEPTABLE NICHE.
HITTING THE
HERE'S A QUINTETTE OF SONGS USING THEM FREE

They are not accidental hits but were selected by our writing staff from January to August. They are songs that have stood the test of time, having been sung before critical audiences. We submit them to you with the hope that they will be the "high spot" hits of your coming season. Besides these we have a high class "cheer up" song requiring a song of that character.

"SING ME L O"
By THEODORE MORRIS

If interested in this high-class number, go to

THAT SMASH
A marvelous lyrical inspiration that is just strong enough to fit

MOT DIXIE
Words and Music by HOWARD JOHNSON
A "rag" ballad wonderful as a "rag" ballad, and duos and trios are a joy. AL. DOYLE'S ARRANGEMENT

THIS SMASH

LEO. F.
135 W. 44th ST.

YOU GET 'EM COMING AND GOING!
Copyright 1917 by Leo Feist, Inc.
HIGH SPOTS!

WHAT MAKES ANY PERFORMER A HEADLINER?

A high spot that makes any performer a headliner is one from the best fifty songs submitted for the test of vaudeville's headliners who are receiving our final approval. If properly rendered they have inestimable value for acts.

"I CALLED YOU MY SWEETHEART"

By HOWARD JOHNSON, GRANT CLARKE and JAMES V. MONACO

Here's the chorus:

They took the stars out of the blue, dear;
They made your hair from the bright golden rod,
Gave them to you, dear, for eyes,
Gave you your soul as a present from God;
They picked a rose, covered with dew, dear,
They said to me, "What shall we call her?"
Then made those cheeks I prize.

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THE ONE BALLAD THAT STOOD THE TEST

against the field and won out "hands down" because the audience kept their hands going!

SHE'S HERE. LADS!

The only song that proved strong enough to follow "What Do You Want to Make Those Eyes at Me For?" and "go over" like a flash!

"YOU STINGY BABY"

By HOWARD JOHNSON, WM. TRACEY and ERNEST BREUER

An ideal single! Special double version for those who want it. Clever, too, and don't let 'em tell you different!

YEA BO! SHE'S A BEAR!
PENNANT CINCHED!

Musical fans concede championship banner to "Forster Team." Good, solid hits have kept World's Champions safely in first place in race for honors of "S kodom League." If you want to make a hit—dig into your bat bag, stand up to the plate with—

"SOME SWEET DAY" Words and Music by TONY JACKSON, ED. ROSE and ABE OLMAN

IT'S A TEASER, BUT YOU CAN BUNT AND REACH FIRST BASE EASILY—THEN—

"THE MISSOURI WALTZ" By SHANNON and LOGAN

THE TY COBB MELODY WITH THE WALTER JOHNSON LYRIC—GREATEST EVER

"ALL I NEED IS JUST A GIRL LIKE YOU" By ADDISON BURKHART and ABE OLMAN

BANG! OVER THE FENCE—GEE, HOW EASY WITH REAL MATERIAL, THEN

"CLIMBING THE LADDER OF LOVE" By Abe Olman, Ray Walker and Ray Sherwood

YOU WOULD LIKE TO CLIMB FROM THE MINOR TO THE MAJOR LEAGUE! HERE'S YOUR LADDER, OH!

"SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEY STONE" By OLMAN, HART and HAYS

YOU'RE ONE RUN BEHIND IN THE NINTH, NEED A "PINCH HIT?" TRY "BLARNEY" FOR FOUR CUSHIONS

"WHEN THE GIRL YOU LOVE LIVES IN CALIFORNIA" By DAVE BERG and ABE OLMAN

TRYING NEW MATERIAL—THIS YOUNGSTER WILL SOON FORGE TO THE FRONT

A.J. STASTNY MUSIC CO.

Announce the opening of their new professional department, Strand Theatre Bldg., 47th Street and B'way., New York, and invite the profession to come and hear the following songs:

WHEN YANKEE DOODLE LEARNS TO PARLEZ VOUS FRANCAIS

Over Night Sensation

KISS ME PRETTY

"Another Pretty Baby" Novelty Song—Great Double

JUST YOU

A Ballad with Sentiment and Melody

WHEN YOU SANG SOPRANO

(AND I SANG BARITONE)

Wonderful Quartet Number

PLEASE DON'T GO

By Composer of "Hawaiian Butterfly"

JUST A KISS

Beautiful High Class Waltz Ballad

MIGHTY LONESOME FOR SOMEBODY

A Southern Dialect Ballad

A. J. STASNY MUSIC CO.

Professional Dept., Strand Theatre Bldg. 47th Street and Bway., New York City
THE NEW YORK CLIPPER

NEW ACTS

(Continued from Page 8)

“CAMPING DAYS”

Theatre—Proctor’s Twenty-third Street.
Style—Jazz band, song and dance.
Time—Twenty minutes.
Setting—Full stage.

This act is composed of nine colored men. They work in full stage, representing the stars and camp kitchen.

The first part of the act consists of several songs sung by the nine men. While singing, they attend to their duties around the kitchen. One man then draws a soda, another solders an arm, and the other a piano set up so as to resemble the kitchen store.

A jazz blue song is then played by the pianist as the other men go about their duties in camp. The act finishes with several jazz band selections.

The harmony effected in the songs is very pleasing, and, in fact, the whole act is acceptable and original up to the point where the jazz band is introduced.

The chief mission of this band seems to be to make a noise, and, before they have finished, the brasses on the drum have completely succeeded in drowning out the clarinet and strings. Nor is the little comedy good that the boys try to inject into this part of the act. The latter part of the act, though somewhat amusing, is not too successful in showing down and going over, after which the act will prove a novelty and welcome on any bill where jazz music is enjoyed. H. G.

COHAN AND REDMAN

Theatre—Proctor’s Twenty-third Street.
Style—Singing.
Time—Ten minutes.
Setting—Special.

A special drop, in, represents the entrance to a race track.

Will H. Cohan and Elmer Redman take the roles of a Jew and a race track jockey, respectively. The song is down and out and gives the other man a shanghaied up on a rope, hoping thereby to get in on some money for himself. But, as things finally turn out, the Jew, with more luck than horse sense, wins. Thereupon, the tout asks for a rakeoff from the winnings, and the jockey, lifting his hard luck story, is given $100 by the other man. The pair then exit, the Hebrew telling his own friend that “gambling is positively no good, which is the moral of the skit.”

Both characters are well played, and the skit is more than passable.

TAYLOR TRIO

Theatre—Proctor’s Twenty-third Street.
Style—Jazz group.
Time—Five minutes.
Setting—Full stage.

The Taylor Trio is composed of two girls and a man. All make a very neat appearance and do some very face and effective work upon a white rope. They follow along the standard line of tight rope performers, and their work is very acceptable by the exceptional amount of skill they put into it, this being peculiarly applicable to the girl in the purple dress.

The Trio have an act which can bring any bill to a successful and fast close.

GENEVIEVE HOMER

Theatre—Proctor’s Fifty-eighth Street.
Style—Singing.
Time—Fourteen minutes.
Setting—Full stage.

Genevieve Homer sings the chorus of an Irish ballad. She then sings a novelty song and finishes with a recitation. For an encore she sings another song.

A little more speed injected into the act would improve it. A lively song somewhere near the beginning of her routine would help matters also.

As the act stands it is passable.

H. G.

“BLIND MAN’S BUFF”

Theatre—Proctor’s Fifty-eighth Street.
Style—Playlet.
Time—Twenty minutes.
Setting—Partially set.

Of all the poorly constructed, shallow and inexcusable playlet offerings that this reviewer has seen in vaudeville, “Blind Man’s Buff” probably could take first prize.

The playlet has three characters: Dr. Smart, his wife and Mr. Converse. Converse has brought a tragedian from London to teach his wife to teach him a lesson so that they do it to “test” the new wife’s eyes with a flashlight, explaining to him that there is one chance out of a hundred of his becoming blind. As the flashlight escapes, the wife turns off the electric light switch, leaving the room in darkness, and Converse believes himself to be as a result of the flash.

The doctor then tells him that, in this way, he has not the revenge. When he finally turns on the lights again, and explains to Converse that the whole thing has been a joke, the latter seems bewildered and says that he still cannot see. The doctor is then frantic and wonders how he can possibly re-store Converse’s sight, while the latter laughs and explains that the joke is on the doctor, for he divided the doctor’s trickery and turned the tables. Wife, husband and patient then become good friends and drink to lasting friendship as the curtain falls.

The lines are badly written and even more badly acted. A man going suddenly blind would never take it as calmly as Converse.

The whole plot is flimsy and lines, so was absurd that, in its tragic moments the thing was really funny. The playlet should be put in the storehouse and stay there ad infinitum.

H. O.

DE NOIR AND BARLOW

Theatre—Proctor’s Fifty-eighth Street.
Style—Singing.
Time—Fourteen minutes.
Setting—In two.

De Noir and Barlow are two women who present a musical act. One of them plays the piano; the other sings, accompanied on the piano by her partner.

The first number is a vocal selection from a musical comedy. It follows, next, followed by a talking song rendered by the girl at the piano. A coloratura number closes the act.

The woman who sings has an exceptionally fine voice for vanguard and has selected a pleasing repertoir. The other woman has an exceptional place and an adept both at accompanying and solo work. The women have a high-class act which will be welcomed by the better grade of vaudeville audiences, and will be appropriated on any bill.

H. G.

LOWE AND HALL

Theatre—Proctor’s 125th Street.
Style—Singing and dancing.
Time—Fifteen minutes.
Setting—Red velvet curtain.

Lowe and Hall man and woman, sing and dance in the conventional manner, with the woman having a shade the better of her partner in dancing, and neither qualified as acceptable singers. A duet, a medley of popular songs, was well, the number sung by the man not was well received. The man should make a greater effort to make the words of his songs understandable. The girl sings a dialect song in Dutch costume and follows it with a good clog dance.

H. G.

PROCTOR’S REGISTRATION REGISTRY BUREAU

When you register a play or scene that you intend to submit for reading to any producer, you will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

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1901—Royale M. Snow—Singing.
1902—Maurice Drew—Sketch.
1903—Louis F. Felen—Scenario.
1904—Unaffiliated
1905—New York—Singing.
1906—H. J. Marks—Singing.
1907—Char. J. Adams—Singing.
1908—Sway. W. Schwemer—Singing.
1909—Katie Marks—Singing.
1910—Louise F. Felen—Scenario.
1911—New York—Singing.
1912—Louise F. Felen—Scenario.
1913—New York—Singing.

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THE KING NUT SONG
A HIT
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DIRECTION CHAS. FITZPATRICK

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ALLEN SPENCER TENNEY, 1493 BROADWAY, NEW YORK.
DEATHS OF THE WEEK

Mrs. Mary W. Mortimer, who died Aug. 1, at her home in New York, is sur-
vived by a son, William, a teacher. The remains were conveyed to the late in the
Cremation

GENTLEMEN

Alfred, My. M.
Clint, Dr.
Farnham, Frank
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LADIES

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A Real "Riot" Song

"We're Going Over"

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DENNY MULLEN In THE NEW JANITOR The Riot of Every Bill

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The real hit of the bill for laughter and applause was registered by the Tanean Brothers. Working in black face and with musical instruments that often feature the minstrel band these comedians are real funmakers. Another big hit in their act is the "comedy Marimba" band. While they do derive much laughter from their work on this instrument, they also extract much melody.—Scranton Republican, Aug. 17.
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Songs, Novelty Dances—Booked Solid.
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Direction, ROSE & CURTIS

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Versatile Entertainers and Arabian Tumblers

WALTER and SONIA
MANTHEY & BARABAN
Just to While Away the Time
In VAUDEVILLE

BRUCE and FORSTER
A NOVELTY IN ONE
In VAUDEVILLE

The La France Sisters
NOVELTY EQUILIBRISTS

RAY LAURENCE
In Vaudeville
Direction Samuel Baerwitz

SAUNDERS & CAMERON
In Their New Variety Act—In Vaudeville

SAM. J. HARRIS
THE JOYFUL SONGOLOGIST
DIR., MARK LEVY

LESTRO
THAT WHISTLING GIRL

KENNETH GRATTRAN & CO.
IN "THE END OF A PERFECT DAY"
VAUDEVILLE BILLS

(Continued from page 27.)

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Bear—Mr. W. A. T. 

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Milan—The Brown—Fred B. 

Maneeley's—The Brown—Fred B. 

APPLEY (Last Half)—Mr. W. A. T. 

MARSHALLTOWN, Ia. 

Owen (Last Half)—Mr. W. A. T. 

GEO. A. 

Kansas City, Kans. 

Elliot—Mr. W. A. T. 

OKLAHOMA CITY, Okla. 

Lynn (First Half)—Mr. W. A. T. 

COMPANY ROUTES

(Continued from page 29.)

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Davies—Mr. W. A. T. 

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DE LONG 

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Source: THE NEW YORK CLIPPER, August 22, 1917
THE NEW YORK CLIPPER
August 22, 1917

4-DANCING DEMONS
ACROBATIC, ECCENTRIC AND RUSSIAN DANCING
Lillian Williams
Direction, Sam Baerwitz
Madyz Davis

MARY DONOGHUE
Sparkling (Single) Songstress
Playing Loew Circuit—Thanks to Mandel and Rose

MAY AND BILLY EARLE
Present
"LOVE ME, LOVE MY DOG" By Otto T. Johnson, Assisted by the Dog

Minnie ("Bud") Harrison
"The Girl From Dixie"
Direction Rose & Curtis—In Vaudeville
Mrg. Max Winslow

Dave Fox and FRED
IN VAUDEVILLE
Direction Lew Leslie

FRED ROBB and ROBERTSON ALICE
In Their Original Offering, "Back to Schoolays"
Direction of Thalheimer & Sofranzki

KENNEDY and KRAMER
In DANCING ITEMS
Featuring MAUDE KRAMER (Ever See Her Dance?) Dir. CHAS. FITZPATRICK

HOWARD EVANS and NEWTON
Song and Dance Eccentricities
Loew Circuit
Direction MARK LEVY

BURNS & JOSE
Booked U. S. O.—Direction, Bernard Burke

JOSEPHINE DUNFEE
IN VAUDEVILLE

AMERICA'S FAVORITE
BARNEY O'MARA
Singing Irish Comedian
In Vaudeville

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS
Booked Solid
U. S. O.—BIG TIME

VALYDA
And Brazilian Nuts
Always working. There's a Reason
Ask MARK LEVY

MADGE LOCK
THE GLOOM DISPELLER
IN VAUDEVILLE

The Terpsichorean Artists Supreme

STAFFORD & IVY
In Various Modes of Classical Dancing, Direction Sol Unger.

McLAUGHLIN & EVANS
"Courtship on the Bowery"
Comedy, Singing, Talking and Dancing in Vaudeville.
N. V. A.

Florence Rayfield
In Vaudeville.
Playing American, Week of August 23.

Nora and Sidney Kellogg
"The Music Room"
Direction SAMUEL BAERWITZ

TOM KAY & BELLE
A Vaudeville Confection

AMINA & WALDEN
The Spanish Violiniste
The Singer
In "Fifteen Minutes in Music Land"
Direction, Miss Brown

FRANKIE FRANCETTI SISTERS
PEGGIE
Playing Loew and Fox Time
Booked by Mandel and Rose

Mr.
Miss

BERT and LOTTIE WALTON
CRETONNE DUO
Direction PAT CASEY
FIRST “BULL’S EYE” HIT OF THE SEASON
THE BIG BURLESQUE JUBILEE OF JOLLITY
THE AVIATORS
“Something New and Different”
Reviewed by official censors, city officials and 15,000 burlesque fans at the Olympic last week. Praised the MOST ORIGINAL AND BEST ENTERTAINMENT EVER PRESENTED IN BURLESQUE
PLAYING AMERICAN ASSOCIATION THEATRES EXCLUSIVELY

STARS OF BURLESQUE

THAT LITTLE FIRE FLY
FLOSSIE EVERETTE

BURLESQUE REVUE

MAY BERNHARDT
COMEDONNE—CHAS. ROBINSON’S PARISIAN FLIRTS

FLORENCE TANNER
The Girl With the Golden Voice, With 21st Century Maids, Direction Koch and Richards

JULIETTE BELMONT
“Juliette,” Singing Gypsy Violinist—Ingenue, FIRST SEASON IN BURLESQUE, WITH 21ST CENTURY MAIDS

CHARLIE N. V. A. QUINN
ROEHM & RICHARDS, ECCENTRIC

SKATING DAN MURPHY
Direction, JACOBS and JERMON, WITH BURLESQUE REVIEW

JENNIE ROSS
Soubrette

“SMILING” NELLIE WATSON
Ingenue Soubrette, WITH DAVE MARION’S OWN SHOW—A REAL SHOW

FRANK HUNTER
BLACK FACE ORIGINAL, Featured with “Best Show in Town”

HERMAN GIBSON
Singing and Dancing Juvenile, with Hurtig and Seamon’s “Bowery Burlesquers”

TETI
Has the Most Remarkable Voice Ever Heard in Burlesque, Discovered by Viola Hastings—Now Playing with HARRY HASTINGS’ BIG SHOW

IRENE CHESLEIGH
BON TONS

DORIS CLAIRE
Soubrette, Watson’s Orientals

MAE DIX
Soubrette with Billy Watson’s Burlesque Wonder Show

KATE PULLMAN
“WILDFIRE MISS” FEATURED WITH ROSE SYDELL’S LONDON BELLS

EASTER HIGBEE
First Season in Burlesque, Prima Donna, Harry Hastings’ Big Show

MAE SHERIDAN
PRIMA DONNA, Mollie Williams’ Own Show

Teresa V. Adams
Prima Donna with Hurtig and Seamon’s “Whirlie Girlie Girls”

LUCILLE AMES
Ingenue—Soubrette, Getting Along Nicely With, JACK REID’S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK
SPEED—SPEED—SPEED, SPORTING WIDOWS

TEDDY DUPONT
The Girl with Pleading Personality with SOCIAL MAIDS.

GLADYS PARKER
BOSTONIAN NUT, WITH $1,000,000 DOLLS

HARRY MANDEL
Straight with Million Dollar Dolls—2nd Season, Direction Jacobs and Jermyn

ETHEL RAY
THE BLUE SINGER

EMMA KOHLER
Soubrette, HIP-HIP HOOKAY GIRLS

SID GOLDS
2nd Season with Ben Welsh, Bigger Hit Than Ever, Vanderlill’s Next Season

GEO. LEON
HAIR-LIP COMIC—SEASON 1917-18, WITH FRED IRWIN’S MAJESTIC, FRED IRWIN AND SAM LEWIS DID IT.
**THE NEW YORK CLIPPER**

**Theatres Wanted**

I want to arrange for a good theatre in a live town for BURLESQUE or MUSICAL COMEDY, stock. Will either play percentage or take lease, or will invest as partner in good Wurlitzcr show or Stock house. I have the money, and equipment, and don't want any Dead ones. I have operated this class of shows for ten years. State what you have and we can do business quickly. Address BURLESQUE THEATRE, care of New York Clipper.

**STARS OF BURLESQUE**

**BILLIE DAVIES**
PRIMA DONNA

**JIM PEARL**

**GILLIE GLASCO**
Ingenue of "Hello America"

**Dollie CLIFFORD and GALLAGHER Daisy**
Specialty

**FAY SHIRLEY**
NEW TO BURLESQUE

**KITTIE LLOYD**
SOPRANIA GIRLS FROM THE FOLLIES

**DAINTY BONNIE LLOYD**
SOUJBETTE—GIRLS FROM THE FOLLIES

**STEVE P. PAUL**
STILL SMILING

**FRANK COOK**
WITH INNOCENT MAIDS

**BEAU BRUMMEL**
WITH SPORTING WIDOWS

**SOMMY EVANS**
Hebrew Slides and Laugh

**CHARLIE NEIL**
WITH AVIATORS

**Gladys Sears**

**Ted Russell**

**Primrose Semen**
The American Girl

**Maud Haywards**
Ina

**There's a Reason**
When "Hi" Edith Step at

**Alamac Theatrical Hotel**

**Langford, N. J., Aug. 18—Al Reeves." It was the first attraction at the Orpheum Theatre here this season and the house was sold out for the opening performance. (Burlesque News continued on page 88.)

**There's a Reason**

**At the MARGARET**

**208 N. Franklin Street**

**MARGARET SHEEDAN, Prop.**

**Alamac Theatrical Hotel**

**Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.**

**Union Bank (Member N. V. A. and Burlesque Club)**

**Best Bet on the Circuit**

**Kurtzman at Gayety**

Pittsburgh, Pa., Aug. 18—Remarked to the effect that Henry Kurtzman had ceased to be manager of the Gayety, this city, are untrue. He is still on the job.

**There's a Reason**

**When "Hi" Edith Step at**

**The MARGARET**

**208 N. Franklin Street**

**MARGARET SHEEDAN, Prop.**
TRIANGLE GETS BIG LIST OF FEATURES

LINCOLN ENTERTAINS WRITERS

A special Pullman car was attached to train number 34 when it pulled out of the Grand Central Station here on August 18, having been chartered by E. W. McFarland, executive of the leading motion picture magazines and trade journals on a four-day outing to his home in the Midwest. Those who made the trip were Colgate Baker, New York; W. E. Smiley, motion picture writer; Harold Crapo, motion picture writer; Charles Condon, motion picture writer; C. A. Kretch, morning telegraph; Mr. Cornier, exhibitor's trade reviewer; Mr. Thompson, dramatic writer; William Beecroft, exhibitor's herald; Peter Milne, Longacre Longman; New York; E. G. Lilly, Chicago; E. G. Paralta, Chicago, and Biuro, the photographe, and T. L. Lettre, business manager for the trip. The party came back in two sections, the working class on Monday and the dress class on Tuesday.

ITALIAN WAR FILMS SCORE

Boireau, Mass., Aug. 20.—With the Governor of Massachusetts and his staff, Mayor Curley, Lieutenant Governor, the commander of the department of New England present; the Italian government of the United Italian Front, presented to the TRENTON theatre here last week and rep. Star of the New United States, he placed all the members of his staff present.

WILL BOOST NEW ORGANIZATION

C. H. Martinson is now the president of the new Exhibitors League, following the resignation of the president of the Motion Picture Industry, Mr. G. L. Glaum, who has been appointed to the position. The new president is an actor and is a member of the league of the motion picture league.

TRIGGER QUITS AS HEAD OF EXHIBITORS

The Los Angeles Times, in an article on the subject, states that the Picture was given an estimate that the company will cost $15,000. The company is now being operated by a new president, Mr. Jack Hopper, and is a member of the league of the motion picture league.

NETTER CLOSES BIG DEALS

Last Dec. 22, the Motion Picture Film Company, of Cleveland, Ohio, has purchased the Ohio rights for "He Ran the World," the Russian War, and the Military Dictator for his film, "The Fall of the Romanov," which is being produced by W. W. Francis Chaplin. Chaplin, who resides in New Rochelle is said to be a striking resemblance to Kerensky.

BRONZ FINDS "KERSKY"

After a search extending over weeks, Herbert Bronz has managed to get an actor to portray the role of Alexander Kerensky, the Russian War, and the Military Dictator for his film, "The Fall of the Romanov," which is being produced by W. W. Francis Chaplin. Chaplin, who resides in New Rochelle is said to be a striking resemblance to Kerensky.

TRIGGER QUITS AS HEAD OF EXHIBITORS

WILL BOOST NEW ORGANIZATION

C. H. Martinson is now the president of the new Exhibitors League, following the resignation of the president of the Motion Picture Industry, Mr. G. L. Glaum, who has been appointed to the position. The new president is an actor and is a member of the league of the motion picture league.

PICK MARGERY WILSON FILM

The title of the first of the starring vehicles in which Margery Wilson is appearing is "Mountain Dew." The picture will be released early next month.
<table>
<thead>
<tr>
<th>Name of Film</th>
<th>CLIPPER</th>
<th>WORLD</th>
<th>NEWS</th>
<th>TELEGRAPH</th>
<th>TRADE REVIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;MADAME SHERRY&quot;</td>
<td>&quot;A bright and sparkling medium of entertainment.&quot;</td>
<td>(Review not published to date.)</td>
<td>&quot;A clean bit of humor and comedy situations.&quot;</td>
<td>&quot;Delightful and entertaining. An excellent light comedy feature.&quot;</td>
<td>&quot;Is almost one continuous laugh.&quot;</td>
</tr>
<tr>
<td>&quot;WOODEN SHOES&quot;</td>
<td>&quot;Is most convincing. The direction is capital.&quot;</td>
<td>(Issue Sept. 1.)</td>
<td>&quot;A most pleasing little comedy-drama. Most lavishly and prettily staged.&quot;</td>
<td>&quot;Qualit and entertaining. The production is above the average.&quot;</td>
<td>(Issue Aug. 19.)</td>
</tr>
<tr>
<td>&quot;TRANSGRESSION&quot;</td>
<td>&quot;A good idea wasted through lack of proper handling.&quot;</td>
<td>(Issue Sept. 1.)</td>
<td>&quot;Part entertaining fair and part rather dull seeing. The attention is not retained as it should be.&quot;</td>
<td>&quot;Neither the story nor the presentation is in the least remarkable.&quot;</td>
<td>(Issue Aug. 19.)</td>
</tr>
<tr>
<td>&quot;THE SILENT WITNESS&quot;</td>
<td>&quot;Thoroughly interesting and convincing. A really worth-while feature.&quot;</td>
<td>(Review not published to date.)</td>
<td>&quot;Will prove a good offering. A good story told in a convincing manner.&quot;</td>
<td>&quot;Is certain to please.--Clean and convincing.&quot;</td>
<td>(Issue Aug. 19.)</td>
</tr>
<tr>
<td>&quot;HASHIMURA TOGO&quot;</td>
<td>&quot;The story has no absorbing interest.&quot;</td>
<td>(Issue Sept. 1.)</td>
<td>&quot;An unusual and entertaining picture.&quot;</td>
<td>&quot;Contains no more comedy than the average film melodrama. The backgrounds are really beautiful.&quot;</td>
<td>(Issue Aug. 19.)</td>
</tr>
<tr>
<td>&quot;MR. OPP&quot;</td>
<td>&quot;An interesting picture.&quot;</td>
<td>(Issue Sept. 1.)</td>
<td>&quot;A story whose humaneness and sublimity is made evident in every foot.&quot;</td>
<td>&quot;A most refreshing film of undoubted appeal.&quot;</td>
<td>(Issue Aug. 19.)</td>
</tr>
<tr>
<td>&quot;THE GUARDIAN&quot;</td>
<td>&quot;Has action and interest enough to make it acceptable.&quot;</td>
<td>(Review not published to date.)</td>
<td>&quot;Wills badly. Remains on the shelves of mediocrity until the finish.&quot;</td>
<td>&quot;Is sufficiently intricate to hold the interest.&quot;</td>
<td>(Review not published to date. Issue Aug. 25.)</td>
</tr>
<tr>
<td>&quot;PAY ME&quot;</td>
<td>&quot;A rapid and snappy drama!&quot;</td>
<td>(Issue Sept. 1.)</td>
<td>&quot;Good red blood all through.&quot;</td>
<td>&quot;Reliable entertainment. Has thrills and rapid action.&quot;</td>
<td>(Issue Aug. 19.)</td>
</tr>
</tbody>
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LILLIAN WALKER
THE DARLING OF THE SCREEN

The "LUST of the AGES"

By AARON HOFFMAN

A STATES RIGHTS MASTERPIECE — PRODUCED BY OGDEN PICTURES CORPORATION 720 7TH AVENUE, SUITE 1202 NEW YORK CITY
**FEATURE FILM REPORTS**

"HASHIMURA TOGO"
Lasky, Five reels.
Released August 19 by Paramount.

Cast:
Hashimura Togo....Sessue Hayakawa
Charles Rains....Donald Meek
Mrs. Reynolds....Mabel Van Buren
Carlos Anthony....Walter Long
Dr. Gough....Tom Forman
Reporter....Raymond Hatton
Attorney....Ernest Joy
Keech....Avery S. Johnson
Nicht....Kosumi Oka
Oto San....Margaret Loomis
Scenario and Dramatic Screenplay by Marion Fairfax, taken from the stories of the same name by Wallace Lewis.

Directed by Wm. C. DeMille. Featuring Sessue Hayakawa.

Action—Has interest.
Continuity—Consistent.
Suspense—Very little.
Details—Excellent.
Atmosphere—Exciting.
Photography—Good.

**Remarks.**
This film starts and ends with scenes in Japan, with San Francisco as the locale of those interludes. The story deals with a young Japanese wife, who, with the blessing of her husband, prepares State papers to save his brother. The young woman begins to San Francisco and after a series of happenings, is arrested by order of her father, who has become Japanese Consul to San Francisco. It develops that the young man has been instrumental in bringing a forger to justice and this, in conjunction with the confession of his brother absolving him from blame in the lost State papers, reestablishes him and he returns to his native land.

Box Office Value: One day.

"THE LAIR OF THE WOLF"
Butterfly, Five reels.
Released August 20 by Universal.

Cast:
Margaret Denison....Gretchen Lederer
Oliver Cather....Joseph Girard
James Wilson....Chester Barnett
Raymond Taylor....Val Paul
Robert Shepherd....Chas. Mailes
Mary Turner....Mary Hope
Steve Taylor....Dana Drew
Old Man Taylor....George Barrow
Black....William Claxton
Wife....Dora vực
Wife....C. V. Johnson
For the screen by E. Magnus Ingelton.

Directed by Charles Swickard. Featuring Gretchen Lederer and Joseph Girard.

Action—Has interest.
Continuity—Consistent.
Suspense—Sustained.
Details—O. K.
Atmosphere—Convincing.
Photography—Good.

**Remarks.**
There are many divergent branches from the main theme of "The Lair of the Wolf," any one of which might be omitted without marring the interest. Still, as each has a bearing either directly or indirectly upon the plot they do no harm rather than to make the whole thing rather complex.

The chief idea centers in a wealthy man who preys upon women. He has no real friends save his many enemies. He marries a widow, is murdered, and his wife's son is charged with the murder. The young man's trial, the gardener of the dead man confesses he committed the crime because that had attacked his (the gardener's) daughter.

The story is well written and the interest is sustained to the end. The direction and acting is excellent.

Box Office Value: Full run.

**WOODEN SHOES**
Triangle—Kay Be. Five reels.
Released August 19 by Triangle.

Cast:
Penny....Bessie Barricale
Donald Luther....Jack Livingston
Capatin Hendrik van der Boom....Rufus Smith
Mrs. Smith....Thomas E. Queens
Rob...Howard Hickman
Rudy....George W. Hume
Hans Dukelsberger....Don Lasky


Action—Interesting.
Continuity—Consistent.
Suspense—Well sustained.
Details—Good.
Atmosphere—Convincing.
Photography—Good.

**Remarks.**
The early scenes of this picture, representing views in a Dutch village, lend an atmosphere to its that is quite convincing and give it a certain charm that is well sustained. The later scenes, laid in New York, are also well done, the direction throughout being capital.

The story, which is thoroughly told, relates the trials of a young girl born in a Dutch family of a Dutch family of she married an American and her marriage, and to America in search of her grandfather. When at last she does find him, she discovers that he has been imposed upon by a Dutch girl and her mother who had accepted her mail. While the heroine, however, has no trouble in establishing her identity and all ends well.

Miss Barricale and her company do good work.

Box Office Value: Full run.

**TRANSGRESSION**
Vitagraph. Five reels.
Released August 20 by V. L. B.

Cast:
Stephen Page....Earle Williams
Mrs. Page....Mary Maurice
James Page....William Ireland
Marion Hayward....Curiosity Griffith
Carrie Beckett....Billie Billings
William....Burt Stanley
Denise Van....Denton Van


Action—Has little interest.
Continuity—Somewhat dim.
Suspense—Sustained only toward end.
Details—Bad.
Atmosphere—Fair.
Photography—Poor.

**Remarks.**
"Transgression" tells the story of a young man's entanglement with an adventure, which leads to his being charged with the murder of her lover and the threatened ruin of the young man's brother, who is mayor of the city. The confession of the killer is made accidental just before the end of the picture, but the second reel is sustained to the end. The direction and acting is execrable.

Box Office Value: Full run.

**NEWS OF THE FILM WORLD**

Richard Bret Harte, grandson of the famous Bret Harte, has added to the scenario staff of the Triangle Oliver City studio.

Pauline Frederick has returned from Lake George where she was rec- sitting for exterior scenes in the Famous Players production of "The Hungarian Heiress.

"The Princess Virtue," based on Louie Winter's magazine story, has been chosen by the Boulevard company as the first screenplay for production under the new company, which appeared under that concern's direction.

"Jack" vonhouch, who will be seen in an important characteristic in "Southern Pride," the coming American issue, has joined the newly organized California Artillery Corps.

From the West comes the report that Bessie love has quit the Triangle Corporation and has accepted an offer from a new company about a photo play in which she was to appear, which is convincing and excellent. She is the corporation on the Coast is also reported to have resigned.

M. A. Schlesinger, president of the May Fair Film Corporation, has made tentative arrangements with four picture studios to work with Peggy Hyland on her next four releases.

Arthur N. Smallwood, of the Smallwood Film Company, has released the second series of two reel super comedies, featuring "The Old Clock," which will be released on the State Rights plan.

Work has been started on "Cassidy," a Larry Evans story, at the Triangle York studio. This picture will be directed by Charles Gillett and produced by A. Wray. Dick Wasson plays the title role.

Upon the completion of "Idolater," Louise Glenn, Triangle sten-in-chief, was presented by General Manager H. C. Davis with the entire Egyptian setting which was used to represent the apartment of the "black woman" in this picture. Anna Case, American soprano of the Metropolitan Opera Company, has arrang-

ed to enter the motion picture picture field with "The Ballad of Philip Street," under which direction her pictures will be produced. She will go before the camera next February.

Frank T. Dayson, son of Charles Turner Dayson, has passed his examinations and will go into training for the second camp in San Francisco. He did his bit with the Guard in the Villa alter last year.

John Vincent has been chosen by the Pathé company to direct "The Hidden Hand," a serial for early Winter in which Doris Kenyon will star. Sheldon Lewis, Airline Pretty and Mahlon Hamilton also have prominent roles.

It is announced that Billy Faye, famed the country over as "The Belle of Avenue A," and who returned recently from a five year trip abroad with the head of her own company, will shortly appear before the camera.

When the Harris E. Wolfberg Attrac-
tions, of Philadelphia opened "The Crisis" at the Garrick Theatre the following Sunday Beaches opened in this city with individual invitations and each of them who attended came at the expense of the Wolf.

On the highest step ever built in this country for a motion picture director, Cecil B. De Mille last week at Santa Barbara, lifted "Forget," the Farrar Ar terrified picture, what is expected to prove the most thrilling battle ever enacted before the camera. The battle scenes took several days to film.

R. H. Cooksone, of the Universal Company, has taken a two week's leave for a vacation.

Catherine Carver, who is the widow of Paul Armstrong, makes her initial bow to the silver screen in "Outcast" to be released September 2.

The Peter Pan Film Corporation has secured the services of George W. Hamilton, one of the richest men in showman's ideas the nation, and will have a very valuable acquisition to their staff.

R. M. Vandervort, who recently joined the Peter Pan Film Corporation as vice-president, will travel all over the country to experience the advantages, and outline sales plans for the various territories.

Bessie Love is working on "Polly Ann," in which she appears in the role of an orphan compelled to earn his living as a seller in Central town. Later on, she is adopted by a wealthy man, who takes her home to his estate.

BURLESQUE NEWS
(Continued from page 16 and 25.)

"THE SOCIAL MAIDS" OPENS SEASON WITH A GOOD PRODUCTION

"The Social Maids," under the direction of Joe Hartig, started its season at the Empire last week.

The first part is the same as it was last year, but the burlesque is the old "Pine-Apple" scene which has been in the show for several seasons.

Etta Pillard and George Stone head the cast. Stone, as a legitimate comedian, can hardly hold up his end when compared with others on the Columbia Circuit. But, as a comedian who depends on rough methods such as abusing other members of the company and using suggestive lines and actions to obtain laughs, he is right there. Man-

"Pine-Apple" was far better than any other time he has worked in this year.

Fortunately, Stone is surrounded by a strong cast, thanks to the producer, which with the assistance of a good assortment of pretty music and costumes, pulls the show through.

Etta Pillard is a great favorite and soon danced her way into the hearts of the audience, which was deserved, as she is a show little lady and has many pretty costumes.

Teddy Dupont proved herself to be one of burlesque's most charming souredreels. She has a pleasing personality, which as-

She is refreshingly and surely will do.

Billy Barrows works opposite Stone. He improves daily, and with a chance, would not doubt prove a very good comedian of comedy type. He has learned the art of cleverly soft and seasonal jokes and is at several points in the show.

Sammy Wright, poor fellow, is what Billy Barrows was a few years ago, a human punching bag.

Marty Seamon, one of the old standbys of Hurrle and Beamon's, does much to gain laughter for the comedian. He is also, a "fedder" and puts his numbers over well.

Jack Elliott has a small part which he handles with excellent effect.

With a clean cut natural comedian the audience would be one of the best on the circuit, as it has good production, costumes and everything else to make it such.
FRANK EVANS suggests QUALITY VAUDEVILLE

FRANK JOYCE DOUGLAS WEST

AND EDDIE MORAN

Showing their Novel Offering the season 1917-18 at the following theatres:

July 31—Henderson’s
Aug. 6—Yonkers
13—Royal, New York
20—Pawtucket and Woonsocket
27—Pittsfield and Newport
Sept. 3—Montreal
10—Hamilton
Oct. 1—Syracuse and Schenectady
8—Troy and Albany
15—Keith’s, Boston
22—Keith’s, Providence
29—Keith’s, Lowell
Nov. 5—Keith’s, Portland
12—Bushwick, Brooklyn
19—Alhambra, New York
26—Keith’s, Philadelphia
Dec. 3—Davis, Pittsburgh
10—Youngstown
17—Cleveland
24—Columbus
31—Toledo
Jan. 7—Grand Rapids
21—Indianapolis
28—Louisville
Feb. 4—Cincinnati
11—Dayton
Eight weeks open, and then
March 11—Atlantic, Kansas City
18—Memphis
25—St. Louis
April 15—Baltimore
22—Temple, Detroit
29—Temple, Rochester
May 6—Shea’s, Buffalo
13—Toronto

Many thanks to Mr. Shamberger, “Doc” Breed, and last but not least, C. C. Egan, Manager of the Royal Theatre
IT'S A RUNAWAY YEAR FOR
HARRY VON TILZER
Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years
JUST AS YOUR MOTHER WAS
With the Greatest Song Poem Ever Written
That Will Stop Any Show
Albee Rolfe's and Willie Watson's Big Hit
LISTEN TO THE KNOCKING AT THE KNITTING CLUB
Up to the Minute and Full of Laughs
Comedy Song
ISN'T SHE
THE BUSY LITTLE BEE
Great Double

SAYS I TO MYSELF
SAYS I

The Greatest Irish Song in Years
GIVE ME THE RIGHT TO LOVE YOU
Introduce by Teddy Dupont in the Social Maids. It is sweeping the country.

The Ballad That Will Never Die
SOME ONE'S MORE LONELY
SOME THAN YOU
The Song With the Great Poem
Ben Bard's and Abe Glatt's
Terrific Hit

Another "Last Night Was the End of the World"
LOVE WILL FIND THE WAY
I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY
Another Tipperary
IF SAMMY SIMPSON SHOT THE SHOTS
WHY SHOULDN'T HE SHOOT THE SHOTS?
Comedy

Great Comedy Song—Lots of Extra Choruses
WONDERFUL GIRL, GOOD NIGHT
THE MAN BEHIND THE HAMMER AND THE PLOW
SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT
Great Comedy Double

Watch for Some Wonderful Songs by Vincent Bryan and Harry Von Tilzer Soon

HARRY VON TILZER MUSIC PUBLISHING CO.
BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City
MEYER COHEN, Bus. Mgr.
SELWYN SUES SAVAGE FOR PLAY

SAYS “HAVE A HEART” IS HIS

Asking that Henry W. Savage’s pro-
duction of Mr. A. G. to be a “Heart" and
tawe offering, without dramatic or li-
erary merit, and that its ideas, lang-
ages, scenes, situations and details, were
incomparable, complete, from the three-act comedy “Nearly Married,” Edgar Selwyn, author of the latter piece, has brought suit in the United States District Court to restrain Selwyn, Frank, and Percy G. Wodehouse, from further pro-
ducing the play, and demanding damages and an accounting of the receipts and profits that have accrued since its engagement be-
tween January 10 last, in the case of the Liberty Theatre. The case has been put down for trial at the October term of the court, although a settlement of the case has been rumored.

In his bill of complaint, Selwyn charges that, without his consent and in violation of his copyright rights, Bolten, Kern and Wodehouse, with full knowledge of these rights, made a musical version of “Nearly Married,” which contains its characters, plots, scenes, locale, action and stage busi-
ness.

He charges that the episodes of “Nearly Married,” and most of the dramatic sit-
uations are even arranged in the same order and sequence in “Have a Heart” as in his own play. He asserts that the prin-
cipation of this, and that they have been given different names. He asserts that the original stage busi-
ness of his play has been embodied in the entirety of the end of the first act of Savage’s production. He says that, in many other instances, the play is founded and based on “Nearly Married.”

That Selwyn does not think very much of “Have a Heart” as a production is shown by a paragraph of the complaint, which says:

“The success of this musical composition is due to the imitation of ideas, language, scenes, situations, and incidents orig-
inated, created, devised and composed for “Nearly Married” and to such extent from such work, the said musical comedy is a cheap and tawdry production of a low order and without dramatic or literary merit.”

Selwyn then states that his play has been greatly and seriously injured and damaged by the unlawful production of “Have a Heart.” He says that, if Savage is per-
mitted to continue to produce it, injuries will be inflicted on him in profits and royalties derived from “Nearly Married.”

He then asserted that the damages Selwyn has suffered cannot be estimated, but are in excess of $30,000, and that the court can only decree to restrain the production of the musical comedy stopped by the Court. He asks for a statement of the profits and receipts, and that each of the defendants be compelled to pay their

(Continued on page 4.)

BURLESQUE WHEELS ANSWER

ASKS DIVORCE FROM MANAGER

Alleging that Vivian May Phinney has commenced divorce proceedings against W. J. Palme, a theatrical manager, in her complaint, she alleges that “by reason of his abusive and ins-

insulting treatment he has made his society intolerable and dangerous” to her. She also avers that he has failed to support her and their child. She asks for custody of the child, a four year old boy. Phinney was served with the summons and complaint in the action at the Hudson Theatre.

JULES ARONSON INJURED

Atlantic City, Aug. 27.—Jules Aron-
son, manager of the famous Atlantic-
City, was injured through strain ing mus-

ules in his back while assisting in the staging of “Hendrix" prior to throwing him on the Garden pier last week. At the conclusion of the staging, Aronson jumped from a truck and was taken to the hospital. He is expected to be in attendance at his home in Liberty Theatre.

PERFORMER IS PARALYZED

NOLA, Mich., Aug. 23.—Mande Bina, a performer of the New York musical manager of the Johnny J. Jones show, suf-

fured a stroke of paralysis when the show was playing in this city last week. Bina is at the hospital, where he is now con-

fined. He is said to be serious and his wife has been absent from the show in order to attend him at his side.

FRIARS TO DINE HUGH WARD

The Friars’ Club is planning a dinner for tomorrow night in honor of Hugh Ward, the Australian theatrical manager, who is spending several weeks in this country. Bert Levy has charge of the ar-

rangement.

DELAY REVIVAL PREMIERE

The opening performance of George B. P. Storer’s “fourth season of the Girls of the Garden” at the Forty-eighth Street Theatre has been postponed from to-morrow until Friday night, on account of another premiere being set for to-morrow evening.

WALTER BROWER IS MARRIED

Walter Brower substituted for Charles Keene at the New Brighton Theatre this week and also announced that on August 17th he was quietly married to Miss Elizabeth West, at her home in Lon-

ville, Ky.

BILL CURRIE DINED BY FRIENDS

Chicago, Aug. 28.—Bill Currie, who is to take the management of the Ren-

na Theatre, here, was welcomed last night by his theatrical friends, headed by Eileen Clarke, and dinner de gave at the Hotel Sherman.

BETT WILLIAMS’ HORSE WINS

Saratoga Springs, N. Y., Aug. 23.—

Queen of the Sea, owned by Bert Will-

iams, the negro comedian, ran true to-

courts and scored the first turf victory for her owner.

CENTURY AFTER BONITA

It was reported early this week that Bonita, a New Yorker, would be found in the cast of the new show at the Century Theatre.

FISH TO QUIT EMPRESS

Cincinnati, O., Aug. 23.—F. E. Clarke, Chicago theatrical man, will replace George F. Fish as manager of the Empress Vaude-

villes Theatre when that house reopens next month. Clarke has purchased the leasehold interest in the theatre, which will be taken to California, where he has a proposition un-

der consideration. The Affiliated Bookings will again be run by the Empress general fund.

EILEEN WILSON ILL

Boston, Aug. 25.—Eileen Wilson, who has been playing the part of Lou Ellen Carter with the "Oh Boy" company here, was taken ill Saturday morning that she will not be able to appear again for the remainder of this engagement. Maria Carroll, who has been playing in the New York company, was brought up to play the role.

SIX LITTLE WIDOWS TO CLOSE

Weber and Anderson’s “Six Little Widows” will conclude its road tour in Pittsburgh from September 1st. Emmett Kane, who is appearing in the show, is negotiating for a production with his manager, F. T. Leach, to whom he will be sold. The show, which is also in the cast, will return to New York under the direction of J. E. Shaw.

DOLLY SISTERS DO DOUBLE

The Dolly Sisters doubled last Monday night. They are in their fourth week at the Hippodrome and have been contracted for to take the part of auctioneers of several gowns worn by the soldiers, the proceeds of which will be used for a benefit for the Empire general fund.

GETS GOOD CONTRACT

Begins appearing in a well known night club next Monday, Belle Baker will play a two weeks engagement at all of the Keith Theatres. Her two weeks engagement was made last week by her agent, Ed. Waller, who also procured for her an increase of $100 a week in salary.

HIPPODROME SUNDAYS BOOKED

Beginning with the Army Athletic Fund benefit on Sept. 18, every Sunday night at the Hippodrome has been contracted for until late in May. The performances will either be benefits, or contracts of pri-

tate persons, which will include a num-

ber of song recitals by John McCormack.

DRAFT CARD MISSING; IS FINE

Dayton, O., Aug. 22.—Israe Dixon, twenty-four, a houseman of Cincinnati, was arrested here by local detectives, because he could not show his draft registration card. Dixon was sentenced to a fine of $20, which was fined and sent to the workhouse on a littering charge.

MORRISTOWN THEATRE LEASED

MORRISTOWN, N. J., Aug. 25.—The P. & K. Company has been organized by Hymanson, of West Hoboken, and Herman Heilman of New York, to take over and operate the Palace Theatre, this city. The house has been leased for a period of ten years at a consideration of $8,000.

WEIL LEAVES ANDERSON & WEBER

E. A. Weil, who has been with the Lone-

scape Theatre management since it was first opened several years ago, resigned last week from the executive staff of O. M. Anderson and L. Lawrence Weber.
THEATRE FOLK FLEeced BY "MAGICIAN"

AGENTS ARE ALSO CAUGHT

Through his application last week for an order to wind up the New York theatrical organisation, it became known that during the past year, managed by people, especially vaudeville performers, have been "fleeced" out of sums mounting up the thousands of dollars by a firm of lawyers who have been running a number of the small time circuses as a "show" for several years. The agents have worked alone, but at other times operate with three confederates, two of whom were once vaudeville performers.

The stronghold of the quartette appears to have been Chicago. There, they are said to have operated as a gang. Every person who came in contact with them, either in or out of the theatre, was fleeced, it is claimed. The group finally struck Broadway, out of which city they worked their two years ago, to take refuge in New York.

They have been operating all over the United States, in addition to Philadelphia, out of which city they had operated their two years ago, to take refuge in New York.

Newark Theatre Opens Sept. 1

Newark, N. J., Aug. 25—The model theatre at 500 Broadway, has its opening today and the green rooms are being stocked with signs and banners of "Success" in the style of the older days of vaudeville. Many changes and improvements have been made in the structure; the auditorium and orchestra have been entirely reconstructed. The stage has been almost completely reorganized, and the theatre has been converted into a vaudeville venue.

Mrs. Hayes Sells Her Meal Ticket

As a reply to the complaint of her husband, Jean Hayes, in his suit for separation, Cecil Cunningham last week issued a statement that he had been married to Mrs. Hayes for many years, and that she had been living with him. The house will be under the management of John B. McHenry, formerly managing director of the Kansas and Strand theatres, this city.

Trains Delay Openings

Elgin, Ill., Aug. 22.—The Great Patterson Shows had their troubles in this city yesterday, being unable to attend to their business. The California Frank Dermon of the American fishing boat, owing to the non-arrival of the railroad cars, was late last night. This is one of the hitches that arise with the Patterson Shows, which is located near the train station.

Curt Must Pay Universal

Curt, the producer of the Universal Film Corp. ($125,213) has failed to return another $3,732 to its owners, who have been trying to collect their money for some time. They were told by Curt that he had made a mistake in accounting, and that the money had been paid to the Patterson Shows, which was operating in the same town.

Lyric Theatre Opens Season

Newark, N. J., Aug. 25.—The Lyric Theatre, which is a popular vaudeville house, opened its season yesterday. The house was overcrowded and the vaudeville company was well attended throughout the entire season.

JONES SIGNS GHOST SHOW

Bert Aldrich has placed his London Ghost Show in the Universal Exposition Show. Captain Ammit, who is managing the attraction, announces the following names of the employees: Gene Masse, stage manager; Hector Fuller, electrician; Shorty Russell Ward, Earl Stettin, Virginia Lee, Edna Butler, Miral Dee, George Carr, T. J. Davis, and Hallefe, Hazel Russell and Bob Bonthall.

"Oh Boy" Called a Hit

Chicago, Aug. 25.—"Oh Boy," the new show that made its appearance at the Lyric Theatre, has been a big hit. The management has announced that the show will continue throughout the season.

Open New Act

Dorothy Regal opened Monday at the Palace Theatre, 500 Broadway, in a production here of Elliott, Comstock and Gett, which has been a hit. The dailies gave her an enthusiastic reception, and both Joseph Santley, its star, and his support open new act.

"Wanderer" Closing Local Run

"The Wanderer," which has been playing at the Palace Theatre for several weeks, has been given a new lease of life by the Publicity Agency. The show has been a big hit with the public, and is expected to continue for some weeks.

Selwyn Sues Savage (Continued from page 3)

The new suit filed by Mr. Selwyn against Andre Sherrill by Julia Gifford, who claims he engaged her for a ten-week tour of the vaudeville circuit last year, was thrown out of court by Justice Edgar Stowell, who held that the contract between the parties was a contract to work, and not a contract to be employed as actors or actresses. The case was dismissed without costs.

Selwyn SueS SAVAGE

Share of the damage which should be assessed by the Court.

The case of the defendants to this complaint, which was filed on July 25, is a general denial of all the allegations, with the exception of the one made by Mr. Sherrill, Mr. Savage, in a similar action about a year and a half ago, in which case the defendant was sued for $3,500.

He has been convicted of the charge of treason. The trial of the case is expected to last for several weeks.

Selwyn Sues Savage (Continued from page 3)

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Desp...
VICTORIA WILL BE PREMIER LOEW HOUSE

WILL CHANGE HARLEM SITUATION

What promises to become Marcus Loew’s premiere vaudeville house is quickly nearing completion and will be ready to open on September 16, it is announced. The new theatre, situated on 125th street, between Seventeens and Eighth avenues, will be known as Loew’s Victoria. It is designed to run the highest class of Loew vaudeville and pictures.

Although the opening bill has not as yet been definitely booked, it is assured that the bill will contain a number of the best acts on the Loew circuit.

VICTORIA OPENING BILL

It is announced that, with the opening of the Victoria, Loew’s Seventh Avenue Theatre, situated not more than a block from the new house, will adopt a stock policy and discontinue its present policy of vaudeville and pictures.

Loew’s Third house on 35th street—the West End—will continue to show feature films exclusively.

The opening of the Victoria will give one more theatre to an already large number of houses in that neighborhood, among them being Keith’s Alhambra, the Winter Garden, West End, Seventh Avenue, Harlem Opera House, Moore’s Regent and several smaller houses.

DYCKMAN TO REOPEN

The Dyckman Theatre, at Broadway and 135th street, will reopen this Sunday, following the direction of Jacobs and Jermon and under the management of the house. The house will present acts of vaudeville and feature pictures with a change of bill on Monday and Thursday. An advance of $1,000 a week will be made to the booker for the show.

This house has had a varied career, having been under several management, the last one of which operated it on Saturday for the New York City of Edge Lot. The theatre is about one week older than the city of Edge Lot. The theatre was opened in 1915 and has been under management of S. A. D. Co., the City of Edge Lot

SHAKMAN TO AID CLUB

A. L. Shakman, the president and managing director of the Chicago Vaudeville Theatre, has arranged for a novelty benefit and entertainment to be given on September 16th in behalf of the Screen Club. All the more prominent members of that club have promised to be present and do their "stage bit." Incidentally, a one-ree picture will be made.

TO FEATURE LESLIE CLARE

Leslie Clare has signed with Philip De Vel, who is the leading role in "The Girl at the Cigar Stand," which is booked for a tour of the Pantages circuit. Miss Clare will feature in the act, and will be supported by James Young, John Rob and Leo Shattuck.

PAULA REYES HAS NEW ACT

Paula Reyes will open in a song and dance at the Lincoln Square Theatre on Labor Day. The act has supplied a fifteen-week contract for her.

MEGRE Writer VAUDE, PLAYLET

Rod Cooper Megre is the author of "The Neglected Lady," a playlet in which Yvonne Bard will shortly appear in vaudeville.

SPEARE PLAYING PAN TIME

Fred Speare is playing on the Pantages Circuit in his morality sketch "Everyman’s Sister."

BOOK ACTS FOR SEGuin TOUR

Roger Tolome, general booking manager of the Cirkus Seguin Tour of South America, has been in New York for the past three weeks booking American acts for Buenos Ayres houses, and numerous tours were procured after visiting theatres and amusement parks with Richard Pittrot. Those who have already sold for their engagement on the tour are Harri A. Koch, Harcourt, "The Man Who Grows," and a number of wrestlers who appeared at the wrestling carnival in the Manhattan Opera House two years ago. Among them are Gus Kovalsky, Pierre Gullelake, A. Jirsa, Reu Anchell and Marcel Dese. Eight more wrestlers are to leave on the next steamer which sails for that port next week. Prince Nelson, who is doing a high wire act at Luna Park, will leave for Buenos Ayres in October. He will appear at the Japanese Park which is controlled by the Seguin Tour. "The Submarine Attack," which is new at Luna Park, will also be taken to Buenos Ayres at the conclusion of its engagement there.

KEITH HOUSE TO COST MILLION

Boston, Aug. 23—A. Paul Keith and E. F. Albee have completed arrangements for renting the old Boston Theatre, on Washington Street, and erecting on the site a new $1,000,000 theatre. The new house will be better than the one at the old site, with a larger seating capacity than any theatre in Boston and, it is claimed by the builders, will be the finest motion picture house in the world. The plan calls for an interior designed more on the style of an opera house than for a motion picture house. There will be boxes and total seating capacity will be more than 4,000.

WALTER YANT COMMISSIONED

Loganport, Ind., Aug. 27—Walter E. Yant, of the vaudeville team of Yant and Riddle, has been appointed manager of the Stock Traction Company in the United States Army. He will leave for a Government reservation to-morrow to assume his new duties.

HELEN McMAHAN IS ILL

Milwaukee, Wis., Aug. 25—McMaham, Diamond and Chappell were forced to lay off three of their principal acts Sunday, when Helen Mcmaham was suddenly taken ill.

BLOSSOM SEELEY TO PRODUCE A BIG ACT LATER THIS SEASON

Blossom Seeley is on the air, and has been notified to produce a big act later this season.

BEACH HOUSES HAVE BIG SEASON

With the week of September 3 the vaudeville beach houses will close the most successful season of their history. At the end of next week Morrison’s The New Brighton, Keith’s Atlantic City house and the majority of other seaside theatres close their doors and will remain dark until next summer.

All of these theatres have made box-office records for themselves this season, the financial success of the New Brighton stands out prominently, its business running far ahead of the previous two years. Last year the business of this theatre suffered by reason of the infantile paralysis epidemic, and, in the season prior to that, The Birth of a Nation offered formidable opposition for the theatre.

This year, however, the theatre has had the advantage of a good "break" in the weather, and its box office has been unrivalled with excellent drawing power. Capacity evening crowds seemed to be the usual order of things this season, with the matinee holding up well.

The highest grossing bill of the year was headed by Elsie Janis. The bill on which Nora Bayes headlined was also a record, and the programmes were kept very cleverly filled, with the result that the house never fell off for the week that the Morgan Dancers and the Four Mortons topped the bill.

NAMES RECEIVER FOR BYRNE

Justice Peter Schmuck, in the City Court last week, appointed Talbot Cohen receiver of the assets and property of George J. Byrne, a vaudeville agent, for the benefit of the Forty-eighth Street Garage Company, which holds a judgment of $22,911 against him. The application for the appointment was made by Mr. Cohen and was granted after Byrne had been twice examined by Max Lippman, attorney for the plaintiff, in supplementary proceedings.

ALAN BROOKS IN VAUDEVILLE AGAIN

Milwaukee, Wis., Aug. 27—Alan Brooks opened here to-day at the Majestic in "Pollyanna, the Sensation," which will tour the entire Orpheum circuit. Olive Walker, sister of Lilian Walker, is in the cast. Jack Leslie also furnishes him support.

SICKNESS CANCELS ACT

Troy, N. Y., Aug. 25—Travilla’s Reels were cancelled this week when one of the Travilla Brothers contracted pneumonia, making it practically impossible for the other act to come in next week’s engagement at Syracuse was also cancelled on this account.

STARTS WEEKS’ TOUR

Kathleen Clifford, who recently finished work with Bing, "The Great Songwriter," is to leave to-night for Theda’s, commenced a vaudeville tour of ten weeks in the Orpheum Circuit at Los Angeles last Monday.

MOHR BACK IN VAUDEVILLE

Halsey Mohr and Gladys Moffatt will return to vaudeville again to-morrow, when they begin a two weeks engagement at Symphony Hall at Detroit, Ill., in their offering "The Bowery Carriage." The act is run up until March.

BRIGHNon MAKES RECORD

WILLIAM FRIEDLANDER, busy

William B. Friedlander, Inc., announce for productions for the coming season, as follows: "The Naughty Princess," which opens at Newark September 10. A western comedy of the same act, which will play next Monday at Poughkeepsie, Conn. They also have booked "Suffragette" to run the same week at the Palace Theatre, Newark, and "The Night Clerk" September 10, at the Palace Theatre, Staunton, Va. It is further announced, that "Night Clerk" company is booked over the circuit of the country, to begin December 2. "The Four Hundred" has been run up to next August. They have accepted a new book by Robert Wilson, Ross, of San Francisco. William Friedlander will write the lyrics and music, and the act will open on the U. O. O. time, starting November 15.

LINCOLN, UNION HILL, OPENS

Union Hill, N. J., Aug. 26—Manager F. R. Williams opened the Lincoln Theatre here, last night to standing room only, presenting vaudeville and motion pictures. The house has been renovated from top to bottom and presents a most attractive appearance. The vaudeville bill included Lamb and Holbe, Schmelling and Anderson, and Miss Mary Lawton. Miss Minstrels, the Carlton Trio, and the Weatherly Quartet also played here. The feature picture was "Transgression."

PAUL SWAN HAS NEW ACT

Union Hill, N. J., Aug. 25—Paul Swan tried out a new act here this week, "The Princess," a musical number, who is a pupil of James Duncan. The act is a elaborate sceneries, and the Grecian dances very cleverly executed. The act turned on at the Lincoln Theatre and was well received.

BECK NAMES NEW HOUSE

New Orleans, Aug. 23—The Green- wood, recently purchased by the Martin Beck interests, will be known in the future as "The Palace," with Walter B. Kattman as manager. Kattman, for years, was one of the South's prominent newspaper reporters and, for some years past, has acted as press representative for the local Orpheum.

BROWN JOINS CAVALRY

Russell Brown, formerly of the vaudeville act of Brown and Natco, has joined Troop A, of the First Cavalry, with headquarters in Brooklyn. He obtained his commission as second lieutenant of the troops, Bob Newman and Harvey Brooks.

WANT VAUDEVILLE ACTS

Jack Henry has received communications from Chicago vaudeville acts asking him to rush to them a number of comedy acts in one, and novelty turns. It is said that the influx of Western acts into New York during the last few months has depleted the Chicago field.

VOSBURG TO PLAY VAUDEVILLE

Harold Vosburg is to appear, under Joseph Hart's management, in a vaudeville sketch by S. Jay Kaufman entitled "Battle Sweat," which will be supported by dance revolver act, "The Thieves," and include Grace Kennard Kell, Madeline Gray, Mary E. Forbes and Florence Cassada.

ARTHUR KLEIN BUYS ACT

Arthur Klein has purchased the rights to "The Devil's Half A Dozen" from William Friedlander, Inc., and has arranged with William Friedlander to stage it with an all-star cast.

NAN HALPERIN SHOWS ACT

Chicago, Aug. 27—Nan Halperin, in her second week here at the Majestic, put on her new act, which met with pronounced success.
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PALACE

Jack La Vier opened the show with a trapeze novelty which is reviewed under Milton. Marion Weeks dressed up to the minute, opened with a new ballad and then sang, while her long melodious voice was in keeping with her graceful gestures perfectly. A prima donna number followed, and then another new ballad and the week's special number, "Dugan and Raymond" followed with their old flip-flop, and a new, "The Trick of the Century." The latter is a stately feature. This is the third time this act has played the house and it went over second time with the audience, which is the test in the act needs much improvement. New material in the chatter would be helpful also.

Leo Beers offered a class act, in which he went onto the stage slitting a light number. Beers convinced all that he is a vaudeville artist, by the way he goes through a new routine of songs, melodies and piano solos. He has a new series of several acts in the finishing "Epps" equally well and was the first real big hit of the performance.

Lucille Cavanagh, assisted by Paul Prawly and Ted Donor, was a sensational Bill. Miss Cavanagh's new number starts with a brief explanation of her attempt to sing which proves to the audience that she is merely a dancer.

The setting first represented the outside of a country town. Then she took a short walk in the country. Seeing a young man and making changes appropriate to a Spanish, Russian and waltz number finishing with a melodic dance number and a final waltz, Jean Schwartz playing solos while they were on the stage.

Ted Donor next made a big hit, offering a remarkable escape, a dance number, which was finished at the finish by the entrance of the other duo, who finished the scene with a baseball number that carried ten encore. The crowd applauded until Miss Cavanagh grew tired taking bows and fan kisses.

After intermission, the Dolly Sisters-Miss Sussman and Ms. Lafox-opened the show with the exception of an old opening number especially revived for this the fourth week of their engagement, a pantomime, "The Waltz," Jean Schwartz playing solos while they were doing their dance number.

Lew Dockstader, in the character of "The Boss," offered a monologue, in which he introduced Bert Wilson, Col. Roosevelt and Mayor Weeks. The last act of the intermission, the last show, Dockstader now has the best line of up-to-date talk he ever had and was roundly encored.

Blossom Sealey, assisted by Benny Fields, Jack Gallaher, Benny Davis, Ray Peters and Charlie Thomson, was the second sensational hit of the show, stopping them cold every time they started. "Alice in Wonderland," a great arrangement of melodies and her wardrobe is worthy of more than passing comment. However, her five assistants easily proved their value by their beauti-

After the intermission, the show continued with the exception of the opening number, "The Boss," introduced by the Dolly Sisters, the best act of the show, Dockstader now has the best line of up-to-date talk he ever had and was roundly encored. Miss Sussman was more surprised than the audience at her terrific hit which was fully deserved and made a speech, thanking the crowd for its enthusiastic appro-

Sim Collins and Lew Hart closed the show, following a brief wait, and held the crowd's attention right up to the dressing room. The act followed Pastime and stamatis

RIVERSIDE

Just one song and dance act after another is this bill. In these few words, the current Royal bill can be summed up. With only a few exceptions, the performers on this bill are either singing or dancing, and not a very good job of either. The act, however, is a very good one which offers nothing to professional. The opening will be further reviewed under "New Actors."".

The Seven Honey Boys will have to do a great deal in the way of adding new numbers to their repertory if they hope to continue on big time bills. Lew has a delight, in the riveters' most singing and clever dancing in minstrel acts, and in this one the two are con-

Toney and Norman, in "You Know What I Know," furnishing the opening of the bill. While the act would stand a better chance of doing up a show rather than a minstrel company, Toney is a good comedian and gets the most out of his material. Miss Norman is a good foil for him, but the real strength of the act is in the dancing. As a solo, Miss Toney can hold her own with the best.

The Watsons' Liptons and Dividing Lines closed the first part and scored the hit of the bill. The work of the lions was little short of amazing, so wonderful was it that it seemed to be a trick. The two young ladies, expert swimmers, put in an excellent performance, and all the acts were duplicated by the lions. The most amazing of all was the work of one of the lions, who after one of the ladies had demonstrated a number of times, must have been selected for the act of making the marks the time by bowing bubbles, immediately dome to the bottom of the tank and blew bubbles for nearly three minutes.

The Arnaud Bros. opened intermission-

J. W. Armstrong's "The 'Bashful" was a hit and was added more song to the bill, and were easily the hit of the show. In one case of these singers, to perform what they do as the way they do it. They have a style of their own, and their answer is the best of any. The reason that this pair has risen to their present height is because they possess in-

After the intermission, Charles Benson, the "sawdust boy," had the audience laughing at his physique, or, rather, his lack of it. Benson's latest number was the best of the evening, and was well received. The freak instru-

Belle Stevery closed the bill with a color-

George McKay and Ollie Arline have a new act which will be reviewed accord-

BUSHWICK

The new season was ushered in at the Bushwick on Monday afternoon.

Comensation followed the box office with a high-class exhibition of Sidey show and other novel Japanese stunts. Much that is seen and done by this company is used by the Kitanma Troupe, but all of the work is well done.

Elois Arnold and Earl Taylor scored big in the second spot and deserved a fine play on their part, but which was switched with Corbett, Shepard and Donovan, who opened intermission, to advan-

Arnold and Taylor are presenting a skit entitled, "Put out," by Blanché Merrill, and have improved so greatly in their work since last seen by this reviewer that their business is hardly recognizable as the same offering. It runs much more smoothly now and is welded together ex-

Jack Alfred and Company, in their nov-

Mrs. Fitzgerald admits that she cannot predict at this time what the audience will do neither, but spends the entire thirteen minutes she is on the stage telling stories. Their story ofella, which is the third offering, and Miss Fitzgerald seems to have enough novelty in its performance to interest the story of the dead Irish midget probably offends as many as it entertains, and the story of her husband is, after the routine. Besides possessing bad sub-

The first half of the bill was brought to a close by a one of the "Nymph's of the East," a Hawaii entertainment of dance, and will be further reviewed under "New Act'".

The Hunting and Corinne Francis followed with their offering, "Love Blos-

Despite the fact that the act has seen better days to the "Star of Manitoba," who have been practically unchanged, the Royal-

The Ruby Ray charming, the automobile, which is the individual manner that puts them above the rank and file of piano and song acts. Many performers wonder what they are doing in Moscow. The name gives the best idea of the act of these two. They drink the wine of the "Ruby Ray" and every so often the voices blend poorly and the trio, although the entire act, were very well. Their voices blend poorly and the trio, although

Beverly Graveline, who announced two weeks ago that he was retiring that week from vaudeville to give his life's blood, if need be, in the service of his country, made a somewhat similar announcement at Milton.

If anything presents a sad spectacle, it is to see the fad of vaudeville. So many poor, no matter what they do as the way they do it. They have a style of their own, and their answer is the best of any. The reason that this pair has risen to their present height is because they possess in-

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VAUDEVILLE

FIFTH AVENUE

The bill for the first of the week was well liked at the first show on Monday. Catherine Powell, assisted by Adele, presented a collection of four songs, all with a change of costume for each. She opened with a toe dance, and followed with one in a Spanish national costume with one in kits, and closed with another too.

Miss Powell is an excellent toe dancer, one of the best seen hereabouts for some time. It was all full色彩 and very graceful and the background, all in a delicate shade of pink.

A small presentation of a pantomime entitled "The Dreamer," in which he gives impersonations of an Italian, a drunk, a Jew and a miser. He works in one, with a plush curtain drop which parts in the centre. He introduces himself in a scene about dreams which he recites. For each impersonation, he gets out the curtain, letting the audience see his head, and talks while he makes his change of clothes. For each of the four characters he wears adapted costumes and makes each a distinctive hit.

Livingston is an artist to his finger tips and every movement is carried out with particular grace. The audience gave the job hearty applause.

Dou Siao, featuring Kwong Chang, billed as the "Chinese Rags King," in number three position, found favor with the audience. His song and dance variation of "Poor Butterfly," and also the accompaniment for a baritone singer, who renditioned from numbers, received a good applause. One of the audience shouted "I plagued." Chang is a good vocalist and has a good word for the voice which he uses to good advantage. The special acts represent a Chinese troupe.

Hale and Frances, man and woman, in a number with pattern for white and black, are doing very well. The man tells her that she is going to New York to write songs, and then sings a number and they get into a dance finish. The lady has a voice of good quality, sings well, has a pleasing personality and is an attractive ingenue. Her partner is a clever light comedian. They have a pleasing act.

Charles Withers and his little company of four boys and two women, presented "For Pity's Sake," which he styles a three-act pantomime for four acts. They are given with a special setting, which shows the footlights and raised platform of a teatro, and the entire show is a success. Withers plays the town hall manager, and is seen in the fly gallery working the thunder, wind, rain, storms, etc. He also plays the operator.

Mr. Withers in the little platform, the company gives a lurid melodrama, in which there is a mortgage on the old farm, a girl abducted by a villain, "a shipwreck and rescue by the hero and the final downfall of the villain." It is a sketch away from the beaten path, and is cleverly conceived and carried out. Withers does excellent work, and is well supported by his company. Francis and Kennedy, man and woman, present "Three Hands and Two Women," a parlor song and dance act, "a diversion of songs and dances with scenery.

They open in one, the drop representing a ocean scene. After a little patter, they go into a dance. The next scene is an Egyptian in two, with a song and dance by the woman. The next is a street scene, in which they portray a couple of evening clothes. They finish with a dance. They are very good performers and very clever dancers.

Rucker and Winifred, the "Chinaman and the Gypsy," made the big hit of the bill. These boys are among the top-notch comedians, and of course have excellent material, and put it over with a bang.

Meyer Harris and Aubrey Trio closed the bill and pleased with their comedy bar work and wrestling.

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AMERICAN

A well arranged bill pleased a good-sized audience on the roof and a full house turned out. A Monday night.

Miss Rafferty began with a sailor song, followed by a sailor and their "sailors' hornpipe. Williams then gave a horse-jointed flute dance and his partner, "Williams and his horse." Williams and his horse followed with a jingle and the next step to allow Miss Rafferty time for her dance. But this time Miss Rafferty is in a Polka Girl costume in which she appears with the same number during the early period of their married life.

SCHILLER IN NEW ORLEANS

NEW ORLEANS, Aug. 25.—E. A. Schiller, representing the Marcus Loew interests, which has taken over Elsw and Erlanger's Crescent Hall for the coming season, is here completing all details for an early September opening. It is said that Abe Seligman is to be resident manager.

ABE FEINBERG BACK

Abbe I. Feinberg returned to New York last week, after a Sooner's absence managing the Playhouse at Ocean City, and the Nixon Theatre, at Wildwood, N. J. He will devote his entire time in the future to vaudeville, and will not handle any legitimate shows, having seven weeks' time to offer.

OPERATE ON DOROTHY JORDAN

Dorothy Jordan is, at present, resting at Colorado Springs, after a serious opera period. She has been away from her partner, Miss Jordon, who has suffered a complete loss of voice, and is not expected to return to the footlights until next October.

GORMAN GIRLS' FATHER ENLISTS

Wm. Gorman, an actor, and father of the Three Gorman Girls, who perform a musical act in vaudeville, enlisted last week as a member of the Mounted line of the 1st Regiment of New York Cavalry.

BERNARD & SHURR PRODUCING

Ben Bernard and Lew Shurr, formerly of the Gold-Jennings affair, are now producing vaudeville acts and vaudeville revues. They have two vaudeville acts in the course of production.

CAMILLE PERSONH HAS NEW ACT

Camille Personh has just opened Sept. 3 on the Marcus Loew Circuit with a new act entitled "The Vampire Image," which will be produced and mounted with special scenery and effects.

REINE DAVIES TO REAPPEAR

Reine Davies and Harry Plano are to return to vaudeville, opening at Lancaster, Pa., September 3. They closed out into the Colonial Theatre the week of September 24.

EDDIE KLINE MAKES CHANGE

Eddie Kline, formerly treasurer of the Eighty-first Street Theatre, is now employed at the Colonial Theatre with the same capacity.

FITZGIBBON SIGNS FOR REZUE

Fritz Fitzgibbon has signed to appear in the "Cuban Comedy Revue," and has a contract lasting until next spring.

KAMERNS QUIT ROYAL

Nat Kamers, orchestra leader of the Royal Theatre, has dropped the resignation, to take effect this Sunday.

UNCLE SAM PICKS CORBETT

James J. Corbett has been named chairman of the War Department Committee on Athletic Instruction.
NEW ACTS

(Continued on Page 19)

EDMUND DAVIS & CO

Theatre—Proctor's 85th Street.
Style—Comedy-dramatic sketch.
Time—Ten minutes.
Setting—Full stage. (Interior).

"The Ingrate" is the title of the sketch presented by the company. It consists of a two-act play, with the action taking place in a dance hall. The play is set in a dance hall, and the characters are all of the usual dancing types. The dialogue is in the style of the time, and the acting is good. The play is a comedy, and the humor is well done. The play is a success, and the audience is thoroughly entertained.

BEAUTY

Theatre—Eighth-F ift Street.
Style—Trained horse.
Music—"The Bluebird." Time—Five minutes.
Setting—Full stage.

"Beauty" is the name of a horse, which, with a little help from his rider, appears as a wonder near the end of the act. The horse is a pretty animal, and the audience is always interested in him. The act is a good one, and the horse is well handled.

FORD AND GOODRICH

Theatre—Proctor's 3rd Street.
Style—Comedy skit.
Time—Fourteen minutes.
Setting—In one.

"You Never Can Tell" is the title of the offering presented by this young people's troupe. The play is a comedy, and the humor is well done. The play is a success, and the audience is thoroughly entertained. The play is a comedy, and the humor is well done. The play is a success, and the audience is thoroughly entertained.

JACKSON AND HEARN

Theatre—Proctor's 3rd Street.
Style—Comedy skit.
Time—Fifteen minutes.
Setting—In two.

"Once A Thief" is the title of the offering presented by the company. The play is a comedy, and the humor is well done. The play is a success, and the audience is thoroughly entertained. The play is a comedy, and the humor is well done. The play is a success, and the audience is thoroughly entertained.

FLORENCE PARKER

Theatre—Eighty-First Street.
Style—Singing.
Time—Thirteen minutes.
Setting—In one.

Miss Florence Parker, billed as "the American prima donna," has a routine of high-class vocal selections and is accompanied by Charles Wagner at the piano. Miss Parker appears in an attractive black spangled dress and wears a black alpaca in her red hair. Her costume is rather stunning and gives her a magnificent appearance.

SENN A N D W E B B E R

Theatre—Proctor's 125th Street.
Style—Dancing and sketch.
Time—Twelve minutes.
Setting—In one.

Just the conventional style of song and dance routine is presented by the man and woman in this short act. They present a number which is either a solo or a duet, and the dance is either a polka or a waltz. The acting is good, and the audience is thoroughly entertained.

BURNS AND JOSE

Theatre—Royal.
Style—Dancing.
Time—Nine minutes.
Setting—Full stage.

Nat Burns and Sadie Jose present a dance and duet. Mr. Burns is playing the piano, while Mrs. Jose is opening the dance with a Waltz, a can can, and a Foxtrot. The dance is a good one, and the audience is thoroughly entertained.

ALTON AND ALLEN

Theatre—Proctor's 23rd Street.
Style—Singing and novelty dancing. Time—Fifteen minutes.
Setting—In one.

These two men, who are billed as "The Dance Duo from Stop! Look! and Listen," are scheduled to appear in this short act. They present a number which is either a solo or a duet, and the dance is either a polka or a waltz. The acting is good, and the audience is thoroughly entertained.

BUZZELL AND PARKER

Theatre—Harlem Opera House.
Style—Variety and pick-up. Time—Ten minutes.
Setting—In one.

Buzzell and Parker are scheduled to present a number which is either a solo or a duet, and the dance is either a polka or a waltz. The acting is good, and the audience is thoroughly entertained.

MAURICE DOWNEY & CO.

Theatre—Proctor's 58th Street.
Style—Playlet.
Time—Fifteen minutes.
Setting—In one.

Buzzell and Parker are scheduled to present a number which is either a solo or a duet, and the dance is either a polka or a waltz. The acting is good, and the audience is thoroughly entertained.

EVELYN AND DOLLY

Theatre—Eighty-First Street.
Style—Novelty sister act. Time—Ten minutes.
Setting—Full stage.

Evelyn and Dolly are versatile to the fullest meaning of the word. They sing, dance, cycle, and skate with equal ability, doing all of them well.

They start their routine with some fancy skating, one of the girls then dances and does some remarkable graces. The other girl, in a manganese costume, appears in a sketch. They finish the number, after which the first girl leaves the stage, and the second girl, who does a Chinese dance, finishes the routine. The act is a success, and the audience is thoroughly entertained.
"EYES OF YOUTH" IS A TRIUMPH FOR MARJORIE RAMBEAU

A story, so old in fact that one cannot recall the date of its origin in the hands of "Eyes Of Youth," the play in which Miss Marjorie Rambeau made her first appearance at the New York Hippodrome, was given its second presentation last night at the Longacre Theatre, under the auspices of the Elise Festival. George Henrylay and George Jessel are the authors. Among the actors who appeared on the Longacre stage were Harry St. Clair, his brother, and Robert Shaw, Robert Pitkin and others. The production has been staged by Edward Rose.

"CHEER UP" THE BEST OF ALL HIPPODROME SHOWS

"CHEER UP!"—A musical revue in three parts, conceived by R. H. Barnum. Directed by Raymond Hitchcock. At the Hippodrome.

The principal numbers in the show are those sung by Miss Nelly Reed, Edward Rose, John Reardon, Fred Waring, Clara Blanding, Bertha Lachen, and Miss Nellie Brown. The revue is a series of sketches and songs, exploring the entire range of human emotion from the most sad to the most gay.

If the reviewers of the many Hippodrome Spectacles had not exhausted their supply of adjectives in describing the productions, there would be much to say regarding "Cheer Up," the latest piece of theatrical mania. This, however, the statement that it surpasses any of the previous Hippodrome presentations. The revue is a bigger and more satisfying production than any of its predecessors. It features a series of sketches and songs, each touching some aspect of human emotion—hope, love, hate, joy, or despair. The finale of the show is a song about a man who has lost his wife and finds solace in the Arms of a Stranger, but who is forced to give up the arms because he has been killed by an explosion. The song is sung by Miss Nelly Reed and is a moving one.

There are three cheers to "Cheer Up." The first is for the monster Hippodrome workshop where a big show is being constructed, then a Broadway scene with three acts, and finally a studio setting with one act. The second is for the German opera manager who took his show abroad and has made it a success in Germany. The third is for the devoted but poor engineer, who ardently plead for acceptance. By means of a crystal globe the Yogi promises that Glyn may look into the future and if with a pure heart she desires to learn what is in store for her, the crystal will reveal it. Her first experiment with the crystal shows her five years later, a lonely school teacher, her love betrayed by the man who engaged her, and that story should come to an end. She gets her career and remain at home with her family. The second shows her life as an opera star, spoiled, impetuous, wilful, her moral fibre weakened, and all her interests distracted.

In the most dramatic scene of the play she observes her brother murder the man who had launched her upon the operatic career so that her career broke. The third shows her life as an opera star, doomed, her beauty fading, and all her interests distracted.

The third look into the crystal reveals her life as an opera star, doomed, her beauty fading, and all her interests distracted. The fourth is the same, but she is now a widow, independent, and a woman of force.

Her American—Out of the ordinary.

"LEAVE IT TO JANE" OPENS AT NEW YORK OPENING

"Leave It to Jane," a musical version of the famous novel, was presented at the Longacre Theatre, under the auspices of the Elise Festival. Miss Mary Pickford and her brother, Mrs. Holbrook, are the authors. Among the actors who appeared on the Longacre stage were Harry St. Clair, his brother, and Robert Shaw, Robert Pitkin and others. The production has been staged by Edward Rose.

"TAILOR-MADE MAN" WINS SUCCESS AT NEW YORK OPENING

"Tailor-Made Man," a musical revue in three parts, directed by R. H. Barnum. At the Hippodrome, success.

If the reviewers of the many Hippodrome Spectacles had not exhausted their supply of adjectives in describing the productions, there would be much to say regarding "Tailor-Made Man," the latest piece of theatrical mania. This, however, the statement that it surpasses any of the previous Hippodrome presentations. The revue is a bigger and more satisfying production than any of its predecessors. It features a series of sketches and songs, each touching some aspect of human emotion—hope, love, hate, joy, or despair. The finale of the show is a song about a man who has lost his wife and finds solace in the Arms of a Stranger, but who is forced to give up the arms because he has been killed by an explosion. The song is sung by Miss Nelly Reed and is a moving one.

There are three cheers to "Tailor-Made Man." The first is for the monster Hippodrome workshop where a big show is being constructed, then a Broadway scene with three acts, and finally a studio setting with one act. The second is for the German opera manager who took his show abroad and has made it a success in Germany. The third is for the devoted but poor engineer, who ardently plead for acceptance. By means of a crystal globe the Yogi promises that Glyn may look into the future and if with a pure heart she desires to learn what is in store for her, the crystal will reveal it. Her first experiment with the crystal shows her five years later, a lonely school teacher, her love betrayed by the man who engaged her, and that story should come to an end. She gets her career and remain at home with her family. The second shows her life as an opera star, spoiled, impetuous, wilful, her moral fibre weakened, and all her interests distracted.

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Her American—Out of the ordinary.

"GENERAL POST" CAST COMPLETE

The cast of "General Post," his first drama, for the season, was cast by Charles Dillingham. In it are Cathleen Nesbitt, Glynis Brooks, Viola Tetlow, Yvonne De Carlo, Madeleine Carroll, Josephine Crowther, and Fred G. Lathum is playing the stage.

"THE DELUGE," AN UNUSUAL PLAY, IS SEEN AT HUDSON

"The Deluge," a three act play adapted by Frank Allan from the Swedish, is produced by Arthur Hopkins. At the Hudson Theatre.

In "The Deluge," a three act play adapted by Frank Allan from the Swedish, the scenes are transferred from Sweden to this country, and, in a salon just below the street level in a small town, ten persons are caught during a raging rainstorm. They consist of the proprietor, a motor, a sculptor, a lawyer, an engineer, an inventor, an actor, a radical poet, and a newspaper man. They are all forced to remain indoors because of the storm, and, as a result, they come to understand each other better.}

The setting is a small town, a saloon, and a storm. The characters include a man, a woman, a young girl, a young boy, a priest, a doctor, a lawyer, an engineer, a sculptor, and a poet. The action revolves around the relationship between the characters and their understanding of each other.}

The acting in the main was good, Pauline Lord coming in for her first.

The setting was admirable.

FRANCES WHITE ASKS DIVORCE

Justice Scudder, in the Supreme Court, Brooklyn, last Thursday heard testimony in Frances White's divorce for an absolute divorce from her husband, Frankie Fay. The defendant failing to appear, Leo Brilles, of House, Grossman and Vorhase, had Miss White and private de-tective, who wired the court here that they know they are going to live, their names reasserted themselves.

In the meantime, cases more and cases, and the man, who, for a second, was found to be taken by some bedecked with the fearful of their craves souls, go their ways, each, and the world remains a mystery, because of a certain sense of self-humiliation.

The acting in the main was good, Pauline Lord coming in for her first.

The setting was admirable.
STAGE ETIQUETTE

The relation between performer and audience is a matter in which many performances do not give sufficient thought. As a result, many unpardonable breaches of etiquette are committed and, at times, things happen that don't happen and etiquette which are not in good taste and should not be permitted.

No performer should be fittingly likened to a store where the audience is the customer. He has paid his money to be pleased. He is buying the talents of those upon the stage for the time being. He has a right to be treated with the utmost courtesy and respect, and is justified in resenting any other kind of treatment.

The actor is the salesman. He is selling his wares to the audience and should strive his hardest to please the public with whatever he has to offer. If the public cannot get what it has to offer, it should be able to get what is earnestly asked to be sold, or at least to be sold. The public that fails to make good to its customer or treats him with lack of respect the customer will probably discontinue to patronize the store where the future. If the performer commits a breach of etiquette, he is likely to seek future entertainment at an opposition theatre. Breach of courtesy or manners works both against himself and the business of the house in which he is playing.

Bringing these facts down to a more concrete basis, here are a few of the most marked instances of breach of etiquette which come to our mind and which the performer can easily rectify, if he chooses to.

No performer should ever stand in the stage which are not intended for the audience, or in the part of the house which are not intended for the audience, or who makes occasional or casual signs to the performers in the wings is not giving his audience his entire attention, and the audience is not in the proper frame of mind to gain the impression that it is only his second consideration.

The performer who uses the wings best when there is a big house is also committing a breach of stage etiquette. He must remain leader upon subject upon which he has control or stand, the performer who, upon entering, starts talking sotto voce to the other actors or upon some subject or not intended for the audience, or makes occasional or casual signs to the performers in the wings is not giving his audience his entire attention, and the audience is not in the proper frame of mind to gain the impression that it is only his second consideration.

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**THE NEW YORK CLIPPER**

**August 29, 1917**

**STOCK REPERTOIRE**

**CECEL SPONSOR OPENS STOCK SEASON**

**BIG AUDIENCE WELCOMES ACTRESS**

At the Grand Opera House, Brooklyn, last Saturday afternoon, Cecel Spooner began a season of stock before one of the audiences that had crowded itself into this auspicious playhouse and if she had had any doubts as to whether or not Brooklyn had forgotten her, they were soon dispelled by the ovation accorded her on her first entrance. Miss Spooner was acco-

**KELLY STOCK COMPANY OPENS**

**JANESVILLE, Wis., Aug. 24.—The Bem-

**LYNITES CESSSES**

**SPOONER'S COMPANY**

**WALLACE PLAYERS DO WELL**

**DELMATAR TO STAR BULHER**

**ROBINS STOCK CLOSES SEASON**

**TOMORROW, Aug. 25.—The Robles play-

**TO MARRY WEALTHY MAN**

**WEBER-SHEA STOCK OPENS**

**WILL JOIN MINNEAPOLIS STOCK**

**DINGLE SucCEEDS FOLER**

**BRYANT PLAYERS CLOSE SEASON**

**ALTOONA, Pa., Aug. 25.—The Mar-

**LANSHAW DOING BIG BUSINESS**

**POLI SUMMER STOCK TO CLOSE**

**CANT' PLAY BOTH CONTRACTS**

**ACTOR UNDERGOES OPERATION**

**BOWLES SUCCEEDS MONTROSE**

**STOCK GETS SUNDAYS OFF**

**BRYANT PLAYERS START FIGHT FOR PLAY**

**STOCK SUCCEEDS MONTROSE**

**Alluvia's, under the management of W. Hedge Holmes, closed their Summer season at Lakespark, Altoona, Pa., to-day, after a season of distinguished honor of breaking all records in the history of the park, and the contract for next Summer to their former home with Ly-

**MARIE WARDEN, second business; George V. Brooks, director; Virginia Hollman, sec-

**Lakeland, Mich.—The Lanshaw Play-

**SUMMER STOCK TO CLOSE**

**FORT MEXT, Va., Aug. 20.—Ben Tag-

**HAD SUCCEEDED LATER**

**HALLIFAX, N. S., Aug. 24.—Charles

**BROWN FILLS TWELVE STOCKS**

**STOCK REPERTOIRE Continued on Page 31**

**BRIDGES Stock Company**

**To-day's stock company here which for several years has been headed by Sidney Totter.
MUSICIANS PUT NEW DEMANDS FORWARD

ASK FOR EXTRA MONEY

The Chicago Federation of Musicians have taken further action, in addition to their demand that their scale be advanced 15c per cent, for last week it was announced that, unless their members are paid extra for the playing of compositions controlled by the American Society of Composers, Authors and Publishers, they will not make their services available to any of the local cabarets or theatres.

Recently the theatrical managers' association agreed, verbally, to allow the demanded increase of 15c per cent, but it has shown great reluctance to sign any contract to that effect since the new demand was made.

The managers are also strongly opposed to the so-called "joker" clauses in the existing contracts.

Class 1. Burlesque Theatres. Where orchestra is not under contract, and for each man at all times, three performances or less per week, $13. Leader for same service, $21.

Class 2. Small vaudeville, where admission is not over 75 cents per head. Where orchestra is not under contract for each man at all times, four performances or loss per week, $14. Leader for same service, $22.

Class 3. Outlying combination or stock theatres, where admission is not over 75 cents per head. Where orchestra is not under contract and for every man at all times, ten performances or less per week, $23. Leader for same service, $30.

Class 4. First-class vaudeville, where admission is not over 75 cents per head. Where orchestra is not under contract and for every man at all times, fourteen performances or loss per week, $31. Leader for same service, $47.

Class 5. Second-class vaudeville theatres. Where orchestra is not under contract and for every man at all times, not over 10 performances per week, $34. Extra day rehearsal of not more than two hours, $1.

A portion of a more serious nature is liable to mature in the near future, as the managers have decided not to come to any agreement until the next meeting of their association, the date of which has not been set.

ACTOR SUES RAILROAD

Karl Githens, a member of the Four Charles act, has brought suit, through Leon Berenski, the local theatrical attorney, against the Atchison, Topeka and Santa Fe Railroad and the Gulf, Colorado and Santa Fe railway companies for $10,000 for the loss of property in a fire that occurred near Topeka, Kansas, seven months ago.

THALIA OPENS LABOR DAY

William Murray, manager of the Thalia Theatre, announces the reopening of that house on Labor Day, the vaudeville end of the policy having been interrupted five times each half. It will be booked through the Dentrick Agency.

HEIMS SUE FOR ESTATE

The estates of both have brought suits in accounting for the estate left them by their uncle in Missouri, amounting to $75,000 and expect to get their share about the middle of September.
TRAIL" SONG IN CONCERT

The concert given at the City Stadium, New York, recently, by the Community Choirs, under the direction of Harry Bromberg, was one of the most successful affairs of the season. Fifteen thousand people listened spellbound to the singing of Mis. Emmons, of the great "trench" song. "There's a Long, Long Trail," Mr. Barmett said, "was the greatest song of the war, and the greatest song of the world."

BALLADS STRENGTHEN ACT

The Boston City Four are presenting an unusual set of revue repertoires these days. As usual, it includes two or three Witmark numbers, which are attractive. Chief among them are the new Ball and Breen hit, "The Long-Hopped for Success to Sweet Adeline," and "All the World Will Be Better When I'm Free." The lyrics and music of the song remain unaltered with the exception of the name.

REVUE SHOWING PROGRESS

Three new songs recently released by Shapiro, Bernstein & Co., will, according to this house, during the coming year, take on a new lease of life. What Ireland Means to Me," by Goodwin and Halsey, "The Happy Hooligan," by MacDonald and Halsey, and "Lookout Mountain," by Goodwin and Mokr.

FIELDS FEATURES NOVELTY

Arthur Fields, at the Flat Street theatre, has recently written a new joint number "Throw No Stones in the Well That Gives You Water" and scored one of the hits of the bill.

OLD SONG HITS REVIVED

"Break the News to Mother," the famous Spanish-American war song hit has been revived and is increasing so fast that it is numbered among the best sellers.

OYSTER SONG FEATURE

Alice Moore, who is with the La Costa, New Orleans, is making a frank feature of the clever Irish song "Says I to Myself, Says I," which is one of the leaders in the Harry Von Tilzer catalogue.

FWAY INCREASES STAFF

The Broadway Music Corp. is increasing its professional staff by the addition of several pianists and outside men.

SHARPS AND FLATS

By TEDDY MORSE

"Hogs $20. A record price." On view any day on crowded trains.

The Naval Reserve Force need 1,000 cooks at once. Witmark has a good one, and you can get him at the same time.

Movie theatres have brought with them the "moving picture leg." The male past uses this on the lone pretty girl.

Then there's the "encouraging eye." Your girl always gets this with the looking guy, as you pass down Broadway.

Roosevelt, the original Teddy, pulled another good one. He called Americans who didn't like England "50-50" Americans.

Monroe Rosenfeld offers $100 (supposed to be in money) for a new title for his magazine "The Tunesel Yankee." Do you boy.

If you can't, look as young—well, as young as all of that, seems particularly pleased these days, since his old writing partner, Evans, is in town.

Well, well. If someone hasn't gone nuts, just tell me where the boys of the various music companies this season and these productions which opened particularly early this year. And the ones songs on the road to popularity.

Harry Von Tilzer's "Broadway Frolics" is a hit singing "Give Me the Right to Love You," and "Help," "She Likes Myself," and "Mashed Up." Revere is featuring "I'm Not She the Busy Little Bee," and "Says I to Myself Says I." Of the most long-expected of the season, the "Hello America" company, is scoring a hit with "Give Me the Right to Love You.""
Harry Jarboe Comes Back at Writer

Defends Burlesque Artists

WASHINGTON, D. C., Aug. 26.—Harry E. Hill, manager of the Cleveland (Ohio) theatre here, has got into a controversy with W. E. Hill, an illustrator on the Cleveland Plain Dealer. The jangle started with the appearance last Sunday of a page of caricatures and drawings and making statements by Hill, depicting the burlesque business in a rather unfavorable light. Jarboe immediately retaliated by placing a full-page advertisement, containing the photographs of a burlesque star, and vaudeville stars who formerly appeared in burlesque in last Wednesday's issue of the paper. Up to this time Hill has not replied.

Complaints to which Jarboe took exception are entitled, "Among Us Morals," and, from the captions, are supposed to represent a labor of love for a betterment of the burlesque profession. They showed a lot of unkindness and some points of the humor of the industry were being resilience, with the thermometer nineteen-four degrees in the shade. Then the newspaper which had talked a great deal of bad burlesque and its stars could not get her heels together. They strike a hopeful note of the stars making fun with the big, hearted audience for their bettered poverty in her burlesque rehabilitation by whom he had hired with her clothes on. He also presented the prima donna as a much over-rated person, making good an error of judgment with her part through the aid of a can of beer.

Other unkindnesses were of a chorus girl who had trouble with her feet as on account of tight shoes; the musical director leaning over in the orchestra pit trying to get a line on the girls who failed to learn the words of songs and the principal of the company's bandleader.

Hill, who devotes a column to describing a rehearsal. He stated that girls leave good homes, dotting parents and an opportunity for a good education to go into a business where more unhappiness and disillusion is born than through any other profession. Jarboe, in his rebuttal, headed his page of photos with a cut reading, "Mr. Hill's Earning Capacity Equal to that of the Following Artists Who Have been on the Ladder of Success Through Burlesque!"

He then presented as graduates from the burlesque field Billy B. Van, Bert Lest, George Beban, Fannie Bries, Nat Willie, Sophie Tucker, Sam Bernard, Emma Carus, Dan Berkeley, Watson Sisters, Morton and Moore, Ricki and Watson, Boudoir, Barney Bernard, Max Rogers, Kate Eline, Alexander Stark, Leon Errol and the Courtsey Sisters.

Underlining the photographs is the following descriptive statement signed by Jarboe:

"If these actors and actresses have been discredited in a less favorable light, I would like to know what kind of a life their parents were living. They were not pessimistic, but, to the contrary, optimistic. Come to the Gayety Theatre and get acquainted with these burlesque actors, not the imaginary kind. No questions of this argument. Burlesque is positively the best school of all. Yet Mr. Hill claims a burlesque's career is vain and hollow."

Princess Doover Engaged

Princess Doover has been engaged for the "Some Babies" company. She opened at the Empire, Hoboken, Monday.

The New York Clipper

August 29, 1917

Block Leases House

Philadelphia, Pa., Aug. 27.—William B. Hill, managing director of the Olney Theatre Company, announced last year lease on the Grand Opera House of Wilkesbarre. The deal was closed on August 24. The house will be run with Mr. Hill and and 37 with Willy Collier in "Nothing But The Facts" and Peter Rice will be the house manager.

A number of first class road attractions have been engaged by John J. Jerome, is interested in several burlesque houses in this city.

Bedini Show Ordered Changed

Milwaukee, Wis., Aug. 25.—The American Burlesque Association officials have given Jean Bedini three weeks to fix up his "Four Thieves" company, playing the Gayety this week.

Bedini has been notified that the equipment must be changed. No scenery, costumes or props are to be used. The company, which will consist of six principals, will furnish one of the two acts of the burlesque show. The other act will be directed by the Gayety and this act will be prima donna of the company.

"Auto Girls" Doing Well

St. Louis, Aug. 22.—"The Auto Girls" opened their season at the Standard Theatre yesterday, and despite the street car strike, which tied up traffic for five hours, the audience made an exceptional business. According to Tommy Simonds the show did a gross exceeding $5,000.

Kolb Expects Heir

Chicago, Aug. 25.—The arrival of an heir to the estate of the burlesque comedian, Matt Kolb, now featured with Charlie Taylor's "Darlings of Paris" company, has created great excitement in the burlesque world. Mr. Kolb is confined at a local private hospital.

Wills and Southern in Vaudeville

March 11, Aug. 25.—Wills and Southern, who were with the "Broadway Bells" last season, have been routed over the Western Vaudeville Association time. They opened at the Regent Theatre, this city, today.

GUILD AND ROSS FORM ACT

Martin Guild, burlesque comedian, and Harry Ross, late of the vaudeville team of Anthony and Ross, have formed a comedy act which they offer in vaudeville next week.
THE SMASHING SONG HIT OF THE COUNTRY

I'M A REAL KIND MAMA
LOOKIN' FOR A LOVIN' MAN

Lyric by ROGER GRAHAM
Music by MACEO PINKARD

Featured by Sophie Tucker, Marian Harris, Kitty Hart, and many others. This song is a real "winner" of genuine applause. It's a "crying" song, a "talking" song, a "dance" number and a "double" number. A "live" eccentric rag number from start to finish. You liked our "Nobody" song, so be sure to get this one. A few slight changes in its lyrics makes it a great male version.

ORCHESTRATIONS AND COPIES READY

STEPPIN' ON THE PUPPY'S TAIL

Words and Music by SPENCER WILLIAMS

Oh, boy! What a pippin'! Yes, it's a new dance craze what's different, too! Some "Jazz" in it, the kind that sets 'em to steppin'. One that am that, this all.

I AIN'T GOT NOBODY MUCH
AND NOBODY CARES FOR ME

Lyric by ROGER GRAHAM, Music by SPENCER WILLIAMS

The great "pleading" song that is a "sure-fire" single, double or any kind of combination. Male or female version made easily. This is Sophie Tucker's big "pet" number, in fact, the greatest "blues" song ever written.

A-M-E-R-I-C-A
MEANS "I LOVE YOU, MY YANKEE LAND"

Words and Music by JACK FROST

In this big number we offer a patriotic song that will take with any kind of an audience without regard to nationalities.

MY FOX-TROT GIRL

Lyric by JACK FROST, Music by PAUL BIESE and F. HENRI KLICKMANN

A "rag" novelty hit, the semi-high class, slow drag type. Here's your real solo or harmony number for singing and musical acts. One of the best ball room tunes published.

WHEN SHADOWS FALL

Lyric by HAROLD G. FROST, Music by E. CLINTON KEITHLEY

This beautiful, high class ballad for the "select" singer is unsurpassed for special events or occasions par excellence. ORCHESTRATIONS IN DESIRED KEYS ON REQUEST

CHICAGO OFFICE:
GRAND OPERA HOUSE BLDG.,
119 North Clark Street

NEW YORK OFFICE
145 WEST 45TH STREET.
New York City, N. Y.

MCKINLEY MUSIC CO.
ABOUT YOU! AND YOU!! AND YOU!!!

Belle Blanche is spending her vacation in Atlantic City.

George Rosener has accepted a forty-week blanket contract on Loew time.

Edward J. Adler, theatrical lawyer of Chicago, is at his office in New York City.

Hamas McLaurin, publicity man of the Rialto Theatre, left last Friday for a two weeks' vacation.

Jack Mullin, the cabaret performer, has successfully passed his physical examination for the draft.

Sam Freesfield will manage "The 13th Chair" Co. which Katherine Grey will head on the coast this fall.

Sophie Tucker has concluded her engagement at the Julesworth Cafe, Atlantic City, and opened at Memphis.

Ottie H. Kahn was the host last Thursday night, of twenty young soldiers of his Army and Navy Club.

George Sackett has arrived in Winnipeg, where he has been stationed this season. 

Willard, "The Man Who Grows," opened his season, on the Pentages time, August 26th, at Minneapolis, Minn.

Frank Bruner is to manage "The 13th Chair" Co. when it opens at the Adelphi Theatre, Philadelphia, Monday.

Lewis J. Rosenberg has returned from his western publicity campaign and is resting in Atlantic City, N. J.

Arthur Albertson, known in stock and picture circles for his skill and left for Jackso-

ville, Fla., to join the army.

Milton Hockenberg, connected with the Orpheum publicity department, has been accepted for the National Army.

Roger McKenna, who appeared with Alice Nielsen last season, is a member of the Atlantic City Life Guard force.

Helen Lackaye arrived in New York from Chicago last week and is making preparations to appear in vaudeville.

Ed. Wynn, accompanied by his wife and son and his family, last Friday on a motor trip to Upper Canada.

Walter Catlett has left the "Follies." Ray Goetz has promised him a part in either "Drop Down Inn" or "Hitchy Koo."

George K. Laak, the stage director, left suddenly for San Francisco last week because of serious illness in his family there.

Wilton Lackaye, star of the "Inner Man," is to be the guest of the next dinner given by the Hotel Men's Association.

Harry Landor, while on his American tour, will devote the proceeds of these performances weekly to the Red Cross fund.

Frederick Truesdell, who is appearing in "Daybreak," is the author of a three act play which will be produced late in the fall.

The Ford Sisters and Henry Marshal connect to the River Theatre the next week and are at the Palace the week of Sept. 10th.

Frederick Schwartz, who was musical director with the Northeastern "Flora Holly" company, has returned to New York.

Deralda has returned to New York and is reported to have received several offers of engagement and picture offers since her return.

Harry Bailey leaves the Greenpoint Theatre at the end of the present week to return to the Alhambra, which opens Monday.

Alan Deene, Raymond Hitchcock and Jack North are now organizing a club to be composed entirely of actors.

Mrs. Ed. Wynn, wife of Ed. Wynn, the producer of the "Knife," has designed a new motor car, a Ross Eight, with a Brewster-Sedan body.

George De Groff, of the Aerial De Groff, has brought suit against Mr. Grace, the manager of the Westminster Hotel, Chicago, for $295.

Norman Hackett has left the cast of the New York "Knife" company to head the company that will present the melodrama on the other coast.

Donald Meek replaced Darlow Beerland in the cast of "The Tailor Made Man," at the Trianon, to commence a tour, on account of the illness of the latter.

At Darling predicts that the Colonial patrons will not recognize the house when "Nina" is put on a new basis. It is undergoing such extensive alterations.

Lylo Sweet, the English stage producer, has arrived here and will supervise the production of "Miss Dinah Chow" for Elliott, Comstock and Gist.

Charles G. Stewart, house manager of the Rialto, has returned from a two weeks' trip to the mountains in the northern part of the State.

Frank Conroy is assembling a company to appear at the new Greenwich Village Theatre, and is making arrangements under the supervision of Harold Melton.

Margaret Wycherly, back from her vacation along the coast of Maine, returned to the cast of "The 13th Chair" at the Fulton Theatre past Monday night.

Catherine Calhoun, who is appearing with Louis Main in his vaudeville act, will again return to the legitimate stage in a few weeks when she leaves the Mann theatre. 

A. L. Erlander and a party of New Yorkers went to Boston to see the initial performances of "Here Comes the Bride" at the Folies-Bijou Theatre, last Monday evening.

Gene Meyers will manage the Loew house at Newark again this year, reopening it as a vaudeville and feature film theatre on Labor Day, after keeping it closed all Summer.

Irma Martin, of the team of Gallagher and Martin, is again leaving the stage at the end of the present season and retiring to a bungalow at Norwich, Conn., for a year, she says.

Frank Buell, who handles the Luna Park publicity in the Summer time, has been engaged as press representative of the "Pom Pom" company for the coming season.

Bernard A. Reinoehl was forced to suddenly abandon his role in "The Tailor Made Man" last week when he received a summons to immediately join his regiment at Fort Meyer.

Max Hart was given a newspaper decision last week over Erwin Connelly when the latter purchased the former's copyrighted material, the plaintiff in the case, as the result of an argument, which is said to have been over the Connelly act.

Will S. Beecher, after a strenuous season in New York, is return-

ing at his farm somewhere in New York State. Beecher expects to manage an opera house the coming season.
Especially written for artists who used that sensational psychological hit, "Don't Bite the Hand That's Feeding You"

"THROW NO STONES IN THE WELL THAT GIVES YOU WATER"

Hit?
Well, Ask the Other Fellow

HERE'S YOUR COPY

Throw No Stones In The Well That Gives You Water

Words by ARTHUR FIELDS

Music by THEODORE MORSE

Moderato

These are "Quick Action" Days, So Go To It, Boys!

Stands Out in Any Act Like a 24 Sheet!

Note! This song is a knockout, especially when used with "Good-Bye Broadway, Hello France"

Copyright 1917 and Published by Leo Feist, Inc., Feist Building, New York

ORCHESTRATION IN YOUR KEY READY!
"THE NEW STAR"


The "New Star" is billed as an operatic incident by F. Chanmell-Collins. The union of a manicita and a tenor, who publicly claim they are insanitary, is the subject of the Grand Opera Company, and Boston, and the voice of their operatic detriment is brought in. The union of the scene of the opera is given over the score of the piece that is going to be presented that evening. The private audience will have their part of the evening, but the public audience is also taken through, interpreted by several exhibitors. The "New Star" is the thing to see in the theater today. If you see it, it will not be as to their being you are in a quandary, and do not know what to do, until Modest, a girl cashier, comes down the aisle singing an operatic aria. In her, they discover a wonderful voice and the day is saved when it is decided to give her the big part in the new opera.

The show is rather technical here in New York and could thoroughly be appreciated by a resident musician. It would make a big hit, for instance, at the meeting of an operatic society, if it were presented there as a special feature of the day. Or an audience composed of Musicians, dance operas like this to its heart's content. But just what vaudeville thinks of it is a different matter and it is hardly a show to be considered as appeal to but a small majority of the audience. None is more fault the tone fairly well done.

H. G.

WARD, CALVERT & HUGHES


The team of Ward, Calvert and Hughes is composed of two men and a girl.

One of the men starts proceedings by singing a popular number, but is interrupted by a man in the audience who is seeking a seat. There is an altercation between the two that makes the scene. The third thingi, one of the Stan Smith act. The man in the audience, finally put out by the usher and the act continues on its merry way with the entrance of the girl, in Quaker costume, who sings a number to the fourth of the scene.

The plant from the audience was noticed to stage, where the act with the piano and interrupting the efforts of the act. After that is accomplished, the girl sings a number with a piano on the act. The young lady presents three medley offerings which are well known and will be appreciated by the audience. However, she lacks personality and carriage, working rather stiffly and appearing at times during her offering. Her last number, which is a classical sentiment of the act, seems to be a song act along to a pleasing ending as far as the audience was concerned. If this young lady could pay more attention to her carriage and general mannerisms she would find that her numbers could be considerably more impressive than it is at present.

A. U.

MODESTE MORTENSEN


This young lady has a rather conventional violin offering that is adaptable to any small houses. The young lady presents three medley offerings which are well known and will be appreciated by the audience. However, she lacks personality and carriage, working rather stiffly and appearing at times during her offering. Her last number, which is a classical sentiment of the act, seems to be a song act along to a pleasing ending as far as the audience was concerned.

If this young lady could pay more attention to her carriage and general mannerisms she would find that her numbers could be considerably more impressive than it is at present.

A. U.

IRENE & DOUGLAS CARBREY


A neat act, the man-and-girl type, is featured by Irene and Douglas Carberry, who possess good singing and dancing talent, and several assortments songs and dances. They open with a duet, the chorus of which they use for a dance, followed by a song for the chorus number. The man does a solo dance, into which he injects a number of original steps.

H. B.

TINY, JOE AND MIDGE


Tiny, Joe and Midge, are two "puppy" types, which is the name of a man of the juvenile type. They offer a routine of songs and dances, with which can be construed as passable, but not of sufficient distinctiveness to place the act in a position of success in three-house days.

Hillierbrant secures numerous laughs, with a new specialty in which he is overdone his overcoat and is seen in a very non-sensically designed coat. This costume is in line with his makeup for an eccentric dance, as he then remains one of a human corkscrew. His dancing, throughout, is very good and helps greatly toward the value of the act. His straight and comical mannerisms, ideas, and comedy recitations are all very humorous and with, the other material, blend the act neither very nicely.

A. U.

BOOTHY & EVERDEAN

Theatre—Harlem Opera House. Style—Song and stories. Time—Fourteen minutes. Setting—In one.

In this act the great brunt of the work falls upon the man, the girl doing nothing but "accompa-"niments. She is particularly talented and a good accompanist. The man does share of the work well.

The routine starts with a novelty song number, which the girl is given an opportunity to imitate various animals. She next gives an impression of an Irishman, an Italian, a man and a Yankee. In turn, seeing the Statue of Liberty for the first time. The next in his concern the "rag-time" fan" type of girl, watching her favorite hero at the movie show. The man plays a suitable music tune, and with the imaginary picture. The act closes with a burlesque on the singing of an illustrated newspaper.

H. G.

WOODS & POWERS


Here are blackface comedians who are never overdone, and never less than overdone, but they do not have to resort to slap-stick, and they do not get their effects. One plays the piano and gives several clever monologues, and the other is a good dancer. They get some fun out of singing, but the other, with the natural talent of a real blackface, help to handle. They close their act with a duet, for which they went a hundred number on one place.

These young ladies have personality and talent; and deliver their goods in showmanlike style.

H. W.

ALLEN, CLIFFORD & BARRY


Allen, Clifford and Barry are three young women who are accomplished musicians, and are open with piano, violin and flute. They come in a solo piano with an accompaniment, and then two of them sings a soprano and a trombone. One of the trio then without her own accompaniment on the piano, and is joined by her partners with violin and flute. They then sing a trio number. For a finish they sing a six-hand number on one place.

These young ladies have personality, and talent; and deliver their goods in showmanlike style.

H. W.

HEDGES & HENDERSON

Theatre—Harlem Opera House. Style—Popular. Time—Twelve minutes. Setting—In one.

This is a man-and-girl team. The girl plays the piano for all the numbers, and handles, and both sing. Their first number is a Dittany, which is followed by a novelty number, and an Italian novelty number is rendered.

The pair can successfully put over a good number of numbers, but they lack the abundance of rhythm to work and harmonize excellently.

The act, however, has paid little or no attention to its wardrobe and even to the audience to appear in something classier than ordinary street attire.

H. G.
THE NEW YORK CLIPPER
August 29, 1917

LAST WEEK WE RECEIVED THIS TELEGRAM
"JULIUS P. WITMARK, 47th ST. & BROADWAY,
WILDWOOD, N. J., 8.21.17."

"'THEN I'LL COME BACK TO YOU'
STOPPED THE SHOW"  Ed. Morton

READ THESE CHORUSES and we feel certain, after you do, you will not be surprised why this wire was sent.

FIRST VERSE

While cannons roar and thunder far across the deep blue sea,
There's a little girl at home whose heart is breaking—
And while she sits and wonders where her soldier boy can be
First Chorus
When the Fatherland has Boston beans for breakfast ev'ry day
Then I'll come back to you.
When they change "Under the Linden" and rechristen it Broadway.
Then I'll come back to you.
When the Stars and Stripes are flying from each Castle on the Rhine
And German Bands are playing Yankee Doodle in rag-time
And the Kaiser tells his people Uncle Sam's a friend of mine,
Then I'll come back to you.

Second Chorus
When the German kiddies dress their dolls like dear old Uncle Sam,
Then I'll come back to you.
And when Wilson's picture hangs inside the Palace in Potsdam,
Then I'll come back to you.
When our brave Sammies have called their big, gigantic bugles
And canned their German kultur, and their rotten U-boat stuff
And the Kaiser says to Furching, Here's my sword, I've got enough,
Then I'll come back to you.

Third Chorus
When our Yankee Tars have fought
And won the freedom of the sea,
And when Uncle Sam has made the World safe for Democracy,
Then I'll come back to you.
When Belgium has been restored, and freed from German loot,
And that imperial quince the Prince will feel his daddy's boot
And the Krupp's will make their best big gun Old Glory to salute,
Then I'll come back to you.

Fourth Chorus
When we've painted all of Germany a deep Red, White and Blue,
Then I'll come back to you.
When we hear the German roosters crowing "Yankee Doodle Doo,
Then I'll come back to you.
When the "Wacht am Rheine" is changed into "My Country 'Tis of Thee,
Then when the German's build a statue like our own Miss-Liberty,
And when we have chased the Kaiser up a sour apple tree,
Then I'll come back to you.

FOOTLIGHT FAVORITES

American's Representative Dancers
ADELAIDE ADELAIDE
and
HUGHES

HARRY WARD and
VAN in "OFF KEY"
CLAUDIA and GORDON BOSTOCK

EMMA STEPHENS in "Prevarication"

HARRY FITZGERALD

LA BERGERE Art in Porcelain and Marble
FRANK DONNELLY
NORMAN JEFFERIES

SYLVESTER AND VANCE in a skit by William Mack
DIR. PETS MACK

EMMA STEPHENS BERT BAKER & CO.

NAN HALPERIN
FRANK DONNELLY
NORMAN JEFFERIES

FLORENCE RAYFIELD in "Veudette"

GERMAN M. ROSENER The Representative Character Actor of American Vaudeville
E. F. ALBER

CHARLES HOWARD
CHAS. McCARRON presents BETTY BOND in "At the Shoe Shop"

WILLIAM HALLEN and STEEL HUNTER

ELIZABETH M. MURRAY

DIRE. AL. T. WILKIN

M. WITMARK & SONS
Pantages Building Schiller Building
5162 Broadway, Next to Palace Theatre

35 So. 9th St.
ED. EDWARDS, Mgr.
JACK LAHEY, Mgr.

FLORENCE DAVIES "Behind The Front"
DIR. MAX HART

MAG'S MAX' HART

RAY DE LEON and MARY DAVIES

THE FAYNES THE ARTISTS WITH A SUPREME OFFERING
DIR. JACK FLYNN

WALTER DE LEON and MARY DAVIES

SOPHIE TUCKER and her 5 Kings of Syncopation
VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

EIGHTY-FIRST ST.

Last Half

After a cartoon and travelogue moving picture, and a current news pictorial, Evelyn and Dolly, who will be reviewed under New Acts, started off the bill with a mixture of songs, dancing, cycling and skating, all of which were well received. Jo and Casa, in the second spot, presented a high-class singing act, with Charles Wagner at the piano. The turn will be reviewed under New Acts.

Cameron Devitt and Company scored with the farce comedy, "From Forget." The playlet might fail in less capable hands than Devitt's, for the plot is rather shallow. But the lines are well written and capably delivered. Plus that recommendation, Devitt is most original in his work and gives an entirely individual interpretation to the character he portrays, thereby making the offering particularly entertaining.

After the feature picture, "They're Off," starring Emil Bennett, the Seventy-First Regiment entertained for a while, and one of their officers delivered a plea for recruits. Several songs were rendered. In these days it is hard to tell a song-plugger from a soldier.

The Valerie Sisters found things rather quiet after the routine hand-off tenderly, the boys in khaki and the "nut" stuff of one of the sisters registered rather coldly. She is one of the many who-be "nut" comedians who make a great effort to be funny but fall short of the mark.

While her comedy pleases some in the audience, to a greater portion it is not welcome. No one wants to see a pretty girl make up outlandishly in an effort to gain laughs. The specialty number of the other girl was done very cleverly and rewarded with a warm hand.

The show was closed by "Beauty," a horse billed as having a human mind. The turn will be reviewed under New Acts.

"The First," a Keystone comedy, followed the vaudeville bill.

H. G.

AUDUBON

(Last Half)

The stellar attraction was the Douglas Fairbanks feature film, "Down to Earth." After a news reel the show was opened by Reno, who gave it a lively start with his cycling stunts. He injects considerable comedy into his act and won a number of laughs.

Kaufman and Lilian, in the second spot, presented a neat man-and-girl act. The appearance of the pair as an old-fashioned Virginia couple, and the song and dance they rendered take the team off to a big hand. This part of the act is very original and makes a flashy finish to the turn. The other song numbers were also well rendered.

Fred Weber and Company present an entertaining ventriloquist act. The "company" consists of one woman, who has little or nothing to do. Weber is a capable ventriloquist and his telephones and cry-baby business are particularly good bits.

Following a Keystone comedy, Leona Kerwin and Daniel Wolf appeared "by request." Miss Kerwin has a very pleasing singing voice and renders a number of semi-classical and musical comedy selections well. Wolf, who plays her accompanist upon the piano, is an excellent player, but appears a little too affected. He would do well to overcome this defect. Brooks and Payers, working in blackface, rang up the real hit of the evening. Their crossfire dialogue is composed of excellent material, and is put over for all it is worth. The man very strikingly sings his own songs at the piano scored an individual hit, putting over his numbers in an inimitable way. The pair finished strong and could have responded to several encore had they cared to. "Down to Earth" closed the show at 11 p. m.

H. G.

WARWICK

(Last Half)

The Harris Tulio and hand-balancing trio opened the vaudeville part of the programme and as usual received much applause during their entire act, with a storm of applause for their closing stunt. With a full stage setting, the two women of the act are seen playing billiards, while the man, dressed as a parlor maid, is using a feather duster on the furniture.

After a double of billiard shots the men go into hand stands of various kinds. Then three tables of different sizes are placed one on the other. One of the men makes a hand-stand on the top table and makes hand-stand jumps from table to table and lands on the stage. He then changes the position of the tables and repeats the feat, this time making the hand-stand jump from the top of the bottom table, a distance of more than six feet.

For a finish, one of the men balances the billiard table on his shoulders and the other mount to the top and makes a hand-stand on billiard case stood on end to form V-shaped supports. A similar hand-stand on the stage is difficult, but, as one by this performer, it is doubly so because of the unsteadiness of the base on which the cross stand. The slight hand-stand jump ranks among the most remarkable in this class of work.

The man acts as an assistant.

Demi and Perri, man and woman, in a dancing and singing act, were heartily received. The woman rendered two songs, and her partner one. The man is a little short regarding a singing voice, but he knows how to put out a good show. Their dancing with a dance and went off to a good hand.

Ben Smith, with his black-face singing and talking act, scored a hit, and responded to an encore.

"Knights of Old," an Oriental sketch, consisting of two men, appeared with little favor. It is an elaborate production, with a special set and fire effects.

The feature films presented were Jack Pickford and Louise Huff in "The War," and Fatty Arbuckle in "His Wedding Night."

HAMILTON

(Last Half)

Dorothy, the dancing accordionist, opened the show. She presented three numbers, opening with an aria from Faust, following it with a syncopated medley and concluding her turn with a patriotic offering. During the rendition of the last two numbers she mounted several neat dancing steps.

In the second spot were George Belmont and Company, two men and a woman, who offered a comedy dramatic sketch, "The Porters." It is a story of the Secret Service. Being a rather appropriate act under present conditions it should be kept at work continually.

Rucker and Walsifer presented a comedy singing and talking act, concluding the turn with yodeling. The act is well assembled and seemed to please.

They were followed by Hendricks and Padula, with a singing and piano offering. The novelty songs of this couple seemed to be to the liking of the audience and, as a result, they concluded their turn with the patrons clamoring for more.

Jack Marley, who styles himself a "nut" comedian, was in the next to close spot. Even with a few hits which are just a little off here and there he was enabled to stop the show with a patriotic recitation.

The show closed with Chyo and Chyo, a moving dancing and hand-balancing act. The man is a Japanese, while the woman in, presumably, an American made up as a Jap. Their work was fast and entertaining, especially the concluding number, with the man-balancing himself on a pedestal juggling a barrel and the woman executing a fast Russian dance.

MME. CHILSON OHRMAN

Prima Donna Soprano in Ten Minutes of Concert

Routed over all the principal B. F. Keith Theatres after a successful week at the Palace

Accompanist: Sydney Arnodietch

Direction: M. S. Bentham
At the Riverside, September 3rd

Mable FORD SISTERS and
HENRY I. MARSHALL

Making their initial bow to New York in a new act
Special Dances by the Ford Sisters        Special Music by Mr. Marshall

RETURN TO VAUDEVILLE OF

Kate Elinore and Sam Williams

AT B. F. KEITH'S THEATRE, BOSTON, NEXT WEEK, SEPT. 3
IN THEIR NEW ACT
“UP TO THE MINUTE AND THEN SOME”
AT B. F. KEITH'S ALHAMBRA THEATRE, WEEK OF SEPT. 10
CINCINNATI

When a woman giving her name as Sarah Clark of Bellville, O., was arrested here on a misdemeanor charge last week, there was recalled a story of twenty years ago when, under another name, she was a snake charmer with leading circus organizations. Old timers will recall the spectacular stories of how she guarded her $15,000 worth of jewels by having a python coiled in the street in which held the gems. She inherited the fortune of her late husband, who was a prominent showman.

"The Big Four" quartette, when it played at Coney Island last week, was billed under its original title "The Free Settlers Quartette," a Cincinnati organization. Messrs. Drury, Picket, Stanhope and Frankl were kept busy renewing bonds.

"Dew Drop Inn," after finishing its Chicago run, begins its run at the Grand Opera House here September 2.

The addition to the Royal Italian Serenaders at Chester Park of Ralph Carlucci, pianist from the Seabell Hotel, Louisville last week revealed the fact that he had secretly married Miss Adelina Marrano, violinist of the serenades two years ago. Miss Marrano, after inducing her father, Rocco Marrano, head of the serenades to employ Carlucci, had to explain he was her husband.

Charlie Zuber, veteran publicity man, will not be with the Lyric Theatre this season. Manager Hubert Henck has engaged Randolph Benson, a news man for Chester Park. Benson is a well-known local newspaper man. Zuber has been in ill health.

Charley Owens, wealthy showman of Indianapolis, was visiting in Cincinnati last week. Owens now owns a string of movie and vaudeville houses in the Hoosier town, all acquired within five years.

Andy Hettiehmelser, former treasurer of the Orpheum, will be in the Lyric box office this season, taking assistant treasurer Eddie Weitzel's place. Weitzel enlisted in the army.

Jake Lata, assistant treasurer of the Olympic, was in the first call of the draft, was accepted but filed claims for exemption. His brother also was drafted.

Rod K. Hyricks, treasurer of the Columbus burlesque week and Richard Witt have sold their interest in the Myrtle Theatre to A. W. Schr.

SINGER SUES FOR $250,000

Lillian Underhill, formerly a professional singer, has brought suit for $250,000 damages, for alleged breach of promise against Washington Burton, the shawling extract manufacturer. Miss Burton was married to Burton several years ago and lived with him as his wife for some time. She finally learned that he had not been legally released from his former marriage and had been called. In her action Miss Underhill claims damages because of the mental anguish she has suffered and the consequent loss of her voice, which loss deprives her of the means of making her own living.

SAYS HUSBAND IS ENIGMATIC

STAMFORD, Conn., Aug. 23—Harry La Parel, a New York jewelry salesman, was arrested here to-night on a warrant charging him with bigamy. The warrant was sworn out by Eleanor Beatrice Dreyfus, known as the stage "The Fencing Girl." Miss Dreyfus alleges that in 1907, five years before he married her, he had wed Ruth Extromer in Minneapolis.

TO BUILD MOVIE THEATRE

Plans have been filed by the Victoria Theatre Company for the erection of a motion picture theatre on St. John's Place, near Schenectady Avenue, Brooklyn.

MANAGER HELD IN $6,000 BAIL

NEWARK, N. J., Aug. 23—Joseph E. Metzger, lessee of the Odgen Theatre, this city, was held in $6,000 bail last week, charged with embezzlement and obtaining money under false pretenses. The complainant was John O. Stahle and Louis G. Glauber. The former claims he was victimized out of $1,500, and the latter place his loss at $1,000. In addition they claim Metzger appropriated to his own use $2,000 of the theatre's money.

SELWYN TO HAVE MORE THEATRES

Report has it that Selwyn and Co. are to have three theatres on Forty-second street, two besides the one already announced to open in November. The new houses, if the report is correct, are to be located east of their other house and between the Bryant Theatre, a motion picture house, and the Lyric, on property controlled by Selwyn, who, the story goes, is to build the theatres for them.

SIRE SUED FOR $204.33

Albert D. Sire, formerly in the theatrical business, failed to pay a balance of $204.33 on a judgment granted the Evening Post, Joe Prins for legal printing, so T. L. Carsner, attorney for the plaintiff, recorded the amount of the indebtedness in the County Clerk's office last week.

BOYER SUES O'HEARN

Claiming that Wm. J. O'Heaun was indebted to the theatre for $230.00, the Boyer Gordon Co. obtained a judgment for that amount in the Municipal Court last week. It was later filed in the office of the County Clerk.

WILL GIVE "PAWN" AT FULTON

The Shuberts announced last week that Walter Whitseide will make his New York appearance Saturday night, September 1, at the Fulton Theatre. This is the play in which Frank Keenan appeared last summer in Chicago.

GERTRUDE VANDERBILT MARRIED

Harro, Aug. 20—Miss Gertrude Langtry, an American actress, who also was known as Miss Gertrude Vanderbilt, was married recently in Seaford, Sussex, to Lance Corp. Lequell of the Canadian Army.

CHANGE PRODUCTION DATE

Arthur Hammerstein will give the first production of "De Luxe Ance" at the Booth Theatre next Thursday night instead of Monday night, as previously announced.

ATTWATER SUCCEEDS BRENNAN

Allan Attwater has been engaged by William Fayersman as general manager, a position formerly held by George Brennan.

THE NORA BAYES BIG SONG SENSATION IS GEORGE M. COHAN'S OVER THERE

The Big Dance Number of THE DOLLY SISTERS IS GEORGE M. COHAN'S OVER THERE

One of the Big Sensations of the Greatest of all New York HIPPODROME SHOWS is GEORGE M. COHAN'S OVER THERE

HARRY ELLIS is a Riot with GEORGE M. COHAN'S OVER THERE

BERT HANLON

Author of M-I-S-S-I-P-P-I, Says It Is His Biggest Applause Song

WM. J. REILLY of the Battle Ship Michigan Says GEORGE M. COHAN'S OVER THERE is the Navy Song

OVER THERE

is published by THE WILLIAM JEROME PUBLISHING CORP.

Strand Theatre Blvd., Broadway, & 47th Street NEW YORK CITY

Publishers of "Cotton Pickin' Time in Alabama," and "If I Catch the Guy Who Wrote Poor Buttery."
SAM HARRIS CO.

NICK VERGA
The Young Caruso
In Vaudeville
Direction JACK LEWIS

JIMMY PLUNKETT and ROMAINE
2 BOSTON BEANS—CHIPS OF THE OLD BLOCK
In Dainty Eccentric Songs, Dances and Smiles
WATCH THEM GROW.

HOOPER & BURKHART
WE TWO
New Act Soon—"At the Fox Chase," by John P. McGrew (Fully Copyrighted)
Direction IRVING COOPER

DENNY MULLEN
In THE NEW JANITOR
The Riot of Every Bill

MARIA
The Smiling Accordionist

MARGUERITE CALVERT
The Dancing Violinist

Grace Manning
HI-LO-SONGBIRD OF VAUDEVILLE

EARL M. PINGREE & CO.
In "MISS THANKSGIVING"
Direction Bueler & Jacobs
Booked Solid

IMOGENE COMER
IN VAUDEVILLE

LEW CARLE & INEZ DOLLY
Something in One. Out of the Ordinary.
Dir. Sam Baerwitz.

THREE TIVOLI GIRLS
Ten Minutes of Harmony in Vaudeville

"SYLVESTER"
The "Nut" Magician
IN VAUDEVILLE

MAUDE—DUNN—"SLIVY"
Lady Auburn—Queen Bonapart. Direction Mark Levy.

GEORGIA CAMPBELL
IN VAUDEVILLE

Irene CARBREY
Douglas
Of Original Carbery Brothers.
Direction, Irving M. Cooper

ZIEGLER SISTERS
AND THEIR KENTUCKY FIVE
Direction PAUL DURAND

THE HENNINGS
REINED COMEDY NOVELTY OFFERING
Direction CHAS. FITZPATRICK

LOUISE MAYO
IN VAUDEVILLE

CLAYTON CONRAD
CRAYON CONCEPTIONS
Direction CHAS. WILSHIN

JACK REDDY
IN STUDIES OF LIFE
IN VAUDEVILLE

TANEAN BROS.

"His Night Out"
Working In Vaudeville

BOBBY HENSHAW
The Human Ukulele
A REAL NOVELTY BOOKED SOLID Dir., HARRY SHEA

O’ROURKE AND JORDAN
Irish Wit
12 Minutes in One
Irish Songs

CARBONI and MORAN
Singing Harmony and the Big Hawaiian Guitar Players

IRENE LATOUR and ZAZA
Direction Jas J. Armstrong
In Vaudeville

THE MARTIANS
Everything new and original. Character, scenery, costumes, special music.
Contortion unexcelled.
DIRECTION MAX OBERNDORF

THERESA WINTER & HANLEY CHAS.
In "ON THE CORNER"
Singing, Talking, Dancing

FRANCIS and ROSS
IN VAUDEVILLE
Direction WM. HENNESSY

JESSON & JESSON
KAtheLyn
VAUDEVILLE

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VAUDEVILLE
**DEATHS OF THE WEEK**

**CYRUS SMITH**, formerly manager of the Berwick Opera House, Berwick, Pa., died in that city Aug. 31 from heart disease.

**JERALDINE ROGERS**, formerly a well known stock actress, died Sunday Aug. 19 at her home in this city. She was 70 years old. She was a member of the Broadway stock company and was a favorite in many plays, including "The Great Divide," "The Eternal Husband" and "The Three Go To Church." She was a member of the Stock Club of Philadelphia and was a prominent member of the Brooklyn Tabernacle Church.

**GEORGE STUMP**, a well known vaudeville actor, died in the hospital last week. He was a member of the Broadway stock company and was a leading member of the All Stars, a popular vaudeville troupe. He was a member of the American Vaudeville Association and was a member of the National Vaudeville Association.

**MRS. SUE GOODMAN**, an old-time actress, died Aug. 19. She was a member of the Broadway stock company and was a prominent member of the Actors' Fund. She was a member of the Actors' Fund of America and was a member of the Actors' Fund of America of Chicago.

**HAROLD LENNING**, better known to his friends as "Hal," died Aug. 18 of a heart attack. He was a prominent member of the Actors' Fund and was a member of the Actors' Fund of America.

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**MRS. M. G. M. ABBETT**, a well known stock actress, died Aug. 20. She was a member of the Players Club and was a prominent member of the Actors' Fund. She was a member of the Actors' Fund of America and was a member of the Actors' Fund of America of Chicago.

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**LYCEUM THEATRE**

West 46th St. & 8th Ave. 
New York, N.Y. 5:30, 8:30, 10:30, 12:30. 
First presentation of a modern society comedy entitled "The Lasso" by Victor Mapes, Co-Author of "The Man Who Had a Dream." 

**HUSHDON** West 46th St. & 8th Ave. 
New York, N.Y. 5:30, 8:30, 10:30, 12:30. 
Henry R. Harris' play, adapted by Frank Allen.

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**THE DELUGE** 

Bal's Dreadnaught

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**MCNALLY'S BULLETIN**

Everything New, Bright and Original 
$1.00

**McNALLY'S BULLETIN**

**NEW ZIEGFELD MIDNIGHT FROLIC**

Starts 11:00

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**WILLIAM B. COMPANY**

145 W. 45th St., New York, N.Y. 25th St. & 11th Ave. 
New Circular Now Ready 
Mail Orders Filled Same Day 
10% Deposit Required

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**STEIN'S MAKEUP**

**Mlle. De LONG** 
**ORIENTAL DANCER.** Other specialties. Open for Clubs, Stage, etc. 
Divan, Malines, 1312, Chicago

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**PLAYS** 

List of Professional and Amateur Plays 
7:17, 9:30, 11:15, 1:15, 3:15, 5:15. 
Majesty, Eugene, Shrewsbury, Miss. Local and National stock companies. 
Successor to Gil & Buckner, 125 E. 42nd St., New York.
B. F. Keith’s Circuit of Theatres

A. Paul Keith, President. E. F. Albee, Vice-Prv. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY ADDRESSING S. K. HODGDON,
Booking Manager of the UNITED OFFICES
B. F. Keith’s Palace Theatre Building
NEW YORK CITY

Gallarini Sisters

IN MUSIC

Direction Pat Casey and Wm. Morris

WILLIAM WAHLE

MANAGER, OLYMPIC THEATRE, BROOKLYN, N. Y.

RYAN - JULIETTE

Songs, Novelty Dances—Booked Solid. Direction Samuel Baerwitz

BILL BELL

IN VAUDEVILLE

Direction, Rose & Curtis

THE 3 ORIGINAL REGALS

In "THE VILLAGE BLACKSMITH SHOP." Direction, Lou Edelman

MAXINE

IN VAUDEVILLE

GERTRUDE

SOMEDOW SISTERS

TASMANIAN TRIO

VERSELT Entertainers and Arabian Tumbleres

WALTER

MANTHEY & BARABAN

SONIA

JUST TO WHILE AWAY THE TIME

IN VAUDEVILLE

BRUCE and FORSTER

A NOVELTY IN ONE

IN VAUDEVILLE

The La Emma Sisters

NOVELTY EQUILIBRISTS

IN VAUDEVILLE

RAY LAURENCE

IN VAUDEVILLE

SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

SAM. J. HARRIS

THE JOYFUL SONGOLOGIST

IN VAUDEVILLE

LESTRO

 THAT WHISTLING GIRL

KENNETH GRATTON & CO.

IN VAUDEVILLE

DOLLY & CALAME

Nifty Little Pair

IN SONGS AND DANCE

ALWAYS WORKING

EDITH HOCKERSON ELEONORE KOBUSCH

FIVE MELODY MAIDS

BESSIE PECK N. V. A. FRANCES FISKE

ELISIE GEO.

HARVEY AND ASHTON

Crazy Movements

Direction Lew Leslie

LAID LAW

In Vaudeville

Direction Hughes and Smith

NEW ACT IN PREPARATION, WATCH FOR IT

KAMMERER and HOWLAND

Jack Edna

All we do in Singing, Dancing, Tumbling, tell a few Jokes, Etc., Etc., Etc.

WATCH FOR OUR NEW ACT

THE 2—WHITE STEPPERS—2

LOEW CIRCUIT

DIRECTION, CHAS. FITZPATRICK

HELEN

SHEEDY and HOLT

Singing, Dancing and Impersonations

NAT. SHACK and CHARLOTTE WORTH

SONGS AND DANCES.

Direction Harry Fitzgerald

BONIGER AND LESTER

In Vaudeville

Comedy, Singing and Violin

BILLY B. VAN

Management—Klaw & Erlanger

AL SHAW & LEE

SAM

IN NOVEL ECCENTRICITIES

IN VAUDEVILLE
THE NEW YORK CLIPPER

VAUDEVILLE BILLS For Next Week

TROY, N.Y.

HELEN MORETTI  
in a Novelty Singing Specialty  
Now on Loew Circuit  
Direction—Mandell & Rose

MARY DONOGHUE  
Sparkling (Single) Songstress  
Playing Loew Circuit—Thanks to Mandell and Rose

HED. F. REYNARD Presents  
Mlle. BIANCA  
REYNARD  
In a Series of Dramatic Dance Famaa.

ED. F. REYNARD Presents  
Mlle. BIANCA  
The Ventreflopposseme.  
In "BEFORE THE COURT."

NADA KESER  
The Belgian Nightingale  
In Vaudeville

Minnie (“Bud”) Harrison  
"The Girl From Dixie"  
Direction Rose & Curtis  
In Vaudeville  
Mgr. Max Winslow

FREDERICKA SIMS  
INSONGLAND  
IN VAUDEVILLE

FRED ROBB AND ROBERTSON  
In Their Original Offering, "Back to Schooldays"  
Direction of Thalheimer & Sofranaki

FREDRIKS AND PALMER  
Low Circuit Now  
AMERICAN REPRESENTATIVE—LOUIS FINCUS  
ENGLISH REPRESENTATIVE—WILLIE EDELESTEIN

KENNEDY and KRAMER  
In DANCING ITEMS  
Featuring MAUDE KRAMER (Ever See Her Dance?)  
Dir. CHAS. FITZPATRICK

DOLLY GREY and BYRON  
Presenting "A Girl's Weight," by Harry L. Newton  
Direction TOM JONES

SONNIE BILLY DIJKINS, EVERETT & CO.  
In How It Happened  
Are We Working?  
ASK IRVING COOPER

AMERICA'S FAVORITE  
BARNEY O’MARA  
Singing Irish Comedian  
In Vaudeville

FLYING MISSILE EXPERTS  
AND BOOMERANG THROWERS  
Booked Solid  
U. S. O.—BIG TIME

VALYDA  
And Brazilian Nuts  
Always working. There's a Reason  
Ask MARK LEVY

MADGE LOCK  
THE GLOOM DISPELLER  
IN VAUDEVILLE

The Terpsichorean Artists Supreme

STAFFORD & IVY  
In Various Modes of Classical Dancing. Direction Sol Unger.

JIM McLAUGHLIN & EVANS  
"Courtsip on the Bowery"  
Comedy, Singing, Talking and Dancing in Vaudeville.

RICHARD ANDERSON AND RUSSELL MARTHA  
A Big Hit in Their New Travesty  
"A HOT NIGHT IN ROME"  
Enough Said.

Nora and Sidney Kellogg  
"The Music Room"  
Direction SAMUEL BAERWITZ

TOM KAY & BELLE  
A Vaudeville Confection

AMINA & WALDEN  
The Spanish Violinist  
The Singer  
In "Fifteen Minutes in Music Land"  
Direction, Miss Brown
NANCY BOYER & ARTHUR CHATTERDON
WANT PERMANENT STOCK LOCATION
For Fall and Winter Season

Chester Wallace Players
WANT PERMANENT STOCK LOCATION
Sept. 24—One or two bills weekly
Address CHESTER WALLACE, Vailamont Pavilion, Williamsport, Pa.

Billy Hall and his Musical Comedy Co.,
WANTS
A young, good looking lady that can sing ballads and semi-classical songs. Young man that is good all 'round dancer, and can sing. Union piano player. J, H. Eakin, write. Can place a man who plays saxophone and bass. chorus girls. Rehearsals Labor Day; open Sept. 16th.

Wanted for TABARIN GIRLS Musical Comedy Tableau
Jew Comedian; must sing in quartette; baritone preferred. Good salary to the right one. One with wife (chorus or souabette) preferred. Long season. Other people who know me write for No. 2 Show. If you are a troublemaker, keep away. Show opens Sept. 10th. Wire quick or write and state all.

Dave Newman, 782 Jackson Ave, New York, N. Y.

The Ted Dalley Stock Company Wants at Once
PEOPLE IN ALL LINES. Must be high grade CITY DRAMATIC STOCK PEOPLE with ability and wardrobe. Long season guaranteed. One bill a week. All royalty productions. Rehearsals Sept. 3. Open Sept. 9. State in wire or letter, to TED DALLEY, Yosemite Theatre, Stockton, Calif.

Wanted—For Week Stand Stock
Experienced Repertoire people in all lines. Must do specialties. Man for General Business and play Alto horn. Trombone player to do specialties. Leader to organize Band and Orchestra. An Agent who can work. Prefer to hear from people near New York, as we rehearse in the city. Address STOCKCO., care The Clipper.

Wanted Reliable Man and Woman
Comedian and Souabette or Straight and Prima Donna, to do leads in vaudeville act. Time booked. This is a recognized act. Address BOBBY BARKER, care Girls from Joyland, Star Theatre, Brooklyn, week Aug. 27; Gayety, Brooklyn, week Sept. 3.

WANTED FOR
NEIL O'BRIEN MINSTRELS
Clarinet B. and C. First Violin to double clarinet. Other useful minstrel people write. State salary; we do not pay hotels. OSCAR F. HODGE, per route this paper, or 145 W. 45th St., New York City.

STOCK LOCATION
WANTED
TO OPEN OCT. 14 FOR THE GORDINIER PLAYERS
2 bills a week. Vaudeville between acts. Mr. Manager, if you want a money-getter and a real show, get in touch, quick, with H. O. GORDINIER, Mgr., Gen. Dtr., Galaxie, Ill. Guarantee or percentage.

Eighth Season
WANTED
ALWAYS RELIABLE
CORNELL-PRICE PLAYERS
PEOPLE IN ALL LINES FOR REGULAR SEASON.

THE GRAHAM STOCK COMPANY
Wants to join us—Cliff Van Patten capable of playing some Leads; one doing specialties given preference. Stare all with your lowest salary; it's ours. Other useful people doing specialties write. Pay own telegram. Dorothy Russell—wire. Address FRANK F. GRAHAM, Hobart, N. Y., week Aug. 21st.

Miss Winifred St. Claire
"The Room to Drown In" Wishes a Theatre for Winter Season
WILL lease or pay percentage. After eleven weeks failed at Trenton, N. J, I played a summer season of eighteen weeks and repeated this summer, twenty-one weeks. Peterson, N. J, the grave for fourteen weeks, gave me thirty-seven weeks, all over $5,000 a week, which is not so bad when you take my losses into consideration.

Address Allen House, Trenton, N. J., or Earl D. Sipe, Care G. C. Tennis, 1476 Broadway, New York City.

WANTED AT ONCE
DRAMATIC PEOPLE IN ALL LINES
Long season to right people. Those who wrote before write again. State all you can and will do and send photo. FRANK L. MADDocks, 16A South Davis Ave, Richmond, Va.

WANTED—I. A. T. S. E. MAN
who can play responsible parts, to join immediately. Good repertory people, write. CHICAGO STOCK COMPANY, Norwich, N. Y., this week; Ithaca, New York, next week. CHARLES ROSSMAN, Manager.

Wanted to Join At Once—Small Woman or Child for Eva

WANTED
Young Leading Man, young Leading Woman, working pair. Repertoire People in all lines. Mention if you do specialties. Name lowest per week salary. Pay your board. Must be quick, accurate study; state age, height, weight. J. R. SWATFORD, Genoa, N. H.

WANTED
People in all lines for ED. WILLIAMS Stock Companies
Also scenic artist, that can play parts. People must be clever, experienced and have plenty of modern wardrobe. All year engagement to the right people. Address ED WILLIAMS, Orpheum Theatre, Quincy, Ill.

"Put On the Old Blue Uniform"
A REAL PATRIOTIC HIT. GOING BETTER THAN EVER
Orchestrations, etc. Piano Copied, Inc. Frank stump McGeehan Bros. - Natickoke, Pa.

Wanted for Permanent Stock
PEOPLE ALL LINES
One bill a week. Eastern city. Best young leading woman available wanted. Also first class scenic artist. Address ED CLARKE LILLEY, Samuel Theatre, Jamestown, N. Y.
HATHAWAY PLAYERS OPEN SEASON

BROOKTON, Mass., Aug. 24.—The Hathaway Players opened their season last Monday most compassionately. With the boxes empty, a dimly lit hall was heard the expression, "the best company ever seen here.

The roster is Ead May Jackson, William MacMullen, Charles Wilson, Elmer Tomlinson, Carl and Florentine St. John, Bob McClung, John Lorraine, Jane Smith, Betty Lorraine, and Agnes M. Chace. Warren O'Hara is manager; William Dimock, stage director, and Thomas De Russo, scenic artist.

HAS POLYGLOT COMPANY

CHICAGO, Ill., Aug. 26.—The patrons of the Crown Theatre at 1605 West Division street include all nationalities, so Ed. W. Rowland has organized a stock company including several different nationalities in the cast. Nadia Popova makes certain Svart sketch; Harry Hagen, actor, and Louis Hollinger in English, at every performance. The opening bill was "Fools and Permutations," which was aptly presented and drew big business. Starting to-day the bill is "Wildfire." J. George Stittman is stage director.

EMERSON PLAYERS OPEN

LAWRENCE, Mass., Aug. 27.—The Emerson Players opened to-day at the Colonial, the first company to occupy the newly erected and Steel is producing manager, with J. W. Schaeke business manager. The roster includes: Dorothy Dicke, G. E. B. Leffingwell, leads, supported by Franky Moon, Joseph Crehan, T. E. Whyte, Lawrence Live, Geo. J. Kohn, M. J. Blair, George Metz, Ernest Hammond, and Neil Swanson, stage manager. "Silvers" is next week's bill.

CARVER TO ENTER PULPIT

SPRINGFIELD, Mass., Aug. 27.—Carver, leading man, will enter the pulpit at the Palace, with the close of Summer stock September 1, leaves the stage to study for the ministry under Rev. William Osborne. Baker of Christ Episcopal Church of New Bedford, Mass. Miss Osborne assumes the pulpit of one of the local Episcopal churches two or three times.

WATTERS RETURNS TO PRINCESS

DES MOINES, Iowa, Aug. 25.—George W. Watters, who has returned to Chicago, which has company of players at the Princess Theatre, where he made many friends in the past, and will appear in a new play. He will also look after the publicity of the house. Due McCarthy has been re-engaged for the Princess, and the house, taking up the duties of the position when the house opened recently.

MADGE EDISON CO. TO OPEN OCT. 8

The Madge Edison Stock Co. will open on its season in October and will present a new repertoire of the best known plays. A complete new line of scenery is being built for the company, and Miss Edison has cut short her vacation and returned to town to prepare her comedies.

BLACK MADE DIRECTOR

DES MOINES, Iowa, Aug. 25.—Geo. J. Black, who has been assistant to Priestly Morrison for several seasons, has been named director of the Princess Theatre, to take effect immediately. He will be assisted by Jack Matthews.

ALICE CLEMENTS ENGAGED

DULUTH, Minn., Aug. 25.—Alice Clements has been engaged to head the players at the Princess Theatre and is winning credit for the quality of her work and the leading roles in the plays already put on.

VIRGINIA FOX BROOKS CLOSES

TORONTO, Can., Aug. 25.—Virginia Fox Brooks, leading lady of the Hathaway Players which closed its season here to-night, will return to New York immediately.

STOCK AND REPertoire

STOCK TO GIVE NEW PLAY

COLUMBUS, O., Aug. 26.—The stock company at Olentangy has in rehearsal a new drama, "Selling a Wife," which will be put on this week. The play, which is from the pen of Mrs. Lewis, has been approved by the Lewis Club of the State University, has been read by Manager D'Amato, by Richard Butler with the other members of the cast, and they are all eager to play it before leaving Olentangy. Mrs. Lewis has especially been keen to give the players a toy a try here. In speaking of it the other day she said: "I really believe the play is a Broadway success, and I hope you will do good by it."

LEASE HOUSE FOR STOCK

OMAHA, Neb., Aug. 25.—The Brandon Theatre has been closed, but Mr. and Mrs. De La Rue, the new owners, have already taken over the old house and are preparing for its reopening.

STOCK PLAYER GETS GOOD PART

Daniel Frohman has gone into stock to pick a woman for one of the leading parts in "Seven Days Leave," the play with which he was associated in Chicago, and producing field, for he has put Evelyn Varden, last season at the Hudson, Union Hall, in a part with a Portland, Maine, company, under contract for a part. Miss Varden saw Miss Hudson for several days, he will leave to cast her new piece, sent his stage manager to Portland after her.

WALKER READY FOR FALL SEASON

INDIANAPOLIS, Ind., Aug. 27.—Stuart Walker, who conducted the summer stock at the Sunbird Mural, after a short vacation return with his company to Indianaples, where they begin rehearsals of "Seventeen" which he will play under the regular season early in the Fall in Chicago. During the Summer, Mr. Stuart presented a number of plays which had not seen before been seen in Indianapolis.

OLIVER TO CLOSE

LINCOLN, Neb., Aug. 26.—The Oliver Players will close their season here next Saturday with "Help Wanted," being the most successful in their history. The company will make direct to the Crawford Theatre, El Paso, Texas, where it will open on September 10. Mr. Oliver and St. Pierre Louis will make the trip by motor, carrying a message from the Mayor of Lincoln to the Mayor of El Paso.

BROADWAY TO SEE "WEARY WIVES"

WORCESTER, Mass.—In "Weary Wives," Walter Vincent's play presented by the New York Players in Chicago, is a comical drama and will be given a second season in the early Broadway production.

MADDOCKS CO. ENLARGED

RICHMOND, Va., Aug. 25.—Marjorie Pickens, who is co-manager of the Madocks Stock Company, has added the Madocks Park Stock company here, Miss Shrewsbury for the leads and Mr. Pickens as manager.

MONTREAL STOCK CLOSES

MONTREAL, Can.—The season of the Orpheum Players was well received and the company continued much longer but other arrangements made in the Spring forced them to close.

VAUDEVILLE BILLS

ROANOKE, Va.—(First Half)—The Illusions. (Last Half)—Barney Brothers.

JAMESTOWN, Ind.—(First Half)—Lady Bassett & Miss Balfour. (Last Half)—Miss Walker & Mr. James.

JACKSON, Mich.—Orpheum. (First Half)—Alexander Bro. & Mabel Brown. (Last Half)—Miss Walker & Mr. James.

KALAMAZOO, Mich.—Orpheum. (First Half)—Miss Walker & Mr. James. (Last Half)—Miss Walker & Mr. James.

LANSING, Mich.—Orpheum. (First Half)—Miss Walker & Mr. James. (Last Half)—Miss Walker & Mr. James.

MARION, Ind.—Orpheum. (First Half)—Miss Walker & Mr. James. (Last Half)—Miss Walker & Mr. James.

LYONS, (First Half)—Mr. Varden & Miss Adams. (Last Half)—Miss Walker & Mr. James.

NEWBERLY, Mich.—Orpheum. (First Half)—Miss Walker & Mr. James. (Last Half)—Miss Walker & Mr. James.

RICHMOND, Ind.—Orpheum. (First Half)—Miss Walker & Mr. James. (Last Half)—Miss Walker & Mr. James.

RICHFORD, Ind.—Orpheum. (First Half)—Miss Walker & Mr. James. (Last Half)—Miss Walker & Mr. James.

RICHMOND, Ind.—Orpheum. (First Half)—Miss Walker & Mr. James. (Last Half)—Miss Walker & Mr. James.

SAGINAW, Mich.—Orpheum. (First Half)—Miss Walker & Mr. James. (Last Half)—Miss Walker & Mr. James.

VANCEVILLE, Ind.—Orpheum. (First Half)—Miss Walker & Mr. James. (Last Half)—Miss Walker & Mr. James.

W. V. M.—ASHLAND, Wn.—Royal (Fri. & Sat.)—Jack McDonald—Payton Brothers—Wisconsin State Band—Glenn Miller—State Band—Wisconsin State Band—Glenn Miller—State Band—Wisconsin State Band.

WALTERS, HART.—Salem (Fri. & Sat.)—Miss Walker & Mr. James—Miss Walker & Mr. James—Miss Walker & Mr. James—Miss Walker & Mr. James—Miss Walker & Mr. James.

SAGINAW, Mich.—Jeffers' Grocery Store.

W. V. M.—ASHLAND, Wn.—Royal (Fri. & Sat.)—Jack McDonald—Payton Brothers—Wisconsin State Band—Glenn Miller—State Band—Wisconsin State Band—Glenn Miller—State Band—Wisconsin State Band.

SAGINAW, Mich.—Jeffers' Grocery Store.
AT THE COLUMBIA THIS WEEK

LESTER ALLEN
AND

JOHN “POKER” BARRY
—BON TONS—

WITH THE FEMALE PROP. MAN AND WE’VE GOT CLEAN CLOTHES

AUTHOR
JOE OPP
PRODUCER

Wrote the show in conjunction with JOHN G. JERMON, the BON TONS, a success.

COLUMBIA THEATRE THIS WEEK

Hon. Nickel’s NEW FOLLY
Baltimore’s Latest and Greatest Stock Burlesque Theatre, Under the Management of SIMON M. DRIESEN

OPEN WEEK OF OCTOBER 8th
WANTED AT ONCE

Producing Comedians. Soubrettes, Prima Donnas, etc. Experienced Chorus Girls, steady, permanent work, good salary.

ADDRESS—ROOM 521—KNICKERBOCKER BLDG., NEW YORK, N. Y.

STARS OF BURLESQUE

That Little Fire Fly
FLOSSIE EVERETTE
Burlesque Revue

MAY BERNHARDT
COMEDRIENNE
The Girl With the Golden Voice, With 20th Century Maids

FLORENCE TANNER
The Girl With the Golden Voice, With 20th Century Maids

JULIETTE BELMONT
“Juliette,” Singing Gypsy Violinist—Ingenue
FIRST SEASON IN BURLESQUE
WITH 20TH CENTURY MAIDS

CHARLIE N. V. A. QUINN
ROEHM & RICHARDS

SKATING DAN MURPHY
Direction, JACOBS and JERMON
WITH BURLESQUE REVIEW

JENNIE ROSS
Soubrette

“SMILING” NELLIE WATSON
Ingenue Soubrette
WITH DAVE MARION’S OWN SHOW—A REAL SHOW

FRANK HUNTER
BLACK FACE ORIGINAL, Featured with “Best Show in Town”

HERMAN GIBSON
Singing and Dancing Juvalele, with Hurtig and Seamon’s “Bowery Burlesquers”

KATE PULLMAN
“WILDFIRE MISS”
FEATURED WITH ROSE SYDELL’S LONDON BELLES

EASTER HIGBEE
First Season in Burlesque, Prima Donna, Harry Hastings’ Big Show

MAE SHERIDAN
PRIMA DONNA
Mellie Williams’ Own Show

TERESA V. ADAMS
Prima Donna with Hurtig and Seamon’s “Whirlie Girlie Girls”

LUCILLE AMES
Ingenue—Soubrette. Getting Along Nicely With
JACK REID’S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK
SPEED—SPEED—SPEED
SPORTING WIDOWS

TEDDY DUPONT
The Girl With Pleading Personality with SOCIAL MAIDS.

GLADYS PARKER
BOSTONIANNUT
WITH $1,000,000 DOLLS

HARRY MANDEL
Straight with Million Dollar Dolls—2nd Season

ETHEL RAY
THE BLUE SINGER

Soubrette

HIP-HIP HOORAY GIRLS
Theatrical Profession

**ATTENTION**

If you are bothered with gas, sick stomach, heartburn, distress after eating, bloating of wind, try to avoid eating or stomach troubles, I want you to have a sample of Pyrith's Indigenous Powder. Get free to any address. Dealers carry this 25c and $1.00 size, but I want you to try it first at my expense.

W. P. PREST, Ph. G., derby Mo.

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**BURLESQUE NEWS**

*(Continued from page 13.)*

**HARRY WELSH**

**LIVENS "AMERICANS"**

**PLAYING THE STAR**

Harry Welsh, who is featured with Hughy Bernard's "Americans," keeps things going rather lively at the Star last week.

The show is in two parts with scenes in the first. It opens with a burlesque of a pawnshop, where Lew Lewis, as the pawnbroker, is selling an interest in the piece to Joe Dolan. They engage Harry Welsh as a clerk, and he insists upon giving everyone pawning articles more money than they paid for them, thereby causing much merriment.

Welsh, Lewis and Dolan next do a soldier bit in one front of a velvet drop, finishing in full stage with a battle- getting scene. The bit is funny, but was not going exactly right Wednesday night. It fit into a clever piece of business, however.

The second act is a pretty garden scene. Welsh and Lewis work up quite a fair as a waiter and chef in this act, also.

Harry Welsh is one of those funny little fellows with a slide that entitles him to work every minute he is on the stage as a clever comedy actor. His money bit with Lewis and Green is amusing. He has many funny situations throughout the show. He "pick out" number, of all songs, is good and went over big.

Hughy Bernard is a tough "guy" in the first part, and gives a good bit of character business. In the second act Hughy offers a song in a sweet manner that goes over big and takes three encore.

Lew Lewis made his initial bow to burlesque patrons last week. Lewis is doing some German comedy which deserves mentioning. He does it in a clever way, and makes a good man opposite to Welsh, for they work well together. Lewis will, no doubt, stick to burlesque, as he fits in nicely.

Sam Green is the character man. He portrays the part of a burglar very well, coming pretty out of the book. Joe Dolan handles the "straight" part nicely. He "feeds" the comedians and knows how to dress.

Allie Mason is an exceptionally pretty prima donna, with a splendid stage carriage. She does not possess a powerful voice. But it is a sweet one which, combined with a most pleasant personality, helps her to get encores to her numbers without any trouble. She makes a striking figure in lights.

Vivian Somerville, a cute little blonde, who alone has beauty but youth also, in her favor, is the ingenue. Miss Somerville's two numbers were well received.

Lola McQuay offers her numbers with spirit and dances nicely.

The show is a good looking entertainment as it is, but in another week it will be going at a fast clip.

The chorus looks well, sings well and goes through its numbers with plenty of action.

**HAS TROUBLE WITH STAGE HANDS**

So. Bethel, P. A., Aug. 25.—Dr. H. Zienefus, manager of the local theatre, is having considerable trouble with stage hands and has not been able to engage a stage carpenter to replace a man named Hoover.

For reasons of his own, Manager Zienefus does not want Hoover, who is at the head of the local in this city. He has engaged a number of men and offered them union scales, but they have been called off. Zienefus is now in New York and has referred the matter to the Managers' Association for action.

The house is due to open Sept. 3 and is a one-nighter for the American Burlesque Circuit attractions. If the matter is not settled by that time, Zienefus claims he will cancel the house date or he will not have Hoover work for him. In the meantime the shows will play two days at Easton.

*(Continued on page 35)*

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**B. F. KAHN'S UNION SQUARE THEATRE**

Wants only the best, and always pays for the best; would like to hear from

A HIGH CLASS PRIMA DONNA

Who wants a New York stock engagement 52 Weeks in the Year.

Send Photos—Write or wire.

B. F. KAHN, Union Square Theatre, New York

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ALAMAC THEATRICAL HOTEL

Formerly the New Regent

JOHN G. FERRANTE

Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.

Theatrical Hostelry, Cafe and Cabaret

Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

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**THE MARGARET**

202 N. FRANKLIN STREET

MARGARET SHERIDAN, Prop.

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**STARS OF BURLESQUE**

**BILLIE DAVIES**

PRIMA DONNA INNOCENT MAIDS

JIM PEARL

Eccentric Comedian and Dancer. Doing Irish in Army and Navy Girls.

KITTIE GLASCO

Ingenue of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy

FAY SHIRLEY

NEW TO BURLESQUE PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

SOUBRÈTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

STEPHEN PAUL

STILL SMILING STRAIGHT, WITH INNOCENT MAIDS

FRANK COOK

BEAU BRUMMEL WITH SPORTING WIDOWS

COMEDIAN SAVO SPORTING WIDOWS

SAMMY EVANS

DOING IRISH A.

CHARLIE NEIL GLADYS SEARS
THE "BON TONS" AT THE COLUMBIA IS DIVIDED INTO REELS

The "Bon Tons," at the Columbia this week, has a motion picture tendency. It is in two parts and six scenes, the latter programmed as reels.

Real one is a movie road house, where the camera is introduced. Motion pictures are referred to several times during the first part, but "bits" are mostly employed thereafter.

There are many catch numbers offered, and pretty costumes worn by the lady principals. The twenty girls in the chorus work nicely, but in several numbers they could inject a little more gibe. Their costumes are also pretty.

Lester Allen, with his familiar make-up, acrobatic tumbling and hat and coat feats, shared the comedy honors with John Barry, who is again seen in his eccentric tramp make-up.

Joe Ogg handles the "straight" and proves himself an excellent "feeder" for the comedians. He also wears clothes well.

Tony Cortelli hasn't much to do besides his specialty and leading a number near the close of the show. He does a character bit well in the last act, however.

John Booth, Ed. Miller and Rodero have small parts.

Emma Kohler is a prima donna who has a voice. She recalls each of her numbers excellently, having no trouble reaching her high notes, which she handles with ease. Miss Kohler wears some beautiful gowns as well.

Irene Chesleigh makes a cooking good soubrette, being a lively miss, and putting her numbers over with a punch. Her costumes are pretty.

Bebe Clark, while a pretty girl with a lot of nice dresses, should not be allowed to lead numbers. As it is, Miss Chesleigh helps her out in most of her numbers. Martha Allen, one of the chorus girls who takes charge of several bits, leads one number far better. She displayed plenty of life and a pretty good voice.

The musical, singing and dancing "bits" by Allen, Barry and Miss Chesleigh went big, as well as several others.

The show doesn't seem set yet, but has good prospects. There are several suggestive lines that can be eliminated. The principals work hard, but seemed a little over anxious Monday afternoon. Allen is a good knockabout comedian, but could do a little more tumbling. A couple more good bits would also help the piece.

The programme does not state who is responsible for the scene, which is very pretty and artistic, with an effective color scheme.

In Rodero's violin specialty, if he dropped his "Courtship of Mary O'Leary" it would benefit his act. He plays his other selections well and with feeling.

MORRIS QUITS "PUSS PUSS"

Mike Morris closed with "Puss Puss" in Baltimore, last Saturday.

AMERICAN MAY PLAY SHAMOKIN SHAMROCK

Aug. 23—William V. Jennings, representing the American Burlesque Circuit, visited this city today to look over the Family Theatre, as there is a possibility the American attractions will play there instead of Coastville.

If satisfactory arrangements are made, the week will be filled in as follows: Shamokin, Thursday; Shenandoah, Tuesday; Pottstown, Wednesday, and Trenton the last half of the week.

SAM GREEN JR. HAS PARTY

Sam Green, who is playing comedy character parts with Hughy Bernard's "America," jumped from New York, Saturday night, to Washington, D. C., to help celebrate a party given to his nine-month-old son Sam Green, Jr., by a number of professional friends. Dorothy Rogers (Mrs. Green) will spend this season at the Green home in Washington.

NEW LEADER AT MINER'S BRONX

Sam Tentoren has been appointed musical director of Miner's Theatre, in The Bronx. No other changes, however, were made in the house staff.

A REVELATION IN BURLESQUE

MATT KOLB
Principal Featured Comedian and Producer

"DARLINGS OF PARIS" AMERICAN WHEEL

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

"Funny" Billy Gilbert
CHAS. REILLY
SINGING COMEDIAN

BOB BARKERS
Zaida
BARKERS PRIMA DONNA
EMMA KOHLER
The Prima Donna of Voice, Form and Class. Season 1917-18

Well—TOM ROBINSON
is back with us once more. Doing Irish with Girls from the Follies

SID GOLD
2nd Season with Ben Walsh. Bigger Hit Than Ever. Valentine Next Season.

GEO. LEON
HAIR-LIP COMIC—SEASON 1917-1918 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

FLORENCE ROTHER
PRIMA DONNA MAIDS OF AMERICA

RED GEORGE BROWER
Notorious—Sensational With September Morning Glories

BEULAH KENNEDY
Soubrette SIM WILLIAMS' GIRLS FROM JOYLAND

ASSORTMENT MAIDS OF AMERICA

The New York Clipper
LAW SUIT OVER PICTURE IS POSSIBLE
WORLD FILM MUST EXPLAIN

Ligation over the Brady-Made picture, "The Burglar," is possible. The story is a screen version of the stage play of Augustus Thomas, based upon Frances Burnett's story, "Editha's Burglar." It is claimed by Alice Kauser, who says she represents both Thomas and Mrs. Burnett, that the World Film Corporation has no authority to make the picture and has demanded an immediate explanation from the film company as to where they obtained their authority to picture the subject.

"We have written to Mrs. Burnett and Mr. Thomas, and told them that we have the right to authorize anyone to make motion pictures, for they have not been authorized by the parties for whose benefit the motion pictures were made." A note was also sent to World Pictures. It was stated that the film rights in "Editha's Burglar," now called "The Burglar," had been sold to a Chicago firm, in good faith from the owner, and that the photograph would be leased on the rights of the copyright, which is protected in Chicago, to the company which purchased the entire contract for the use of the Peter Pan Corporation, which, however, is a much larger scale. The Chicago studio will be maintained merely as a branch.

BRENNON FEATURE READY TO SHOW

In his studio on Hudson Heights last week Herbert Brennon took the last scene of his forthcoming production, "The Fall of the Romanoffs." Although a number of other pictures are now in process of production, and cutting and filing has so far progressed, none of the scenes in the film have been completed in their entirety by September 6, when the private showings are to be held.

MORROW QUITS ARTCAST

DALLAS, Texas, Aug. 22—Hoyt G. Morrow has resigned his position as sales manager of the Eastern Paramount branch office here, and, accompanied by Mrs. Morrow, has left for a pleasure trip through the South. The office will become associated with another distributing organization.

MADDEN'S FEATURE COMPLETED

The last picture of the Madden productions, "The Jest of the Century," will be completed within the month, and the remaining scenes will be finished as soon as possible.

BERG TAKES NATIONAL TRIP

Harry Berg, of the Overland Film Company, left last Saturday on a transcontinental trip, in search of motion picture rights buyers of the country. Berg, who is a comparative newcomer in the state, has already established himself as one of the live wits of the industry.

CHOOSE "EMMY POTS" SPOT

Herbert Brenon has selected "Emmy Pots," a play by L. V. Smith, as the story, for his next Selznick production.

WANT FIRST OGDEN FEATURE

The Ogdens, proprietors of the Ogdens Pictures Corporation, held a meeting of their stockholders last week, and it was announced that the first motion picture which they will produce on the order of this corporation, will be "The Burglar," and this will be followed by "The Sandwich Girl." The company plans to produce at least one feature picture every month, and it is expected that the Ogdens will be able to meet the demands of the public for the best in motion pictures.

STATE RIGHTS BUYERS FORM ASS'N.

Will Co-operate Everywhere

With the election of officers and directors of the State Rights Distributors, Inc., last week, a permanent organization was established for the purpose of protecting the rights of Motion Picture Artaters of the United States and Canada, if the organization is able to meet the demands of the public for the best in motion pictures.

VITAGRAPH FEATURES READY

Albert H. Smith, president of the Vitagragh Company, announced that the October list of Silne Ribbon features will be released on October 20, "The Vagabond," and that the October 15, "The New Doctor," will be released on the 19th. The company is now shipping the films to the branches of the Vitagragh distributing organization.

NEW YORK GETS MOTOTO STUDIO

H. C. Allen, the president of the Peter Pan Film Corporation, has returned from Chicago, where he completed arrangements for the motion picture of "The Night of Victory," which is to be made in that city to New York. The studio will not be confined to the production of feature pictures, but will be used for the entire work of the Peter Pan Corporation, which has been much larger scale. The Chicago studio will be maintained merely as a branch.

BETTY ROSS'S FINEST WORK

The "Betty Ross" weekly news film by Betty Ross, which has been doing a splendid business in the United States, will be released this week.

THE COLLECTION "MILTON" ARRIVES AT HONOLULU

Mr. and Mrs. Earl B. Schaefer, the bride and groom, who will be the guests of the Peter Pan Film Corporation in Hawaii, are scheduled to leave for Honolulu in the next few days.

TRIP OF THE "ROSE" TO ATLANTA

The Rose, a new feature produced by the Rose Film Corporation, will be released this week in Atlanta.

ART DRAMAS CLOSES BIG DEAL

One of the biggest deals ever consummated by any art drama company, which closed its inception was closed last week by Arthur F. Beckett, general manager of the company. The deal involves the granting of franchise rights to Art Dramas for practically the entire United States. The contract was signed by Mr. and Mrs. Waite, the owners of the company, and Mr. Beckett, the manager of the company. The company, the name of which we are withholding for obvious reasons, is now in the hands of all of the well-known reasons for sticking to the state rights field. However, we will disclose that the company has in its possession a few years before the end of the contract, which will be produced in the producing end, and we are proceeding slowly in the matter of definitely committing ourselves to our method of release.

ALICE BRADY FORMS CO.

The Alice Brady Film Corp. was incorporated in the State of New York last week, with a capitalization of $250,000. Alice Brady, the former World Film Corporation, is the central figure in the new concern's productions. They will turn out eight releases a year, the first of which will be placed on the market October 15.
CONDENSED NEWS OF THE MOTION PICTURE WORLD

Aan Pennington is soon to begin work on a new Paramount picture at the Famous Players studio.

Texas Guinan has deserted the stage for Texas Guinan has deserted the stage for the studio and will shortly be featured in "Triumph of the Century." She is now appearing in New York last week.

Henry B. Walthall, motion picture exhibitor and editor of several Southern newspapers, was in New York last week.

Harrish Ingraham is directing and playing a leading male role, Abeinthe, in "Child of the Mountains," in which Baby Marie Osborne is featured.

The final scenes of "The World for Sale," J. Stuart Blackton's first Paramount feature, adapted from Sir Gilbert Parker's novel, have been completed.

S. D. Palmer, former editor of the Ogden Journal, has joined the publicity staff of the Universal Film Company, to take charge of the out of town syndicate news.

In line with the policy of Art Dramas producers to increase the quality of the plays, the U. S. Amusement studios, at Fort Lee, are being extensively remodeled and equipped.

Clair DeWitt, associate directer of George Owey in Cub Comedies, has passed his physical examination under the draft regulations for a leading part in Underwood's new army.

John N. Quinlan, recently reported to have left the Triangle Film Corporation, has arrived in New York to personally verify the news of his own departure and that of Bessie Love.

William Fox's sensation revelation of German secret service methods in "The Spy" began a special engagement of two weeks at the Globe Theatre, in New York City, on August 27.

Olive Thomas, who has just completed her latest Triangle picture, "Broadway, Arizona," for release the latter part of September, will start work next week on a new play, which she has selected.

Alleen Allen, a Triangle-Keystone star and diving champion, has arrived in New York to compete for the national high diving championship. She already holds the national record for fancy diving.

The first picture in which Constance Talmadge will make her appearance as a Selsnick film star is a screen version of Coover Hamilton's sensational serial, "Scandal," now appearing in the Green Book.

Miriam Cooper, Virginia Pearson, George Walsh and Dustin Farnum, four of the most eminent of the William Fox stars, are announced as the players starred in Mr. Fox's first four picture releases during September.

Carl Anderson, president of Paralta Playhouses, who left for Los Angeles, Cal. last week to look over the important Western interests now controlled by his corporation and allied companies. He will be gone four weeks.

Dale Fuller, one of the funniest of Keystone lads, has been engaged for Keystone comedies, and during the past week put girls through a number of thrilling stunts for a new comedy being filmed under the direction of H. Raymaker.

Grace De Groot, aerial star of the Selig-Photo circuits, has been engaged for Keystone comedies, and during the past week put girls through a number of thrilling stunts for a new comedy being filmed under the direction of H. Raymaker.

Sam E. Morris, who has been a member of the Selznick executive staff ever since the formation of the Lewis J. Selznick Enterprises, Inc., has been placed in charge of Selznick branches in the large Cleveland territory.

Walter R. Greene, president of the Artcraft Pictures Corporation, last week announced that the next offering under this trade mark will be Elsie Ferguson's initial photoplay, "The Lady," adapted from the famous book by Robert Hichens.

Dorothy Dalton is ready to begin her first Paramount production under the direction of Thomas H. Ince. This newest Paramount star has been spending a vacation of three weeks at Arrowhead Springs, California, where she has enjoyed a complete rest.

Carmel Myers, one of the most beautiful of the women of the screen, has joined the forces of Jewel Productions, Inc., and made her first bow as a Jewel star in "Divine of the Sea," at the Broadway Theatre. It is understood that Miss Myers will shortly be featured in an important Jewel production.

Crama Wilbur's leading woman in "Unto the End," one of the series of Art Dramas which B. A. Rolfe is producing, is Florence Prinfty, a recruit from the legitimate stage. Miss Prinfty plays opposite Wilbur in "Unto the End," and displays marked ability as a screen actress.

In an official statement to exhibitors and the trade in general, Albert E. Smith, president of Vitagraph and spokesman thereof, makes the declaration that Vitagraph is so far advanced in its production that the company could, if necessary, show its Christmas week feature now.

The Van Dyke company, headed by Jean Sotberson, has just completed the remaining scenes for "Fog o' the Sea," a coming Art Drama, and the picture is now in the cutting room receiving finishing touches.

Winfred Dunn wrote the story, which was produced by Eugene Nowland.

Henry B. Walthall has become a star-manager at the head of his own independent producing company. He will personally select the subjects for production and be the final authority in connection with each photo-drama in which he appears. He will be, in fact, a star-manager-producer.

George Beban, returning to California from a visit to the New York Paramount offices, stopped off at Chicago last week and was accorded a reception by moving picture exhibitors and newspaper men that rivaled in glory some of the welcomes given personally to Mary Pickford, Douglas Fairbanks and Bill Hart.

In order that the Paramount screen adaptations of the "Sub-Deb" stories in the "Saturday Evening Post," starring Margaret Clark, may fall in chronologically, the order in which they were originally published, the first of the series will be "Bab's Diary" instead of "Bab's Burglar," as previously announced.

Carol Halloway is the heroine in a hundred hair-raising scenes in the Greater Vitagraph all-outdoor serial, "The Fighting Trail," and none who see the picture will wonder that she bears scars as mementoes of bouts she had with death in the making of the picture in the wild reaches of the Sierra Nevada mountains.

Robert Vignola, director for Pauline Frederick, Paramount star, celebrated a birthday anniversary during a recent trip to Lake George, where the earlier scenes of Miss Frederick's new Paramount picture, "The Hungry Heart," were taken.

Vignola was given a dinner at the home of Miss Hopkins, who is now Mrs. Frank Meunier.

Tom Forman, who has done such clever work in recent Paramount pictures, took the examination for the rank of non-commissioned officer in the Coast Artillery Federal Reserve in which he enlisted some time ago, and passed with a rating of 92 per cent. Forman is already a private of the first class, with special rating as a checker.

According to announcement from Harry Raver, president of Apollo Pictures, Inc., relieving the Art Drama program, this company will shortly begin work on a mystery story of unusual nature and novel plot, which will deal with the adventures of a crook known as "T." The title of the production has not yet been decided.

A patriotic play centering about the heroism of a little girl of the slums, to be called "Doing Her Bit," soon will be in the course of production at the Triangle Film Corporation's Culver City studio under the direction of Jack Conway. The actress to be featured has not yet been selected, but the general cast will be one of the strongest ever assembled in a Triangle drama.

Added to the already large and constantly growing list of noted authors who are giving original photoplays to Paramount and Arclight stars is George V. Hobart, one of the most successful of American playwrights, who has just been engaged by Jesse L. Lasky, vice-president of the Famous Players-Lasky Corporation, to prepare exclusive screen material for that organization.
ITALIAN WAR FILMS BREAK RECORDS

PLAYING TO CAPACITY BUSINESS

With film men generally sceptic as to the drawing power of war films, the official war pictures of the Italian government, "The Italian Battlefront," in less than a month's time, have completely shattered all previous experiences and opinions in the trade.

Not only have the pictures played to capacity business wherever they have been presented, but, at the Forty-fourth Street Theatre, New York, the gross has exceeded that of practically every legitimate attraction on Broadway.

This business has been maintained so consistently at every performance that William Moore Patch, president and managing-director of the Fort Street Theatre Corporation, under the direction of which the American Tour of the films has been placed, was last week quickening for another theatre in New York, in which to extend the run.

The pictures have been received with equally substantial support in Pittsburgh and Buffalo. They are now playing at the Tremont Theatre, Boston, to sitting and standing capacity and at the Auditorium, Chicago, seating 4,000.

Not the least remarkable phase of the success of the films is the fact that the astute members of the trade concede the remarkable pulling power of these particular war pictures, notwithstanding their previous misgivings as to pictures of this character.

The amazement of the trade in general is heightened by the fact that these runs have been in no way forced. The advertising has not been excessive, nor have there been any unusual methods employed in the way of exploitation. The results have been due strictly to the intrinsic enter- 

FILM SALVAGE PLANT BURNS

PARSAID, N. J. Aug. 24—Fire destroyed the Levine Company plant to-night, caus- 

ing a loss of $50,000. The company has been in operation three years, extracting citrate of silver from old moving picture films, and sending the celluloid to England, where it is used in the manufacture of explosives.

WORK ON HUGO PICTURE BEGINS

The Fox Film production of Victor Hugo's "Les Miserables," with William Farnum as Jean Valjean, is about to get under way at the California studio. Frank Lloyd will direct the picture.

LEVINY WANTS SEPARATION

Alleging that his wife, Annabelle Levy, ran many bills and constantly complained, Jacob Levy, manager of the distributing department of the Fox Film Corporation, has begun suit for legal separation, through his attorney, Harry Sachs Hech- 

heimer. Levy alleges in his complaint that his wife abandoned him on Feb. 17, 1917, but that they were reconciled on May 20.

"Marriage proved an absolute burden without happiness," asserts the plaintiff.

"Constantly I was burdened by exactions, whims and groundless complaints from the defendant, whose lavish and unnecessary expenses rendered me entirely, without funds.

"Ever since the marriage the defendant has been more or less ill—her illness being either fancied or real," continues the complaint. "She changed physicians just as often as she changed her hat, which, ac- 

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

Chart No. 16

Cut Out This Chart, and Paste in Scrap Book for Reference.

<table>
<thead>
<tr>
<th>Name of Film</th>
<th>CLIPPER</th>
<th>WORLD</th>
<th>NEWS</th>
<th>TELEGRAPH</th>
<th>TRADE REVIEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;THE DIVORCEE&quot;</td>
<td>Farce—comedy-drama. Vitagraph. Five reels. Featuring Mary Anderson. Director: Wm. Walter.</td>
<td>&quot;The story has little to recommend it. The interest is in the last two reels.&quot;</td>
<td>&quot;Rapid and interesting in the half. Will send 'em away smiling.&quot; (Issue Sept. 8.)</td>
<td>&quot;Its diluted mixture of comedy, the half fails to register. More tiresome than entertaining.&quot; (Issue Sept. 8.)</td>
<td>&quot;The texture is thin. There is a strain after comedy.&quot; (Issue Aug. 28.)</td>
</tr>
</tbody>
</table>

August 29, 1917
Frank Evans Suggests Quality Vaudeville

At B. F. Keith's Royal Theatre, Next Week, September 3rd

Harry and Kitty Sutton

and Company in a New Skit by

JAMES MADISON

Entitled

"LOVE'S PERFUME"

What "The Clipper" Said About It:—

HARRY AND KITTY SUTTON

This act, a page from the regular type of musical comedy, represents a perfume shop, with the chief figures a salesgirl, a clerk and a janitor.

The plot centers about a "love perfume," which is supposed to cast a charm over those upon whom it is sprinkled.

The clerk uses it upon the janitor, who gives up his money. The girl then gets the money, after which the janitor works the love charm on the girl to get it back. There are several musical numbers, a song in Irish dialect by the janitor and a novelty fife solo played by him, to which the young clerk does a clever acrobatic dance. The girl, jumping out of a large, especially constructed powder-box, then dances.

The idea upon which the act is based is a good one. The skit is very acceptable. H. B.
Three songs that will make music history this year, and every singing performer who will want genuine hits in their act will be wise enough to get these immediately.

The most beautiful, impressive ballad that has ever been penned by two great writers

"THAT'S WHAT IRELAND MEANS TO ME"

By Joe Goodwin and Jimmie Hanley

A Rag Song Full of Snap and Pep and Right Up To The Minute

"THE RAGTIME VOLUNTEERS"

By America's Famous Writers, Ballard Macdonald and Jimmie Hanley

A Stirring Southern Ballad, with Music Such as Only This Famous Composer Can Write

"LOOKOUT MOUNTAIN"

By Joe Goodwin and Halsey K. Mohr